

# Department of Languages and Literatures

(College of Humanities, Arts and Sciences)

[www.uni.edu/langlit](http://www.uni.edu/langlit)

The Department of Languages and Literatures offers the following programs:

## Undergraduate Majors (B.A.)

- English (p. 1)
- English-Teaching (p. 2)
- Spanish (p. 4)
- Spanish-Teaching (p. 5)
- Teaching English to Speakers of Other Languages (TESOL) (p. 6)
- Teaching English to Speakers of Other Languages (TESOL)-Teaching (p. 7)
- TESOL/Modern Language-Teaching (p. 8)

## Minors

- English (p. 10)
- English-Film Studies (p. 11)
- English-Teaching (p. 11)
- Interdisciplinary Language Studies: French (p. 11)
- Spanish (p. 12)
- Spanish-Teaching (p. 12)
- Spanish/English Translation (p. 12)
- Teaching English to Speakers of Other Languages (TESOL) (p. 13)
- Teaching English to Speakers of Other Languages (TESOL)-Teaching (p. 13)
- Writing (p. 13)

## Graduate Majors (M.A.)

- English (p. 14)
- Teaching English in Secondary Schools (p. 17)
- Teaching English to Speakers of Other Languages (TESOL) (p. 17)

## Program Certificates

- Chinese Studies (p. 19)
- French Language Studies (p. 19)
- Hispanic Cultures (p. 19)
- International Business, Language and Culture (p. 20) (also listed under Wilson College of Business)
- International Commerce (p. 21)

- Linguistic Studies (p. 21)
- Literary Publishing (p. 22)
- Post-Colonial and Multicultural Literary Studies (p. 22)
- Publishing & Literary Arts (graduate certificate) (p. 23)
- Spanish Language Studies (p. 23)
- Spanish for Special Purposes (p. 23)
- Teaching English to Speakers of Other Languages (p. 24)

## Enrollment Management Policy

**Spanish Retrocredit for Heritage Speakers of Spanish:** A student who is a heritage speaker of Spanish, and who takes SPAN 3001 Advanced Writing or SPAN 3006 Spanish for Heritage Speakers, and receives a grade of B or higher in this course, will receive Credit for the following UNI classes: SPAN 1001 Elementary Spanish I (3 s.h.); SPAN 1002 Elementary Spanish II (3 s.h.); SPAN 2001 Intermediate Spanish I (3 s.h.); SPAN 2002 Intermediate Spanish II (3 s.h.); SPAN 3003 Advanced Conversation and Reading (3 s.h.). Courses will appear on transcripts as *credit*; no grade will be assigned.

## Bachelor of Arts Degree Programs

### English Major

The English major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Required:

#### Complete all of the following:

English:		15
ENGLISH 2120	Critical Writing About Literature	
ENGLISH 2320	Survey of English Literature I: Beginnings to Early Modernity	
ENGLISH 2340	Survey of English Literature II: Romanticism to Post-Colonialism	
ENGLISH 2420	Survey of American Literature	
ENGLISH 2520	Multicultural Literature	

#### Complete two of the following: 6

Writing and/or Linguistics:

ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3130	Writing & Healing	
ENGLISH 3715/5715	Craft of Poetry *	
ENGLISH 3725/5725	Craft of Fiction *	
ENGLISH 4025/5025	Theory and Practice of Writing	
ENGLISH 4040/5040	Digital Writing: Theory and Practice	
ENGLISH 4740/5740	Poetry Workshop *	

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ENGLISH 4750/5750	Fiction Workshop *
ENGLISH 4765/5765	Applied Writing: Workplace Communication *
ENGLISH 4775/5775	Applied Writing: Specialized Documents *
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers *
TESOL 3110	The Structure of English
TESOL 4120/5120	Introduction to Linguistics
TESOL 4140/5140	History of the English Language *
TESOL 4510/5510	Language Development
TESOL 4520/5520	Cultural Aspects of Language and Language Teaching *
TESOL 4540/5540	Sociolinguistics *

**Electives in English literature, complete at least one (1) course from each group (A, B, and C) 18**

Within each group, other appropriate topics may be offered in sections of:

ENGLISH 3159/4159/5159	Experimental course
ENGLISH 3186/4186/5186	"Studies in"
ENGLISH 4188/5188	Author Seminar: _____
ENGLISH 4190/5190	Seminar in Literature: _____
ENGLISH 4688/5688	Genre Seminar: _____

**Group A: Literature in English to 1800:**

ENGLISH 4310/5310	Old English Language, Literature, and Culture
ENGLISH 4315/5315	Early Modern Drama
ENGLISH 4320/5320	English Renaissance
ENGLISH 4325/5325	18th-Century British Literature
ENGLISH 4370/5370	Chaucer
ENGLISH 4375/5375	Shakespeare
ENGLISH 4380/5380	Milton
ENGLISH 4410/5410	Early American Literature

**Group B: Literature in English since 1800:**

ENGLISH 4330/5330	British Romantic Writers
ENGLISH 4335/5335	British Victorian Writers
ENGLISH 4340/5340	British Novel to 1900
ENGLISH 4345/5345	British Novel Since 1900
ENGLISH 4420/5420	The American Renaissance
ENGLISH 4425/5425	American Realism and Naturalism to WWI
ENGLISH 4430/5430	American Poetry to 1914
ENGLISH 4445/5445	American Novel Since 1900
ENGLISH 4602/5602	Modern and Contemporary Poetry
ENGLISH 4615/5615	Modern Drama

**Group C: Literary Theory, Film, Cross-Cultural:**

ENGLISH 3144	Genocide in Writing and Film
ENGLISH 3148	The Holocaust in Literature and Film

ENGLISH 3110	Environmental Literature
ENGLISH 4120/5120	Literature, Gender and Intersectionality
ENGLISH 4140/5140	Literary Criticism
ENGLISH 4160/5160	Issues in Digital Humanities
ENGLISH 4310/5310	Old English Language, Literature, and Culture
ENGLISH 4540/5540	African American Literature
ENGLISH 4560/5560	Asian American Literature
ENGLISH 3577/ CAP 3187	Blues and Jazz in African American Film and Literature
ENGLISH 4588/5588	World Literature Seminar: (Topic)
ENGLISH 4632/5632	Literary Nonfiction
ENGLISH 4652/5652	Film and Literature
ENGLISH 4660/5660	Film History
ENGLISH 4664/5664	Film Theory and Criticism
ENGLISH 4672/5672	Electronic Literature

**Total Hours 39**

\* The following courses have additional prerequisites: ENGLISH 3715/5715 and ENGLISH 3725/5725 have a prerequisite of ENGLISH 2700 or consent of instructor. ENGLISH 4765/5765 and ENGLISH 4775/5775 have prerequisites of MGMT 2080 or ENGLISH 2770 or consent of instructor. ENGLISH 4740/5740 has prerequisite of ENGLISH 3715/5715 or consent of instructor. ENGLISH 4750/5750 has prerequisite of ENGLISH 3725/5725 or consent of instructor. ENGLISH 4785/5785 has a prerequisite or corequisite of ENGLISH 2770 or consent of instructor. TESOL 4140/5140 and TESOL 4520/5520 and TESOL 4540/5540 have a prerequisite of TESOL 4120/5120 or TESOL 3110.

## English Major-Teaching

The English-Teaching major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, Educator Essentials requirements, and the following specified major requirements, to complete the minimum of 120 hours.

This major leads to endorsement #120: 5-12 English/Language Arts.

**Complete all of the following:**

English:	15
ENGLISH 2120	Critical Writing About Literature
ENGLISH 2320	Survey of English Literature I: Beginnings to Early Modernity
ENGLISH 2340	Survey of English Literature II: Romantics to Post-Colonialism
ENGLISH 2420	Survey of American Literature
ENGLISH 2520	Multicultural Literature

**Complete one of the following: \*\* 3**

English:

ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3130	Writing & Healing	
ENGLISH 4025/5025	Theory and Practice of Writing	
ENGLISH 4040/5040	Digital Writing: Theory and Practice	
ENGLISH 4765/5765	Applied Writing: Workplace Communication**	
ENGLISH 4775/5775	Applied Writing: Specialized Documents**	
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers	
<b>Complete one of the following:**</b>		<b>3</b>
TESOL/Applied Linguistics:		
TESOL 3110	The Structure of English	
TESOL 4120/5120	Introduction to Linguistics	
<b>Complete one of the following:**</b>		<b>3</b>
TESOL/Applied Linguistics:		
TESOL 4140/5140	History of the English Language	
TESOL 2310	Modern English Grammar and Usage	
TESOL 4510/5510	Language Development	
TESOL 3710	Content Area Strategies for English Language Learners	
<b>Complete all of the following:</b>		<b>9</b>
Communication:		
COMM 1000	Oral Communication	
English:		
ENGLISH 3940/5940	Literature for Young Adults	
Literacy Education		
LITED 4117/5117	Methods of Teaching Content Literacy at the Middle and Secondary Levels	
<b>Electives in English literature: complete at least one course from each group (A, B, and C):</b>		
Within each group, other appropriate topics may be offered in sections of: *		
ENGLISH 3159/4159/5159	Experimental course	
ENGLISH 3186/4186/5186	"Studies in"	
ENGLISH 4188/5188	Author Seminar:	
ENGLISH 4190/5190	Seminar in Literature:	
ENGLISH 4688/5688	Genre Seminar:	
<b>Group A: Literature in English to 1800: *</b>		<b>3</b>
ENGLISH 4310/5310	Old English Language, Literature, and Culture	
ENGLISH 4315/5315	Early Modern Drama	
ENGLISH 4320/5320	English Renaissance	
ENGLISH 4325/5325	18th-Century British Literature	
ENGLISH 4370/5370	Chaucer	
ENGLISH 4375/5375	Shakespeare	
ENGLISH 4380/5380	Milton	

ENGLISH 4410/5410	Early American Literature	
<b>Group B: Literature in English since 1800: *</b>		<b>3</b>
ENGLISH 4330/5330	British Romantic Writers	
ENGLISH 4335/5335	British Victorian Writers	
ENGLISH 4340/5340	British Novel to 1900	
ENGLISH 4345/5345	British Novel Since 1900	
ENGLISH 4420/5420	The American Renaissance	
ENGLISH 4425/5425	American Realism and Naturalism to WWI	
ENGLISH 4430/5430	American Poetry to 1914	
ENGLISH 4445/5445	American Novel Since 1900	
ENGLISH 4602/5602	Modern and Contemporary Poetry	
ENGLISH 4615/5615	Modern Drama	
<b>Group C: Literary Theory, Film, Cross-Cultural: *</b>		<b>3</b>
ENGLISH 3144	Genocide in Writing and Film	
ENGLISH 3148	The Holocaust in Literature and Film	
ENGLISH 3110	Environmental Literature	
ENGLISH 4120/5120	Literature, Gender and Intersectionality	
ENGLISH 4140/5140	Literary Criticism	
ENGLISH 4160/5160	Issues in Digital Humanities	
ENGLISH 4310/5310	Old English Language, Literature, and Culture	
ENGLISH 4540/5540	African American Literature	
ENGLISH 4560/5560	Asian American Literature	
ENGLISH 3577/	Blues and Jazz in African	
CAP 3187	American Film and Literature	
ENGLISH 4588/5588	World Literature Seminar: (Topic)	
ENGLISH 4632/5632	Literary Nonfiction	
ENGLISH 4652/5652	Film and Literature	
ENGLISH 4660/5660	Film History	
ENGLISH 4664/5664	Film Theory and Criticism	
ENGLISH 4672/5672	Electronic Literature	
<b>Total Hours</b>		<b>42</b>

\*\*The following courses have additional prerequisites:  
 ENGLISH 3710/5710 has a prerequisite of ENGLISH 2120 or ENGLISH 2700  
 ENGLISH 4765/5765 and ENGLISH 4775/5775 and ENGLISH 4785/5785 have prerequisites of MGMT 2080 or ENGLISH 2770 or consent of instructor.  
 TESOL 4140/5140 and TESOL 3710 have prerequisites of TESOL 4120/5120 or TESOL 3110.

