

Art Education - Teaching Minor

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The Art Education (K-8)-Teaching minor requires 27 hours of studio, art history, and art teaching methods courses. This minor requires students to be in the Teacher Education Program.

This minor provides undergraduate education majors who wish to also teach art an opportunity to earn State of Iowa Teacher licensure (113) in K-8 Art Teaching.

Foundations Courses:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

Studio Courses:

2D Distribution (choose one of the following): 3

ART 1022	Drawing II	
ART 2030	Graphic Design I	
ART 2050	Painting I	
ART 2061	Animation, Video, and Sound Art	
ART 2070	Creative Photography I: Digital Photography	
ART 2080	Printmaking I: Strategies	

3D Distribution (choose one of the following): 3

ART 2020	Ceramics I	
ART 2060	Performance Art I	
ART 2090	Sculpture I	
ART 3037	Book Arts	

Professional Methods Courses:

ARTED 2600	The Responsive Art Educator	3
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Professional Experiences:

EDUC 2314	Teaching Methods I: Elementary Art *	3
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Total Hours 27

* The corequisite EDUC 2414 Teaching Internship I: Elementary Art is waived when taking this for an endorsement.

Policies

Major programs are offered by the Department of Art and Graphic Design in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and

Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art and Graphic Design programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art and Graphic Design require specialized materials, some of which are provided through art lab fees.

Foundations Sequence

The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

Foundations Sequence for majors:

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
Total Hours		18

Foundations Sequence for Art Studio minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
or ARTHIST 1222	Survey of Art History II	
Total Hours		12

Foundations Sequence for Art History minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
or ART 1333	Three-Dimensional Concepts	
ARTHIST 1111	Survey of Art History I	3

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ARTHIST 1222	Survey of Art History II	3
Total Hours		12

Related Programs

- Art Education - Teaching B.A.
- Elementary Education - Teaching B.A.