

# Music Education - Teaching B.M.

## Music Education - Teaching Major (Extended Program)

The B.M. Music Education major requires a minimum of 123 total hours for Specialization A, minimum of 124 total hours for Specialization B, and a minimum of 130 total hours for Specialization C to graduate. This total includes UNIFI/General Education requirements, the Professional Experiences requirements, the Educator Essentials requirements, and the specified major requirements to complete the minimum of 123, 124 or 130 hours (depending on specialization).

This major leads to endorsement #144: K-8 Music and #145: 5-12 Music.

### Required

Music, Organizations and Ensembles (MUS ENS xxxx)		6
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses] see specializations below:		
Music Education and Methods:		
MUS ED 3410	Elementary/General Music Methods*	3
Music Theory:		
MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1130	Musicianship Lab I	1
MUS THEO 1140	Musicianship Lab II	1
MUS THEO 2130	Theory III	2
MUS THEO 2140	Theory IV This course is not required for Specialization C (Jazz).	2
MUS THEO 2150	Musicianship Lab III	1
MUS THEO 2160	Musicianship Lab IV This course is not required for Specialization C (Jazz).	1
Music History and Musicology:		
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century This course is not required for Specialization C (Jazz).	3
<b>Core total applicable to Specializations A and B:</b>		<b>27</b>
<b>Core total applicable to Specialization C:</b>		<b>21</b>
<b>Major total with Specialization A</b>		<b>53</b>
<b>Major total with Specialization B</b>		<b>56</b>
<b>Major total with Specialization C</b>		<b>60</b>

\* Music Education majors (all tracks) can count MUS ED 3410 Elementary/General Music Methods for category 4 of Educator Essentials.

## Specializations (choose A, B, or C below)- Specialization A (Choral/General: K-8, 5-12)

Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area:

Applied Music: Applied Piano:*		
MUS APPL 2600	Applied Piano Beyond Proficiency	2
Music Techniques:		
MUS TECH 1180	Conducting I--Choral	2
MUS TECH 1220	Conducting II--Choral	3
MUS TECH 1300	Diction for Singers I	1
MUS TECH 1310	Diction for Singers II	1
MUS ED 3680	Instrumental Methods for Choral Majors	1
MUS ED 1750	Guitar in the Classroom	2
MUS ED 3300/5300	Vocal Pedagogy and Vocology	2

**Total Hours** **26**

\* Taken beyond MUS APPL 1467.

## Professional Experiences

Required:

EDUC 2344	Teaching Methods I: Introduction to Music Education*,**	2
EDUC 2444	Teaching Internship I: Music Education	2
EDUC 3544/5544	Teaching Methods II: Choral Methods and Materials*	3
EDUC 3644/5644	Teaching Internship II: Music Education	2
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12

**Total Hours** **21**

\* A grade of C (2.00) or higher is required for all Methods courses.

\*\*Music Education majors (all tracks) can count EDUC 2344 for category 5 of Educator Essentials.

## Specialization B (Instrumental/General: K-8, 5-12)

Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area

Music Techniques:		
MUS TECH 1170	Conducting I--Instrumental	2
MUS TECH 1210	Conducting II--Instrumental	3
MUS ED 1100	Instrumental Techniques*	6

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MUS ED 3640	Instrumental Methods: Jazz Band	1
MUS ED 3670	Choral Methods for Instrumental Majors	1
MUS ED 4161	Instrumental Methods: Strings	1
MUS ED 4162	Instrumental Methods: Marching Band	1
<b>Total Hours</b>		<b>29</b>

\* 6 hours, must include the following courses: Woodwinds I, Woodwinds II, High Brass Techniques, Low Brass Techniques, String Techniques, and Percussion Techniques.

## Professional Experiences

Required:

EDUC 2344	Teaching Methods I: Introduction to Music Education <sup>*,**</sup>	2
EDUC 2444	Teaching Internship I: Music Education	2
EDUC 3545/5545	Teaching Methods II: Concert Band Methods <sup>*</sup>	1
EDUC 3644/5644	Teaching Internship II: Music Education	2
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12
<b>Total Hours</b>		<b>19</b>

\* A grade of C (2.00) or higher is required for all Methods courses.  
 \*\*Music Education majors (all tracks) can count EDUC 2344 for category 5 of Educator Essentials.