**Note:** Prerequisites for student teaching in English are a grade point average of 2.50 in English major courses and a grade of C or better in all methods courses.

### Professional Experiences

Required:		
EDUC 2320	Teaching Methods I: The Teaching of Writing *	3

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EDUC 2420	Teaching Internship I: English Practicum	3
EDUC 3520/5520	Teaching Methods II: The Teaching of English *	3
EDUC 3620/5620	Teaching Internship II: Advanced English Practicum	3
EDUC 4138	Secondary School Teaching	12
<b>Total Hours</b>		<b>24</b>

\* A grade of C (2.00) or higher is required for all Methods courses.

## Educator Essentials

Required: \*

Select one of the following in each category:

### Category 1: The Learner 3

EDPSYCH 1500	Reflections on Learning
EDPSYCH 2068	Development and Learning in Sociocultural Contexts
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)

### Category 2: Social Contexts of Learning 3

SOCFOUND 2119	Social & Cultural Foundations of Education
SOCFOUND 2134	A Modern History of Education in the United States
SOCFOUND 2334	Education Policy and Politics of Education
TESOL 2015	Language Today

### Category 3: Education for All 3

KINES 4152	Adapted Physical Education
SOCFOUND 3334	Education, Power, and Change
SOCFOUND 3434	Social Movements and Education
SPIE 3140	Interdisciplinary and Intersectional Study of Education for All
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms
TESOL 3710	Content Area Strategies for English Language Learners

### Category 4: The Classroom Environment 3

EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom
EDPSYCH 3300	Level Up: Gamified Learning Environments
ELEMECML 4151	Early Childhood Curriculum Development and Organization
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments

SOCFOUND 3219	Critical Perspectives on Technology and Education
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### Category 5: Effective Pedagogy 3

ARTED 4600	Expressive Learning Assessment
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age
MEASRES 3510	Assessment for Learning
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment

### Category 6: The Professional Educator 3

ELEMECML 3149	Child, Family, School and Community Relationships
SOCFOUND 3519	Teacher Leadership & Educational Change
TEACHING 3177	Collaborative Partnerships for Educators

### Total Hours 18

\* A grade of C (2.00) or higher is required in each Educator Essentials course.

## Spanish Major

The Spanish major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Long-term study abroad (four weeks or longer) in a Spanish-speaking country, or an equivalent experience with Spanish-speaking communities in the U.S., is strongly encouraged for students in this major.

A grade of C- (1.67) or higher is required of all Spanish courses.

Required:

**Spanish:** a minimum of 36 semester hours in Spanish courses more advanced than SPAN 1002;

30 hours must be in courses numbered 3000-level or higher, of which 6 hours must be in courses numbered 4000 or higher; and including at least two courses from group A and one course from group B:

Required: (Complete all of the following) 18

SPAN 3001	Advanced Writing
or SPAN 3050/5050	Written Communication
or SPAN 3006	Spanish for Heritage Speakers
SPAN 3003	Advanced Conversation and Reading
or SPAN 3051/5051	Advanced Oral Communication
SPAN 3004	Introduction to Hispanic Literature
SPAN 3007	Introduction to Translation
or SPAN 3016	Translation for Spanish Heritage Speakers
SPAN 3008	Introduction to Spanish Linguistics

SPAN 3012	Survey of Spanish American Literature	
or SPAN 3018	Survey of Spanish Literature	
<b>Group A:</b>		<b>6</b>
SPAN 3020	Cultures and Civilization of Latin America	
SPAN 3023	Cultures and Civilization of Spain	
SPAN 3027	Latinos in the United States	
SPAN 4041/5041	Hispanic Cultures: Film and Multimedia	
SPAN 4046/5046	Topics in Language and Culture: _____	
SPAN 3052/5052	Contemporary Hispanic Culture	
SPAN 4066/5066	Topics in Literature and Culture: _____	
<b>Group B:</b>		<b>3</b>
SPAN 4045/5045	Translation	
SPAN 4047/5047	Structure of Spanish	
SPAN 4062/5062	Spanish American Literature: _____	
SPAN 4063/5063	Peninsular Literature: _____	
SPAN 4064/5064	Hispanic Literature: _____	
<b>Electives in Spanish</b>		<b>9</b>
<b>Total hours</b>		<b>36*</b>

\* This program begins with SPAN 3001 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

### Spanish Major-Teaching

The Spanish major in Teaching requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, Educator Essentials requirements, and the following specified major requirements, to complete the minimum of 120 hours.

Long-term study abroad (four weeks or longer) in a Spanish-speaking country, or an equivalent experience with Spanish-speaking communities in the U.S., is strongly encouraged for students in this major.

This major leads to endorsement #134: 5-12 Spanish.

A grade of C- (1.67) or higher is required of all Spanish courses.

<b>Required:</b>		
LANG 4093	Technology in Language Education	3
<b>Spanish:</b>		
a minimum of 30 semester hours in Spanish courses numbered higher than SPAN 1002, of which 6 hours must be in courses numbered 4000 or higher; and including:		

<b>Required:</b>		<b>18</b>
SPAN 3001	Advanced Writing	
or SPAN 3050/505	Written Communication	
or SPAN 3006	Spanish for Heritage Speakers	
SPAN 3003	Advanced Conversation and Reading	
or SPAN 3051/505	Advanced Oral Communication	
SPAN 3004	Introduction to Hispanic Literature	
SPAN 3007	Introduction to Translation	
or SPAN 3016	Translation for Spanish Heritage Speakers	
SPAN 3008	Introduction to Spanish Linguistics	
SPAN 3012	Survey of Spanish American Literature	
or SPAN 3018	Survey of Spanish Literature	
<b>Group A: (6 hours)</b>		<b>6</b>
SPAN 3020	Cultures and Civilization of Latin America	
SPAN 3023	Cultures and Civilization of Spain	
SPAN 3027	Latinos in the United States	
SPAN 3052/5052	Contemporary Hispanic Culture	
SPAN 4041/5041	Hispanic Cultures: Film and Multimedia	
SPAN 4046/5046	Topics in Language and Culture: _____	
SPAN 4066/5066	Topics in Literature and Culture: _____	
<b>Group B: (3 hours)</b>		<b>3</b>
SPAN 4045/5045	Translation	
SPAN 4047/5047	Structure of Spanish	
SPAN 4062/5062	Spanish American Literature: _____	
SPAN 4063/5063	Peninsular Literature: _____	
SPAN 4064/5064	Hispanic Literature: _____	
<b>Elective in Spanish (3 hours)</b>		<b>3</b>
<b>Total Hours</b>		<b>33</b>

\*This program begins with SPAN 3001 /SPAN 3006 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

### Professional Experiences

<b>Required:</b>		
EDUC 2334	Teaching Methods I: Language Teaching Methods I *	3
EDUC 2434	Teaching Internship I: Language Teaching Practicum	3
EDUC 3534/5534	Teaching Methods II: Language Assessment **, **	3



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EDUC 3634/5634	Teaching Internship II: Spanish Teaching Practicum	3
EDUC 4138	Secondary School Teaching	12
<b>Total Hours</b>		<b>24</b>

\* A grade of C (2.00) or higher is required for all Methods courses.

\*\*Spanish Teaching majors can count EDUC 3534/5534 Teaching Methods II: Language Assessment for category 5 of Educator Essentials.

### Educator Essentials

Required: \*

Select one of the following in each category:

#### Category 1: The Learner 3

EDPSYCH 1500	Reflections on Learning	
EDPSYCH 2068	Development and Learning in Sociocultural Contexts	
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom	
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)	

#### Category 2: Social Contexts of Learning 3

SOCFOUND 2119	Social & Cultural Foundations of Education	
SOCFOUND 2134	A Modern History of Education in the United States	
SOCFOUND 2334	Education Policy and Politics of Education	
TESOL 2015	Language Today	

#### Category 3: Education for All 3

KINES 4152	Adapted Physical Education	
SOCFOUND 3334	Education, Power, and Change	
SOCFOUND 3434	Social Movements and Education	
SPIE 3140	Interdisciplinary and Intersectional Study of Education for All	
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms	
TESOL 3710	Content Area Strategies for English Language Learners	

#### Category 4: The Classroom Environment 3

EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom	
EDPSYCH 3300	Level Up: Gamified Learning Environments	
ELEMECML 4151	Early Childhood Curriculum Development and Organization	
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments	
SOCFOUND 3219	Critical Perspectives on Technology and Education	

#### Category 5: Effective Pedagogy 3

ARTED 4600	Expressive Learning Assessment	
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age	
MEASRES 3510	Assessment for Learning	
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment	

#### Category 6: The Professional Educator 3

ELEMECML 3149	Child, Family, School and Community Relationships	
SOCFOUND 3519	Teacher Leadership & Educational Change	
TEACHING 3177	Collaborative Partnerships for Educators	

#### Total Hours 18

\* A grade of C (2.00) or higher is required in each Educator Essentials course.

### Teaching English to Speakers of Other Languages (TESOL) Major

The Teaching English to Speakers of Other Languages (TESOL) major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Required:

TESOL 2015	Language Today	3
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Literature & Language Core:

ENGLISH 2520	Multicultural Literature	3
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6 hours of language study in a language other than that used to satisfy UNI's Foreign Language Graduation Requirement, such as Spanish, French, Chinese, ASL, or other language as approved by the department.

One of the following courses: 3

ENGLISH 2120	Critical Writing About Literature	
ENGLISH 2700	Elements of Creative Writing	
EDUC 2320	Teaching Methods I: The Teaching of Writing	

Complete all of the following:

TESOL 3110	The Structure of English	3
or TESOL 4120/5120 Introduction to Linguistics		
TESOL 4520/5520	Cultural Aspects of Language and Language Teaching	3
or TESOL 4540/5540 Sociolinguistics		
TESOL 4340/5340	English Grammar: Form and Function	3
TESOL 4350/5350	Phonetics, Phonology, and Language Teaching	3
TESOL 4510/5510	Language Development	3
TESOL 4720/5720	Bilingualism and Bilingual Education	3

EDUC 2334	Teaching Methods I: Language Teaching Methods I	3
EDUC 3504/5504	Teaching Methods II: Language Teaching Methods II	3
<b>Electives in TESOL/Applied Linguistics</b>		<b>3</b>
<b>Electives in literature or TESOL/Applied Linguistics</b>		<b>3</b>
<b>Total Hours</b>		<b>45</b>

**Note:** International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent in order to demonstrate their proficiency in English.

