

Department of Theatre

(College of Humanities, Arts and Sciences)

www.uni.edu/theatre

The Department of Theatre offers the following programs:

Undergraduate Majors (B.A.)

- Communication-Theatre-Teaching (p. 1) (also listed in Department of Communication and Media)
- Theatre (p. 2)

Minors

- Communication-Theatre-Teaching (p. 3) (also listed in Department of Communication and Media)
- Theatre (p. 3)

Majors

1. Students may indicate their interest in majoring in Theatre any time after their admission to UNI. Formal indication of interest shall be made via the Declaration of Curriculum form. Declared students will be assigned an advisor in the department. (For freshmen, this shall be a freshman advisor.)
2. A student's freshman year shall be devoted primarily to course work in the UNIFI/General Education program and Foundations of Theatre (with lab), Stagecraft: Scenery/Lights or Stagecraft: Costumes, Introduction to Reading Playscripts, Creative Drama, and Movement for the Actor (for Performance Emphasis students).
3. Students must maintain a minimum cumulative GPA of 2.0 in order to be eligible to participate in productions after practicum course work requirements are completed. Additional considerations, including faculty recommendations, current attendance record in scheduled courses, and evidence of satisfactory progress in current courses may also affect eligibility to participate in production.
4. Transfer students entering UNI with an associate arts (A.A.) degree will be admitted to major status if their cumulative GPA is 2.50 or better and upon the condition that the requirements of COMM 1000 (Oral Communication) and ENGLISH 1005 /ENGLISH 2015 /ENGLISH 2120 were satisfied at their junior/ community colleges. Transfer students will take THEATRE 1010 Foundations of Theatre and THEATRE 1011 Foundations of Theatre Lab during their first semester at UNI as part of the transfer orientation process.
5. Transfer students entering UNI without an A.A. degree will be subject to the admissions standards requirements of students beginning their higher education studies at UNI, i.e. #1 and 2.

Minors

1. Admission to a Theatre minor requires a Declaration of Curriculum form and consultation with the department office.

Bachelor of Arts Degree Programs Communication-Theatre-Teaching Major

The Communication-Theatre-Teaching major requires a minimum of 121 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, Educator Essentials requirements, and the following specified major requirements, to complete the minimum of 120 hours.

The teaching major in communication and theatre is offered jointly by the Department of Communication and Media and Department of Theatre.

This major leads to endorsement #168: 5-12 Speech Communications/Theatre.

Required

Communication and Media:		
COMM 2257	Argumentation and Debate	3
COMM 3155	Professional and Public Communication	3
COMM 3455	Creativity, Storytelling and Identity	3
CM CORE 4124	Communication and Media Theories	3
COMM DM 1611	Media and Power	3
or CM CORE 1001	Digital Toolbox	
or CM CORE 1010	Mass Communication and Society	
Theatre:		
THEATRE 1010	Foundations of Theatre (THEATRE 1010 is a co-requisite with THEATRE 1011)	3
THEATRE 1011	Foundations of Theatre Lab	1
THEATRE 1030	Acting	3
THEATRE 1012	Stagecraft: Scenery/Lights	3
THEATRE 3060	History of the Theatre I	3
THEATRE 3160	Directing	3
Total Hours		31

Professional Experiences

Required:

EDUC 2387	Teaching Methods I: Methods of Teaching Communication *	3
EDUC 2487	Teaching Internship I: Communication & Theatre	2
EDUC 3587/5587	Teaching Methods II: Methods of Teaching Drama & Theatre *, **	3
EDUC 3687/5687	Teaching Internship II: Communication & Theatre	2

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EDUC 4138	Secondary School Teaching	12
Total Hours		22

* A grade of C (2.00) or higher is required for all Methods courses.

**Communication Theatre Teaching majors can count EDUC 3587/5587 Teaching Methods II: Methods of Teaching Drama & Theatre for category 4 in Educator Essentials.

Educator Essentials

Required: *

Select one of the following in each category:

Category 1: The Learner **3**

EDPSYCH 1500	Reflections on Learning
EDPSYCH 2068	Development and Learning in Sociocultural Contexts
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)

Category 2: Social Contexts of Learning **3**

SOCFOUND 2119	Social & Cultural Foundations of Education
SOCFOUND 2134	A Modern History of Education in the United States
SOCFOUND 2334	Education Policy and Politics of Education
TESOL 2015	Language Today

Category 3: Education for All **3**

KINES 4152	Adapted Physical Education
SOCFOUND 3334	Education, Power, and Change
SOCFOUND 3434	Social Movements and Education
SPIE 3140	Interdisciplinary and Intersectional Study of Education for All
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms
TESOL 3710	Content Area Strategies for English Language Learners

Category 4: The Classroom Environment **3**

EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom
EDPSYCH 3300	Level Up: Gamified Learning Environments
ELEMECML 4151	Early Childhood Curriculum Development and Organization
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments
SOCFOUND 3219	Critical Perspectives on Technology and Education

Category 5: Effective Pedagogy **3**

ARTED 4600	Expressive Learning Assessment
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age
MEASRES 3510	Assessment for Learning
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment
Category 6: The Professional Educator	3
ELEMECML 3149	Child, Family, School and Community Relationships
SOCFOUND 3519	Teacher Leadership & Educational Change
TEACHING 3177	Collaborative Partnerships for Educators
Total Hours	18

* A grade of C (2.00) or higher is required in each Educator Essentials course.

