

Music B.A.

Music Major

The B.A. Music major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

B.A. Core Curriculum (29 hours) - required of all B.A. tracks

Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including 2 hours of 3000/4000-level work in major area 12

Music Theory:

MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1130	Musicianship Lab I	1
MUS THEO 1140	Musicianship Lab II	1
MUS THEO 2130	Theory III	2
MUS THEO 2140	Theory IV *	2
MUS THEO 2150	Musicianship Lab III	1

Music History and Musicology:

MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3

Total Hours 29

* The corequisites for MUS THEO 2140 [MUS THEO 2160] are only required for students pursuing Track 1 General Studies in Music and students pursuing Track 6 Music History.

Additional requirements: senior recital (half recital) - (may take the form of a performance, composition, or an essay). Up to two credit hours of large ensemble, MUS ENS 3xxx, may be counted toward the 3000/4000-level music elective.

Tracks (choose 1, 2, 3, 4, 5, or 6 below)

1. General Studies in Music (11 hours beyond Core)

Required

B.A. Core		29
Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including 2 additional hours of 3000/4000-level work in major area		4
Music Theory:		
MUS THEO 2160	Musicianship Lab IV	1
MUS THEO 3100	Analysis of Music	2
Electives *		4

Total Hours 40

* Electives in music (limited to 3000/4000-level courses in the following areas only: MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx. Students

who choose composition as their concentration will elect MUS THEO 3250/5250.

2. Jazz Studies (15 hours beyond Core)

Required

B.A. Core (exclude MUS HIST 1010)		26
Jazz Ensembles		
MUS ENS 3160/5160	Jazz Band (must select Jazz Combo section)	2
Applied Improvisation: *		
MUS APPL 3550/5550	Jazz Improvisation	2
Instrumental Jazz Improvisation: **		
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
or MUS TECH 3500/5500 Instrumental Jazz Improvisation - Theory		
MUS TECH 1530	Instrumental Jazz Improvisation I	1
or MUS TECH 3530/5530 Instrumental Jazz Improvisation I		
MUS TECH 1550	Instrumental Jazz Improvisation II	1
or MUS TECH 3550/5550 Instrumental Jazz Improvisation II		
Jazz Arranging/Composition:		
MUS THEO 3270/5270	Jazz Arranging I	2
MUS THEO 3280/5280	Jazz Arranging II	2
MUS THEO 3320/5320	Jazz Composition Class	1
Jazz History:		
MUS HIST 3600/5600	Jazz History and Styles ***	3

Total Hours 41

* Upon completion of required hours of traditional applied music and the 3 hours of Instrumental Jazz Improvisation [MUS TECH 1500/MUS TECH 3500/5500, MUS TECH 1530/MUS TECH 3530/5530, MUS TECH 1550/MUS TECH 3550/5550], students must take two semesters of Applied Improvisation, any section, for 1 hour of credit per semester.

**Three sections, 1 hour each - Jazz Theory, Beginning Improvisation, Intermediate Improvisation

***Substitution for MUS HIST 1010.

^ Clarifications regarding the Jazz Track:

Of the 8 semesters of required applied instruction, 6 must be applied classical lessons and 2 must be jazz lessons. The BA recital for the Jazz Track will be a half Jazz Recital (1/2 hour).

Admission to this track is by special audition/interview only, in addition to the audition for all music majors.

3. String Pedagogy (18 hours beyond Core)

Required

B.A. Core		29
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Chamber Music:		
MUS ENS 3121/5121	Chamber Music	2
Applied Music *		
Techniques (Strings):		
MUS ED 1100	Instrumental Techniques	1
Instrumental Pedagogy (String):		
MUS ED 3380/5380	Instrumental Pedagogy (repeat, taking 2 sections)	4
Methods:		
MUS ED 4161	Instrumental Methods: Strings **	1
Music Theory:		
MUS THEO 3100	Analysis of Music	2
Music Literature:		
MUS LIT 3200/5200	Performance Literature: _____ (Strings-06)	2
Internship:		
MUS ED 3030	Internship in String Pedagogy	2
Total Hours		47

* (including 2 hours of a secondary stringed instrument): MUS APPL xxxx.

**MUS ED 4161 has prerequisite of EDUC 2344. Students pursuing Track 3 are not required to have the prerequisite EDUC 2344.