### Teaching English to Speakers of Other Languages (TESOL) Major-Teaching

The Teaching English to Speakers of Other Languages (TESOL)-Teaching major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, Educator Essentials requirements, and the following specified major requirements, to complete the minimum of 120 hours.

Student teaching at both the K-8 and 5-12 levels is required to earn the ESL K-12 endorsement on an Iowa teaching license.

This major leads to endorsement #104: K-12 English as a Second Language.

**Required**

**Literature & Language Core:**

TESOL 2015	Language Today	3
6 hours of language study in a language other than that used to satisfy UNI's Foreign Language Graduation Requirement, such as Spanish, French, Chinese, ASL, or other language as approved by the department.		6

One of the following courses: 3

ENGLISH 2120	Critical Writing About Literature	
ENGLISH 2520	Multicultural Literature	
ENGLISH 2770	Introduction to Workplace Writing	
EDUC 2320	Teaching Methods I: The Teaching of Writing*	
TESOL 2310	Modern English Grammar and Usage	

All of the following:

TESOL 4120/5120 or TESOL 3110	Introduction to Linguistics The Structure of English	3
TESOL 4520/5520 or TESOL 4540/5540	Cultural Aspects of Language and Language Teaching Sociolinguistics	3
TESOL 4340/5340	English Grammar: Form and Function	3
TESOL 4350/5350	Phonetics, Phonology, and Language Teaching	3
TESOL 4510/5510	Language Development	3
TESOL 4720/5720	Bilingualism and Bilingual Education	3

LANG 4093	Technology in Language Education	3
EDUC 3534/5534	Teaching Methods II: Language Assessment*,**	3
<b>Total Hours</b>		<b>36</b>

**Note:** International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent in order to demonstrate their proficiency in English.

\* This section of Methods does not satisfy the TESOL Teaching Methods Professional Experience requirement.  
\*\*TESOL Teaching majors can count EDUC 3534/5534 Teaching Methods II: Language Assessment for category 5 of Educator Essentials.

### Professional Experiences

Required:

EDUC 2334	Teaching Methods I: Language Teaching Methods I*	3
EDUC 2434	Teaching Internship I: Language Teaching Practicum	3
EDUC 3504/5504	Teaching Methods II: Language Teaching Methods II*	3
EDUC 3604/5604	Teaching Internship II: TESOL Teaching Practicum	3
EDUC 4138	Secondary School Teaching	12
<b>Total Hours</b>		<b>24</b>

\* A grade of C (2.00) or higher is required for all Methods courses.

### Educator Essentials

Required:\*

Select one of the following in each category:

<b>Category 1: The Learner</b>		<b>3</b>
EDPSYCH 1500	Reflections on Learning	
EDPSYCH 2068	Development and Learning in Sociocultural Contexts	
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom	
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)	
<b>Category 2: Social Contexts of Learning</b>		<b>3</b>
SOCFOUND 2119	Social & Cultural Foundations of Education	
SOCFOUND 2134	A Modern History of Education in the United States	
SOCFOUND 2334	Education Policy and Politics of Education	
TESOL 2015	Language Today	
<b>Category 3: Education for All</b>		<b>3</b>
KINES 4152	Adapted Physical Education	
SOCFOUND 3334	Education, Power, and Change	

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SOCFOUND 3434	Social Movements and Education	
SPIE 3140	Interdisciplinary and Intersectional Study of Education for All	
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms	
TESOL 3710	Content Area Strategies for English Language Learners	
<b>Category 4: The Classroom Environment</b>		<b>3</b>
EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom	
EDPSYCH 3300	Level Up: Gamified Learning Environments	
ELEMECML 4151	Early Childhood Curriculum Development and Organization	
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments	
SOCFOUND 3219	Critical Perspectives on Technology and Education	
<b>Category 5: Effective Pedagogy</b>		<b>3</b>
ARTED 4600	Expressive Learning Assessment	
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age	
MEASRES 3510	Assessment for Learning	
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment	
<b>Category 6: The Professional Educator</b>		<b>3</b>
ELEMECML 3149	Child, Family, School and Community Relationships	
SOCFOUND 3519	Teacher Leadership & Educational Change	
TEACHING 3177	Collaborative Partnerships for Educators	
<b>Total Hours</b>		<b>18</b>

\* A grade of C (2.00) or higher is required in each Educator Essentials course.

### TESOL/Modern Language Major-Teaching (Extended Program)

The TESOL/Modern Language Major-Teaching requires a minimum of 121 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, the Educator Essentials requirements, and the following specified major requirements to complete the minimum of 121 hours.

Student teaching at both the K-8 and 5-12 levels is required to earn the ESL K-12 endorsement on an Iowa teaching license.

This major leads to endorsements #104: K-12 English as a Second Language, #133: K-8 Spanish, and #134: 5-12 Spanish.

A grade of C- (1.67) or higher is required of all Spanish courses.

Select one of the following: **3**

English:	
ENGLISH 2120	Critical Writing About Literature
ENGLISH 2770	Introduction to Workplace Writing
SPAN 3003	Advanced Conversation and Reading
SPAN 3051/5051	Advanced Oral Communication
EDUC 2320	Teaching Methods I: The Teaching of Writing *

Pedagogy Component--complete all of the following:

Language:	
LANG 4093	Technology in Language Education <b>3</b>

TESOL Component--complete all of the following:

TESOL 4120/5120	Introduction to Linguistics <b>3</b>
or TESOL 3110	The Structure of English
TESOL 4340/5340	English Grammar: Form and Function <b>3</b>
TESOL 4350/5350	Phonetics, Phonology, and Language Teaching <b>3</b>
TESOL 4510/5510	Language Development <b>3</b>
TESOL 4520/5520	Cultural Aspects of Language and Language Teaching ** <b>3</b>
or TESOL 4540/5540	Sociolinguistics
TESOL 4720/5720	Bilingualism and Bilingual Education <b>3</b>

Select one language emphasis below (note: the French Emphasis is currently suspended and may not be selected at this time)

**Total Hours** **24**

\* This section of Methods does not satisfy the TESOL/Spanish Teaching Methods Professional Experience requirement.  
 \*\*TESOL/Modern Language students may count TESOL 4520/5520 for category 2 of Educator Essentials.

### Emphases

#### French

French Emphasis:

Languages:	
LANG 4093	Technology in Language Education
French:	
FREN 2001	Intermediate French Language and Culture
FREN 2002	Composition
FREN 2011	Topics in French Conversation: _____
FREN 2012	Advanced Topics in French Conversation: _____



FREN 3001/5001	Advanced Composition	
FREN 3004	Introduction to Literature in French	
FREN 4005/5005	Stylistics	
FREN 4024/5024	French Civilization	
or FREN 4025/502	Contemporary France	
FREN 4091	Practicum in Teaching French	
At least one French literature course; and electives in French more advanced than FREN 1002 and FREN 1012.		

### Spanish

#### Spanish Emphasis

Note: this Emphasis begins with SPAN 2002 and will require up to 9 hours of coursework beyond the minimum hours required for this Emphasis if a student does not qualify for enrollment in SPAN 2002.

Long-term study abroad (four weeks or longer) in a Spanish-speaking country, or an equivalent experience with Spanish-speaking communities in the U.S., is strongly encouraged for students in this major.

Spanish:		
SPAN 2002	Intermediate Spanish II	3
SPAN 3001	Advanced Writing	3
or SPAN 3006	Spanish for Heritage Speakers	
or SPAN 3050/5050	Written Communication	
SPAN 3004	Introduction to Hispanic Literature	3
SPAN 3007	Introduction to Translation	3
or SPAN 3016	Translation for Spanish Heritage Speakers	
SPAN 3008	Introduction to Spanish Linguistics	3
Select one of the following:		
SPAN 3020	Cultures and Civilization of Latin America	3
SPAN 3023	Cultures and Civilization of Spain	3
SPAN 3027	Latinos in the United States	3
SPAN 3052/5052	Contemporary Hispanic Culture	3
Select one of the following:		
SPAN 4045/5045	Translation	3
SPAN 4046/5046	Topics in Language and Culture: _____	3
SPAN 4047/5047	Structure of Spanish	3

**Total Hours** 21

**Note:** International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent.

### Professional Experiences

Required:		
EDUC 2334	Teaching Methods I: Language Teaching Methods I*	3
EDUC 2434	Teaching Internship I: Language Teaching Practicum	3

EDUC 3534/5534	Teaching Methods II: Language Assessment*,**	3
EDUC 3504/5504	Teaching Methods II: Language Teaching Methods II*	3
EDUC 3634/5634	Teaching Internship II: Spanish Teaching Practicum	3
EDUC 3604/5604	Teaching Internship II: TESOL Teaching Practicum	3
EDUC 4138	Secondary School Teaching	6
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	6

**Total Hours** 30

\* A grade of C (2.00) or higher is required for all Methods courses.  
 \*\*TESOL/Spanish teaching majors can count EDUC 3534/5534 Teaching Methods II: Language Assessment for category 5 of Educator Essentials.

### Educator Essentials

Required: *		
Select one of the following in each category:		
<b>Category 1: The Learner</b>		<b>3</b>
EDPSYCH 1500	Reflections on Learning	
EDPSYCH 2068	Development and Learning in Sociocultural Contexts	
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom	
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)	
<b>Category 2: Social Contexts of Learning</b>		<b>3</b>
SOCFOUND 2119	Social & Cultural Foundations of Education	
SOCFOUND 2134	A Modern History of Education in the United States	
SOCFOUND 2334	Education Policy and Politics of Education	
TESOL 2015	Language Today	
<b>Category 3: Education for All</b>		<b>3</b>
KINES 4152	Adapted Physical Education	
SOCFOUND 3334	Education, Power, and Change	
SOCFOUND 3434	Social Movements and Education	
SPIE 3140	Interdisciplinary and Intersectional Study of Education for All	
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms	
TESOL 3710	Content Area Strategies for English Language Learners	
<b>Category 4: The Classroom Environment</b>		<b>3</b>
EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom	

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EDPSYCH 3300	Level Up: Gamified Learning Environments
ELEMECML 4151	Early Childhood Curriculum Development and Organization
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments
SOCFOUND 3219	Critical Perspectives on Technology and Education

### Category 5: Effective Pedagogy 3

ARTED 4600	Expressive Learning Assessment
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age
MEASRES 3510	Assessment for Learning
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment

### Category 6: The Professional Educator 3

ELEMECML 3149	Child, Family, School and Community Relationships
SOCFOUND 3519	Teacher Leadership & Educational Change
TEACHING 3177	Collaborative Partnerships for Educators

**Total Hours 18**

\* A grade of C (2.00) or higher is required in each Educator Essentials course.