Theatre Major

The Theatre major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements*, the major requirements for one of the three Theatre major options as defined below, and university electives to total 120 hours.

Theatre Major options:

Theatre Major with a Performance emphasis (Theatre core plus 18 hours Performance emphasis requirements)

Theatre Major with a Design and Production emphasis (Theatre core plus 19 hours Design and Production emphasis requirements)

Theatre Major with a Theatre for Youth and Communities emphasis (Theatre core plus 16 hours Drama and Theatre for Youth emphasis requirements)

Theatre core requirements

Theatre:

THEATRE 1010	Foundations of Theatre	3
THEATRE 1011	Foundations of Theatre Lab	1
THEATRE 1012	Stagecraft: Scenery/Lights	3
THEATRE 1015	Stagecraft: Costumes	3
THEATRE 1022	Playscript Analysis	3
THEATRE 1030	Acting	3
THEATRE 1050	Creative Drama	3
THEATRE 2050	Theatre Practicum (3 required-ONE may be in performance)	3
THEATRE 3060	History of the Theatre I	3
THEATRE 3070	History of the Theatre II	3
THEATRE 3160	Directing	3
Total Hours		31

Requirements for the three options are as follows:

Performance Emphasis

Required

Theatre core		31
Theatre:		
THEATRE 1040	Movement for the Actor	3
THEATRE 2025	Body, Voice, Awareness	3
THEATRE 3003	Vocal Production for the Actor	3
THEATRE 3030	Auditioning and the Business of Acting	3
THEATRE 3126	Acting Studio I	3
THEATRE 3127	Acting Studio II	3
Total Hours		49

Design and Production Emphasis

Required

Theatre core		31
Theatre:		
THEATRE 3050	Theatre Production	1
THEATRE 3141	Stage Makeup	3
or THEATRE 3146	Theatrical Painting	
THEATRE 3143	Drafting for Theatre	3
THEATRE 3144	Costume Patterning & Draping	3
THEATRE 3220	Design I: Theatrical Design Aesthetics	3
THEATRE 3230	Design II: Theatrical Design Process	3
THEATRE 3240	Design III: Theatrical Design Application	3
Total Hours		50

Theatre for Youth and Communities Emphasis

Required

Theatre core		31
Theatre:		
THEATRE 2151	Community Engagement	1
THEATRE 3090	Theatre for Communities	3
THEATRE 3110/5110	Theatre for Youth	3
THEATRE 3115	Methods of Teaching Drama and Theatre	3
Electives from within Theatre Department		3
Electives outside Theatre Department (chosen in consultation with advisor)		3
Total Hours		47

Minors

See admission requirements for Theatre minors.

Communication-Theatre-Teaching Minor

The Communication-Theatre-Teaching minor is offered jointly by the Department of Communication and Media and Department of Theatre.

This minor leads to endorsement #168: 5-12 Speech Communications/Theatre.

Required

COMM 3155	Professional and Public Communication	3
COMM 2257	Argumentation and Debate	3
COMM 3455	Creativity, Storytelling and Identity	3
COMM DM 1611	Media and Power	3
or CM CORE 2020	Communication Research Methods	
or CM CORE 1010	Mass Communication and Society	
THEATRE 3160	Directing	3
COMM 4559	Communication Education and Training	3
or THEATRE 3115	Methods of Teaching Drama and Theatre	
Electives (Select a total of 6 credit hours)		6
COMM 1940 & COMM 3940	Applied Forensics and Advanced Applied Forensics *	
COMM 1941 & COMM 3941	Applied Performance Studies and Advanced Applied Performance Studies *	
COMM 2256	Performing Texts	
THEATRE 1010 & THEATRE 1011	Foundations of Theatre and Foundations of Theatre Lab **	
THEATRE 1030	Acting **	
THEATRE 2050	Theatre Practicum *	
Total Hours		24

* Any of these courses can be repeated up to three times.

**These classes must be taken before THEATRE 3160.

Theatre Minor

Required

Theatre core:		
THEATRE 1010	Foundations of Theatre	3
THEATRE 1011	Foundations of Theatre Lab	1
THEATRE 1012	Stagecraft: Scenery/Lights	3
or THEATRE 1015	Stagecraft: Costumes	
THEATRE 1022	Playscript Analysis	3
THEATRE 1030	Acting	3
THEATRE 2050	Theatre Practicum (2 required - ONE may be in performance)	2
Electives:		9
A minimum of 9 credit hours of Theatre coursework *		
Total Hours		24

* Transfer coursework can be used to satisfy this requirement upon departmental approval