## Specialization C (Jazz/General: K-8, 5-12)

Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area:	14
Music Techniques:	8
MUS TECH 1170 Conducting I--Instrumental	
MUS TECH 1210 Conducting II--Instrumental	
MUS TECH 1500 Instrumental Jazz Improvisation - Theory	
or MUS TECH 3500/5500 Instrumental Jazz Improvisation - Theory	
MUS TECH 1530 Instrumental Jazz Improvisation I	
or MUS TECH 3530/5530 Instrumental Jazz Improvisation I	
MUS TECH 1550 Instrumental Jazz Improvisation II	
or MUS TECH 3550/5550 Instrumental Jazz Improvisation II	
MUS ED 3670 Choral Methods for Instrumental Majors	1
MUS ED 1100 Instrumental Techniques <sup>*</sup>	6
MUS ED 3640 Instrumental Methods: Jazz Band	1
MUS ED 4161 Instrumental Methods: Strings	1

MUS ED 4162	Instrumental Methods: Marching Band	1
Music Theory:		
MUS THEO 3270/5270 Jazz Arranging I		2
MUS THEO 3280/5280 Jazz Arranging II		2
Music History and Musicology:		
MUS HIST 3600/5600 Jazz History and Styles		3
<b>Total Hours</b>		<b>39</b>

\* 6 hours must include the following courses: Woodwinds I, Woodwinds II, High Brass Techniques, Low Brass Techniques, String Techniques, and Percussion Techniques.

## Professional Experiences:

Required:

EDUC 2344	Teaching Methods I: Introduction to Music Education <sup>*,**</sup>	2
EDUC 2444	Teaching Internship I: Music Education	2
EDUC 3545/5545	Teaching Methods II: Concert Band Methods <sup>*</sup>	1
EDUC 3644/5644	Teaching Internship II: Music Education	2
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12
<b>Total Hours</b>		<b>19</b>

\* A grade of C (2.00) or higher is required for all Methods courses.  
 \*\*Music Education majors (all tracks) can count EDUC 2344 for category 5 of Educator Essentials.

## Additional Major Requirements:

1. For all specializations: degree recital (half recital), which must be completed prior to student teaching.
2. For specialization C (Jazz): two (2) semesters of jazz combo are required in addition to the large ensemble requirement (6 hours) of orchestra, chorus or band.
3. For all specializations: students must have a minimum grade of C in all music subjects and pass the degree recital in order to qualify for student teaching.
4. Large ensemble requirements for guitar majors can be fulfilled by participation in either Jazz I, II, III, or IV, or a jazz combo.

Note: Students declaring the Jazz Specialization C cannot double major in Instrumental Specialization B within the Music Education Major.

## Educator Essentials

Required: \*

Select one of the following in each category:

<b>Category 1: The Learner</b>	<b>3</b>
EDPSYCH 1500 Reflections on Learning	

EDPSYCH 2068	Development and Learning in Sociocultural Contexts
EDPSYCH 2100	Creativity and Higher Order Thinking in the Classroom
SOCFOUND 2243	Rethinking the Learning Society: Education and Its Future(s)

**Category 2: Social Contexts of Learning 3**

SOCFOUND 2119	Social & Cultural Foundations of Education
SOCFOUND 2134	A Modern History of Education in the United States
SOCFOUND 2334	Education Policy and Politics of Education
TESOL 2015	Language Today

**Category 3: Education for All 3**

KINES 4152	Adapted Physical Education
SOCFOUND 3334	Education, Power, and Change
SOCFOUND 3434	Social Movements and Education
SPIE 3140	Interdisciplinary and Intersectional Study of Education for All
SPIE 3150	Meeting the Needs of Diverse Learners in Classrooms
TESOL 3710	Content Area Strategies for English Language Learners

**Category 4: The Classroom Environment 3**

EDPSYCH 3200	Deeper Motivation and the Highly Engaged Classroom
EDPSYCH 3300	Level Up: Gamified Learning Environments
ECIE 4151	Early Childhood Curriculum Development and Organization
RTNL 3360	Playful Learning and Project-Based Experiences: Techniques for Ed and Recreational Environments
SOCFOUND 3219	Critical Perspectives on Technology and Education

