

Performance B.M.

Performance Major

The B.M. Performance major requires a minimum of 120 total hours to graduate for Track A (Instrumental), 120 hours to graduate for Track B (Vocal), and 120 hours to graduate for Track C (Jazz Studies). This total includes UNIFI/General Education requirements and the following specified major requirements to complete the minimum of 120 hours.

Track A (Instrumental)

Required

Music, Organizations and Ensembles (MUS ENS XXXX): ² hrs must be chamber music MUS ENS 1120/3120 or MUS ENS 1121/3121	10
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 12 hours of 3000/4000-level work in the major area:	22
Music Techniques:	
MUS TECH 1170 Conducting I--Instrumental	2
MUS TECH 1210 Conducting II--Instrumental	3
Music Pedagogy:	
Select one of the following:	2
MUS ED 3380/5380 Instrumental Pedagogy* (instrumental majors)	
MUS ED 3480/5480 Piano Pedagogy: Elementary (keyboard majors)	
Music Theory:	
MUS THEO 1110 Theory I	2
MUS THEO 1120 Theory II	2
MUS THEO 1130 Musicianship Lab I	1
MUS THEO 1140 Musicianship Lab II	1
MUS THEO 2130 Theory III	2
MUS THEO 2140 Theory IV	2
MUS THEO 2150 Musicianship Lab III	1
MUS THEO 2160 Musicianship Lab IV	1
MUS THEO 3100 Analysis of Music	2
MUS THEO 3xxx/4xxx	3
Music History and Musicology/Performance Literature and Repertory:	
MUS HIST 1010 History of Music I: Antiquity Through Baroque	3
MUS HIST 1020 History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS LIT 3200/5200 Performance Literature:	2
MUS HIST 3xxx/4xxx	3

Electives: MUS APPL xxxx (excluding MUS APPL 1Nxx and 1470 courses), maximum of 4 hrs., MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx only

Total Hours **74**

* MUS ED 3380/5380 has prerequisite of MUS ED 1100 or teaching experience.

Track B (Vocal)

Required

Music, Organizations and Ensembles [MUS ENS xxxx]:**	8
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 12 hours of 3000/4000-level work in the major area:	22
Music Techniques:	
MUS TECH 1180 Conducting I--Choral	2
MUS TECH 1300 Diction for Singers I	1
MUS TECH 1310 Diction for Singers II	1
MUS TECH 1600 Opera Performance I	1
MUS TECH 3610/5610 Opera Performance II	2
MUS TECH 1450 Vocal Coaching or MUS TECH 3450/.Vocal Coaching	2
Music Pedagogy:	
MUS ED 3300/5300 Vocal Pedagogy and Vocology	2
Music Theory:	
MUS THEO 1110 Theory I	2
MUS THEO 1120 Theory II	2
MUS THEO 1130 Musicianship Lab I	1
MUS THEO 1140 Musicianship Lab II	1
MUS THEO 2130 Theory III	2
MUS THEO 2140 Theory IV	2
MUS THEO 2150 Musicianship Lab III	1
MUS THEO 2160 Musicianship Lab IV	1
MUS THEO 3100 Analysis of Music	2
Music History and Musicology/Performance Literature and Repertory:	
MUS HIST 1010 History of Music I: Antiquity Through Baroque	3
MUS HIST 1020 History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS LIT 3200/5200 Performance Literature:	2
MUS HIST 3xxx/4xxx and/or MUS LIT 3xxx/4xxx	3

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Electives: MUS APPL xxxx (excluding MUS APPL 1Nxx and 1470 courses), maximum of 4 hrs., MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx only

Total Hours 74

**Vocal Performance majors will take 6 semesters of choral ensembles and 2 semesters of opera.

Track C (Jazz Studies)

Required

Music, Organizations and Ensembles [MUS ENS 1160/3160]: Jazz Band One, Two or Three	8
Mus ENS 1160/3160: Combo	4
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in the major area:	14
MUS APPL 3550/5550 Jazz Improvisation	4
Music Techniques:	
MUS TECH 1500 Instrumental Jazz Improvisation - Theory	1
MUS TECH 1530 Instrumental Jazz Improvisation I	1
MUS TECH 1550 Instrumental Jazz Improvisation II	1
Music Theory:	
MUS THEO 1110 Theory I	2
MUS THEO 1120 Theory II	2
MUS THEO 1130 Musicianship Lab I	1
MUS THEO 1140 Musicianship Lab II	1
MUS THEO 2130 Theory III	2
MUS THEO 2140 Theory IV	2
MUS THEO 2150 Musicianship Lab III	1
MUS THEO 2160 Musicianship Lab IV	1
MUS THEO 3220/5220 Music and Technology	4
MUS THEO 3270/5270 Jazz Arranging I	2
MUS THEO 3280/5280 Jazz Arranging II	2
MUS THEO 3320/5320 Jazz Composition Class	1
Music History and Musicology/Performance Literature and Repertory:	
MUS HIST 1010 History of Music I: Antiquity Through Baroque	3
MUS HIST 1020 History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS HIST 3600/5600 Jazz History and Styles	3
Total Hours	63