## Minors

### English Minor

#### Literary Studies

Required:

ENGLISH 2120	Critical Writing About Literature	3
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At least one of the following courses (the remaining three courses can also be used in the ENGLISH electives category below) 3

ENGLISH 2320	Survey of English Literature I: Beginnings to Early Modernity
ENGLISH 2340	Survey of English Literature II: Romanticism to Post-Colonialism
ENGLISH 2420	Survey of American Literature
ENGLISH 2520	Multicultural Literature

Electives: 15

Additional ENGLISH-prefix print literature courses from the following or from the three ENGLISH courses not chosen in the above category (3-15 hours)

ENGLISH/CAP 3144	Genocide in Writing and Film
ENGLISH/CAP 3148	The Holocaust in Literature and Film

ENGLISH 3159/4159	(Experimental course)
ENGLISH 3186/4186	"Studies in"
ENGLISH 3110	Environmental Literature
ENGLISH 4120/5120	Literature, Gender and Intersectionality
ENGLISH 4140/5140	Literary Criticism
ENGLISH 4160/5160	Issues in Digital Humanities
ENGLISH 4188/5188	Author Seminar: _____
ENGLISH 4190/5190	Seminar in Literature: _____
ENGLISH 4310/5310	Old English Language, Literature, and Culture
ENGLISH 4315/5315	Early Modern Drama
ENGLISH 4320/5320	English Renaissance
ENGLISH 4325/5325	18th-Century British Literature
ENGLISH 4330/5330	British Romantic Writers
ENGLISH 4335/5335	British Victorian Writers
ENGLISH 4340/5340	British Novel to 1900
ENGLISH 4345/5345	British Novel Since 1900
ENGLISH 4370/5370	Chaucer
ENGLISH 4375/5375	Shakespeare
ENGLISH 4380/5380	Milton
ENGLISH 4410/5410	Early American Literature
ENGLISH 4420/5420	The American Renaissance
ENGLISH 4425/5425	American Realism and Naturalism to WWI
ENGLISH 4430/5430	American Poetry to 1914
ENGLISH 4445/5445	American Novel Since 1900
ENGLISH 4540/5540	African American Literature
ENGLISH 4560/5560	Asian American Literature
ENGLISH 3577/ CAP 3187	Blues and Jazz in African American Film and Literature
ENGLISH 4588/5588	World Literature Seminar: (Topic)
ENGLISH 4602/5602	Modern and Contemporary Poetry
ENGLISH 4615/5615	Modern Drama
ENGLISH 4632/5632	Literary Nonfiction
ENGLISH 4652/5652	Film and Literature
ENGLISH 4660/5660	Film History
ENGLISH 4664/5664	Film Theory and Criticism
ENGLISH 4672/5672	Electronic Literature
ENGLISH 4688/5688	Genre Seminar: _____
option: an ENGLISH-prefix course in film, creative writing, or professional writing (0-3 hours)	
option: one of the following courses in TESOL/Applied Linguistics (0-3 hours)	
TESOL 3110	The Structure of English
TESOL 4120/5120	Introduction to Linguistics
TESOL 4140/5140	History of the English Language

TESOL 2310	Modern English Grammar and Usage	
<b>Total Hours</b>		<b>21</b>

### English Minor-Film Studies

Required:

ENGLISH 2650	Introduction to Film	3
ENGLISH 4660/5660	Film History	3
ENGLISH 4664/5664	Film Theory and Criticism	3
Electives (choose three courses from the following):		9
English:		
ENGLISH 3144	Genocide in Writing and Film	
ENGLISH 3148	The Holocaust in Literature and Film	
ENGLISH 3577	Blues and Jazz in African American Film and Literature	
ENGLISH 4652/5652	Film and Literature	
ENGLISH 4672/5672	Electronic Literature *	
ENGLISH 4668/5668	Issues in International Film: (topic)	
Communication and Media:		
CM CORE 1001	Digital Toolbox	
COMM DM 2652	Emerging Digital Media: (Topic) *	
COMM DM 4621/5621	Digital Media Analysis *	
COMM DM 4653/5653	Digital Media Distribution *	
Other appropriate topics may be offered in sections of ENGLISH 4688/5688/5688 (Genre Seminar) and ENGLISH 4720/5720/5720 (Studies in Creative Writing) *		
<b>Total Hours</b>		<b>18</b>

\* The following courses have additional prerequisites:  
 ENGLISH 4672/5672 has a prerequisite of CM CORE 1001 or ENGLISH 2120 or consent of instructor; junior standing.  
 ENGLISH 4688/5688 has a prerequisite of ENGLISH 2120 or consent of instructor; junior standing.  
 ENGLISH 4720/5720 has a prerequisite of ENGLISH 2700 or consent of instructor; junior standing.  
 COMM DM 2652 has a prerequisite of CM CORE 1001 or consent of instructor.  
 COMM DM 4621/5621 has a prerequisite of CM CORE 2020 or consent of instructor; junior standing.  
 COMM DM 4653/5653 has a prerequisite of CM CORE 1010 or consent of instructor; junior standing.

### English Minor-Teaching

This minor leads to endorsement #120: 5-12 English/Language Arts.

English:

ENGLISH 2120	Critical Writing About Literature	3
ENGLISH 2520	Multicultural Literature	3
ENGLISH 2320	Survey of English Literature I: Beginnings to Early Modernity	3

ENGLISH 2340	Survey of English Literature II: Romanticism to Post-Colonialism	3
ENGLISH 2420	Survey of American Literature	3
TESOL/Applied Linguistics:		
TESOL 3110	The Structure of English	3
Literacy Education:		
LITED 4117/5117	Methods of Teaching Content Literacy at the Middle and Secondary Levels	3
Communication:		
COMM 1000	Oral Communication	3
Languages and Literatures:		
ENGLISH 3940/5940	Literature for Young Adults	3
Professional Experiences:		
EDUC 2320	Teaching Methods I: The Teaching of Writing *	3
EDUC 3520/5520	Teaching Methods II: The Teaching of English *	3
<b>Total Hours</b>		<b>33</b>

A minimum cumulative grade point average of 2.40 in courses taken to complete this minor is required.

\* This section of Methods does not satisfy the Methods requirement within one's major.

### Interdisciplinary Language Studies Minor: French

The Interdisciplinary Language Studies Minor: French is designed to provide students with the opportunity to gain knowledge in French language, history, literature, business, and culture that will complement the work they are doing in their major field of study. It is particularly appropriate for students majoring in content areas such as art history, history, vocal music, international business, geography, and global studies as it will enrich their content knowledge and offer a global perspective on their subject.

French courses required:

FREN 2001	Intermediate French Language and Culture	3
FREN 2002	Composition	3
FREN 3001/5001	Advanced Composition	3
French electives: Literature, Language, and Culture courses:		6-9
FREN 2011	Topics in French Conversation: _____	
FREN 2015	French Phonetics	
FREN 2020	Francophone Cross-Cultural Bridges	
FREN 3003/5003	Advanced Conversation	
FREN 3004	Introduction to Literature in French	
FREN 3008	Introduction to French Linguistics	
FREN 3011/5011	Business French	

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FREN 3085/5085	Introduction to Translation	
FREN 4005/5005	Stylistics	
FREN 4014/5014	The World of French Business	
FREN 4021/5021	Special Topics in Language and Culture	
FREN 4022/5022	Special Topics in French Literature	
FREN 4030	Francophone Cultures	
FREN 4081/5081	Advanced Business French	
Electives in other fields:		3-6
Art:		
ARTHIST 1111	Survey of Art History I	
ARTHIST 1222	Survey of Art History II	
ARTHIST 4040/5040	Medieval Art	
ARTHIST 4302/5302	Northern Renaissance Art	
ARTHIST 4310/5310	17th and 18th Century Art	
ARTHIST 4320/5320	19th Century Western Art	
ARTHIST 4350/5350	Early 20th Century Art	
ARTHIST 4362/5362	Late 20th Century and Contemporary Art	
Geography:		
GEOG 4110/5110	Cultural Geography	
History:		
HIST 4360/5360	Age of Absolutism and the Enlightenment	
HIST 4510/5510	Europe from the French Revolution to World War I	
Music:		
MUS HIST 1010	History of Music I: Antiquity Through Renaissance *	
MUS HIST 1020	History of Music II: Baroque and Classical *	
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries *	
Philosophy/Religion:		
PHIL 2230	The Age of Reason: Philosophy in the Renaissance and Enlightenment	
PHIL 3330	Death, Sex and the Body: Phenomenology and Foucault	
Total **		21

\* Multiple years of previous study and the ability to read music in all clefs is required.

\*\*Note: This program begins with FREN 2001. Students should already have taken the following courses or their equivalents: FREN 1001, FREN 1011, FREN 1002, and FREN 1012. This minor will require up to six hours of course work beyond the minimum hours required for this minor if a student does not demonstrate a proficiency at the third semester level.

### Spanish Minor

A grade of C- (1.67) or higher is required of all Spanish courses.

Required:

Spanish:

SPAN 3001	Advanced Writing	3
or SPAN 3050/5050	Written Communication	
or SPAN 3006	Spanish for Heritage Speakers	
3 hours in Spanish courses numbered higher than SPAN 3001		3
15 hours in Spanish courses numbered higher than SPAN 1002		15

**Total Hours 21**

\*This program begins with Spanish 3001 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

### Spanish Minor-Teaching

This minor leads to endorsement #133: K-8 Spanish if students complete Elementary Student Teaching, or endorsement #134: 5-12 Spanish if students complete Secondary Student Teaching.

A grade of C- (1.67) or higher is required of all Spanish courses.

Professional Experiences:

EDUC 2334	Teaching Methods I: Language Teaching Methods I *	3
EDUC 3534/5534	Teaching Methods II: Language Assessment *	3
EDUC 3634/5634	Teaching Internship II: Spanish Teaching Practicum *	3

Required:

LANG 4093	Technology in Language Education	3
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Spanish:

SPAN 3001	Advanced Writing	
or SPAN 3050/5050	Written Communication	
or SPAN 3006	Spanish for Heritage Speakers	
3 hours in Spanish numbered higher than SPAN 3001		3
15 hours in Spanish courses numbered higher than SPAN 1002		15

**Total Hours 33**

This program begins with Spanish 3001 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

\* This section of Methods/Internship does not satisfy the Methods/Internship requirement within one's major.

### Spanish/English Translation Minor

Required:

SPAN 3001	Advanced Writing	3
or SPAN 3050/5050	Written Communication	
or SPAN 3006	Spanish for Heritage Speakers	
SPAN 3007	Introduction to Translation	3

or SPAN 3016	Translation for Spanish Heritage Speakers	
SPAN 3008	Introduction to Spanish Linguistics	3
SPAN 4045/5045	Translation	3
One course from the following:		3
TESOL 3110	The Structure of English	
TESOL 2310	Modern English Grammar and Usage	
TESOL 4340/5340	English Grammar: Form and Function	
One course from the following:		3
SPAN 3020	Cultures and Civilization of Latin America	
SPAN 3023	Cultures and Civilization of Spain	
SPAN 3027	Latinos in the United States	
SPAN 3052/5052	Contemporary Hispanic Culture	

The minimum passing grade is B-.

