

Performance M.M.

Performance Major

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

This major is offered on the **thesis/recital** option only, and requires a **minimum of 33-36 semester hours (depending on specialization chosen)**. A **minimum of 15 semester hours of 6000-level course work is required of all majors**.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Required

Graduate Music Core:

Music Theory:		
MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3
Music History and Musicology:		
MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3
Recital:		
MUS APPL 6880	Graduate Recital	0
Specialization: (choose A or B)		21-24
Total Hours		33-36

Specialization:

A. Wind, Percussion, Keyboard or Strings

Music Ensemble: MUS ENS 5xxx **	2-4
Applied Music: MUS APPL 6xxx (variable)	10
Performance Literature and Repertory: *	2-4
MUS LIT 3200/5200 Performance Literature:	
Music electives: primarily in the areas of music theory and music literature	5-7
Total hours	21-23

B. Voice

Music, Organizations and Ensembles:	2
MUS ENS 3190/5190 Opera and Chorus ** & MUS ENS 3100/51	
Applied Music:	8
MUS APPL 6490 Voice	
Music Techniques:	8

MUS TECH 3450/54: Vocal Coaching	
MUS TECH 3610/5610 Opera Performance II	
MUS TECH 6230 Advanced Vocal Performance	
Performance Literature and Repertory:	4
MUS LIT 3200/5200 Performance Literature:	
Music Education and Methods:	2
MUS ED 3300/5300 Vocal Pedagogy and Vocology	
Total Hours	24

* Students in the Keyboard specialization are required to take MUS LIT 3200 sections 03 and 04.

**Students in the Voice specialization must take one semester of either Chamber Singers or Concert Chorale (to be determined upon formal audition for the choral conducting staff), and one semester of Opera Performance Ensemble. Students in the Instrumental specialization will choose Jazz Band I, Symphony Orchestra, Symphonic Band, or Wind Symphony, but only 2 hours of Jazz Band I may be counted toward minimum degree requirements. Students in the String specialization are required to complete 4 hours of ensemble MUS ENS 3170/5170 Symphony Orchestra. Chamber Music and/or accompanying may be elected by keyboard specialization.

**Primarily in the areas of music theory, music history, music techniques, and performance; only 2 hours of ensemble credit may count toward this requirement.

Additional requirements:

- Two consecutive semesters (fall/spring) of residency with fulltime status (minimum of 9 graduate hours per semester);
- Performance recital of at least sixty (60) minutes in length;
- Two successful applied jury examinations (grades B or higher);
- Students are required to enroll in applied music in their performance area during the semester they present their recital.
- Oral Comprehensive Exam.
- Voice specialization must:
 - Demonstrate diction proficiency (by diagnostic examination) in English, Italian, German, and French. Otherwise one must successfully complete MUS TECH 1300 and/or MUS TECH 1310.
 - Have successfully completed one semester of college-level study in two foreign languages prior to entering UNI. Otherwise, one must fulfill this requirement during the residency at UNI. Foreign language requirement may only be completed by taking Italian, German or French.

Learning Outcomes

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- Music History.** Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works

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by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

- **Music Theory:** Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- **Critical Thinking.** Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- **Specialization.** Students will demonstrate mastery of technical skills, artistic expression, and knowledge of repertoire necessary for a career as a professional performer and/or doctoral level study in performance.

Policies

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, conducting, music education, or music history. In addition to the common regulations and requirements applicable to all master's degree programs, the following are required for admission to the specific major:

Composition majors: portfolio and, if possible, recordings of compositions.

Conducting majors: in-person audition and interview with at least two members of the Graduate Conducting faculty. It is also recommended the applicant have two years of conducting experience beyond the baccalaureate degree. A DVD or digital video file recording may be submitted in lieu of the in-person audition, but may not satisfy the audition requirement. Recordings should be of high quality and show the applicant in rehearsal situations, though performance recordings may also be included. Video recordings should include two or three works of varying styles, and be taken so as to clearly indicate the conductor's facial and other physical gestures.

Jazz Pedagogy: in-person audition and interview.

Music Education majors: in-person or telephone interview with a member of the Graduate Music Education faculty.

Music History majors: scholarly paper.

Performance majors and Piano Performance and Pedagogy majors: in-person audition (a recording would be accepted if the in-person audition would pose undue hardship).

The Graduate Record Examination (General Test) **is not** required for admission to the Master of Music programs.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

A minimum of 15 semester hours of 6000-level course work is required of all majors enrolled for the thesis/recital option. Students completing the thesis option (not a recital and abstract) must have 6-9 semester hours of ____ 6299 Research. A minimum of 12 semester hours of 6000-level course work is required of all majors enrolled for the non-thesis option [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].

The grade B- or above is required for all courses in the Graduate Music Core as well as all core courses in the specific degree plans. Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Graduate Coordinator and the Director of the School of Music. For more information go to www.uni.edu/music.

Students who plan to receive the degree Master of Music (M.M.) must meet the graduate regulations and requirements for the master's program and the specific major requirements.

Related Programs

- Music M.A.
- Performance B.M.