Additional Requirements (tracks A, B and C):

1. Junior recital (half recital).
2. Senior recital (full recital).
3. Voice majors are required to complete one semester of college level study (5-6 credit hours total) in two languages other than English (selected from German, French, and Italian), and are

strongly recommended to take MUS LIT 3200/5200 Performance Literature for Voice II.

Note: Performance majors who desire teaching licensure can complete the music methods requirements under the Music Education major and the Educator Essentials Requirements.

Four-Year Plan

Performance: Track A (Instrumental), B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1130	Musicianship Lab I	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
Hours		16
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
MUS THEO 1160	Aural Training II	1
Hours		16
Sophomore		
Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		3
MUS THEO 2130	Theory III	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2150	Musicianship Lab III	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
Hours		14
Spring		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		5
MUS THEO 2140	Theory IV	2
MUS THEO 2160	Musicianship Lab IV	1

MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
Hours		15

Junior

Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
Music Pedagogy		2
Music Electives		2
UNIFI/General Education or University Electives		3
MUS TECH 1170	Conducting I--Instrumental	2
MUS THEO 3100	Analysis of Music	2
Hours		15

Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		3
Music Theory Elective		3
MUS APPL 3780	Junior Recital	0
MUS TECH 1210	Conducting II--Instrumental	3
Music Electives		2
Hours		15

Senior

Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
Music Electives		2
UNIFI/General Education or University Electives		9
MUS LIT 3200/5200	Performance Literature:	2
Hours		17

Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
Music History/Literature Elective		3
Music Electives		3
UNIFI/General Education or University Electives		2
MUS APPL 4890	Senior Recital	0
Hours		12
Total Hours		120

Performance: Track B (Vocal), B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1130	Musicianship Lab I	1

MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
Hours		15

Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		9
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
Hours		15

Sophomore

Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		5
MUS TECH 1300	Diction for Singers I	1
MUS THEO 2130	Theory III	2
MUS THEO 2150	Musicianship Lab III	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
Hours		16

Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
MUS TECH 1310	Diction for Singers II	1
MUS THEO 2140	Theory IV	2
MUS THEO 2160	Musicianship Lab IV	1
Hours		14

Junior

Fall		
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		3
MUS TECH 1180	Conducting I--Choral	2
MUS TECH 1600	Opera Performance I	1
MUS ED 3300/5300	Vocal Pedagogy and Vocology	2
MUS THEO 3100	Analysis of Music	2
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS ENS Large Ensemble		1
Hours		17

Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		3
MUS APPL 3780	Junior Recital	0
MUS TECH 3610/5610	Opera Performance II	2
Language		3
Hours		12

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Senior

Fall		
Music Electives		5
MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
MUS LIT 3200/5200	Performance Literature:	2
Language		3
Hours		14

Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Music		3
MUS APPL 1086 Studies in Performance Seminar		
MUS HIST/MUS LIT Music History/Literature Elective		3
UNIFI/General Education or University Electives		6
Music Electives		4
MUS APPL 4890	Senior Recital	0
Hours		17
Total Hours		120

Performance: Track C (Jazz Studies), B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
Freshman		
Fall		
MUS APPL 1467	Piano Proficiency	0
MUS THEO 1110	Theory I	2
MUS APPL 1470		1
MUS TECH 1530	Instrumental Jazz Improvisation I	1
MUS THEO 1130	Musicianship Lab I	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		0
UNIFI/General Education or University Electives		6
Hours		14

Spring

MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470 Group Piano		1
MUS THEO 1120	Theory II	2
MUS THEO 1140	Musicianship Lab II	1
MUS HIST 1010	History of Music I: Antiquity Through Baroque	3
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		
UNIFI/General Education or University Electives		6
Hours		17

Sophomore

Fall		
MUS THEO 2130	Theory III	2
MUS THEO 2150	Musicianship Lab III	1
MUS ENS Large Ensemble		1

MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		0
MUS HIST 1020	History of Music II: Classical, Romantic, Twentieth, and Twenty-First Century	3
MUS TECH 1550	Instrumental Jazz Improvisation II	1
UNIFI/General Education or University Electives		3
Hours		14

Spring

MUS THEO 2140	Theory IV	2
MUS THEO 2160	Musicianship Lab IV	1
MUS ENS Large Ensemble		1
MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
UNIFI/General Education or University Electives		9
Hours		16

