

# Music History M.M.

## Music History Major

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

This major is offered on the **thesis** option only, and requires a **minimum of 31 semester hours. A minimum of 15 semester hours of 6000-level course work is required, including 3 hours of music electives at the 6000-level.**

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

### Required

#### Graduate Music core:

Music Theory:

MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3

Music History and Musicology:

MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3

#### Specialization:

Music History and Musicology:		12
MUS HIST 6299	Research (research for thesis - 6 hrs.)	
MUS HIST 5xxx (6 hrs.)		

**Electives: (maximum of 2 hrs. may be in applied music)** 7

**Total Hours** 31

## Learning Outcomes

### Music History, M.M.

- **Music History.** Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- **Music Theory:** Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- **Critical Thinking.** Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music

history, pedagogy, or music education) as appropriate to their discipline.

- **Specialization.** Students will demonstrate scholarship and research ability in the area of music history at a level that would qualify the student for entrance into doctoral study in musicology.

## Policies

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, conducting, music education, or music history. In addition to the common regulations and requirements applicable to all master's degree programs, the following are required for admission to the specific major:

**Composition majors:** portfolio and, if possible, recordings of compositions.

**Conducting majors:** in-person audition and interview with at least two members of the Graduate Conducting faculty. It is also recommended the applicant have two years of conducting experience beyond the baccalaureate degree. A DVD or digital video file recording may be submitted in lieu of the in-person audition, but may not satisfy the audition requirement. Recordings should be of high quality and show the applicant in rehearsal situations, though performance recordings may also be included. Video recordings should include two or three works of varying styles, and be taken so as to clearly indicate the conductor's facial and other physical gestures.

**Jazz Pedagogy:** in-person audition and interview.

**Music Education majors:** in-person or telephone interview with a member of the Graduate Music Education faculty.

**Music History majors:** scholarly paper.

**Performance majors and Piano Performance and Pedagogy majors:** in-person audition (a recording would be accepted if the in-person audition would pose undue hardship).

The Graduate Record Examination (General Test) **is not** required for admission to the Master of Music programs.

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

**A minimum of 15 semester hours of 6000-level course work is required of all majors enrolled for the thesis/recital option. Students completing the thesis option (not a recital and abstract) must have 6-9 semester hours of \_\_\_\_ 6299 Research. A minimum**

## **Music History M.M.**

**of 12 semester hours of 6000-level course work is required of all majors enrolled for the non-thesis option [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].**

**The grade B- or above is required for all courses in the Graduate Music Core as well as all core courses in the specific degree plans.**

Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Graduate Coordinator and the Director of the School of Music. For more information go to [www.uni.edu/music](http://www.uni.edu/music).

Students who plan to receive the degree Master of Music (M.M.) must meet the graduate regulations and requirements for the master's program and the specific major requirements.

## **Related Programs**

- Music B.A.
- Music Education M.M.