

English M.A.

English Major

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at <https://admissions.uni.edu/application>.

The Graduate Record Examination (GRE) **is not** required for admission to the program.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major in English is available on the **thesis and non-thesis options**, and degree applicants choose one of four emphases (see below). Both the thesis and the non-thesis options require a minimum of 30 semester hours. **A minimum of 15 hours of 6000-level course work is required for each option.**

The four emphases are the following:

1. Literature Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
2. English Studies Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
3. Creative Writing Emphasis, minimum 30 semester hours - available on thesis option only;
4. English in Secondary & Post-Secondary Schools – minimum of 30 semester hours – available on non-thesis option only. This emphasis is offered primarily as a distance education program for practicing teachers. It does not lead to ELA 5-12 licensure.

Graduate students are required to meet with the English Graduate Coordinator each semester for planning and approval of the courses within one's Program of Study. The department may require an applicant to complete course work in addition to the minimum hours specified for the selected option and emphasis. More information about this program approval process is available from the English Graduate Coordinator.

Successful completion of a field examination is required for both the thesis and non-thesis options. In addition, students pursuing the non-thesis option are required to complete an approved research paper.

Teacher licensure is a prerequisite (and a secondary English/Language Arts endorsement is a prerequisite or corequisite) for completing the program approval process for the English in Secondary & Post-Secondary Schools emphasis only. A licensed teacher who lacks a secondary English/Language Arts endorsement should consult at once with the English Graduate Coordinator in order to plan appropriate course work which may include one or more courses in addition to the minimum requirements for the major. Each student's Program of Study for this emphasis requires the approval of the English Graduate Coordinator.

Native speakers of English must demonstrate proficiency in another language by earning at least a C grade in a second-semester, college-level course or by passing a specially designed examination. Coursework taken to satisfy this foreign language requirement does not count toward the number of hours required for completion of the degree major.

For full admission, in order to demonstrate their proficiency in English, non-native English speakers must achieve a score of 95 in the TOEFL (Test of English as a Foreign Language), 6.0 in the IELTS (International English Language Testing System), or 130 in Duolingo. A student may be required to take additional English language improvement courses at the discretion of the English Graduate Faculty. Work taken to satisfy the language proficiency requirement does not count toward the minimum of 30 semester hours required to complete the selected emphasis.

Individuals teaching in Iowa community colleges are not required to hold state issued teaching licenses. However, graduate course work in postsecondary education may strengthen one's qualifications for teaching at a community college. Contact individual colleges to determine the requirements for teaching appointments at each institution.

Required Core:

ENGLISH 6100	Methods of Graduate Study in English	3
ENGLISH 6188	Seminar in Literature	3
ENGLISH 6299	Research *	3-6
Select one of the emphases below		18-21
Total hours:		30

* For students pursuing the non-thesis option, 3 hours of ENGLISH 6299 is required. For students pursuing the thesis option, 6 hours of ENGLISH 6299 is required.

Literature Emphasis: Available on both the thesis and non-thesis options.

Electives:

18 hours for thesis option, 21 hours for non-thesis option. Must include 6 hours of 6000-level courses for students pursuing non-thesis option, and 3 hours of 6000-level courses for students pursuing the thesis option. Electives are planned with the English Graduate Coordinator.

English Literature electives selected from the following: **15-18**

ENGLISH 4120/5120 Literature, Gender and Intersectionality
 ENGLISH 4140/5140 Literary Criticism
 ENGLISH 4160/5160 Issues in Digital Humanities
 ENGLISH 4188/5188 Author Seminar:

 ENGLISH 4190/5190 Seminar in Literature:

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ENGLISH 4310/5310	Old English Language, Literature, and Culture
ENGLISH 4315/5315	Early Modern Drama
ENGLISH 4320/5320	English Renaissance
ENGLISH 4325/5325	18th-Century British Literature
ENGLISH 4330/5330	British Romantic Writers
ENGLISH 4335/5335	British Victorian Writers
ENGLISH 4340/5340	British Novel to 1900
ENGLISH 4345/5345	British Novel Since 1900
ENGLISH 4370/5370	Chaucer
ENGLISH 4375/5375	Shakespeare
ENGLISH 4380/5380	Milton
ENGLISH 4410/5410	Early American Literature
ENGLISH 4420/5420	The American Renaissance
ENGLISH 4425/5425	American Realism and Naturalism to WWI
ENGLISH 4430/5430	American Poetry to 1914
ENGLISH 4445/5445	American Novel Since 1900
ENGLISH 4540/5540	African American Literature
ENGLISH 4560/5560	Asian American Literature
ENGLISH 4602/5602	Modern and Contemporary Poetry
ENGLISH 4588/5588	World Literature Seminar: (Topic)
ENGLISH 4615/5615	Modern Drama
ENGLISH 4632/5632	Literary Nonfiction
ENGLISH 4652/5652	Film and Literature
ENGLISH 4660/5660	Film History
ENGLISH 4664/5664	Film Theory and Criticism
ENGLISH 4672/5672	Electronic Literature
ENGLISH 4688/5688	Genre Seminar: _____
ENGLISH 6110	Seminar in Criticism and Theory: (Topic)
ENGLISH 6300	Seminar in English Literature: (Topic)
ENGLISH 6400	Seminar in American Literature: (Topic)
ENGLISH 6510	Seminar in Writing: (Topic)
ENGLISH 6540	Contemporary Literature
English electives selected from the following: 0-6	
ENGLISH 3710/5710	Craft of Creative Nonfiction
ENGLISH 3715/5715	Craft of Poetry
ENGLISH 3725/5725	Craft of Fiction
ENGLISH 4025/5025	Theory and Practice of Writing
ENGLISH 4040/5040	Digital Writing: Theory and Practice
ENGLISH 4120/5120	Literature, Gender and Intersectionality
ENGLISH 4140/5140	Literary Criticism
ENGLISH 4188/5188	Author Seminar: _____
ENGLISH 4160/5160	Issues in Digital Humanities

