Theatre Courses (THEATRE)

Courses

THEATRE 1002 (490:002). The Theatrical Arts and Society — 3 hrs.
Audience-oriented introduction to the dramatic arts, including the live theatre, film, and television, and their interrelationships with society. Special focus sections offered on a rotating basis. Attendance at Strayer-Wood Theatre productions is a class requirement. (Fall and Spring)

A collaborative approach to the exploration and development of the creative impulse, processes and results in the theatre. Team-taught. Production participation required; lab taken concurrently. Lab fee. Corequisite(s): THEATRE 1011 (490:011). (Fall and Spring)

THEATRE 1011 (490:011). Foundations of Theatre Lab — 1 hr.
Provides running crew assignments for all productions in a given semester. Requires an extensive evening commitment. Corequisite(s): THEATRE 1010 (490:010). (Fall and Spring)

Introduction to scenery and lighting planning, research and construction for theatrical production. Involves work in the Strayer-Wood Theatre Scenery Studio on Theatre UNI mainstage season plays. Discussion, 3 periods; lab, 3 periods. Lab fee. (Fall and Spring)

Introduction to costume planning, research and construction for theatrical productions. Involves work in the Strayer-Wood Theatre Costume Studio on Theatre UNI mainstage season plays. Discussion 3 periods, lab 3 periods. Lab fee. (Fall and Spring)

THEATRE 1020 (490:020). Introduction to Reading Playcripts — 3 hrs.
Enter level class that introduces students to play reading using both major dramatic texts and contemporary experimental texts. Includes three to four viewing experiences of live or electronically preserved productions. (Fall and Spring)

Learn and apply techniques to free body, voice, mind and emotions for performance. Explore body-and-voice based approaches to theatre by 1) creating actor-generated original work and 2) inhabiting a character from an extant script. (Variable)

Introduction to the craft of acting beginning with exercises and culminating in applying the experience of those exercises to a scene from a play. Exploration of increasing self-awareness. Discussion, 3 periods; lab, 3 periods. (Fall and Spring)

Selection, preparation, and performance of appropriate audition materials and development of proper audition behavior for the actor. Exploration of graduate schools and acting as a business. 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1030 (490:024) or consent of instructor. (Fall)

Introduction to the language of design as applied to theatre. Explores studio applications of the elements and principles of design to theatre-specific rendering techniques and design projects. Discussion, 3 hours; lab, 3 hours. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); Prerequisite(s) for other students: consent of instructor. (Fall)

THEATRE 2050 (490:050). Theatre Practicum — 1 hr.
Credit for approved work in theatre production (e.g., construction crew, performance, crew head, stage manager). Three required (one may be in performance). Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011). (Fall and Spring)

THEATRE 2055 (490:056). Devised Theatre — 3 hrs.
Collaboration in the creation and presentation of devised work. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE 1025 or THEATRE 1030 (490:024); or consent of the department. (Variable)

THEATRE 2060. Production Studies — 3 hrs.
Involvement in a play's production process combined with an in-depth study of a topic related to that production. May be repeated for a maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE 1025 or THEATRE 1030 (490:024); or consent of the department. (Variable)

THEATRE 2125. Singing Techniques for Musical Theatre — 3 hrs.
Provides basic knowledge about the voice and the application of healthy singing while maintaining the physicality and expressiveness required of the body while acting. Consists of a combination of lecture, individual voice lessons, and performance seminar. May be repeated for a maximum of 6 hours. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). (Fall)

THEATRE 2135. Dance for Musical Theatre — 3 hrs.
An introduction to the multiple dance styles required for a musical theatre performer. Consists of Tap, Jazz, Ballet, and Partnering techniques. May be repeated for a maximum of 6 hours. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). (Spring)

Prepares students to guide children and young adults in creative drama. Study of the art of spontaneous drama as it relates to education and development of young people cognitively and creatively. Lab fee. (Variable)

THEATRE 3002 (490:121). Movement for the Actor — 3 hrs.
Designed to encourage relaxation, limberness, and strength. Exploration of ways in which movement and sensory work can trigger and influence character work and emotional connection. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010
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(490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015)
OR THEATRE 1015 (490:016); THEATRE 1020 (490:020);
THEATRE 1025. (Variable)

