

# English B.A.

## English Major

The B.A. English major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Required:

### Complete all of the following:

English:		15
ENGLISH 2120	Critical Writing About Literature	
ENGLISH 2320	Survey of English Literature from Beginnings to Early Modernity	
ENGLISH 2340	Survey of Post-1800 English and World Literature	
ENGLISH 2420	Survey of American Literature	
ENGLISH 2520	Multicultural Literature	

### Complete two of the following: 6

Writing and/or Linguistics:

ENGLISH 3710/5710	Craft of Creative Nonfiction	
ENGLISH 3130	Writing & Healing	
ENGLISH 3715/5715	Craft of Poetry *	
ENGLISH 3725/5725	Craft of Fiction *	
ENGLISH 4025/5025	Theory and Practice of Writing	
ENGLISH 4040/5040	Digital Writing: Theory and Practice	
ENGLISH 4740/5740	Poetry Workshop *	
ENGLISH 4750/5750	Fiction Workshop *	
ENGLISH 4765/5765	Applied Writing: Workplace Communication *	
ENGLISH 4775/5775	Applied Writing: Specialized Documents *	
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers *	
TESOL 3110	The Structure of English	
TESOL 4120/5120	Introduction to Linguistics	
TESOL 4140/5140	History of the English Language *	
TESOL 4510/5510	Language Development	
TESOL 4520/5520	Cultural Aspects of Language and Language Teaching *	
TESOL 4540/5540	Sociolinguistics *	

### Electives in English literature, complete at least one (1) course from each group (A, B, and C) 18

Within each group, other appropriate topics may be offered in sections of:

ENGLISH 3159/4159/5159	Experimental course
ENGLISH 3186/4186/5186	"Studies in"
ENGLISH 4188/5188	Author Seminar:

ENGLISH 4190/5190 Seminar in Literature:

ENGLISH 4688/5688 Genre Seminar: \_\_\_\_\_

### Group A: Literature in English to 1800:

ENGLISH 4310/5310 Old English Language, Literature, and Culture

ENGLISH 4315/5315 Early Modern Drama

ENGLISH 4320/5320 English Renaissance

ENGLISH 4325/5325 18th-Century British Literature

ENGLISH 4370/5370 Chaucer

ENGLISH 4375/5375 Shakespeare

ENGLISH 4380/5380 Milton

ENGLISH 4410/5410 Early American Literature

### Group B: Literature in English since 1800:

ENGLISH 4330/5330 British Romantic Writers

ENGLISH 4335/5335 British Victorian Writers

ENGLISH 4340/5340 British Novel to 1900

ENGLISH 4345/5345 British Novel Since 1900

ENGLISH 4420/5420 The American Renaissance

ENGLISH 4425/5425 American Realism and Naturalism to WWI

ENGLISH 4430/5430 American Poetry to 1914

ENGLISH 4445/5445 American Novel Since 1900

ENGLISH 4602/5602 Modern and Contemporary Poetry

ENGLISH 4615/5615 Modern Drama

### Group C: Literary Theory, Film, Cross-Cultural:

ENGLISH 3144 Genocide in Writing and Film

ENGLISH 3148 The Holocaust in Literature and Film

ENGLISH 3110 Environmental Literature

ENGLISH 4120/5120 Literature, Gender and Intersectionality

ENGLISH 4140/5140 Literary Criticism

ENGLISH 4160/5160 Issues in Digital Humanities

ENGLISH 4310/5310 Old English Language, Literature, and Culture

ENGLISH 4540/5540 African American Literature

ENGLISH 4560/5560 Asian American Literature

ENGLISH 3577/ CAP 3187 Blues and Jazz in African American Film and Literature

ENGLISH 4588/5588 World Literature Seminar: (Topic)

ENGLISH 4632/5632 Literary Nonfiction

ENGLISH 4652/5652 Film and Literature

ENGLISH 4660/5660 Film History

ENGLISH 4664/5664 Film Theory and Criticism

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ENGLISH 4672/5672 Electronic Literature

**Total Hours** **39**

\* The following courses have additional prerequisites:

ENGLISH 3715/5715 and ENGLISH 3725/5725 have a prerequisite of ENGLISH 2700 or consent of instructor.

ENGLISH 4765/5765 and ENGLISH 4775/5775 have prerequisites of MGMT 2080 or ENGLISH 2770 or consent of instructor.

ENGLISH 4740/5740 has prerequisite of ENGLISH 3715/5715 or consent of instructor.

ENGLISH 4750/5750 has prerequisite of ENGLISH 3725/5725 or consent of instructor.

ENGLISH 4785/5785 has a prerequisite or corequisite of ENGLISH 2770 or consent of instructor.

TESOL 4140/5140 and TESOL 4520/5520 and

TESOL 4540/5540 have a prerequisite of TESOL 4120/5120 or TESOL 3110.

## Four-Year Plan

### English, B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
<b>Freshman</b>		
<b>Fall</b>		
UNIFI/General Education or University Electives		15
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGLISH 2120	Critical Writing About Literature	3
UNIFI/General Education or University Electives		12
<b>Hours</b>		<b>15</b>
<b>Sophomore</b>		
<b>Fall</b>		
ENGLISH 2420	Survey of American Literature	3
ENGLISH 2520	Multicultural Literature	3
English Writing or Linguistics Class		3
UNIFI/General Education or University Electives		6
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENGLISH 2320	Survey of English Literature from Beginnings to Early Modernity	3
English Major Literature Elective - Group A		3
English Writing or Linguistics Class		3
UNIFI/General Education or University Electives		6
<b>Hours</b>		<b>15</b>
<b>Junior</b>		
<b>Fall</b>		
ENGLISH 2340	Survey of Post-1800 English and World Literature	3
English Major Literature Elective - Group B		3
UNIFI/General Education or University Electives		9
<b>Hours</b>		<b>15</b>

### Spring

English Major Literature Elective - Group C	3
English Major Literature Elective	3
UNIFI/General Education or University Electives	9
<b>Hours</b>	<b>15</b>

### Senior

#### Fall

English Major Literature Elective	3
UNIFI/General Education or University Electives	12
<b>Hours</b>	<b>15</b>

#### Spring

English Senior Seminar	3
UNIFI/General Education or University Electives	12
<b>Hours</b>	<b>15</b>

**Total Hours** **120**

## Learning Outcomes

### English, B.A.

- Students will analyze texts [Critical Thinking]
- Students will create original texts [Communication]
- Students will situate texts (within their contexts) [Content knowledge]

## Related Programs

- English M.A.
- Literary Publishing Certificate