**Category 5: Effective Pedagogy 3**

ARTED 4600	Expressive Learning Assessment
LRNTECH 3600	Technology, Pedagogy, and Learning in the Digital Age
MEASRES 3510	Assessment for Learning
TEACHING 3500	Effective Teaching through Differentiation, Technology and Assessment

**Category 6: The Professional Educator 3**

ECIE 3149	Child, Family, School and Community Relationships
SOCFOUND 3519	Teacher Leadership & Educational Change

TEACHING 3177	Collaborative Partnerships for Educators
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**Total Hours 18**

\* A grade of C (2.00) or higher is required in each Educator Essentials course.

## Four-Year Plan

### Music Education: Choral/General, B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
<b>Freshman</b>		
<b>Fall</b>		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ENS Large Ensemble		1
MUS THEO 1110	Theory I	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1130	Musicianship Lab I	1
UNIFI/General Education or University Electives		7
		<b>Hours 14</b>
<b>Spring</b>		
MUS APPL 1467	Piano Proficiency	0
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ENS Large Ensemble		1
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
MUS THEO 1160	Aural Training II	1
Educator Essentials Course		3
TEACHING 2020	Introduction to Teaching: Exploring Options	1
UNIFI/General Education or University Electives		5
MUS TECH 1300	Diction for Singers I	1
		<b>Hours 17</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ENS Large Ensemble		1
EDUC 2344	Teaching Methods I: Introduction to Music Education	2
EDUC 2444	Teaching Internship I: Music Education	2
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS TECH 1310	Diction for Singers II	1
MUS THEO 2130	Theory III	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2150	Musicianship Lab III	1

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UNIFI/General Education or University Electives		3
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
MUS APPL 1470	Group Piano	0
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ENS Large Ensemble		1
MUS ED 1750	Guitar in the Classroom	2
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS THEO 2140	Theory IV	2
MUS THEO 2160	Musicianship Lab IV	1
UNIFI/General Education or University Electives		3
Educator Essentials Course		3
<b>Hours</b>		<b>17</b>
<b>Junior</b>		
<b>Fall</b>		
MUS APPL 2600	Applied Piano Beyond Proficiency	1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ENS Large Ensemble		1
MUS ED 3410	Elementary/General Music Methods	3
MUS TECH 1180	Conducting I--Choral	2
Educator Essentials Course		3
UNIFI/General Education or University Electives		2
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
MUS APPL 4890	Senior Recital	0
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ED 3300/5300	Vocal Pedagogy and Vocology	2
EDUC 3544/5544	Teaching Methods II: Choral Methods and Materials	3
EDUC 3644/5644	Teaching Internship II: Music Education	2
MUS ED 3680	Instrumental Methods for Choral Majors	1
MUS ENS Large Ensemble		1
MUS TECH 1220	Conducting II--Choral	3
UNIFI/General Education or University Electives		2
<b>Hours</b>		<b>16</b>
<b>Summer</b>		
UNIFI/General Education or University Electives		3
<b>Hours</b>		<b>3</b>
<b>Senior</b>		
<b>Fall</b>		
MUS APPL 2600	Applied Piano Beyond Proficiency	1
Educator Essentials Course		3
UNIFI/General Education or University Electives		8
<b>Hours</b>		<b>12</b>
<b>Spring</b>		
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>123</b>

## Music Education: Instrumental/General, B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
<b>Freshman</b>		
<b>Fall</b>		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1130	Musicianship Lab I	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		8
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
MUS ED 1100 Lab		
UNIFI/General Education or University Electives		5
MUS APPL 1467	Piano Proficiency	0
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
MUS ED 1100	Instrumental Techniques	1
TEACHING 2020	Introduction to Teaching: Exploring Options	1
Educator Essentials Course		3
<b>Hours</b>		<b>16</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUS ED 1100 Lab		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		3
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
EDUC 2344	Teaching Methods I: Introduction to Music Education	2
EDUC 2444	Teaching Internship I: Music Education	2
MUS THEO 2130	Theory III	2
MUS THEO 2150	Musicianship Lab III	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS ED 1100	Instrumental Techniques	1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUS ED 1100 Lab		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS APPL 1470	Group Piano	0
MUS THEO 2140	Theory IV	2