ENGLISH 4190/5190	Seminar in Literature: _____
ENGLISH 4310/5310	Old English Language, Literature, and Culture
ENGLISH 4315/5315	Early Modern Drama
ENGLISH 4320/5320	English Renaissance
ENGLISH 4325/5325	18th-Century British Literature
ENGLISH 4330/5330	British Romantic Writers
ENGLISH 4335/5335	British Victorian Writers
ENGLISH 4340/5340	British Novel to 1900
ENGLISH 4345/5345	British Novel Since 1900
ENGLISH 4370/5370	Chaucer
ENGLISH 4375/5375	Shakespeare
ENGLISH 4380/5380	Milton
ENGLISH 4410/5410	Early American Literature
ENGLISH 4420/5420	The American Renaissance
ENGLISH 4425/5425	American Realism and Naturalism to WWI
ENGLISH 4430/5430	American Poetry to 1914
ENGLISH 4445/5445	American Novel Since 1900
ENGLISH 4540/5540	African American Literature
ENGLISH 4560/5560	Asian American Literature
ENGLISH 4588/5588	World Literature Seminar: (Topic)
ENGLISH 4602/5602	Modern and Contemporary Poetry
ENGLISH 4615/5615	Modern Drama
ENGLISH 4632/5632	Literary Nonfiction
ENGLISH 4652/5652	Film and Literature
ENGLISH 4660/5660	Film History
ENGLISH 4664/5664	Film Theory and Criticism
ENGLISH 4672/5672	Electronic Literature
ENGLISH 4688/5688	Genre Seminar: _____
ENGLISH 4730/5730	Creative Nonfiction Workshop
ENGLISH 4740/5740	Poetry Workshop
ENGLISH 4750/5750	Fiction Workshop
ENGLISH 4760/5760	Advanced Creative Writing Workshop
ENGLISH 4765/5765	Applied Writing: Workplace Communication
ENGLISH 4770/5770	Applied Writing: Proposals and Grants
ENGLISH 4775/5775	Applied Writing: Specialized Documents
ENGLISH 4780/5780	The Profession of Editing
ENGLISH 4785/5785	Applied Writing: Projects, Grants and Careers
ENGLISH 4790/5790	Professional Writing Practicum: _____
ENGLISH 4990/5990	Seminar in Teaching College Writing
ENGLISH 6110	Seminar in Criticism and Theory: (Topic)

ENGLISH 6300	Seminar in English Literature: (Topic)
ENGLISH 6400	Seminar in American Literature: (Topic)
ENGLISH 6510	Seminar in Writing: (Topic)
ENGLISH 6540	Contemporary Literature
ENGLISH 6720	Graduate Creative Writing Workshop
ENGLISH 6980	Seminar in the Teaching of English

Total hours, thesis or non-thesis option **30**

Optional: up to 6 additional hours to complete a specialty area or a program certificate, subject to the approval of the student's advisor and the English Graduate Coordinator

English Studies Emphasis: Available on both the thesis and non-thesis options.

English electives selected from the following: **18-21**

18 hours for thesis option, 21 hours for non-thesis option. Must include 6 hours of 6000-level courses for students pursuing non-thesis option, and 3 hours of 6000-level courses for students pursuing the thesis option. Electives are planned with the English Graduate Coordinator.