**Total Hours** **18**

### Teaching English to Speakers of Other Languages (TESOL) Minor

Required:

Required:

TESOL 4120/5120	Introduction to Linguistics	3
or TESOL 3110	The Structure of English	
TESOL 4350/5350	Phonetics, Phonology, and Language Teaching	3
TESOL 4540/5540	Sociolinguistics	3
or TESOL 4520/5520	Cultural Aspects of Language and Language Teaching	
TESOL 4510/5510	Language Development	3
TESOL 4340/5340	English Grammar: Form and Function	3
TESOL 4720/5720	Bilingualism and Bilingual Education	3
EDUC 2334	Teaching Methods I: Language Teaching Methods I	3
EDUC 3504/5504	Teaching Methods II: Language Teaching Methods II	3

**Total Hours** **24**

### Teaching English to Speakers of Other Languages (TESOL) Minor-Teaching

This minor leads to endorsement #104: K-12 English as a Second Language. Students must complete Special Area Student Teaching (EDUC 4140) in addition to their major student teaching requirement.

Required courses:

TESOL 3110	The Structure of English	3
or TESOL 4120/5120	Introduction to Linguistics	
TESOL 4520/5520	Cultural Aspects of Language and Language Teaching	3

or TESOL 4540/5540	Sociolinguistics	
TESOL 4510/5510	Language Development	3
TESOL 4720/5720	Bilingualism and Bilingual Education	3
Professional Experiences:		
EDUC 2334	Teaching Methods I: Language Teaching Methods I *	3
EDUC 3604/5604	Teaching Internship II: TESOL Teaching Practicum *	3
Total Hours		18
Optional Recommended Courses		
TESOL 4340/5340	English Grammar: Form and Function	3
TESOL 4350/5350	Phonetics, Phonology, and Language Teaching	3

**Note:** To earn the ESL K-12 endorsement on an Iowa teaching license, student teaching in ESL classrooms at both the K-8 and 5-12 levels is required.

\* This section of Methods/Internship does not satisfy the Methods/Internship requirement within one's major.

### Writing Minor

Required:

Choose ONE option.

#### 1. Creative Writing Option

English:

ENGLISH 1120	Literature: (topic)	3
or ENGLISH 2120	Critical Writing About Literature	
ENGLISH 2700	Elements of Creative Writing	3
<b>Two of the following "Craft" courses:</b>		<b>6</b>
ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3715/5715	Craft of Poetry	
ENGLISH 3725/5725	Craft of Fiction	
<b>One of the following "Workshop" courses:</b>		<b>3</b>
ENGLISH 4730/5730	Creative Nonfiction Workshop	
ENGLISH 4740/5740	Poetry Workshop	
ENGLISH 4750/5750	Fiction Workshop	

**Elective: choose one of the following:** **3**

ENGLISH 3130	Writing & Healing	
ENGLISH 4755/5755	Creative Writing Practicum: North American Review	
ENGLISH 4720/5720	Studies in Creative Writing: (topic)	
ENGLISH 4780/5780	The Profession of Editing	
ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3715/5715	Craft of Poetry	
ENGLISH 3725/5725	Craft of Fiction	
ENGLISH 4730/5730	Creative Nonfiction Workshop	
ENGLISH 4740/5740	Poetry Workshop	



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ENGLISH 4750/5750 Fiction Workshop	
<b>Total Hours</b>	<b>18</b>

\* ENGLISH 4780/5780 has prerequisite of ENGLISH 2770 or consent of instructor.

### 2. Professional Writing Option

English:

ENGLISH 2770	Introduction to Workplace Writing	3
ENGLISH 4765/5765	Applied Writing: Workplace Communication	3
ENGLISH 4775/5775	Applied Writing: Specialized Documents	3
ENGLISH 4780/5780	The Profession of Editing	3
ENGLISH 4025/5025 or ENGLISH 4040/5040	Theory and Practice of Writing Digital Writing: Theory and Practice	3
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers	3
<b>Total hours</b>		<b>18</b>

## Master of Arts Degree Programs

### Major in English

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at <https://admissions.uni.edu/application>.

The Graduate Record Examination (GRE) is not required for admission to the program.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major in English is available on the thesis and non-thesis options, and degree applicants choose one of three emphases (see below). Both the thesis and the non-thesis options require a minimum of 30 semester hours. A minimum of 15 hours of 6000-level course work is required for each option.

The three emphases are the following:

1. Literature Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
2. English Studies Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
3. Creative Writing Emphasis, minimum 30 semester hours - available on thesis option only.

Graduate students are required to meet with the English Graduate Coordinator each semester for planning and approval of the courses within one's Program of Study. The department may require an applicant to complete course work in addition to the minimum hours specified for the selected option and emphasis. More information

about this program approval process is available from the English Graduate Coordinator.

Successful completion of a final field examination is required for both the thesis and non-thesis options. In addition, students pursuing the non-thesis option are required to complete an approved research paper.

Native speakers of English must demonstrate proficiency in another language by earning at least a C grade in a second-semester, college-level course or by passing a specially designed examination. Coursework taken to satisfy this foreign language requirement does not count toward the number of hours required for completion of the degree major.

For full admission, in order to demonstrate their proficiency in English, non-native English speakers must achieve a score of 100 in the TOEFL (Test of English as a Foreign Language), 7.0 in the IELTS (International English Language Testing System), or 120 in Duolingo. A student may be required to take additional English language improvement courses at the discretion of the English Graduate Faculty. Work taken to satisfy the language proficiency requirement does not count toward the minimum of 30 semester hours required to complete the selected emphasis.

Individuals teaching in Iowa community colleges are not required to hold state issued teaching licenses. However, graduate course work in postsecondary education may strengthen one's qualifications for teaching at a community college. Contact individual colleges to determine the requirements for teaching appointments at each institution.

### Literature Emphasis: Available on both the thesis and non-thesis options.

Required:

Languages and Literatures:

ENGLISH 6100	Methods of Graduate Study in English	3
Electives, including the required literature electives, are planned with the English Graduate Coordinator; they must include 12 hours of 6000-level courses in addition to ENGLISH 6100 (including 6 hours of ENGLISH 6299 required for thesis option; no more than 3 hours of ENGLISH 6299 may be used for the non-thesis option)		
<b>English Literature electives selected from the following:</b>		<b>21</b>
ENGLISH 4120/5120	Literature, Gender and Intersectionality	
ENGLISH 4140/5140	Literary Criticism	
ENGLISH 4160/5160	Issues in Digital Humanities	
ENGLISH 4188/5188	Author Seminar:	
ENGLISH 4190/5190	Seminar in Literature:	
ENGLISH 4310/5310	Old English Language, Literature, and Culture	
ENGLISH 4315/5315	Early Modern Drama	
ENGLISH 4320/5320	English Renaissance	
ENGLISH 4325/5325	18th-Century British Literature	

ENGLISH 4330/5330	British Romantic Writers
ENGLISH 4335/5335	British Victorian Writers
ENGLISH 4340/5340	British Novel to 1900
ENGLISH 4345/5345	British Novel Since 1900
ENGLISH 4370/5370	Chaucer
ENGLISH 4375/5375	Shakespeare
ENGLISH 4380/5380	Milton
ENGLISH 4410/5410	Early American Literature
ENGLISH 4420/5420	The American Renaissance
ENGLISH 4425/5425	American Realism and Naturalism to WWI
ENGLISH 4430/5430	American Poetry to 1914
ENGLISH 4445/5445	American Novel Since 1900
ENGLISH 4540/5540	African American Literature
ENGLISH 4560/5560	Asian American Literature
ENGLISH 4602/5602	Modern and Contemporary Poetry
ENGLISH 4588/5588	World Literature Seminar: (Topic)
ENGLISH 4615/5615	Modern Drama
ENGLISH 4632/5632	Literary Nonfiction
ENGLISH 4652/5652	Film and Literature
ENGLISH 4660/5660	Film History
ENGLISH 4664/5664	Film Theory and Criticism
ENGLISH 4672/5672	Electronic Literature
ENGLISH 4688/5688	Genre Seminar: _____
ENGLISH 6110	Seminar in Criticism and Theory: (Topic)
ENGLISH 6300	Seminar in English Literature: (Topic)
ENGLISH 6400	Seminar in American Literature: (Topic)
ENGLISH 6510	Seminar in Writing: (Topic)
ENGLISH 6188	Seminar in Literature
ENGLISH 6540	Contemporary Literature
<b>English electives selected from the following: 6</b>	
ENGLISH 3710/5710	Craft of Creative Nonfiction
ENGLISH 3715/5715	Craft of Poetry
ENGLISH 3725/5725	Craft of Fiction
ENGLISH 4025/5025	Theory and Practice of Writing
ENGLISH 4040/5040	Digital Writing: Theory and Practice
ENGLISH 4120/5120	Literature, Gender and Intersectionality
ENGLISH 4140/5140	Literary Criticism
ENGLISH 4188/5188	Author Seminar: _____
ENGLISH 4160/5160	Issues in Digital Humanities
ENGLISH 4190/5190	Seminar in Literature: _____
ENGLISH 4310/5310	Old English Language, Literature, and Culture
ENGLISH 4315/5315	Early Modern Drama

ENGLISH 4320/5320	English Renaissance
ENGLISH 4325/5325	18th-Century British Literature
ENGLISH 4330/5330	British Romantic Writers
ENGLISH 4335/5335	British Victorian Writers
ENGLISH 4340/5340	British Novel to 1900
ENGLISH 4345/5345	British Novel Since 1900
ENGLISH 4370/5370	Chaucer
ENGLISH 4375/5375	Shakespeare
ENGLISH 4380/5380	Milton
ENGLISH 4410/5410	Early American Literature
ENGLISH 4420/5420	The American Renaissance
ENGLISH 4425/5425	American Realism and Naturalism to WWI
ENGLISH 4430/5430	American Poetry to 1914
ENGLISH 4445/5445	American Novel Since 1900
ENGLISH 4540/5540	African American Literature
ENGLISH 4560/5560	Asian American Literature
ENGLISH 4588/5588	World Literature Seminar: (Topic)
ENGLISH 4602/5602	Modern and Contemporary Poetry
ENGLISH 4615/5615	Modern Drama
ENGLISH 4632/5632	Literary Nonfiction
ENGLISH 4652/5652	Film and Literature
ENGLISH 4660/5660	Film History
ENGLISH 4664/5664	Film Theory and Criticism
ENGLISH 4672/5672	Electronic Literature
ENGLISH 4688/5688	Genre Seminar: _____
ENGLISH 4730/5730	Creative Nonfiction Workshop
ENGLISH 4740/5740	Poetry Workshop
ENGLISH 4750/5750	Fiction Workshop
ENGLISH 4760/5760	Advanced Creative Writing Workshop
ENGLISH 4765/5765	Applied Writing: Workplace Communication
ENGLISH 4770/5770	Applied Writing: Proposals and Grants
ENGLISH 4775/5775	Applied Writing: Specialized Documents
ENGLISH 4780/5780	The Profession of Editing
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers
ENGLISH 4790/5790	Professional Writing Practicum: _____
ENGLISH 4990/5990	Seminar in Teaching College Writing
ENGLISH 6110	Seminar in Criticism and Theory: (Topic)
ENGLISH 6300	Seminar in English Literature: (Topic)
ENGLISH 6400	Seminar in American Literature: (Topic)
ENGLISH 6510	Seminar in Writing: (Topic)

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ENGLISH 6188	Seminar in Literature	
ENGLISH 6540	Contemporary Literature	
ENGLISH 6720	Graduate Creative Writing Workshop	
ENGLISH 6980	Seminar in the Teaching of English	

Total hours, thesis or non-thesis option 30

Optional: up to 6 additional hours to complete a specialty area or a program certificate, subject to the approval of the student's advisor and the English Graduate Coordinator

**English Studies Emphasis:** Available on both the **thesis** and **non-thesis** options.

Required:

ENGLISH 6100	Methods of Graduate Study in English	3
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**English electives:** 27

These electives are planned with the English Graduate Coordinator: must include 12 hours of 6000-level courses in addition to ENGLISH 6100 (including 6 hours of ENGLISH 6299 required for the thesis option; no more than 3 hours of ENGLISH 6299 may be used for the non-thesis option).

ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3715/5715	Craft of Poetry	
ENGLISH 3725/5725	Craft of Fiction	
ENGLISH 4025/5025	Theory and Practice of Writing	
ENGLISH 4040/5040	Digital Writing: Theory and Practice	
ENGLISH 4120/5120	Literature, Gender and Intersectionality	
ENGLISH 4140/5140	Literary Criticism	
ENGLISH 4160/5160	Issues in Digital Humanities	
ENGLISH 4188/5188	Author Seminar: _____	
ENGLISH 4190/5190	Seminar in Literature: _____	
ENGLISH 4310/5310	Old English Language, Literature, and Culture	
ENGLISH 4315/5315	Early Modern Drama	
ENGLISH 4320/5320	English Renaissance	
ENGLISH 4325/5325	18th-Century British Literature	
ENGLISH 4330/5330	British Romantic Writers	
ENGLISH 4335/5335	British Victorian Writers	
ENGLISH 4340/5340	British Novel to 1900	
ENGLISH 4345/5345	British Novel Since 1900	
ENGLISH 4370/5370	Chaucer	
ENGLISH 4375/5375	Shakespeare	
ENGLISH 4380/5380	Milton	
ENGLISH 4410/5410	Early American Literature	
ENGLISH 4420/5420	The American Renaissance	
ENGLISH 4425/5425	American Realism and Naturalism to WWI	

ENGLISH 4430/5430	American Poetry to 1914	
ENGLISH 4445/5445	American Novel Since 1900	
ENGLISH 4540/5540	African American Literature	
ENGLISH 4560/5560	Asian American Literature	
ENGLISH 4588/5588	World Literature Seminar: (Topic)	
ENGLISH 4602/5602	Modern and Contemporary Poetry	
ENGLISH 4615/5615	Modern Drama	
ENGLISH 4632/5632	Literary Nonfiction	
ENGLISH 4652/5652	Film and Literature	
ENGLISH 4660/5660	Film History	
ENGLISH 4664/5664	Film Theory and Criticism	
ENGLISH 4672/5672	Electronic Literature	
ENGLISH 4688/5688	Genre Seminar: _____	
ENGLISH 4730/5730	Creative Nonfiction Workshop	
ENGLISH 4740/5740	Poetry Workshop	
ENGLISH 4750/5750	Fiction Workshop	
ENGLISH 4760/5760	Advanced Creative Writing Workshop	
ENGLISH 4765/5765	Applied Writing: Workplace Communication	
ENGLISH 4770/5770	Applied Writing: Proposals and Grants	
ENGLISH 4775/5775	Applied Writing: Specialized Documents	
ENGLISH 4780/5780	The Profession of Editing	
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers	
ENGLISH 4790/5790	Professional Writing Practicum: _____	
ENGLISH 4990/5990	Seminar in Teaching College Writing	
ENGLISH 6110	Seminar in Criticism and Theory: (Topic)	
ENGLISH 6300	Seminar in English Literature: (Topic)	
ENGLISH 6400	Seminar in American Literature: (Topic)	
ENGLISH 6510	Seminar in Writing: (Topic)	
ENGLISH 6188	Seminar in Literature	
ENGLISH 6540	Contemporary Literature	
ENGLISH 6720	Graduate Creative Writing Workshop	
ENGLISH 6980	Seminar in the Teaching of English	

Total hours, thesis or non-thesis option 30

Optional: up to 6 additional hours to complete a specialty area or a program certificate, subject to the approval of the student's advisor and the English Graduate Coordinator.

**Creative Writing Emphasis: Available on the thesis option only.**

Required:

Languages and Literatures:

ENGLISH 6100	Methods of Graduate Study in English	3
<b>3 to 6 hours of the following "Craft" courses: *</b>		<b>3-6</b>
ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3715/5715	Craft of Poetry	
ENGLISH 3725/5725	Craft of Fiction	
<b>6 to 9 hours of the following "Workshop" courses: *</b>		<b>6-9</b>
ENGLISH 4730/5730	Creative Nonfiction Workshop	
ENGLISH 4740/5740	Poetry Workshop	
ENGLISH 4750/5750	Fiction Workshop	
ENGLISH 4760/5760	Advanced Creative Writing Workshop	
ENGLISH 6720	Graduate Creative Writing Workshop	
<b>Research:</b>		
ENGLISH 6299	Research	6
<b>English Literature electives (planned with graduate coordinator) must include 6 hours of 6000-level courses</b>		<b>9-12</b>
<b>Total hours</b>		<b>30</b>

\* A total of at least 12 hours is required from ENGLISH 3710/5710, ENGLISH 3715/5715, ENGLISH 3725/5725, ENGLISH 4730/5730, ENGLISH 4740/5740, ENGLISH 4750/5750, ENGLISH 4760/5760 and ENGLISH 6720.

**Major in Teaching English in Secondary Schools**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at <https://admissions.uni.edu/application>.

The Graduate Record Examination (General Test) **is not** required for admission to the program.

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

This major in Teaching English in Secondary Schools requires a **minimum of 33 semester hours**, and is available only as a **non-thesis** program. **A minimum of 15 hours of 6000-level course work is required.**

This major is offered primarily as an outreach or distance education program to cohort groups of practicing teachers; students in each group proceed through the program together over a period of about three years.

Successful completion of a final written and oral comprehensive examination is required. Students are also required to complete an approved research paper. Contact the English Graduate Coordinator for details.

Teacher licensure is a prerequisite (and a secondary English/Language Arts endorsement is a prerequisite or corequisite) for completing the program approval process for this major. A licensed teacher who lacks a secondary English/Language Arts endorsement should consult at once with the English Graduate Coordinator in order to plan appropriate course work which may include one or more courses in addition to the minimum requirements for the major. Each student's Program of Study for this major requires the approval of the English Graduate Coordinator.

Required

ENGLISH 6100	Methods of Graduate Study in English	3
ENGLISH 6980	Seminar in the Teaching of English	3
English electives in English/Language Arts pedagogy *		12
English electives in literature *		12
English elective in English/Language Arts pedagogy or literature		3
or		
ENGLISH 6299	Research	
<b>Total Hours</b>		<b>33</b>

\* \*Electives must include at least 9 hours of 200/6000-level course work.

**Major in Teaching English to Speakers of Other Languages (TESOL)**

Students interested in this program must submit a completed Application for Admission to Graduate Studies and should refer to their MyUNiverse Student Center To-Do list or contact the Department of Languages & Literatures for other application requirements. Graduate information and application for graduate admission can be found at <https://admissions.uni.edu/application>.

The Graduate Record Examination (GRE) **is not** required for admission to the program.

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

This major in TESOL is available on the **thesis** and **non-thesis** options, and degree applicants choose one of three emphases (see below). Both the **thesis** and the **non-thesis** options require a **minimum of 33 or 36 semester hours**, depending on the emphasis chosen. The **thesis** option requires 6 hours of TESOL 6299 Research. **A minimum of 12 hours of 6000-level course work is required for the non-thesis option, and a minimum of 15 hours of 6000-level course work is required for the thesis option.**

The three emphases are the following:



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1. **Applied Linguistics Emphasis**, minimum 33 semester hours - available on both **thesis** and **non-thesis** options;
2. **TESOL/Spanish Emphasis**, minimum 36 semester hours - available on **non-thesis** option only;
3. **TESOL/French Emphasis**, minimum 36 semester hours - available on **non-thesis** option only.

For the Applied Linguistics emphasis, successful completion of a thesis is required for the **thesis** option, and a research paper is required for the **non-thesis** option, as specified by the TESOL/Applied Linguistics faculty. A final oral and written comprehensive exam is required for the thesis and non-thesis options. Additionally, for the Applied Linguistics emphasis, successful completion of a teaching portfolio/presentation at a UNI-sponsored or other professional conference/symposia are required for both thesis and non-thesis options, as specified by the TESOL/Applied Linguistics faculty. See the TESOL Graduate Coordinator for details.

For the TESOL/Spanish and TESOL/French emphases, successful completion of a final oral and written comprehensive exam and a research paper is required, as specified by the TESOL/Applied Linguistics and appropriate language faculties. Contact the TESOL Graduate Coordinator and Spanish/French Graduate Coordinator for details.

As a degree requirement, students will need to do one of the following:

- a) Present at a professional conference OR
- b) Prepare a professional portfolio under the supervision of a graduate faculty member

The choice will be made by students in consultation with their advisor.

The TESOL/Spanish and TESOL/French emphases have language proficiency expectations in Spanish or French that are a requirement for admission. These can be met by either being a native speaker, submitting a written statement of purpose, or, in some cases, participating in an oral interview. Contact the Spanish/French graduate advisor for details.

Native speakers of English must demonstrate proficiency in another language by earning at least a C grade in a second-semester, college-level course or by passing a specially designed examination. In order to demonstrate their proficiency in English, international students must achieve a minimum score of 95 in the TOEFL-IBT (Test of English as a Foreign Language - Internet Based Test) with a minimum subscore of 25 in writing, 7.0 with a minimum writing subscore of 7.0 and no subscore less than 6.0 in the IELTS (International English Language Testing System), 65 with no subscore less than 57 in PTE (Pearson Test of English), or 130 in Duolingo. An international student may be required to take additional English language improvement courses at the discretion of the program faculty. Work taken to satisfy the language proficiency requirement does not count toward the 33 semester hours required to complete the major program.

Students who wish to pursue state licensure to teach should request information concerning licensure requirements from the Director of Teacher Education at the University of Northern Iowa or from the Department of Education in the state in which they plan to teach.

### TESOL Core Courses

Required:

TESOL 4340/5340	English Grammar: Form and Function	3
EDUC 3504/5504	Teaching Methods II: Language Teaching Methods II	3
TESOL 6100	Introduction to Graduate Study in TESOL/Applied Linguistics	3
TESOL 6289	Seminar in Language	3
TESOL 6510	Second Language Acquisition	3
TESOL 6297	TESOL Practicum	3

**Choose one of the emphases below:**

#### Applied Linguistics Emphasis

Required:

EDUC 5300	Teaching Methods I: (Topic) (Language Teaching Methods I)	3
TESOL 4120/5120	Introduction to Linguistics	3
TESOL 4350/5350	Phonetics, Phonology, and Language Teaching	3
TESOL 4540/5540 or TESOL 4520/5520	Sociolinguistics Cultural Aspects of Language and Language Teaching	3
TESOL 6299 Research		3-6
	Non-thesis option (3 hrs.)	
	Thesis option (6 hrs.)	

