Music Techniques Courses (MUS TECH)

Courses

MUS TECH 1100 (560:010). Double Reed Making Techniques — 1 hr.
Instruction in the techniques of making and adjusting bassoon, oboe, and English horn reeds. Section 01 for bassoon player; Section 02 for oboe/English horn players. May be repeated for credit. (For freshmen/sophomores.) (Fall and Spring)

Prerequisite(s): MUS THEO 2140 (580:014); MUS THEO 2180 (580:018); MUS THEO 2280 (580:028). (Fall)

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MUS TECH 1210 (560:021). Conducting II--Instrumental — 3 hrs.
Advanced training in instrumental conducting with emphasis on orchestral and band scores and literature for small and large ensembles. Required of all instrumental music majors on teaching program. Prerequisite(s): MUS TECH 1170 (560:017) (minimum grade of C). (Spring)

Training in choral conducting, rehearsal techniques, performance practices, and choral materials. Required on the teaching degree for voice majors and those keyboard majors who do not take MUS TECH 1210 (560:021). Prerequisite(s): MUS TECH 1180 (560:018) (minimum grade of C). (Spring)

MUS TECH 1300 (560:030). Diction for Singers I — 1 hr.
Study and performance application of Italian and English lyric diction sounds for use by singers, coach-accompanists, and choral instructors. Prerequisite(s): sophomore standing and enrolled as music major. Corequisite(s): (required for B.M. Vocal Performance track): MUS TECH 1320 (560:032). (Fall)

MUS TECH 1310 (560:031). Diction for Singers II — 1 hr.
Study and performance application of German and French lyric diction sounds for use by singers, coach-accompanists, and choral instructors. Prerequisite(s): MUS TECH 1300 (560:030). Corequisite(s): (required for B.M. Vocal Performance track): MUS TECH 1330 (560:033). (Spring)

MUS TECH 1320 (560:032). Diction for Singers I Performance Lab — 1 hr.
Performance-oriented lab expanding on skills explored in Diction for Singers I (MUS TECH 1300 (560:030)). Required of vocal students in the B.M. Vocal Performance track. Corequisite(s): MUS TECH 1300 (560:030). (Fall)

MUS TECH 1330 (560:033). Diction for Singers II Performance Lab — 1 hr.
Performance-oriented lab expanding on skills explored in Diction for Singers II (MUS TECH 1310 (560:031)). Required of vocal students in the B.M. Vocal Performance track. Corequisite(s): MUS TECH 1310 (560:031). (Spring)

MUS TECH 1450 (560:045). Vocal Coaching — 1 hr.
Exploration of style, interpretation and lyric diction in the singer’s repertoire. May be repeated for credit. Prerequisite(s): sophomore standing; consent of instructor; enrolled as music major. (Fall and Spring)

MUS TECH 1500. Instrumental Jazz Improvisation - Theory — 1 hr.
Elements of jazz theory, including ear-training and keyboard skills; preparation for jazz improvisation classes. Prerequisite(s): MUS THEO 1110 (580:011) (prerequisite or corequisite) or consent of instructor. (Spring)

MUS TECH 1530. Instrumental Jazz Improvisation I — 1 hr.
Elements of jazz improvisation for instrumentalists. Prerequisite(s): MUS TECH 1500 or consent of instructor. (Fall)

MUS TECH 1550. Instrumental Jazz Improvisation II — 1 hr.
Elements of jazz improvisation - intermediate level. Prerequisite(s): For freshmen/sophomores; MUS TECH 1530 or consent of instructor. (Fall)

MUS TECH 1600 (560:060). Opera Performance I — 1 hr.
Lab course exploring movement, imagination, and the relationship between words and music. A wide variety of acting exercises (improvisation, movement work, etc.) are used to deepen the understanding of and proficiency in performing art songs, arias, and music theatre numbers. Prerequisite(s): ability to read and process music. (Variable)

MUS TECH 3100/5100 (560:110g). Double Reed Making Techniques — 1 hr.
Instruction in the techniques of making and adjusting bassoon, oboe, and English horn reeds. Section 01 for bassoon player; section 02 for oboe/English horn players. May be repeated for credit. For juniors/seniors/graduates. Prerequisite(s): junior standing. (Fall and Spring)

MUS TECH 3110/5110 (560:111g). Performing Arts and Entertainment Law — 3 hrs.
Emphasis on understanding of copyright, publicity rights, trademarks, finance, labor law, and First Amendment rights. Prerequisite(s): major in B.A. Music Performing Arts Management Specialization or consent of instructor; junior standing. (Variable)

