

Interdisciplinary Language Studies: French Minor

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The Interdisciplinary Language Studies: French Minor is designed to provide students with the opportunity to gain knowledge in French language, history, literature, business, and culture that will complement the work they are doing in their major field of study. It is particularly appropriate for students majoring in content areas such as art history, history, vocal music, international business, geography, and global studies as it will enrich their content knowledge and offer a global perspective on their subject.

French courses required:

FREN 2001	Intermediate French Language and Culture	3
FREN 2002	Composition	3
FREN 3001/5001	Advanced Composition	3
French electives: Literature, Language, and Culture courses:		6-9

FREN 2011	Topics in French Conversation: _____
FREN 2015	French Phonetics
FREN 2020	Francophone Cross-Cultural Bridges
FREN 3003/5003	Advanced Conversation
FREN 3004	Introduction to Literature in French
FREN 3008	Introduction to French Linguistics
FREN 3011/5011	Business French
FREN 3085/5085	Introduction to Translation
FREN 4005/5005	Stylistics
FREN 4014/5014	The World of French Business
FREN 4021/5021	Special Topics in Language and Culture
FREN 4022/5022	Special Topics in French Literature
FREN 4030	Francophone Cultures
FREN 4081/5081	Advanced Business French

Electives in other fields: 3-6

Art:

ARTHIST 1111	Survey of Art History I
ARTHIST 1222	Survey of Art History II
ARTHIST 4040/5040	Medieval Art
ARTHIST 4302/5302	Northern Renaissance Art
ARTHIST 4310/5310	17th and 18th Century Art
ARTHIST 4320/5320	19th Century Western Art
ARTHIST 4350/5350	Early 20th Century Art

ARTHIST 4362/5362 Late 20th Century and Contemporary Art

Geography:

GEOG 4110/5110 Cultural Geography

History:

HIST 4360/5360 Age of Absolutism and the Enlightenment

HIST 4510/5510 Europe from the French Revolution to World War I

Music:

MUS HIST 1010 History of Music I: Antiquity Through Baroque *

MUS HIST 1020 History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century *

MUS HIST 1030 History of Music III: Romantic, Twentieth, and Twenty-First Centuries *

Philosophy/Religion:

PHIL 2230 The Age of Reason: Philosophy in the Renaissance and Enlightenment

PHIL 3330 Death, Sex and the Body: Phenomenology and Foucault

Total ** 21

* Multiple years of previous study and the ability to read music in all clefs is required.

** Note: This program begins with FREN 2001. Students should already have taken the following courses or their equivalents: FREN 1001, FREN 1011, FREN 1002, and FREN 1012. This minor will require up to six hours of course work beyond the minimum hours required for this minor if a student does not demonstrate a proficiency at the third semester level.

Related Programs

- English B.A.
- Teaching English to Speakers of Other Languages (TESOL) B.A.