

Art Studio: B.F.A.

Art Studio B.F.A. Major

The Art: Studio B.F.A. major requires a minimum of 122 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements.

The BFA is the pre-professional degree for art students. It prepares the student for graduate school (MFA), and culminates in an exhibition in the Gallery of Art. Admission to the BFA program is through departmental application only after completing at least the second level in a medium emphasis area. For more information, visit <https://chas.uni.edu/art>.

Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

Studio Distribution * 12

Group 1: 2-D studio distribution (select two of the following)

ART 2030	Graphic Design I
ART 2050	Painting I
ART 2061	Animation, Video, and Sound Art
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies

Group 2: 3-D studio distribution (select two of the following)

ART 2020	Ceramics I
ART 2060	Performance Art I
ART 2090	Sculpture I
ART 3037	Book Arts

Studio Distribution plus: choose one course from the following: 3

ART 3020	Ceramics II
ART 3030	Graphic Design II
ART 3050	Painting II
ART 3060	Performance Art II
ART 3070	Creative Photography II
ART 3080	Printmaking II: Applications
ART 3090	Sculpture II

History of Art Distribution 9

Choose any three 4000-level ARTHIST courses.

B.F.A. courses

B.F.A. portfolio admission review	
ART 4010/5010	Professional Practices 3
ART 4300/5300	Seminar: Critical Issues in Contemporary Art 3

ART 4400	B.F.A. Exhibition	0
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Studio Concentration

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Five courses in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture. May include ART 3179 cooperative experience.

ART 4111	B.F.A. Project I	3
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ART 4222	B.F.A. Project II	3
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Art Electives ** 9

Total Hours 78

* All studio distribution courses must be taken outside the student's studio concentration.

**Courses chosen from studio, art history, or art education. Courses used in other categories cannot count toward these hours.

The B.F.A. Exhibition ART 4400 serves as the exit requirement for this degree program.

Four-Year Plan

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This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts (or ART 1333 Three-Dimensional Concepts)	3
ARTHIST 1111	Survey of Art History I (or ARTHIST 1222 Survey of Art History II)	3
UNIFI/General Education or University Electives		6
Hours		15
Spring		
ART 1022	Drawing II	3
ART 1333	Three-Dimensional Concepts (or ART 1222 Two-Dimensional Concepts)	3
ARTHIST 1222	Survey of Art History II (or ARTHIST 1111 Survey of Art History I)	3
UNIFI/General Education or University Electives		6
Hours		15
Sophomore		
Fall		
Studio Distribution Group 1		3
Studio Concentration Course I		3

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Studio Distribution Group 2		3
UNIFI/General Education or University Electives		6
Hours		15
Spring		
Studio Distribution Group 1		3
Studio Concentration Course II		3
Studio Distribution Group 2		3
UNIFI/General Education or University Electives		6
Hours		15
Junior		
Fall		
Studio Distribution Plus		3
Any 4000-Level ARTHIST Course		3
Studio Concentration III		3
UNIFI/General Education or University Electives		6
Hours		15
Spring		
ART 4000	Undergraduate Studio	3
ART 4300/5300	Seminar: Critical Issues in Contemporary Art	3
Any 4000-Level ARTHIST Course		3
UNIFI/General Education or University Electives		6
Hours		15
Senior		
Fall		
ART 4000	Undergraduate Studio	3
ART 4111	B.F.A. Project I	3
Any 4000-Level ARTHIST Course		3
Art Elective		3
UNIFI/General Education or University Electives		3
Hours		15
Spring		
ART 4222	B.F.A. Project II	3
ART 4400	B.F.A. Exhibition	0
Professional Practices		3
Art Electives		6
UNIFI/General Education or University Electives		5
Hours		17
Total Hours		122

Learning Outcomes

Art: Studio, B.F.A.

- **Goal 1** (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.
 - **Outcome 1.** Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.
- **Goal 2** (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).
 - **Outcome 2.** Students will be able to apply methods of historical and critical analysis to the study of works of art.
- **Goal 3.** (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.
 - **Outcome 3.** Students will be able to communicate effectively about art within a wider context.

- **Goal 4.** Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis and demonstrate professional practices in the visual arts.
 - **Outcome 4.** (ULO: content): BFA Students will demonstrate medium-specific facility and intentionality in a professionally-mounted final exhibition supported by a written statement.

Policies

Major programs are offered by the Department of Art and Graphic Design in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art and Graphic Design programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art and Graphic Design require specialized materials, some of which are provided through art lab fees.

Foundations Sequence

The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

Foundations Sequence for majors:

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
Total Hours		18

Foundations Sequence for Art Studio minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
or ARTHIST 1222	Survey of Art History II	
Total Hours		12

Foundations Sequence for Art History minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
or ART 1333	Three-Dimensional Concepts	
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
Total Hours		12

Bachelor of Fine Arts Degree

A B.F.A. portfolio admission review is required of all students seeking admission to the B.F.A. degree program. To qualify for the review students must:

1. have a minimum cumulative GPA in Art of 3.00, and an overall cumulative GPA of 2.75,
2. complete the Foundations Sequence,
3. have completed or be completing in the semester of application 6 hours of studio distribution,
4. be enrolled in or have completed a second semester in the selected area of Studio Concentration (students electing a drawing concentration must be enrolled in or have completed a third semester of drawing beyond Drawing II),
5. complete the B.F.A. Admission Application, and
6. submit a portfolio of art work for review. Students may reapply for admission to the B.F.A. program.

Related Programs

- Art: Art History B.A.
- Art History Minor
- Museum Studies Certificate