**Total Hours 33-36**

#### TESOL/Spanish Emphasis

Required:

EDUC 5300	Teaching Methods I: (Topic) (Language Teaching Methods I)	3
	or LANG 6090 Theory and Practice in Foreign Language Teaching	
Graduate courses in Spanish in the following areas:		9
	Culture and Civilization	
	Linguistics	
	Translation	
Elective course approved by the graduate Spanish advisor		3
SPAN 6299 Research		3
<b>Total Hours</b>		<b>36</b>

#### TESOL/French Emphasis

Required:

EDUC 5300	Teaching Methods I: (Topic) (Language Teaching Methods I)	3
	or LANG 6090 Theory and Practice in Foreign Language Teaching	
Graduate courses in French in the following areas:		9
	Culture and Civilization	
	Translation	
	Linguistics	
Elective course approved by the graduate French advisor		3



FREN 6299 Research	3
<b>Total Hours</b>	<b>36</b>

Students who have earned undergraduate credit for any of the required courses must select electives in TESOL/Applied Linguistics, with the advice and approval of the TESOL Graduate Coordinator, to complete the required minimum total of 33 hours.

NOTE: The prerequisites listed for 4000/5000 level courses apply only to undergraduates. Depending upon their undergraduate coursework, graduate students may be required to take coursework to satisfy those prerequisites.

## Program Certificates

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on the following program certificate, contact the Department of Languages and Literatures or the Office of the Registrar, which serves as the centralized registry.

### Certificate in Chinese Studies

The Certificate in Chinese Studies aims to encourage non-Chinese-native students to study Mandarin Chinese with an emphasis on quickly developing speaking fluency as well as cross-cultural communication skills to enable conversation with Chinese native speakers. Such skills are applicable in multiple fields such as study abroad, travel and internship in a Mandarin-speaking environment. To fulfill diverse needs, this certificate program offers a combination of on-campus courses as well as online courses for students.

This Certificate is not intended for native Chinese speakers.

Required:	12
CHIN 1001	Elementary Chinese I
CHIN 1002	Elementary Chinese II
CHIN 1011	Intermediate Chinese I
Elective: (one of the following)	1-3
HUM 3124	China
CHIN 1086	Studies in Chinese Film (1 hr.)
CHIN 1086	Studies in Chinese Culture (1 hr.)
CHIN 1050	Introduction to Chinese Literature
CHIN 1060	Introduction to Chinese Culture: (Topic)
ENGLISH 1120	Literature: (topic) *
HIST 4850/5850	Pre-Modern Chinese History
HIST 4860/5860	Modern Chinese History
RELS 2110	Confucianism, Daoism, and Zen
<b>Total Hours</b>	<b>13-15</b>

\* When the topic is Chinese Literature

### Certificate in French Language Studies

Required:

15 semester hours of course work, selected from the following: 15

French:	
FREN 1001	Introduction to French Language and Culture I
FREN 1002	Introduction to French Language and Culture II
FREN 1011	French Communication Practice I
FREN 1012	French Communication Practice II
FREN 2001	Intermediate French Language and Culture
FREN 2002	Composition
FREN 2011	Topics in French Conversation: _____
FREN 2012	Advanced Topics in French Conversation: _____
FREN 2015	French Phonetics
FREN 2020	Francophone Cross-Cultural Bridges
FREN 3001/5001	Advanced Composition
FREN 3002	French to English Translation
FREN 3003/5003	Advanced Conversation
FREN 3008	Introduction to French Linguistics
FREN 4030	Francophone Cultures

**Total Hours 15**

A written and/or oral proficiency examination at the discretion of the certificate committee.

### Certificate in Hispanic Cultures

Required:

Spanish:	6
SPAN 2002	Intermediate Spanish II *
SPAN 3001	Advanced Writing
	or SPAN 3050/5050 Written Communication
	or SPAN 3006 Spanish for Heritage Speakers
Spanish:	
9 hours of course work, selected from the following:	9
SPAN 3020	Cultures and Civilization of Latin America
SPAN 3023	Cultures and Civilization of Spain
SPAN 3027	Latinos in the United States
SPAN 3052/5052	Contemporary Hispanic Culture
SPAN 4041/5041	Hispanic Cultures: Film and Multimedia
SPAN 4046/5046	Topics in Language and Culture: _____

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SPAN 4066/5066	Topics in Literature and Culture: _____	
<b>Total Hours</b>		<b>15</b>

\* SPAN 2002 has prerequisite of SPAN 2001 or equivalent.

### Certificate in International Business, Culture, and Language

The Certificate in International Business, Culture, and Language is available to Wilson College of Business students majoring in Accounting, Business Teaching, Economics, Finance, Management, Management Information Systems, Marketing, Real Estate, and Supply Chain Management and to students completing the General Business Concepts minor. The purpose of this certificate is to encourage students to seek language and cultural knowledge in order to build a foundation for understanding the global environment in which business operates. For more information students should contact UNIBusiness Advising, CBB 5. To enroll in this program students must declare their intent on a Declaration of Curriculum form. The form may be obtained in CBB 5.

#### International Business

MGMT 3189/5189	International Management	3
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#### Cultural and Political Perspectives

Select one of the following:		3
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Political Science:

POL INTL 1024	International Relations *	
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Geography:

GEOG 1110	Global Geography *	
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Sociology:

SOC 1000	Introduction to Sociology *	
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Anthropology:

ANTH 1002	Introduction to Cultural Anthropology *	
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Philosophy and World Religions:

RELS 1020	Religions of the World *	
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RELS/PHIL 1540	Ethics in Business	
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#### Foreign Language and History <sup>+</sup>

Select one of the language options below:		9-15
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#### Chinese (14-15 hours)

CHIN 1001	Elementary Chinese I **	4
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CHIN 1002	Elementary Chinese II **	4
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Select two of the following:

CHIN 1011	Intermediate Chinese I	4-5
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RELS 2100	Hinduism and Buddhism	3
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RELS 2110	Confucianism, Daoism, and Zen	3
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HUM 3124	China *	3
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HIST 4850/5850	Pre-Modern Chinese History	3
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HIST 4860/5860	Modern Chinese History	3
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#### French (12 hours)

FREN 1001	Introduction to French Language and Culture I **	3
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FREN 1002	Introduction to French Language and Culture II **	3
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Select two of the following:

FREN 2001	Intermediate French Language and Culture	3
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FREN 2002	Composition	3
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FREN 2012	Advanced Topics in French Conversation: _____	3
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#### German (12 hours)

GER 1001	German Language and Culture I **	3
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GER 1002	German Language and Culture II **	3
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Select two of the following:

ENGLISH/CAP 3148	The Holocaust in Literature and Film	3
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HIST 4460/5460	History of Germany to 1648	3
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HIST 4630/5630	History of Germany Since 1648	3
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#### Spanish (12 hours)

SPAN 1001	Elementary Spanish I **	3
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SPAN 1002	Elementary Spanish II **	3
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Select two of the following:

HUM 3123	Latin America *	3
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SPAN 2001	Intermediate Spanish I	3
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SPAN 2002	Intermediate Spanish II	3
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SPAN 2053	Spanish for Special Purposes: _____	3
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SPAN 3001	Advanced Writing ***	3
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SPAN 3006	Spanish for Heritage Speakers ***	3
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SPAN 3020	Cultures and Civilization of Latin America <sup>^</sup>	3
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SPAN 3050/5050	Written Communication ***	3
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SPAN 3052/5052	Contemporary Hispanic Culture	3-5
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HIST 4720/5720	Modern Latin American History	3
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POL COMP 3167	Latin American Politics	3
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#### English (9 hours)\*\*\*\*

Select one of the following:

HIST 1023	History of the United States	3
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POL AMER 1014	Power & Politics in the U.S. *	
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Select two of the following:

ENGLISH 2520	Multicultural Literature	3
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ENGLISH 2340	Survey of English Literature II: Romantics to Post-Colonialism <sup>^</sup>	3
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ENGLISH 2420	Survey of American Literature <sup>^</sup>	3
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ENGLISH 4410/ RELS 4230/5230	Early American Literature ^	3
ENGLISH 4420/5420	The American Renaissance ^	3
ENGLISH 4445/5445	American Novel Since 1900 ^	3
HIST 4235/5235	Popular Culture in the United States	3
HIST 4275/5275	United States Constitutional History	3
HIST 4240/5240	History of American Thought	3
HIST 4250/5250	Religion in America	3
RELS 3180	Religion and Politics: (Topics)	3

+ A student's native language cannot be used to meet the language requirement of the certificate.

\* Credit hours in these UNIFI/General Education courses may be applied toward the completion of the UNIFI/General Education requirement and the completion of this certificate program.

\*\*Students who received credit toward the foreign language competency requirement for UNI graduation from satisfactory performance in high school language courses or students who can pass an equivalency examination do not need to take these courses.

\*\*\*Students may choose only one of the following courses as an elective: SPAN 3001, SPAN 3006, or SPAN 3050/5050

\*\*\*Available only for students who are non-native English speakers.

^ The following courses have additional prerequisites:  
SPAN 3020 has prerequisite of SPAN 3001 or SPAN 3006 or SPAN 3050/5050 or equivalent.  
ENGLISH 2340 and ENGLISH 2420 have prerequisite or corequisite ENGLISH 2120.  
ENGLISH 4410/5410, ENGLISH 4420/5420, and ENGLISH 4445/5445, have prerequisites ENGLISH 2120 or consent of instructor, and junior standing.

Summary

1. International Business	3
2. Cultural and Political Perspectives	3
3. Foreign Language and History *	9-15
Chinese: 14-15 hours	
French: 12 hours	
German: 12 hours	
Spanish: 12 hours	
English: 9 hours	
<b>Total Hours</b>	<b>15-21</b>

**Certificate in International Commerce**

Required: A major or minor in a modern language.  
The following courses:

Marketing:		
MKTG 2110	Principles of Marketing	3
Management:		
MGMT 3153	Organizational Management	3
MGMT 3189/5189	International Management	3
Advanced writing course:		
SPAN 3001	Advanced Writing	
or SPAN 3006	Spanish for Heritage Speakers	

or FREN 3001/500 Advanced Composition		
Economics:		
ECON 1031	Introduction to Business Economics	3
Elective course in business, culture and civilization, or other approved course, in the respective modern language		
		3
<b>Total Hours</b>		<b>18</b>

**Certificate in Linguistic Studies**

The Linguistic Studies Certificate is an interdisciplinary program that provides students with the opportunity to expand their language proficiency in a second language in combination with interdisciplinary coursework in linguistics and related fields. Linguistic Studies will complement the work students are doing in their major field(s) of study and is particularly appropriate for students with majors, minors, or certificates in TESOL, Spanish, French Studies, Chinese Studies, Philosophy, Communication Sciences & Disorders\*, Sociology, Anthropology, Education, and Global Studies. This certificate is also of interest to students pursuing intermediate coursework in the following languages: American Sign Language (ASL), Chinese, French, or Spanish.

**Area A: Language 3-5**

One language course in Chinese, American Sign Language, French, or Spanish at the intermediate level or higher.

