Courses

MUSIC 1100 (520:010), Soundscapes: Music in Culture — 3 hrs.
Investigation of representative works from a chosen musical tradition, examined in cultural and historical context. Cultivation of listening skills and exploration of analytical and aesthetic concepts that enrich musical experience, generally. (Fall, Spring, Summer)

MUSIC 3020/5020 (520:102g), Fine Arts Practices in the Classroom: Music — 2 hrs.
Methods and principles of music in the elementary classroom. Rudiments, aural training, selection, and study of materials for listening, rhythmic activities, and singing. No credit for music major or minor. Prerequisite(s): junior standing. (Variable)

MUSIC 6299 (520:299), Research.
Prerequisite(s): consent of department. (Variable)