Courses

For elementary education majors with little or no experience in art.
Study of psychological and artistic growth of elementary school student with emphasis on creativity and curricular development. Credit cannot be applied toward majors in Art. (Variable)

Introduction to the history and practice of teaching art; cognitive development of children as related to aesthetic production and understanding; curricular development and assessment. Prerequisite(s): Foundations Sequence. Corequisite(s): Level I in the Professional Education Requirements, or consent of instructor. (Variable)

Comprehensive lesson development and classroom management for K-8 settings. Topics include budgeting, assessment, communication techniques, cultural sensitivity, and special needs. Includes field experience. Prerequisite(s): ARTED 2500 (600:091); full admission to Teacher Education Program. (Variable)

Comprehensive lesson development for grades 5-12. Topics include technology and alternative teaching tools, age appropriate materials and lessons in classroom safety and secondary social issues. Requires 30 hours field experience. Prerequisite(s): ARTED 2500 (600:091); ARTED 2600 (600:092). Corequisite(s): Level II of Professional Education Requirements, or consent of instructor. (Variable)

ARTED 4500 (600:121). Issues and Theories in Art Education — 2 hrs.
Study and discussion of social and political currents in the field. Exploration of the role of art and the educator within schools. Resume and portfolio preparation. Prerequisite(s): ARTED 3505 (600:119). (Variable)

Exploration of various topics in art education. Special emphasis on teaching and learning theories, media and methods. Satisfies special methods elective for the professional core. Required to be repeated for a maximum of 9 hours. (Variable)