THEATRE 3003 (490:122). Vocal Production for the Actor — 3 hrs.
Using relaxation and breathing techniques developed by voice practitioners, students will release tension and identify vocal habits which impede the acting process. Includes vocal precision and power, IPA and anatomy. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025; THEATRE 3002 (490:121); declaration of emphasis. (Variable)

Readings and analysis of plays (Greek to the present) in preparation for production. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024); or consent of instructor. (Variable)

THEATRE 3050/5050 (490:151g). Theatre Production — 1-4 hrs.
Assumption of a major production responsibility under supervision of faculty. May be repeated in various production areas for maximum of 12 hours. Prerequisite(s): junior standing; consent of supervising instructor. (Fall and Spring)

Examination of plays, production methods, and historical trends in the theatre from its beginnings through 1800. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). Prerequisite(s) for other students: consent of instructor. (Fall and Spring)

Examination of plays, production methods, and historical trends in the theatre from 1800 through the present. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). Prerequisite(s) for other students: consent of instructor. (Spring)

THEATRE 3080/5080 (490:137g). Advanced Theatre Studies — 3 hrs.
Examination of plays, production methods, and/or historical trends in the theatre. May be repeated for maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024); or consent of instructor; junior standing. (Variable)

Application of theatre performance and improvisation techniques to the teaching of a specific curricular topic intended for young audiences. Prerequisite(s): junior standing. (Same as CAP 3106 (CAP:106)) (Variable)

THEATRE 3110/5110 (490:104g). Theatre for Youth — 3 hrs.
Specific problems of producing theatre for children, including readings in children's literature, child psychology, and plays. Practical experience in improvised and scripted performances. Lab fee. Prerequisite(s): junior standing. (Spring)

THEATRE 3112. Fine Arts Practices in the Classroom: Drama and Theatre — 2 hrs.
Provides opportunities to explore methodologies in the basic elements of process drama and theatre production for use in PK-6 classrooms in both integrated and independent content. Prerequisite(s): junior standing. (Variable)

Introduction, exploration, and application of various methods for teaching and assessing drama and theatre practices and learning in K-12 venues. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011) or THEATRE 1030 (490:024) or THEATRE 3000 (490:101). (Fall and Spring)

THEATRE 3120/5120 (490:126g). Acting Styles — 3 hrs.
Application of techniques learned in THEATRE 1030 (490:024), including theorectical studies of various styles of acting as well as extensive scene work. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR 1015; THEATRE 1020 (490:020); THEATRE 1025; THEATRE 1030 (490:024); THEATRE 3003 (490:122); THEATRE 3020 (490:138); THEATRE 3060 (490:135); THEATRE 3070 (490:136); THEATRE 3125/5125 (490:127g); or consent of instructor; junior standing. (Fall)

THEATRE 3125/5125 (490:127g). Acting Studio — 3 hrs.
Reinforces craft skills and focuses on individual problems through prescriptive scene work and exercises. Performance area emphasis students must take this course twice. May be repeated up to three times for credit. Discussion, 3 periods; lab 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR 1015; THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024); or consent of instructor. (Variable)

THEATRE 3135/5135 (490:129g). Stage Combat — 3 hrs.
Basic skills of modern and historic styles of fencing, swordplay, and other modes of fighting, and application of these skills to the planning and safe execution of an effective and artistic stage fight. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). For non-Theatre majors: junior standing. (Spring)

THEATRE 3138. Production Techniques: Drafting and Pattern Development — 3 hrs.
Project work in drafting and pattern development for the theatre. May be repeated in different areas for a maximum of 6 credits. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010), THEATRE 1011 (490:011), THEATRE 1012 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). Prerequisite for other students: consent of instructor. (Variable)

Project work in scene painting and makeup for the theatre. May be repeated in different areas for a maximum of 6 credits. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010), THEATRE 1011 (490:011), THEATRE 1012 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE
1030 (490:024); THEATRE 2040 (490:040). Prerequisite for other students: consent of instructor. (Variable)