Junior

Fall		
MUS ENS Large Ensemble		1
MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
MUS THEO 3270/5270	Jazz Arranging I	2
MUS HIST 3600/5600	Jazz History and Styles	3
UNIFI/General Education or University Electives		6
Hours		15

Spring

MUS ENS Large Ensemble		1
MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
MUS APPL 3780	Junior Recital	0
MUS THEO 3280/5280	Jazz Arranging II	2
MUS THEO 3320/5320	Jazz Composition Class	1
UNIFI/General Education or University Electives		9
Hours		16

Senior

Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 3550 Applied Jazz Improvisation		2
MUS APPL 1086 Studies in Performance Seminar		0
MUS THEO 3220/5220	Music and Technology	4
UNIFI/General Education or University Electives		6
Hours		15

Spring

MUS APPL 4890	Senior Recital	0
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		0
MUS APPL 3550 Applied Jazz Improvisation		2
UNIFI/General Education or University Electives		8
Hours		13
Total Hours		120

Learning Outcomes

Performance: Track A (Instrumental), B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).

- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students shall demonstrate mastery of the foundational principles of instrumental performance.

Performance: Track B (Vocal), B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students shall demonstrate mastery of the foundational principles of vocal performance.

Performance: Track C (Jazz Studies), B.M.

- Performance: Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory: Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing: Students shall demonstrate proficiency in singing a melody at sight.
- Music History: Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical thinking: Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Student shall demonstrate mastery of the foundational principles of jazz performance.

Policies

Music majors on all degree programs must choose an area of applied music (MUS APPL xxxx) for specialization and must meet the proficiency standards of the School of Music. The total required applied hours indicated for each major must be completed on one of the specialization instruments or voice on which the student auditioned. Dividing the required applied hours among various

instruments, or voice and instrument(s), will not satisfy the applied music portion of any of the degree programs.

Auditions: All music majors pursuing Bachelor of Music (B.M.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice for admission to the School of Music. All music majors pursuing the Bachelor of Arts (B.A.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice or submit a composition portfolio.

Piano Proficiency: Required of **all** majors. All freshmen will enroll in group piano class or applied piano continuously (semester by semester) until piano proficiency has been passed. For Music Education majors, requirements must be completed prior to student teaching.

Piano proficiency requirements for each of the degree programs:

BA, all six tracks: Group Piano II (C- or better)

BM Performance, both vocal and instrumental: Group Piano II (C- or better)

BM Education, Instrumental: Group Piano III (C or better) + Proficiency Exam Passed

BM Education, Vocal: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600

BM Composition Theory: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600

Vocal and Instrumental Competency: Required of all Music Education Majors. Instrumental students (Specialization B and C) will attend special sections of MUS ED 1100 Instrumental Techniques taught by instrumental faculty. Keyboard majors enrolling for Specialization A must also satisfy vocal proficiency as determined by the voice faculty.

Foreign Language: Bachelor of Music Performance Voice majors are required to complete one semester (6 hours total) at the college/university level in each of two foreign languages (selected from Italian, German, or French).

Large Ensembles: In addition to applied music, all music majors must participate in at least one of the designated large ensembles for a minimum of 8 semesters (6 semesters for students in the music education program). Participation in large ensembles will be continuous from the first semester of residence until completion of the requirement. Participation in ensemble [MUS ENS 1120, MUS ENS 3120/5120] does not satisfy the large ensemble requirement. Auditions are required for all ensembles in the School of Music, and students will be assigned to ensembles according to audition results.

- Wind and percussion students will be assigned to an appropriate instrumental ensemble. All wind and percussion students who are pursuing the degree of Bachelor of Music in Music Education are required to participate in marching band for two semesters **on their primary instrument, and may only use marching band for large ensemble credit for two semesters.** (It is strongly recommended that this requirement be fulfilled during the

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freshman and sophomore years.) B.M. Music, Jazz Specializations majors will be assigned to the appropriate large jazz ensemble (sections 01, 02, or 03).

- In the fall semester, participation in either Jazz Band I or II may satisfy the large ensemble requirement for students in select degree programs or those who have completed their respective marching band requirements. All students must meet audition requirements for the two above ensembles.
- String players will participate in the orchestra.
- The initial choral ensemble for all freshmen voice students will be either UNI Singers or Cecilians. Freshmen are limited to participation in only one vocal large ensemble. Students performing targeted roles in UNI Opera main stage productions are exempt from ensemble participation for four (4) weeks preceding the final performance of the production.
- Composition and Keyboard majors will audition for either an instrumental or a choral large ensemble. Keyboard majors in the music education program shall participate in an ensemble appropriate to their specialization.

Related Programs

- Music B.A.
- Performance M.M.