Students will choose one of the following language courses:

CHIN 1011	Intermediate Chinese I *
ASL 3196	American Sign Language (ASL) III *
FREN 2001	Intermediate French Language and Culture *
SPAN 2001	Intermediate Spanish I *

**Area B: Language Analysis**

Introductory Linguistics

One of the following courses 3

FREN 3008	Introduction to French Linguistics *
SPAN 3008	Introduction to Spanish Linguistics *
TESOL 3110	The Structure of English
TESOL 4120/5120	Introduction to Linguistics

Advanced Linguistics

One of the following courses 3

CSD 3100	Language Acquisition in Children: Birth to 5 Years
CSD 3120	Phonetics in Communicative Disorders
FREN 4021/5021	Special Topics in Language and Culture
PHIL 3620	Philosophy of Language: Wittgenstein *
SPAN 4043/5043	Pronunciation and Oral Proficiency
SPAN 4047/5047	Structure of Spanish

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TESOL 4350/5350	Phonetics, Phonology, and Language Teaching	
TESOL 4340/5340	English Grammar: Form and Function	
TESOL 4510/5510	Language Development	
Language in Context		
One of the following courses		3
ANTH 3001	Language and Culture *	
ENGLISH 4025/5025	Theory and Practice of Writing	
FREN 2015	French Phonetics	
FREN 2020	Francophone Cross-Cultural Bridges	
LANG 2020	Constructing Cross-Cultural Bridges	
SPAN 4046/5046	Topics in Language and Culture: _____	
TESOL 2015	Language Today	
TESOL 3550	Constructing Cross-Cultural Bridges	
TESOL 3565	Intercultural Perspectives	
TESOL 4520/5520	Cultural Aspects of Language and Language Teaching *	
TESOL 4540/5540	Sociolinguistics	
TESOL 4720/5720	Bilingualism and Bilingual Education *	
<b>Total Hours</b>		<b>12-14</b>

- \* CHIN 1011 has a prerequisite of CHIN 1001 Elementary Chinese I (4-5 credits) and CHIN 1002 Elementary Chinese II (4-5 credits) or placement exam.
- \* ASL 3196 has prerequisites of ASL 3190 American Sign Language (ASL) I (3 credits) and ASL 3195 American Sign Language (ASL) II (3 credits) or placement exam.
- \* FREN 2001 has prerequisites of FREN 1001 Introduction to French Language and Culture I (3 credits) and FREN 1002 Introduction to French Language and Culture II (3 credits) or placement exam.
- \* SPAN 2001 has prerequisites of SPAN 1001 Elementary Spanish I and SPAN 1002 Elementary Spanish II or placement exam.
- \* FREN 3008 has a prerequisite of FREN 3001 Advanced Composition.
- \* SPAN 3008 has a prerequisite of SPAN 3001 or SPAN 3006 or SPAN 3050/5050 or equivalent.
- \* PHIL 1030 Elementary Logic is a suggested prerequisite for PHIL 3620 Philosophy of Language: Wittgenstein.
- \* ANTH 3001 has a prerequisite of PSYCH 1001 or SOC 1000 or ANTH 1002.
- \* TESOL 4520/5520 has a prerequisite of TESOL 4120/5120 or TESOL 3110.
- \* TESOL 4720/5720 has a prerequisite of TESOL 3110 or TESOL 4120/5120.

### Certificate in Literary Publishing

This Certificate in Literary Publishing emphasizes professional and creative experiences that position students to participate in the field of literary publishing.

Required		6
ENGLISH 2700	Elements of Creative Writing	
ENGLISH 2770	Introduction to Workplace Writing	
Advanced		
Choose one of the following:		3
ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3715/5715	Craft of Poetry	
ENGLISH 3725/5725	Craft of Fiction	
ENGLISH 4025/5025	Theory and Practice of Writing	
ENGLISH 4765/5765	Applied Writing: Workplace Communication	
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers	
Elective		
Choose two of the following individual courses*:		6
ENGLISH 4040/5040	Digital Writing: Theory and Practice	
ENGLISH 4672/5672	Electronic Literature **	
ENGLISH 4755/5755	Creative Writing Practicum: North American Review ***	
ENGLISH 4775/5775	Applied Writing: Specialized Documents	
ENGLISH 4780/5780	The Profession of Editing	
<b>Total Hours</b>		<b>15</b>

- \* with Department approval, elective credit may also be given for appropriate sections of ENGLISH 4186 Studies in (topic), ENGLISH 4188/5188 Author Seminar: \_\_\_\_\_, ENGLISH 4190/5190 Seminar in Literature: \_\_\_\_\_, or ENGLISH 4192 English Senior Seminar: (topic).
- \*\*ENGLISH 4672/5672 has a prerequisite of CM CORE 1001 or ENGLISH 2120 or consent of instructor; junior standing
- \*\*\*ENGLISH 4755/5755 may only be used once in this certificate.

### Certificate in Post-Colonial and Multicultural Literary Studies

This certificate offers explorations of post-colonial, multicultural, and ethnic literary studies that will help equip students to participate in an increasingly diverse society.

Required:

Completion of UNIFI Written Communication as follows. Select one of the following:		3-6
UNIV 1000 & UNIV 1010	First-Year Cornerstone: Integrated Communication I and First-Year Cornerstone: Integrated Communication II (UNIFI Written Communication not satisfied until UNIV 1010 also completed)	
ENGLISH 1005	College Writing and Research	
ENGLISH 2015	Introduction to Writing Studies	

ENGLISH 2120	Critical Writing About Literature	
Languages and Literatures:		3
ENGLISH 2520	Multicultural Literature	
Electives:		12
(To include at least 9 hours of 3000/4000-level courses)		
Languages and Literatures:		
ENGLISH 1120	Literature: (topic) (Literature: Native American Literature)	
ENGLISH 4120/5120	Literature, Gender and Intersectionality	
ENGLISH 4540/5540	African American Literature	
ENGLISH 4560/5560	Asian American Literature	
TESOL/Applied Linguistics:		
TESOL 4540/5540	Sociolinguistics	
French:		
FREN 4028/5028	Special Topics in Francophone Literature	
Spanish:		
SPAN 3004	Introduction to Hispanic Literature	
SPAN 3020	Cultures and Civilization of Latin America	
SPAN 3027	Latinos in the United States	
<b>Total Hours</b>		<b>18-21</b>

\*\*The following courses have additional prerequisites:  
 ENGLISH 4120/5120 has a prerequisite of ENGLISH 2120 or consent of instructor  
 ENGLISH 4540/5540 and ENGLISH 4560/5560 have a prerequisite of ENGLISH 2120 or ENGLISH 2520 or consent of instructor  
 TESOL 4540/5540 has a prerequisite of TESOL 4120/5120 or TESOL 3110.  
 FREN 4028/5028 has a prerequisite of FREN 3001/5001; FREN 3004; or equivalents.  
 SPAN 3004, SPAN 3020 and SPAN 3027 have a prerequisite of SPAN 3001 or SPAN 3006 or SPAN 3050/5050 or equivalent.

### Certificate in Publishing & Literary Arts (graduate certificate)

The Graduate Certificate in Publishing & Literary Arts emphasizes professional and creative experiences that position graduate students to participate in the field of literary publishing.

Required		
Chose one of the following:		3
ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3715/5715	Craft of Poetry	
ENGLISH 3725/5725	Craft of Fiction	
ENGLISH 4765/5765	Applied Writing: Workplace Communication	
ENGLISH 4025/5025	Theory and Practice of Writing	
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers	
Electives		

Choose two of the following individual courses: *	6
ENGLISH 4040/5040	Digital Writing: Theory and Practice
ENGLISH 4672/5672	Electronic Literature
ENGLISH 4755/5755	Creative Writing Practicum: North American Review **
ENGLISH 4775/5775	Applied Writing: Specialized Documents
ENGLISH 4780/5780	The Profession of Editing
<b>Total Hours</b>	<b>9</b>

\* with Department approval, elective credit may also be given for appropriate sections of ENGLISH 5186 Studies in (topic), ENGLISH 5188 Author Seminar: \_\_\_\_\_, or ENGLISH 5190 Seminar in Literature: \_\_\_\_\_.  
 \*\*ENGLISH 5755 may only be used once in this certificate.

### Certificate in Spanish Language Studies

Required:		
12 semester hours of course work, selected from the following:		12
Spanish:		
SPAN 2001	Intermediate Spanish I	
SPAN 2002	Intermediate Spanish II	
SPAN 2053	Spanish for Special Purposes: _____	
SPAN 3000	Teaching Spanish in the Elementary School	
SPAN 3001	Advanced Writing	
or SPAN 3050/5050	Written Communication	
or SPAN 3006	Spanish for Heritage Speakers	
SPAN 3002/5002	Advanced Spanish for Special Purposes: _____	
SPAN 3003	Advanced Conversation and Reading	
SPAN 3004	Introduction to Hispanic Literature	
SPAN 3179 (Cooperative Education)		
<b>Total Hours</b>		<b>12</b>

A written and/or oral proficiency examination at the discretion of the certificate committee.

### Certificate in Spanish for Special Purposes

A minimum of 12 credit hours beyond SPAN 2001 Intermediate Spanish I is required.		
Required:		
Spanish:		7-9
SPAN 2053	Spanish for Special Purposes: _____*	
SPAN 3001	Advanced Writing	
or SPAN 3050/5050	Written Communication	
or SPAN 3006	Spanish for Heritage Speakers	



## Department of Languages and Literatures

SPAN 3002/5002	Advanced Spanish for Special Purposes: _____*	
Electives:		
Select one course from each of the following two categories:		6
Group A:		
Spanish:		
SPAN 3007	Introduction to Translation	
or SPAN 3016	Translation for Spanish Heritage Speakers	
SPAN 3008	Introduction to Spanish Linguistics	
Group B:		
Humanities:		
HUM 3123	Latin America	
Spanish:		
SPAN 3020	Cultures and Civilization of Latin America	
SPAN 3023	Cultures and Civilization of Spain	
SPAN 3027	Latinos in the United States	
<b>Total Hours</b>		<b>13-15</b>

TESOL 4760/5760	Language Teaching Methods II	3
<b>Total Hours</b>		<b>18</b>

\* Area of concentration (must be same area of concentration)

- Medical Spanish
- Business Spanish
- Spanish for Social Services
- Spanish for Criminology and Law Enforcement
- Spanish for Tourism
- Spanish for Journalism and Broadcasting

## Certificate in Teaching English to Speakers of Other Languages

The following courses satisfy the minimum requirements for an ESL K-12 Endorsement on an Iowa Teaching License if a first endorsement is earned with a teaching major. The Certificate may also be earned by those who do not seek Iowa Teacher Licensure but, instead, are preparing for post-secondary teaching, teaching in other countries, and non-teaching positions.

Required:

### Languages:

LANG 4740/5740	Language Teaching Methods I	3
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### TESOL/Applied Linguistics:

TESOL 3110	The Structure of English	3
or TESOL 4120/5120	Introduction to Linguistics	
TESOL 4510/5510	Language Development	3
TESOL 4520/5520	Cultural Aspects of Language and Language Teaching	3
or TESOL 4540/5540	Sociolinguistics	
TESOL 4720/5720	Bilingualism and Bilingual Education	3