**THEATRE 3140 (490:141).** Design: Sets — 3 hrs.
Discussion and project work in the development of scenery for the performing arts. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1030 (490:024); THEATRE 2040 (490:040); THEATRE 3139 (490:140) (Drafting); sophomore standing. (Variable)

**THEATRE 3145 (490:142).** Design: Lights — 3 hrs.
Discussion and project work in the development and presentation of lighting for the performing arts. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1015 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1030 (490:024); THEATRE 2040 (490:040); THEATRE 3139 (490:140) (Drafting); sophomore standing. (Variable)

**THEATRE 3150 (490:143).** Design: Costumes — 3 hrs.
Discussion and project work in the development of costumes for the performing arts. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1030 (490:024); THEATRE 2040 (490:040); sophomore standing. Prerequisite(s) for other students: consent of instructor. (Variable)

**THEATRE 3155/5155 (490:144g). Topics in Theatre Design and Production — 3 hrs.**
Advanced topics in Design and Production involving research and experiential investigation of production techniques. Rotating topics will include: Period Styles for Theatre, Advanced Problems in Theatre: Make-up Production, Costume Production, Scenery Production, Lighting Production, and Sound Production. Additional topic possibilities are Projections, Metalworking, Puppetry, Millinery, and Model-Making. May be repeated for maximum of 6 hours. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1015 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1030 (490:024); THEATRE 2040 (490:040); sophomore standing. Prerequisites for other students: junior standing; consent of instructor. (Variable)

**THEATRE 3160 (490:161).** Directing — 3 hrs.
Analysis of plays and fundamentals of directing. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1030 (490:024); THEATRE 3020 (490:138); junior standing. For Communication-Theatre Majors-Teaching: THEATRE 1012 (490:015); THEATRE 1030 (490:024); THEATRE 3020 (490:138); junior standing. (Fall)

**THEATRE 3170 (490:170).** Senior Project — 3 hrs.
Departmentally-approved self-directed culminating project that clearly reflects one or more of the learning outcomes for the student's chosen emphasis: Performance, Design/Production or Theatre for Youth. Requires documentation of development, presentation/performance, and critique. Prerequisite(s): declared emphasis; 2.50 cumulative GPA; project approval by department. (Variable)

**THEATRE 3180/5180 (490:155g).** Theatre Management — 3 hrs.
Intensive study of business practices in the academic, community, and commercial theatre. Field trips and guest lectures. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024); consent of the instructor; junior standing. (Variable)

**THEATRE 3190/5190 (490:157g).** Stage Management — 3 hrs.
Introduction to techniques, procedures, and forms used in stage managing theatre and allied performing arts. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024); sophomore standing or consent of instructor. (Variable)

**THEATRE 3195/5195 (490:168g).** Playwriting — 3 hrs.
An introduction to the craft of playwriting. Students will create original plays for the stage, culminating in a public reading of excerpts from these plays. May be repeated up to two times for credit. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024); or consent of instructor; junior standing. Prerequisites for other students: consent of instructor; junior standing. (Spring)

**THEATRE 3199/5199 (490:199).** Study Tour — 1-6 hrs.
Theatre study abroad in established programs. (Variable)

**THEATRE 3200/5200 (490:158g).** Internship — 1-8 hrs.
Intensive work in specialized area at off-campus theatre facility. For advanced students in theatre. May be repeated for maximum of 8 hours. Prerequisite(s): junior standing; consent of advisor and department head. (Variable)

**THEATRE 4166/5166 (490:166g).** Readings in Theatre — 3 hrs.
Intensive investigation of a theatre style, form, period, or concept. May be repeated for maximum of 6 hours. Prerequisite(s): junior standing; consent of instructor. (Variable)

**THEATRE 6289 (490:289).** Seminar in Theatre — 3 hrs. (Variable)

**THEATRE 6285 (490:285).** Readings in Theatre — 3 hrs. (Variable)

**THEATRE 6289 (490:289).** Seminar in Theatre — 3 hrs. (Variable)
Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Fall)

**THEATRE 6299 (490:299).** Research.
Prerequisite(s): consent of department. (Variable)