Music Theory Courses (MUS THEO)

Courses

Basic skills and vocabulary. For non-music majors with limited background in music fundamentals or as preparation for music major theory courses. Emphasis on notation, key/time signatures, rhythm, and aural training. (Variable)

MUS THEO 1110 (580:011). Theory I — 2 hrs.
Fundamentals of basic musicianship; scales, intervals, and chord forms; and analysis and writing involving diatonic harmony. Creative use of materials. Corequisite(s): MUS THEO 1150 (580:015); MUS THEO 1250 (580:025). (Fall)

Continuation of MUS THEO 1110 (580:011). Prerequisite(s): MUS THEO 1150 (580:015) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1160 (580:016); MUS THEO 1260 (580:026). (Spring)

MUS THEO 1150 (580:015). Aural Training I — 1 hr.
Corequisite(s): MUS THEO 1110 (580:011); MUS THEO 1250 (580:025). (Fall)

MUS THEO 1160 (580:016). Aural Training II — 1 hr.
Continuation of MUS THEO 1150 (580:015). Prerequisite(s): MUS THEO 1150 (580:015) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1120 (580:012); MUS THEO 1260 (580:026). (Spring)

MUS THEO 1250 (580:025). Sight-Singing I — 1 hr.
Corequisite(s): MUS THEO 1110 (580:011); MUS THEO 1150 (580:015). (Fall)

MUS THEO 1260 (580:026). Sight-Singing II — 1 hr.
Prerequisite(s): MUS THEO 1250 (580:025) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1120 (580:012); MUS THEO 1160 (580:016). (Spring)

MUS THEO 1300 (580:030). Composition Class — 2 hrs.
Acquaints students with the rudiments of compositional techniques. Designed for both major and non-major compositional study. Required of all beginning Composition-Theory majors. (Variable)

Materials of musicianship; emphasis on the so-called period of "common practice". Prerequisite(s): MUS THEO 1120 (580:012) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2170 (580:017); MUS THEO 2270 (580:027). (Fall)

MUS THEO 2140 (580:014). Theory IV — 2 hrs.
Continuation of MUS THEO 2130 (580:013) with emphasis on Late Romantic and Contemporary eras. Prerequisite(s): MUS THEO 2130 (580:013) with grade of C or higher, or placement by exam. Corequisite(s): for Bachelor of Music and Bachelor of Arts Track 1: MUS THEO 2180 (580:018); MUS THEO 2280 (580:028). (Spring)

MUS THEO 2170 (580:017). Aural Training III — 1 hr.
Prerequisite(s): MUS THEO 1160 (580:016) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2130 (580:013); MUS THEO 2270 (580:027). (Fall)

MUS THEO 2180 (580:018). Aural Training IV — 1 hr.
Prerequisite(s): MUS THEO 2170 (580:017) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2140 (580:014); MUS THEO 2280 (580:028). (Spring)

MUS THEO 2270 (580:027). Sight-Singing III — 1 hr.
Prerequisite(s): MUS THEO 1260 (580:026) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2130 (580:013); MUS THEO 2170 (580:017). (Fall)

MUS THEO 2280 (580:028). Sight-Singing IV — 1 hr.
Prerequisite(s): MUS THEO 2270 (580:027) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2140 (580:014); MUS THEO 2180 (580:018). (Spring)

Study of forms and procedures prevalent in the works of major composers from 16th century to present. Prerequisite(s): MUS THEO 2130 (580:013). (Variable)

MUS THEO 3220/5220 (580:122g). Music and Technology — 2 hrs.
Overview of current applications in the music industry. Prerequisite(s): MUS THEO 1110 (580:012); MUS THEO 1120 (580:012); MUS THEO 1160 (580:016); MUS THEO 1260 (580:026) with a grade of C or higher; or consent of instructor; junior standing. (Variable)

Further exploration of current applications in the music industry. Prerequisite(s): MUS THEO 3220/5220 (580:122g) with a grade of C or higher; junior standing. (Variable)

MUS THEO 3250/5250 (580:125g). Counterpoint Survey — 3 hrs.
A survey of polyphonic practice, including species counterpoint as well as 16th to 20th century approaches. Prerequisite(s): MUS THEO 2130 (580:013); junior standing. (Variable)

MUS THEO 3260/5260 (580:126g). Orchestration — 3 hrs.
Transcribing or composing for orchestra, band, smaller instrumental ensembles, voice with orchestra, voice with band, chorus with band, or orchestra for various levels. Prerequisite(s): MUS THEO 2130 (580:013); junior standing. (Variable)

MUS THEO 3270/5270 (580:127g). Jazz Arranging I — 2 hrs.
Basic skills for jazz composer arranger, including instrument ranges, transposition, chord terminology, voicing and doubling principles, harmonization, chord substitution, form, and score organization. Emphasis on writing for jazz combo instrumentation up to five horns. Prerequisite(s): MUS THEO 1120 (580:012); junior standing. (Fall)

MUS THEO 3280/5280 (580:128g). Jazz Arranging II — 2 hrs.
Continuation of MUS THEO 3270/5270 (580:127g). Emphasis on writing for full big band, including augmented instrumentation, contrapuntal and formal problems, score study, and analysis. Prerequisite(s): MUS THEO 3270/5270 (580:127g); junior standing. (Even Springs)

MUS THEO 3320/5320 (580:132g). Jazz Composition Class — 1 hr.
The composition of jazz improvisation vehicles in lead sheet form. Includes attention to various compositional devices and the analysis of
selected jazz compositions. Prerequisite(s): MUS TECH 3520; MUS THEO 2140 (580:014); junior standing. (Variable)

MUS THEO 3800/5800 (580:180g). Theory Survey for Graduates — 2 hrs.
Review of theoretical principles and methods of analysis. Required of all graduate students who do not demonstrate adequate proficiency as a result of the Graduate Theory Diagnostic Examination. Does not count toward minimum degree requirements. Prerequisite(s): junior standing. (Variable)

MUS THEO 4900 (580:190). Senior Project, Music Technology.
0 hrs. Comprehensive project relevant to Music Technology, as approved by instructor. Credit/no credit only. Prerequisite(s): major in B.A. Music, Music Technology Specialization; senior standing. (Variable)

Investigation of music from chant through 18th century. Examination of major composers and their works in historical context, emphasizing development of Western tradition. Prerequisite(s): MUS THEO 3800/5800 (580:180g) or passing score on Graduate Theory Diagnostic Examination. Prerequisite(s) or corequisite(s): MUS HIST 6220 (590:222). (Spring)

Continuation of MUS THEO 6100 (580:210). Investigation of music written from 1800 to present day. Examination of major composers and their works in historical context, emphasizing development of Western tradition. Prerequisite(s): MUS THEO 3800/5800 (580:180g) or passing score on Graduate Theory Diagnostic Examination. (Fall)

MUS THEO 6299 (580:299). Research.
Prerequisite(s): consent of department. (Variable)