

Communication-Theatre - Teaching B.A.

Communication-Theatre - Teaching Major

The B.A. Communication-Theatre - Teaching major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, Educator Essentials requirements, and the following specified major requirements, to complete the minimum of 120 hours.

The teaching major in communication and theatre is offered jointly by the Departments of Communication and Media and Theatre.

This major leads to endorsement #168 5-12 Speech Communications/Theatre.

Required

Communication and Media:

COMM 2257	Argumentation and Debate	3
COMM 3155	Professional and Public Communication	3
COMM 3455	Creativity, Storytelling and Identity	3
CM CORE 4124	Communication and Media Theories	3
COMM DM 1611 or CM CORE 1001 or CM CORE 1010	Media and Power Digital Toolbox Mass Communication and Society	3

Theatre:

THEATRE 1010	Foundations of Theatre (THEATRE 1010 is a co-requisite with THEATRE 1011)	3
THEATRE 1011	Foundations of Theatre Lab	1
THEATRE 1030	Acting	3
THEATRE 1012	Stagecraft: Scenery/Lights	3
THEATRE 3060	History of the Theatre I	3
THEATRE 3160	Directing	3

Total Hours **31**

Professional Experiences

Required:

EDUC 2387	Teaching Methods I: Methods of Teaching Communication *	3
EDUC 2487	Teaching Internship I: Communication & Theatre	2
EDUC 3587/5587	Teaching Methods II: Methods of Teaching Drama & Theatre *,**	3
EDUC 3687/5687	Teaching Internship II: Communication & Theatre	2
EDUC 4138	Secondary School Teaching	12

Total Hours **22**

* A grade of C (2.00) or higher is required for all Methods courses.

**Communication Theatre Teaching majors can count EDUC 3587/5587 Teaching Methods II: Methods of Teaching Drama & Theatre for category 4 in Educator Essentials.

Educator Essentials

Required: *

Select one of the following in each category:

Category 1: The Learner **3**

EDPSYCH 1500	Reflections on Learning
EDPSYCH 2068	Development and Learning in Sociocultural Contexts
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)

Category 2: Social Contexts of Learning **3**

SOCFOUND 2119	Social & Cultural Foundations of Education
SOCFOUND 2134	A Modern History of Education in the United States
SOCFOUND 2334	Education Policy and Politics of Education
TESOL 2015	Language Today

Category 3: Education for All **3**

KINES 4152	Adapted Physical Education
SOCFOUND 3334	Education, Power, and Change
SOCFOUND 3434	Social Movements and Education
SPIE 3140	Interdisciplinary and Intersectional Study of Education for All
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms
TESOL 3710	Content Area Strategies for English Language Learners

Category 4: The Classroom Environment **3**

EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom
EDPSYCH 3300	Level Up: Gamified Learning Environments
ECIE 4151	Early Childhood Curriculum Development and Organization
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments
SOCFOUND 3219	Critical Perspectives on Technology and Education

Category 5: Effective Pedagogy **3**

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ARTED 4600	Expressive Learning Assessment	
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age	
MEASRES 3510	Assessment for Learning	
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment	
Category 6: The Professional Educator		3
ECIE 3149	Child, Family, School and Community Relationships	
SOCFOUND 3519	Teacher Leadership & Educational Change	
TEACHING 3177	Collaborative Partnerships for Educators	
Total Hours		18

* A grade of C (2.00) or higher is required in each Educator Essentials course.

Four-Year Plan

Communication-Theatre-Teaching, B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
THEATRE 1010	Foundations of Theatre	3
THEATRE 1011	Foundations of Theatre Lab	1
COMM 3455	Creativity, Storytelling and Identity	3
UNIFI/General Education or University Electives		9
Hours		16
Spring		
CM CORE 1001	Digital Toolbox (or CM CORE 1010 or COMM DM 1611)	3
THEATRE 1030	Acting	3
Educator Essentials Course		6
UNIFI/General Education or University Electives		4
Hours		16
Sophomore		
Fall		
EDUC 2387	Teaching Methods I: Methods of Teaching Communication	3
EDUC 2487	Teaching Internship I: Communication & Theatre	2
COMM 2257	Argumentation and Debate	3
Educator Essentials Course		3
UNIFI/General Education or University Electives		6
Hours		17
Spring		
THEATRE 1012	Stagecraft: Scenery/Lights	3

COMM 3155	Professional and Public Communication	3
Educator Essentials Course		3
UNIFI/General Education or University Electives		6
Hours		15
Junior		
Fall		
EDUC 3587/5587	Teaching Methods II: Methods of Teaching Drama & Theatre	3
EDUC 3687/5687	Teaching Internship II: Communication & Theatre	2
CM CORE 4124	Communication and Media Theories	3
UNIFI/General Education or University Electives		6
Hours		14
Spring		
THEATRE 3160	Directing	3
Educator Essentials Course		3
UNIFI/General Education or University Electives		9
Hours		15
Senior		
Fall		
THEATRE 3060	History of the Theatre I	3
UNIFI/General Education or University Electives		12
Hours		15
Spring		
EDUC 4138	Secondary School Teaching	12
Hours		12
Total Hours		120

Learning Outcomes

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Goal #1: Apply knowledge (UNI learning goal: Program content knowledge)

- **SLO 1:** Connect communication and media knowledge (e.g theories, perspectives, principles, practices, skills, methodologies) with relevant experiences and/or new situations.

Goal #2: Communicate competently (UNI learning goal: Communication)

- **SLO 2a:** Communicate competently in a professional setting.
- **SLO 2b:** Create messages and/or digital content that reflect an understanding of the audience, purpose, and context.
- **SLO 2c:** Deliver messages and/or digital content in an appropriate and effective form.

Goal #3: Think critically (UNI learning goal: Critical thinking)

- **SLO 3a:** Think critically in a professional setting.
- **SLO 3b:** Critically evaluate issues, messages, or practices with a communication and media perspective.

Related Programs

- Social and Emotional Learning Minor