Full Recital (must include at least one selection performed on secondary string instrument).

Admission to this track is by special audition/interview only, in addition to audition required of all music majors.

4. Performing Arts Management (20 hours beyond Core)

Required		
B.A. Core		29
Accounting:		
ACCT 2120	Principles of Financial Accounting	3
Marketing:		
MKTG 2110	Principles of Marketing	3
Management/Music Techniques:		
MGMT 3153	Organizational Management	3
MUS TECH 3130/5130	Arts Entrepreneurship I	3
MUS TECH 3140/5140	Arts Entrepreneurship II	3
MUS TECH 4130	Senior Project, Performing Arts Management	0
Music Education and Methods:		
MUS ED 3010	Performing Arts Management Internship	2
Economics:		
ECON 1031	Introduction to Business Economics	3
Total Hours		49

Interview required for admission to this program, in addition to the audition required of all music majors.

5. Music Technology (17 hours beyond Core)

Required		
B.A. Core		29
Communication and Media Production courses (select 3 hours from the following):		
COMM DM 2950	Applied Digital Media	
MUS ENS 3120/5120	Ensemble Section 12: Laptop Ensemble	3
Music Technology:		
MUS THEO 3220/5220	Music and Technology	8
MUS THEO 3230/5230	Music Technology, Advanced	
Composition (focus on electronic music):		
MUS THEO 1300	Topics in Music Composition (electronic section)	2
Internships (recording and sound engineering):		
MUS ED 3020	Music Technology Internship	1
Senior Project in Music Technology:		
MUS THEO 4900	Senior Project, Music Technology	0
Music Electives *		3
Total Hours		46

* * Electives in music (limited to 3000/4000-level courses in the following areas only: MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx. Students who choose composition as their concentration will elect MUS THEO 3250/5250.

Interview required for admission to this program, in addition to the audition required of all music majors.

6. Music History (17 hours beyond Core)

Required		
B.A. Core		29
Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including 2 additional hours of 3000/4000-level work in major area		
Music Theory:		
MUS THEO 2160	Musicianship Lab IV	1
MUS THEO 3100	Analysis of Music	2
Music History:		
MUS HIST 3200/5200	Topics in Music History and Culture	3
Music History elective (select one of the following):		
MUS HIST 3200/5200	Topics in Music History and Culture (on different topic from above requirement)	3
MUS HIST 3300/5300	History of Opera	
MUS HIST 3510/5510	Music of World Cultures	
MUS HIST 3600/5600	Jazz History and Styles	
MUS HIST 4194	Senior Thesis I	2
MUS HIST 4195	Senior Thesis II	2
Total Hours		46

Four-Year Plan

Music: General Studies in Music (Track 1), B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS ENS Large Ensemble		1
MUS APPL 1086 Studies in Performance Seminar		
MUS APPL Applied Music		2
UNIFI/General Education or University Electives		9
MUS APPL 1467	Piano Proficiency	0
MUS THEO 1130	Musicianship Lab I	1
MUS THEO 1110	Theory I	2
MUS APPL 1470	Group Piano	0
Hours		15
Spring		
MUS ENS Large Ensemble		1
UNIFI/General Education or University Electives		6
MUS APPL 1086 Studies In Performance Seminar		
MUS APPL Applied Music		2
MUS APPL 1467	Piano Proficiency	0
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
Hours		15
Sophomore		
Fall		
MUS THEO 2130	Theory III	2
MUS APPL 1086 Studies in Performance Seminar		
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
UNIFI/General Education or University Electives		6
MUS THEO 2150	Musicianship Lab III	1
MUS APPL Applied Music		2
MUS ENS Large Ensemble		1
Hours		15
Spring		
UNIFI/General Education or University Electives		9
MUS APPL Applied Music		2
MUS ENS Large Ensemble		1
MUS APPL 1086 Studies in Performance Seminar		
MUS THEO 2140	Theory IV	2
MUS THEO 2160	Musicianship Lab IV	1
Hours		15
Junior		
Fall		
MUS APPL Applied Music		2
MUS ENS Large Ensemble		1
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		12
Hours		15

Spring

MUS THEO 3100	Analysis of Music	2
MUS APPL Applied Music		2
MUS ENS Large Ensemble		1
UNIFI/General Education or University Electives		10
MUS APPL 1086 Studies in Performance Seminar		
Hours		15

