

Art Education - Teaching B.A.

Art Education - Teaching Major

The Art Education - Teaching major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, Educator Essentials requirements, and the following specified major requirements, to complete the minimum of 120 hours.

This program leads to endorsement #113 K-8 Art and #114 5-12 Art.

For more information, visit <https://chas.uni.edu/art>.

Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

Studio Distribution **12**

Group 1: 2-D studio distribution (select two of the following)

ART 2030	Graphic Design I
ART 2050	Painting I
ART 2061	Animation, Video, and Sound Art
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies

Group 2: 3-D studio distribution (select two of the following)

ART 2020	Ceramics I
ART 2060	Performance Art I
ART 2090	Sculpture I
ART 3037	Book Arts

Art History Distribution **6**

choose two courses from any 4000-level ARTHIST courses

Professional Methods Courses *

ARTED 2600	The Responsive Art Educator **	3
ARTED 4500	Contemporary Themes in Art Education	3

Art Concentration *** **6**

Total Hours **48**

* A grade of C (2.00) or higher is required for all Methods courses.

**Completion of ARTED 2600 will satisfy Educator Essential Category 4 The Classroom Environment.

***Courses used to fulfill the Art concentration may not be used to fulfill other requirements in this degree.

Art Education majors must choose an area of concentration in either Studio or Art History. An Art History concentration consists of two 4000-level ARTHIST courses not used to fulfill the art history distribution requirement. A concentration in Studio consists of two 3000 level in a single area (ceramics, drawing, graphic design, painting, performance art, photography, printmaking or sculpture) not used to fulfill the studio distribution or foundations sequence requirement.

Professional Experiences

Required:

EDUC 2314	Teaching Methods I: Elementary Art *	3
EDUC 2414	Teaching Internship I: Elementary Art	3
EDUC 3514/5514	Teaching Methods II: Secondary Art *	3
EDUC 3614/5614	Teaching Internship II: Secondary Art	3
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12

Total Hours **24**

* A grade of C (2.00) or higher is required for all Methods courses.

Educator Essentials

Required: *

Select one of the following in each category:

Category 1: The Learner **3**

EDPSYCH 1500	Reflections on Learning
EDPSYCH 2068	Development and Learning in Sociocultural Contexts
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)

Category 2: Social Contexts of Learning **3**

SOCFOUND 2119	Social & Cultural Foundations of Education
SOCFOUND 2134	A Modern History of Education in the United States
SOCFOUND 2334	Education Policy and Politics of Education
TESOL 2015	Language Today

Category 3: Education for All **3**

KINES 4152	Adapted Physical Education
SOCFOUND 3334	Education, Power, and Change
SOCFOUND 3434	Social Movements and Education

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SPIE 3140	Interdisciplinary and Intersectional Study of Education for All	
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms	
TESOL 3710	Content Area Strategies for English Language Learners	
Category 4: The Classroom Environment		3
EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom	
EDPSYCH 3300	Level Up: Gamified Learning Environments	
ECIE 4151	Early Childhood Curriculum Development and Organization	
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments	
SOCFOUND 3219	Critical Perspectives on Technology and Education	
Category 5: Effective Pedagogy		3
ARTED 4600	Expressive Learning Assessment	
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age	
MEASRES 3510	Assessment for Learning	
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment	
Category 6: The Professional Educator		3
ECIE 3149	Child, Family, School and Community Relationships	
SOCFOUND 3519	Teacher Leadership & Educational Change	
TEACHING 3177	Collaborative Partnerships for Educators	
Total Hours		18

* A grade of C (2.00) or higher is required in each Educator Essentials course.

Four-Year Plan

Art Teaching, B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
UNIFI/General Education or University Electives		6
ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3

ARTHIST 1111	Survey of Art History I	3
Hours		15
Spring		
ART 1022	Drawing II	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1222	Survey of Art History II	3
UNIFI/General Education or University Electives		3
Educator Essentials Course		3
Hours		15
Sophomore		
Fall		
Studio Distribution Group 1		3
Studio Distribution Group 2		3
Educator Essentials Course		3
UNIFI/General Education or University Electives		5
TEACHING 2020	Introduction to Teaching: Exploring Options	1
Hours		15
Spring		
Educator Essentials Course		3
Studio Distribution Group 1		3
Studio Distribution Group 2		3
UNIFI/General Education or University Electives		6
Hours		15
Junior		
Fall		
EDUC 2314	Teaching Methods I: Elementary Art	3
EDUC 2414	Teaching Internship I: Elementary Art	3
UNIFI/General Education or University Electives		3
Any 4000-Level ARTHIST Course		3
Studio Concentration I		3
Hours		15
Spring		
ARTED 2600	The Responsive Art Educator	3
Studio Concentration II		3
UNIFI/General Education or University Electives		6
Any 4000-Level ARTHIST Course		3
Educator Essentials Course		3
Hours		18
Senior		
Fall		
EDUC 3514/5514	Teaching Methods II: Secondary Art	3
EDUC 3614/5614	Teaching Internship II: Secondary Art	3
ARTED 4500	Contemporary Themes in Art Education	3
Educator Essentials Course		3
UNIFI/General Education or University Electives		3
Hours		15
Spring		
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12
Hours		12
Total Hours		120

Learning Outcomes

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- **Goal 1** (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.
 - **Outcome 1.** Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.
- **Goal 2** (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).
 - **Outcome 2.** Students will be able to apply methods of historical and critical analysis to the study of works of art.
- **Goal 3** (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.
 - **Outcome 3.** Students will be able to communicate effectively about art within a wider context.
- **Goal 4** Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis.
 - **Outcome 4.** Teaching emphasis (ULO: content): Students will demonstrate a knowledge of curricular planning and knowledge of appropriate grade-level children’s skills and interests in their lessons plans.

Policies

Major programs are offered by the Department of Art and Graphic Design in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art and Graphic Design programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art and Graphic Design require specialized materials, some of which are provided through art lab fees.

Foundations Sequence

The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art

history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

Foundations Sequence for majors:

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
Total Hours		18

Foundations Sequence for Art Studio minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
or ARTHIST 1222	Survey of Art History II	
Total Hours		12

Foundations Sequence for Art History minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
or ART 1333	Three-Dimensional Concepts	
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
Total Hours		12

Related Programs

- Art Education M.A.
- Art: Studio B.F.A.
- Social and Emotional Learning Minor