

Jazz Pedagogy M.M.

Jazz Pedagogy Major

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

This major is offered on the thesis/recital option only, and requires a minimum of 36 semester hours. A minimum of 15 semester hours of 6000-level course work is required, **including 5 hours of music electives at the 6000-level.**

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Required

Graduate Music Core:

| | | |
|-------------------------------|-------------------------------------|---|
| Music Theory: | | |
| MUS THEO 6000 | Foundations of Musical Analysis | 3 |
| MUS THEO 5200 | Topics in Music Theory and Analysis | 3 |
| Music History and Musicology: | | |
| MUS HIST 6000 | Foundations of Musicology | 3 |
| MUS HIST 3200/5200 | Topics in Music History and Culture | 3 |

Specialization:

| | | |
|---|--|---|
| Music Techniques: | | 4 |
| MUS TECH 3500/5500 | Instrumental Jazz Improvisation - Theory | |
| | or MUS TECH 3530/5530 Instrumental Jazz Improvisation I | |
| | or MUS TECH 3550/5550 Instrumental Jazz Improvisation II | |
| MUS ED 6520 | Jazz Pedagogy | |
| Music Theory: | | 5 |
| MUS THEO 3270/5270 | Jazz Arranging I | |
| MUS THEO 3280/5280 | Jazz Arranging II | |
| MUS THEO 3320/5320 | Jazz Composition Class | |
| Music, Organizations and Ensembles: * | | 8 |
| MUS ENS 3160/5160 | Jazz Band (combos) | |
| Research: | | |
| MUS TECH 6299 | Research | 2 |
| Music electives: | | |
| Select 5 hours of electives from the following: | | 5 |
| Applied Music: | | |
| MUS APPL 3400/5400 | Percussion | |
| MUS APPL 3530/5530 | Jazz Guitar | |
| MUS APPL 3560/5560 | Jazz Bass | |
| MUS APPL 3570/5570 | Jazz Piano | |
| Music Theory: | | |
| MUS THEO 3220/5220 | Music and Technology | |

Music History and Musicology:

MUS HIST 3600/5600 Jazz History and Styles (preferred)

Recital:

| | | |
|--------------------|------------------|-----------|
| MUS APPL 6880 | Graduate Recital | 0 |
| Total Hours | | 36 |

* 2 hrs. in jazz ensembles participation required each semester of residence.

**Strongly recommended.

Additional requirements:

1. Jazz performance recital
2. Recital abstract
3. Jazz bass proficiency
4. Jazz piano proficiency
5. Jazz drum set proficiency

Learning Outcomes

Jazz Pedagogy, M.M.

- **Music History.** Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- **Music Theory:** Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- **Critical Thinking.** Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- **Specialization.** Students will demonstrate mastery of skills necessary to teach all aspects of jazz performance at the elementary-secondary and/or undergraduate levels of instruction, including (a) performance skills, including functional rhythm section skills as well as the ability to improvise on the primary instrument; (b) jazz ensemble rehearsal skills; (c) knowledge of pedagogical methods, and (d) knowledge of jazz ensemble literature and resources.

Policies

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

Jazz Pedagogy M.M.

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, conducting, music education, or music history. In addition to the common regulations and requirements applicable to all master's degree programs, the following are required for admission to the specific major:

Composition majors: portfolio and, if possible, recordings of compositions.

Conducting majors: in-person audition and interview with at least two members of the Graduate Conducting faculty. It is also recommended the applicant have two years of conducting experience beyond the baccalaureate degree. A DVD or digital video file recording may be submitted in lieu of the in-person audition, but may not satisfy the audition requirement. Recordings should be of high quality and show the applicant in rehearsal situations, though performance recordings may also be included. Video recordings should include two or three works of varying styles, and be taken so as to clearly indicate the conductor's facial and other physical gestures.

Jazz Pedagogy: in-person audition and interview.

Music Education majors: in-person or telephone interview with a member of the Graduate Music Education faculty.

Music History majors: scholarly paper.

Performance majors and Piano Performance and Pedagogy majors: in-person audition (a recording would be accepted if the in-person audition would pose undue hardship).

The Graduate Record Examination (General Test) **is not** required for admission to the Master of Music programs.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

A minimum of 15 semester hours of 6000-level course work is required of all majors enrolled for the thesis/recital option. Students completing the thesis option (not a recital and abstract) must have 6-9 semester hours of ____ 6299 Research. A minimum of 12 semester hours of 6000-level course work is required of all majors enrolled for the non-thesis option [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].

The grade B- or above is required for all courses in the Graduate Music Core as well as all core courses in the specific degree plans. Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Graduate Coordinator and the Director of the School of Music. For more information go to www.uni.edu/music.

Students who plan to receive the degree Master of Music (M.M.) must meet the graduate regulations and requirements for the master's program and the specific major requirements.

Related Programs

- Performance B.M.