

Art: Art History B.A.

Art: Art History Major

The B.A. Art-Art History major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Art History majors can work in museums, teach, curate private collections, go to law school, or apply their visual, written, and verbal skills in any variety of positions. For more information, visit <https://chas.uni.edu/art>.

Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

Studio Distribution **6**

Group 1: 2-D studio distribution (select one of the following)

ART 2030	Graphic Design I
ART 2050	Painting I
ART 2061	Animation, Video, and Sound Art
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies

Group 2: 3-D studio distribution (select one of the following)

ART 2020	Ceramics I
ART 2060	Performance Art I
ART 2090	Sculpture I
ART 3037	Book Arts

Choose any 7 of the following 4000-level Art History courses **21**

ARTHIST 4002/5002	Ancient Near Eastern Art
ARTHIST 4010/5010	Ancient Egyptian Art
ARTHIST 4020/5020	Ancient Greek Art
ARTHIST 4030/5030	Ancient Roman Art
ARTHIST 4040/5040	Medieval Art
ARTHIST 4300/5300	Italian Renaissance Art
ARTHIST 4302/5302	Northern Renaissance Art
ARTHIST 4310/5310	17th and 18th Century Art
ARTHIST 4320/5320	19th Century Western Art
ARTHIST 4330/5330	American Art
ARTHIST 4350/5350	Early 20th Century Art
ARTHIST 4362/5362	Late 20th Century and Contemporary Art
ARTHIST 4608/5608	Arts of Africa
ARTHIST 4322/5322	History of Photography

ARTHIST 4340/5340	History of Design
ARTHIST 4352/5352	History of Performance Art
ARTHIST 4900/5900	Myth and Narrative in Art
ARTHIST 4950/5950	Race and Representation in Art
Any ARTHIST 4159	

Choose Either ARTHIST 4000/5000 OR ARTHIST 4999/5999 **3**

ARTHIST 4000/5000	Research Methods and Writing in Art History
ARTHIST 4999/5999	Art History Seminar

Total Hours 48

Four-Year Plan

Art: History Emphasis, B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts (or ART 1333 Three-Dimensional Concepts)	3
ARTHIST 1111	Survey of Art History I (or ARTHIST 1222 Survey of Art History II)	3
UNIFI/General Education or University Electives		6
		Hours 15
Spring		
ART 1022	Drawing II	3
ART 1333	Three-Dimensional Concepts (or ART 1222 Two-Dimensional Concepts)	3
ARTHIST 1222	Survey of Art History II (or ARTHIST 1111 Survey of Art History I)	3
UNIFI/General Education or University Electives		6
		Hours 15
Sophomore		
Fall		
Studio Distribution Group 1		3
UNIFI/General Education or University Electives		12
		Hours 15
Spring		
Studio Distribution Group 2		3
UNIFI/General Education or University Electives		12
		Hours 15
Junior		
Fall		
Art History		3

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ARTHIST 4000/5000	Research Methods and Writing in Art History	3
UNIFI/General Education or University Electives		9
Hours		15
Spring		
Art History		3
Art History		3
UNIFI/General Education or University Electives		9
Hours		15
Senior		
Fall		
Art History Elective		3
Art History Concentration Course I		3
Art History Concentration Course II		3
UNIFI/General Education or University Electives		6
Hours		15
Spring		
Art History Concentration Course III		3
Art History Elective		3
UNIFI/General Education or University Electives		9
Hours		15
Total Hours		120

Learning Outcomes

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- **Goal 1** (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.
 - **Outcome 1.** Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.
- **Goal 2** (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).
 - **Outcome 2.** Students will be able to apply methods of historical and critical analysis to the study of works of art.
- **Goal 3** (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.
 - **Outcome 3.** Students will be able to communicate effectively about art within a wider context.
- **Goal 4** Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis.
 - **Outcome 4.** Art History emphasis (ULOs: content and communication): Students will demonstrate advanced knowledge of art historical methods and writing standards.

Policies

Major programs are offered by the Department of Art and Graphic Design in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and

Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art and Graphic Design programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art and Graphic Design require specialized materials, some of which are provided through art lab fees.

Foundations Sequence

The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

Foundations Sequence for majors:

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
Total Hours		18

Foundations Sequence for Art Studio minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
or ARTHIST 1222	Survey of Art History II	3
Total Hours		12

Foundations Sequence for Art History minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
or ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
Total Hours		12

Related Programs

- Interdisciplinary Language Studies: French Minor
- Museum Studies Certificate
- Spanish Minor