Senior

Fall

MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		10
MUS ENS Large Ensemble		1
Music Elective		2
MUS APPL 4890	Senior Recital	0
Hours		15

Spring

MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ENS Large Ensemble		1
UNIFI/General Education or University Electives		10
Music Elective		2
MUS APPL 4890	Senior Recital	0
Hours		15
Total Hours		120

Music: Jazz Studies (Track 2), B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1130	Musicianship Lab I	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		8
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1160	Aural Training II	1
MUS THEO 1140	Musicianship Lab II	1
Hours		14

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Sophomore

Fall	
MUS ENS Jazz Band	1
MUS APPL Applied Music	2
MUS APPL 1086 Studies in Performance Seminar	
UNIFI/General Education or University Electives	3
MUS THEO 2130 Theory III	2
MUS THEO 2170 Aural Training III	1
MUS THEO 2150 Musicianship Lab III	1
MUS TECH 1530 Instrumental Jazz Improvisation I	1
MUS HIST 1020 History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
Hours	14

Spring	
MUS ENS Jazz Band	1
MUS APPL Applied Music	2
MUS APPL 1086 Studies in Performance Seminar	
UNIFI/General Education or University Electives	9
MUS THEO 2140 Theory IV	2
Hours	14

Junior	
Fall	
MUS ENS Jazz Combo	1
MUS APPL Applied Music	2
MUS APPL 1086 Studies in Performance Seminar	
UNIFI/General Education or University Electives	7
MUS TECH 1550 Instrumental Jazz Improvisation II	1
MUS THEO 3270/5270 Jazz Arranging I	2
MUS ENS 1160 Jazz Band	1
Hours	14

Spring	
MUS ENS Jazz Combo	1
MUS APPL Applied Music	2
MUS APPL 1086 Studies in Performance Seminar	
UNIFI/General Education or University Electives	9
MUS ENS 1160 Jazz Band	1
MUS THEO 3280/5280 Jazz Arranging II	2
Hours	15

Senior	
Fall	
MUS ENS Jazz Band	1
UNIFI/General Education or University Electives	14
MUS HIST 3600/5600 Jazz History and Styles	3
MUS APPL Jazz Improvisation	1
Hours	19

Spring	
MUS ENS Jazz Band	1
UNIFI/General Education or University Electives	12
MUS THEO 3320/5320 Jazz Composition Class	1
MUS APPL Jazz Improvisation	1
Hours	15
Total Hours	120

Music: String Pedagogy (Track 3), B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester

schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1250	Sight-Singing I	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
Hours		13

Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1160	Aural Training II	1
MUS THEO 1260	Sight-Singing II	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS ENS 1121	Chamber Music	1
Hours		17

Sophomore		
Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS THEO 2130	Theory III	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2270	Sight-Singing III	1
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS ED 1100	Instrumental Techniques (low strings)	1
Hours		17

Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS THEO 2140	Theory IV	2
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3
MUS ENS 1121	Chamber Music	1
Hours		15

Junior		
Fall		
MUS APPL Applied Music (secondary area)		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS ENS Large Ensemble		1

MUS ED 3380/5380	Instrumental Pedagogy	2
MUS ED 1100	Instrumental Techniques (high strings)	1
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS THEO 3100	Analysis of Music	2
MUS ED 3380/5380	Instrumental Pedagogy	2
Hours		16
Senior		
Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS ED 3030	Internship in String Pedagogy	1
Hours		13
Spring		
MUS APPL 4890	Senior Recital	0
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		8
MUS ED 4161	Instrumental Methods: Strings	1
MUS ED 3030	Internship in String Pedagogy	1
MUS LIT 3200/5200	Performance Literature:	2
Hours		15
Total Hours		121

Music: Performing Arts Management (Track 4), B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1130	Musicianship Lab I	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2

MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
Hours		15
Sophomore		
Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		3
ACCT 2120	Principles of Financial Accounting	3
MUS THEO 2130	Theory III	2
MUS THEO 2150	Musicianship Lab III	1
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS THEO 2140	Theory IV	2
ECON 1031	Introduction to Business Economics	3
Hours		14
Junior		
Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MKTG 2110	Principles of Marketing	3
MGMT 3153	Organizational Management	3
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS TECH 3130/5130	Arts Entrepreneurship I	3
Hours		15
Senior		
Fall		
MUS ENS Large Ensemble		1
MUS TECH 3140/5140	Arts Entrepreneurship II	3
MUS ED 3010	Performing Arts Management Internship	1
UNIFI/General Education or University Electives		10
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS TECH 4130	Senior Project, Performing Arts Management	0
MUS ED 3010	Performing Arts Management Internship	1

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UNIFI/General Education or University Electives	14
Hours	16
Total Hours	120

Music: Music Technology (Track 5), B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1130	Musicianship Lab I	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		8
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1160	Aural Training II	1
MUS THEO 1140	Musicianship Lab II	1
Hours		15
Sophomore		
Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS THEO 2130	Theory III	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2150	Musicianship Lab III	1
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
Hours		16
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		10
MUS THEO 2140	Theory IV	2
MUS THEO 1300	Topics in Music Composition (must take Electronic)	2
Hours		17

Junior

Fall

MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS THEO 3220/5220	Music and Technology	4
Hours		16

Spring

MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
Music Elective		1
MUS ENS Large Ensemble		1
COMM DM 2950	Applied Digital Media	1
MUS THEO 3230/5230	Music Technology, Advanced	4
Hours		15

Senior

Fall

MUS ENS Large Ensemble		1
UNIFI/General Education or University Electives		11
MUS ED 3020	Music Technology Internship	1
COMM DM 2950	Applied Digital Media	1
Hours		14

Spring

COMM DM 2950	Applied Digital Media	1
MUS ENS Large Ensemble		1
Music Elective		2
UNIFI/General Education or University Electives		8
MUS THEO 4900	Senior Project, Music Technology	0
Hours		12

Total Hours 120

Music: Music History (Track 6), B.A.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1130	Musicianship Lab I	1
MUS APPL 1086 Studies in Performance Seminar		
MUS APPL Applied Music		2
MUS ENS Large Ensemble		1
UNIFI/General Education or University Electives		6
Hours		12
Spring		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS THEO 1120	Theory II	2
MUS THEO 1160	Aural Training II	1

MUS THEO 1140	Musicianship Lab II	1
MUS APPL 1086	Studies in Performance Seminar	
MUS APPL	Applied Music	2
MUS ENS	Large Ensemble	1
UNIFI/General Education or University Electives		6
Hours		16

Sophomore

Fall

MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS THEO 2130	Theory III	2
MUS THEO 2150	Musicianship Lab III	1
MUS APPL 1086	Studies in Performance Seminar	
MUS APPL	Applied Music	2
MUS ENS	Large Ensemble	1
UNIFI/General Education or University Electives		6
Hours		15

Spring

MUS THEO 2140	Theory IV	2
MUS THEO 2160	Musicianship Lab IV	1
MUS APPL	Applied Music	2
MUS APPL 1086	Studies in Performance Seminar	
MUS ENS	Large Ensemble	1
UNIFI/General Education or University Electives		9
Hours		15

Junior

Fall

MUS APPL	Applied Music	2
MUS ENS	Large Ensemble	1
MUS APPL 1086	Studies in Performance Seminar	
UNIFI/General Education or University Electives		12
Hours		15

Spring

MUS APPL 1086	Studies in Performance Seminar	
MUS APPL	Applied Music	2
MUS ENS	Large Ensemble	1
MUS HIST 3100 or 3110 or 3120 or 3140 or 3150 or 3200 or 3300 or 3510 or 3600		3
MUS THEO 3100	Analysis of Music	2
UNIFI/General Education or University Electives		8
Hours		16

Senior

Fall

MUS APPL 1086	Studies in Performance Seminar	
MUS APPL	Applied Music	2
MUS ENS	Large Ensemble	1
MUS HIST 3100 or 3110 or 3120 or 3140 or 3150 or 3200 or 3300 or 3510 or 3600		3
MUS HIST 4194	Senior Thesis I	2
UNIFI/General Education or University Electives		8
Hours		16

Spring

MUS APPL 4890	Senior Recital	0
MUS APPL 1086	Studies in Performance Seminar	
MUS APPL	Applied Music	2
MUS ENS	Large Ensemble	1
Music Elective		2
MUS HIST 4195	Senior Thesis II	2

UNIFI/General Education or University Electives	8
Hours	15
Total Hours	120

Learning Outcomes

Music: General Studies in Music (Track 1), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- **Specialization. This is a general degree, there is no area of specialization.**

Music: Jazz Studies (Track 2), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate mastery of the foundational principles of jazz music in the areas of theory, composition, arranging, improvisation, history, and ensemble performance.