MUS THEO 2160	Musicianship Lab IV	1
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS ED 1100	Instrumental Techniques	1
<b>Hours</b>		<b>16</b>
<b>Junior</b>		
<b>Fall</b>		
MUS ED 1100 Lab		
MUS ED 4162	Instrumental Methods: Marching Band	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
Educator Essentials Courses		6
MUS TECH 1170	Conducting I--Instrumental	2
MUS ED 1100	Instrumental Techniques	1
MUS ED 3410	Elementary/General Music Methods	3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUS ED 4161	Instrumental Methods: Strings	1
MUS ED 1100 Lab		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS TECH 1210	Conducting II--Instrumental	3
MUS ED 3640	Instrumental Methods: Jazz Band	1
MUS ED 1100	Instrumental Techniques	1
MUS ED 3670	Choral Methods for Instrumental Majors	1
<b>Hours</b>		<b>16</b>
<b>Summer</b>		
UNIFI/General Education or University Electives		3
<b>Hours</b>		<b>3</b>
<b>Senior</b>		
<b>Fall</b>		
MUS ED 1100 Lab		
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		5
Educator Essentials Courses		3
MUS ED 1100	Instrumental Techniques	1
MUS APPL 4890	Senior Recital	0
EDUC 3644/5644	Teaching Internship II: Music Education	2
EDUC 3545/5545	Teaching Methods II: Concert Band Methods	1
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>124</b>

### Music Education: Jazz/General, B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional

academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
<b>Freshman</b>		
<b>Fall</b>		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1130	Musicianship Lab I	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		7
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
MUS ED 1100 Lab		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		5
MUS APPL 1467	Piano Proficiency	0
MUS ED 1100	Instrumental Techniques	1
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
TEACHING 2020	Introduction to Teaching: Exploring Options	1
Educator Essentials Course		3
<b>Hours</b>		<b>16</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUS ED 1100 Lab		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		3
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 2130	Theory III	2
MUS THEO 2150	Musicianship Lab III	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
EDUC 2344	Teaching Methods I: Introduction to Music Education	2
EDUC 2444	Teaching Internship I: Music Education	2
MUS ED 1100	Instrumental Techniques	1
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUS ED 1100 Lab		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS APPL 1470	Group Piano	0
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
MUS ED 1100	Instrumental Techniques	1
Educator Essentials Course		3
<b>Hours</b>		<b>14</b>

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### Junior

Fall		
MUS ED 1100 Lab		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
Educator Essentials Course		3
MUS TECH 1170	Conducting I--Instrumental	2
MUS TECH 3530/5530	Instrumental Jazz Improvisation I	1
MUS ED 3410	Elementary/General Music Methods	3
MUS THEO 3270/5270	Jazz Arranging I	2
MUS ED 1100	Instrumental Techniques	1
MUS ENS 1160	Jazz Band	1
<b>Hours</b>		<b>16</b>

### Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		5
MUS TECH 1210	Conducting II--Instrumental	3
MUS THEO 3280/5280	Jazz Arranging II	2
MUS ENS 1160	Jazz Band	1
<b>Hours</b>		<b>14</b>

### Senior

Fall		
MUS ED 1100 Lab		
MUS ED 4162	Instrumental Methods: Marching Band	1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		5
Educator Essentials Course		3
MUS APPL 4890	Senior Recital	0
MUS HIST 3600/5600	Jazz History and Styles	3
MUS ED 1100	Instrumental Techniques	1
MUS TECH 3550/5550	Instrumental Jazz Improvisation II	1
<b>Hours</b>		<b>16</b>

### Spring

MUS ED 1100 Lab		
MUS ED 4161	Instrumental Methods: Strings	1
UNIFI/General Education or University Electives		5
MUS ED 3640	Instrumental Methods: Jazz Band	1
MUS ED 1100	Instrumental Techniques	1
EDUC 3545/5545	Teaching Methods II: Concert Band Methods	1
MUS ED 3670	Choral Methods for Instrumental Majors	1
EDUC 3644/5644	Teaching Internship II: Music Education	2
<b>Hours</b>		<b>12</b>

### Fifth Year

Fall		
EDUC 4140	Special Area Teaching: Art, ESL, Music, and Physical Education	12
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>130</b>

## Learning Outcomes

### Music Education: Choral/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students will demonstrate mastery of the foundational principles of choral/general music education including teaching methods, educational philosophy, and technical/musical skills necessary for teaching music at the K-12 level.

