Communication Studies Graduate Courses (COMMGRAD)

Courses

COMMGRAD 6001 (48C:201). Introduction to Graduate Study and Research — 3 hrs.
Exploration of communication research methodologies and resources. (Fall and Spring)

In-depth exposure to historical and contemporary scholarship that informs and constitutes theories of communication. Interdisciplinary with focus on social scientific and critical research on human communication, media studies, and rhetorical and performance theories. (Spring)

Examines contemporary theories of how performance, culture, identity, visual rhetoric, and bodies are communicatively constructed. Emphasizes connections among theories, communication practices, and students' creative/scholarly projects. Prerequisite(s): COMMGRAD 6001 (48C:201) or approval of instructor. (Fall and Spring)

For beginning graduate students to explore mass communication inquiry. Provides working knowledge of some of the major literature on mass communication theory and research. (Fall)

Introduction to various research methods used in the study of communication. May be repeated for maximum of 9 hours if different section. Prerequisite(s): graduate standing; COMMGRAD 6001 (48C:201) or approval of instructor.

COMMGRAD 6022 (48C:236)-01 Quantitative Methods.
Introduction to the quantitative methods employed in the study of communication, including experimental and survey techniques.

COMMGRAD 6022 (48C:236)-02 Qualitative Methods.
Introduction to the qualitative research methods employed in the study of communication, including interpretive and ethnographic techniques.

COMMGRAD 6022 (48C:236)-03 Critical Methods.
Introduction to the elements of critical, rhetorical, and performance methods, as well as alternative methods of textual criticism, and analysis and preparation of examples of textual criticism. (Fall and Spring)

Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Variable)

COMMGRAD 6041 (48C:232). Seminar in Organizational Communication — 3 hrs.
Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Fall)

COMMGRAD 6042 (48C:222). Seminar in Communication — 3 hrs.
Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Variable)

COMMGRAD 6043 (48C:244). Interpersonal Communication — 3 hrs.
Synthesis of psychological, sociological, philosophical analysis of person-to-person communication. (Variable)

Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Variable)

COMMGRAD 6045 (48C:282). Seminar in Communication Education — 3 hrs.
Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Fall)

Various topics will be offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Variable)

COMMGRAD 6299 (48C:299). Research.
Prerequisite(s): consent of department. (Fall, Spring, Summer)

COMMGRAD 6900 (48C:292). Graduate Internship — 2-3 hrs.
Experiential learning appropriate for the student's model program of study in the master of arts in communication curriculum. Prerequisite(s): fully admitted into the graduate program; completion of 12 hours of graduate course work in the department; permission of faculty advisor who will determine any other prerequisite courses. (Fall, Spring, Summer)

May be repeated for maximum of 3 hours. Consent of departmental committee must be obtained before registration. (Variable)