Communication Studies: Journalism Courses (COMM J)

Courses

COMM J 1755 (48J:007). Reporting Methodologies and Sources — 3 hrs.
Emphasis on information gathering techniques for the mass media, including examination of search strategies, sources, and news values. (Fall and Spring)

Principles and practice of writing, editing, and compiling news for the print media. Prerequisite(s): COMM COR 1010 (48J:002); COMM J 1755 (48J:007). (Fall and Spring)

(Variable)

Writing and developing online journalism, including web pages with audio slide shows, interactive timelines, motion graphics, video, and podcasts. Prerequisite(s): COMM J 2755 (48J:071) or consent of instructor. (Fall and Spring)

Copyreading, proofreading, writing headlines; studying make-up, typography, and photography. Prerequisite(s): COMM J 2755 (48J:071) or consent of instructor. (Fall and Spring)

Students complete academic assignments in conjunction with intensive work in a specialized area on-site at an organization. May be repeated for maximum of 6 hours. Prerequisite(s): junior standing; internship coordinator approval. See the internship coordinator for additional departmental requirements. (Fall, Spring, Summer)

Development of the structure, economics, and content of communication in the United States; examination of significant persons and events contributing to the technological, economic, and social development of mass media. Equal emphasis on print and electronic media. Prerequisite(s): COMM COR 1010 (48J:002); junior standing. (Spring)

Introduces students to the concepts, principles, and practice of photojournalism through photo assignments, image editing, presentation in a variety of formats, and critical reviews of work. Prerequisite(s): COMM J 2755 (48J:071) or consent of instructor; junior standing. (Variable)

Gathering information and writing and editing of complex news stories; emphasis on advanced techniques of interviewing, journal research, and personal observation. Prerequisite(s): COMM J 2755 (48J:071); junior standing. (Fall and Spring)

Origins and backgrounds of mass communication law and ethics, including that in journalism and public relations. Contemporary problems and issues in mass communication-related law and ethics.