MUS TECH 3120/5120 (560:112g). Performing Arts Management — 3 hrs.
Overview of topics, tools and techniques necessary for successful pursuit of a management career in visual and performing arts. Prerequisite(s): major in B.A. Music Performing Arts Management Specialization or consent of instructor; junior standing. (Variable)

MUS TECH 3210/5210 (560:121g). Conducting III--Instrumental — 2 hrs.
Techniques of conducting band and orchestral works; score study and analysis of major works representing all style periods. Class work includes conducting major works in rehearsal. May be repeated for credit. Prerequisite(s): MUS TECH 1210 (560:021); junior standing. (Variable)

MUS TECH 3220/5220 (560:122g). Conducting III--Choral — 2 hrs.
Art and techniques of conducting choral and choral-orchestral literature as related to score study of major works from all major style periods. Rehearsal experience includes conducting major works, conducting and coaching of recitatives, score reading, problems of baton clarity, and rehearsal pacing. May be repeated for credit.
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Prerequisite(s): MUS TECH 1220 (560:022); junior standing.
(Variable)

MUS TECH 3350/5350 (560:135g). Accompanying — 1 hr.
The art of accompanying, both vocal and instrumental literature.
Practical experience as accompanist for student soloists in public
performance. May be taken twice for credit. Prerequisite(s): junior
standing. Prerequisite(s) or corequisite(s): MUS APPL 3460/5460
(540:146g) or consent of instructor. (Fall and Spring)

MUS TECH 3450/5450 (560:145g). Vocal Coaching — 1 hr.
Exploration of style, interpretation and lyric diction in the singer's
repertoire. May be repeated for credit. Prerequisite(s): junior standing;
consent of instructor; enrolled as music major. (Fall and Spring)

MUS TECH 3500/5500. Instrumental Jazz Improvisation - Theory
— 1 hr.
Elements of jazz theory, including ear-training and keyboard skills;
preparation for improvisation. Prerequisite(s): consent of instructor.
For juniors/seniors and graduate students. (Spring)

MUS TECH 3530/5530. Instrumental Jazz Improvisation I — 1
hr.
Elements of instrumental jazz improvisation. Prerequisite(s): junior,
senior or graduate standing; MUS TECH 1500 and MUS TECH
3500/5500, or consent of instructor. (Fall)

MUS TECH 3550/5550. Instrumental Jazz Improvisation II — 1
hr.
Elements of jazz improvisation - intermediate level. Prerequisite(s):
For juniors, seniors or graduate students; MUS TECH 3530/5530 or
consent of instructor. (Fall)

MUS TECH 3610/5610 (560:161g). Opera Performance II — 2
hrs.
Advanced study of operatic material exploring emotional and
psychological construction of a character and developing performing
skills to create and sustain a role. Audition required. May be repeated
for credit. Prerequisite(s): MUS TECH 1600 (560:060) or consent of
instructor; junior standing. (Variable)

MUS TECH 4130 (560:113). Senior Project, Performing Arts
Management.
0 hrs. Student will develop and complete a comprehensive Performing
Arts Management project approved by the instructor. Prerequisite(s):
major in B.A. Music Performing Arts Management Specialization;
senior standing. (Variable)

MUS TECH 6230 (560:223). Advanced Vocal Performance — 1
hr.
Performance seminar focusing on advanced performance issues
in vocal literature, including interpretation, and presentation.
Required each semester in residence for all graduate voice students.
Prerequisite(s): admission to M.M. in Voice or consent of instructor.
(Fall and Spring)

MUS TECH 6285. Readings.
May be repeated on the same or different topics. (Variable)

MUS TECH 6286. Studies in ________.
May be repeated on the same or different topics. (Variable)

MUS TECH 6299 (560:299). Research.
Prerequisite(s): consent of department. (Variable)

MUS TECH 6500 (560:250). Projects in Music Techniques — 1-3
hrs.
(Variable)

MUS TECH 6520 (560:252). Advanced Instrumental Jazz
Improvisation — 2 hrs.
Advanced concepts of jazz improvisation, including the study of
contemporary jazz compositions, complex harmony, chromatic linear
resources, and intervallic techniques. Prerequisite(s): MUS TECH
3520; graduate standing or consent of instructor. (Variable)