Music: String Pedagogy (Track 3), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

Music B.A.

- Specialization. Students shall demonstrate mastery of the foundational principles of string pedagogy.

Music: Performing Arts Management (Track 4), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate knowledge of management systems and skills in arts organizations, including the ability to independently develop, implement and manage an arts administration project.

Music: Music Technology (Track 5), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate knowledge and proficiency in use of current music technology including computer software programs, audio recording technology, and electronic media.

Music: Music History (Track 6), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

- Specialization. Students shall demonstrate knowledge and proficiency in use of current music history research tools, both print and electronic sources, as well as methods for documentation.

Policies

Music majors on all degree programs must choose an area of applied music (MUS APPL xxxx) for specialization and must meet the proficiency standards of the School of Music. The total required applied hours indicated for each major must be completed on one of the specialization instruments or voice on which the student auditioned. Dividing the required applied hours among various instruments, or voice and instrument(s), will not satisfy the applied music portion of any of the degree programs.

Auditions: All music majors pursuing Bachelor of Music (B.M.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice for admission to the School of Music. All music majors pursuing the Bachelor of Arts (B.A.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice or submit a composition portfolio.

Piano Proficiency: Required of **all** majors. All freshmen will enroll in group piano class or applied piano continuously (semester by semester) until piano proficiency has been passed. For Music Education majors, requirements must be completed prior to student teaching.

Piano proficiency requirements for each of the degree programs:

BA, all six tracks: Group Piano II (C- or better)

BM Performance, both vocal and instrumental: Group Piano II (C- or better)

BM Education, Instrumental: Group Piano III (C or better) + Proficiency Exam Passed

BM Education, Vocal: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600

BM Composition Theory: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600

Vocal and Instrumental Competency: Required of all Music Education Majors. Instrumental students (Specialization B and C) will attend special sections of MUS ED 1100 Instrumental Techniques taught by instrumental faculty. Keyboard majors enrolling for Specialization A must also satisfy vocal proficiency as determined by the voice faculty.

Foreign Language: Bachelor of Music Performance Voice majors are required to complete one semester (6 hours total) at the college/university level in each of two foreign languages (selected from Italian, German, or French).

Large Ensembles: In addition to applied music, all music majors must participate in at least one of the designated large ensembles for a minimum of 8 semesters (6 semesters for students in the music education program). Participation in large ensembles will be continuous from the first semester of residence until completion of the requirement. Participation in ensemble

[MUS ENS 1120, MUS ENS 3120/5120] does not satisfy the large ensemble requirement. Auditions are required for all ensembles in the School of Music, and students will be assigned to ensembles according to audition results.

- Wind and percussion students will be assigned to an appropriate instrumental ensemble. All wind and percussion students who are pursuing the degree of Bachelor of Music in Music Education are required to participate in marching band for two semesters **on their primary instrument, and may only use marching band for large ensemble credit for two semesters.** (It is strongly recommended that this requirement be fulfilled during the freshman and sophomore years.) B.M. Music, Jazz Specializations majors will be assigned to the appropriate large jazz ensemble (sections 01, 02, or 03).
- In the fall semester, participation in either Jazz Band I or II may satisfy the large ensemble requirement for students in select degree programs or those who have completed their respective marching band requirements. All students must meet audition requirements for the two above ensembles.
- String players will participate in the orchestra.
- The initial choral ensemble for all freshmen voice students will be either UNI Singers or Cecilians. Freshmen are limited to participation in only one vocal large ensemble. Students performing targeted roles in UNI Opera main stage productions are exempt from ensemble participation for four (4) weeks preceding the final performance of the production.
- Composition and Keyboard majors will audition for either an instrumental or a choral large ensemble. Keyboard majors in the music education program shall participate in an ensemble appropriate to their specialization.

Related Programs

- Music M.A.
- Performance B.M.