ENGLISH 3710/5710 Craft of Creative Nonfiction

ENGLISH 3715/5715 Craft of Poetry

ENGLISH 3725/5725 Craft of Fiction

ENGLISH 4025/5025 Theory and Practice of Writing

ENGLISH 4040/5040 Digital Writing: Theory and
Practice

ENGLISH 4120/5120 Literature, Gender and
Intersectionality

ENGLISH 4140/5140 Literary Criticism

ENGLISH 4160/5160 Issues in Digital Humanities

ENGLISH 4188/5188 Author Seminar:

ENGLISH 4190/5190 Seminar in Literature:

ENGLISH 4310/5310 Old English Language,
Literature, and Culture

ENGLISH 4315/5315 Early Modern Drama

ENGLISH 4320/5320 English Renaissance

ENGLISH 4325/5325 18th-Century British Literature

ENGLISH 4330/5330 British Romantic Writers

ENGLISH 4335/5335 British Victorian Writers

ENGLISH 4340/5340 British Novel to 1900

ENGLISH 4345/5345 British Novel Since 1900

ENGLISH 4370/5370 Chaucer

ENGLISH 4375/5375 Shakespeare

ENGLISH 4380/5380 Milton

ENGLISH 4410/5410 Early American Literature

ENGLISH 4420/5420 The American Renaissance

ENGLISH 4425/5425 American Realism and
Naturalism to WWI

ENGLISH 4430/5430 American Poetry to 1914

ENGLISH 4445/5445 American Novel Since 1900

ENGLISH 4540/5540 African American Literature

ENGLISH 4560/5560 Asian American Literature

ENGLISH 4588/5588 World Literature Seminar:
(Topic)

ENGLISH 4602/5602 Modern and Contemporary
Poetry

ENGLISH 4615/5615 Modern Drama

ENGLISH 4632/5632 Literary Nonfiction

ENGLISH 4652/5652 Film and Literature

ENGLISH 4660/5660 Film History

ENGLISH 4664/5664 Film Theory and Criticism

ENGLISH 4672/5672 Electronic Literature

ENGLISH 4688/5688 Genre
Seminar: _____

ENGLISH 4730/5730 Creative Nonfiction Workshop

ENGLISH 4740/5740 Poetry Workshop

ENGLISH 4750/5750 Fiction Workshop

ENGLISH 4760/5760 Advanced Creative Writing
Workshop

ENGLISH 4765/5765 Applied Writing: Workplace
Communication

ENGLISH 4770/5770 Applied Writing: Proposals
and Grants

ENGLISH 4775/5775 Applied Writing: Specialized
Documents

ENGLISH 4780/5780 The Profession of Editing

ENGLISH 4785/5785 Applied Writing: Projects,
Grants and Careers

ENGLISH 4790/5790 Professional Writing
Practicum: _____

ENGLISH 4990/5990 Seminar in Teaching College
Writing

ENGLISH 6110 Seminar in Criticism and
Theory: (Topic)

ENGLISH 6300 Seminar in English Literature:
(Topic)

ENGLISH 6400 Seminar in American
Literature: (Topic)

ENGLISH 6510 Seminar in Writing: (Topic)

ENGLISH 6540 Contemporary Literature

ENGLISH 6720 Graduate Creative Writing
Workshop

ENGLISH 6980 Seminar in the Teaching of
English

Total hours, thesis or non-thesis option **30**

Optional: up to 6 additional hours to complete a specialty area or a program certificate, subject to the approval of the student's advisor and the English Graduate Coordinator.

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Creative Writing Emphasis: Available on the thesis option only.

3 to 6 hours of the following "Craft" courses: *	3-6
ENGLISH 3710/5710 Craft of Creative Nonfiction	
ENGLISH 3715/5715 Craft of Poetry	
ENGLISH 3725/5725 Craft of Fiction	
6 to 9 hours of the following "Workshop" courses: *	6-9
ENGLISH 4730/5730 Creative Nonfiction Workshop	
ENGLISH 4740/5740 Poetry Workshop	
ENGLISH 4750/5750 Fiction Workshop	
ENGLISH 4760/5760 Advanced Creative Writing Workshop	
ENGLISH 6720 Graduate Creative Writing Workshop	
English Literature electives (planned with graduate coordinator) must include 3 hours of 6000-level courses	6-9
Total hours	30

* A total of at least 12 hours is required from ENGLISH 3710/5710, ENGLISH 3715/5715, ENGLISH 3725/5725, ENGLISH 4730/5730, ENGLISH 4740/5740, ENGLISH 4750/5750, ENGLISH 4760/5760 and ENGLISH 6720.

English in Secondary & Post-Secondary Schools Emphasis: Available on the non-thesis option only.

ENGLISH 6980 Seminar in the Teaching of English	3
English electives in Literature & Pedagogy **	6-12
English electives in Writing & Pedagogy **	6-12
Total Hours	30

**Electives must include at least 3 hours of 6000-level courses.

Learning Outcomes

English, M.A.

- Students will analyze texts [Critical Thinking]
- Students will create original texts [Communication]
- Students will situate texts (within their contexts) [Content knowledge]

Related Programs

- English B.A.
- Publishing & Literary Arts Graduate Certificate