### Music Education: Instrumental/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students will demonstrate mastery of the foundational principles of instrumental/general music education including teaching methods, educational philosophy, and technical/musical skills necessary for teaching music at the K-12 level.

### Music Education: Jazz/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

- Specialization: Students shall demonstrate mastery of the foundational principles of jazz music in the areas of theory, arranging, improvisation, history, and ensemble performance.

## Policies

Music majors on all degree programs must choose an area of applied music (MUS APPL xxxx) for specialization and must meet the proficiency standards of the School of Music. The total required applied hours indicated for each major must be completed on one of the specialization instruments or voice on which the student auditioned. Dividing the required applied hours among various instruments, or voice and instrument(s), will not satisfy the applied music portion of any of the degree programs.

**Auditions: All music majors pursuing Bachelor of Music (B.M.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice for admission to the School of Music. All music majors pursuing the Bachelor of Arts (B.A.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice or submit a composition portfolio.**

**Piano Proficiency:** Required of all majors. All freshmen will enroll in group piano class or applied piano continuously (semester by semester) until piano proficiency has been passed. For Music Education majors, requirements must be completed prior to student teaching.

Piano proficiency requirements for each of the degree programs:

**BA, all six tracks: Group Piano II (C- or better)**

**BM Performance, both vocal and instrumental: Group Piano II (C- or better)**

**BM Education, Instrumental: Group Piano III (C or better) + Proficiency Exam Passed**

**BM Education, Vocal: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600**

**BM Composition Theory: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600**

**Vocal and Instrumental Competency: Required of all Music Education Majors. Instrumental students (Specialization B and C) will attend special sections of MUS ED 1100 Instrumental Techniques taught by instrumental faculty. Keyboard majors enrolling for Specialization A must also satisfy vocal proficiency as determined by the voice faculty.**

**Foreign Language:** Bachelor of Music Performance Voice majors are required to complete one semester (6 hours total) at the college/university level in each of two foreign languages (selected from Italian, German, or French).

**Large Ensembles:** In addition to applied music, all music majors must participate in at least one of the designated large ensembles for a minimum of 8 semesters (6 semesters for students in the music education program). Participation in large ensembles will be continuous from the first semester of residence until completion of the requirement. Participation in ensemble

[MUS ENS 1120, MUS ENS 3120/5120] does not satisfy the large ensemble requirement. Auditions are required for all ensembles in the School of Music, and students will be assigned to ensembles according to audition results.

- Wind and percussion students will be assigned to an appropriate instrumental ensemble. All wind and percussion students who are pursuing the degree of Bachelor of Music in Music Education are required to participate in marching band for two semesters **on their primary instrument, and may only use marching band for large ensemble credit for two semesters.** (It is strongly recommended that this requirement be fulfilled during the freshman and sophomore years.) B.M. Music, Jazz Specializations majors will be assigned to the appropriate large jazz ensemble (sections 01, 02, or 03).
- In the fall semester, participation in either Jazz Band I or II may satisfy the large ensemble requirement for students in select degree programs or those who have completed their respective marching band requirements. All students must meet audition requirements for the two above ensembles.
- String players will participate in the orchestra.
- The initial choral ensemble for all freshmen voice students will be either UNI Singers or Cecilians. Freshmen are limited to participation in only one vocal large ensemble. Students performing targeted roles in UNI Opera main stage productions are exempt from ensemble participation for four (4) weeks preceding the final performance of the production.
- Composition and Keyboard majors will audition for either an instrumental or a choral large ensemble. Keyboard majors in the music education program shall participate in an ensemble appropriate to their specialization.

## Related Programs

- Composition B.M.
- Music Education M.M.