

Piano Performance and Pedagogy M.M.

Piano Performance and Pedagogy Major

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

This major is offered on the **thesis/full recital** and **non-thesis/half solo recital and pedagogy project** options. Both options require a **minimum of 34 semester hours. A minimum of 15 semester hours of 6000-level course work is required of all majors enrolled for the thesis/full recital option. A minimum of 12 semester hours of 6000-level course work is required of all majors enrolled for the non-thesis/half solo recital and pedagogy project option.**

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Required

Graduate Music Core:		
Music Theory:		
MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3
Music History:		
MUS HIST 6000	Foundations of Musicology	3
MUS HIST 5200	Topics in Music History and Culture	3
Piano performance:		
Applied Music: 6		
MUS APPL 6460	Piano	
Music Literature: 4		
MUS LIT 3200/5200	Performance Literature: _____ (Piano I)	
MUS LIT 3200/5200	Performance Literature: _____ (Piano II)	
Piano pedagogy:		
Music Education and Methods: 10		
MUS ED 3480/5480	Piano Pedagogy: Elementary	
MUS ED 3495/5495	Music Learning and Motivation	
MUS ED 6570	Piano Pedagogy: Intermediate	
MUS ED 6580	Piano Pedagogy: Group and Adult	
MUS ED 6600	Piano Pedagogy: Internship	
Recital:		
MUS APPL 6880	Graduate Recital	0
Electives		

Select 2 hours from the Recommended List:	2
MUS ENS 3120/5120	Ensemble
MUS APPL 6460	Piano
MUS TECH 3350/534	Accompanying
MUS ED 6500	Projects in Music Education
MUS ED 6600	Piano Pedagogy: Internship
MUS ED 6285	Readings
MUS THEO 3220/520	Music and Technology
MUS ED 6299	Research

Total Hours 34

Additional requirements:

Final project-Options:

- Full solo recital
- Half solo recital and pedagogy project (workshop or research paper)
- Students are required to enroll in applied music in their performance area during the semester they present their recital.
- Students choosing the half solo recital and pedagogy project must also enroll in 1 credit of research (counting in electives) during the semester they prepare and present their project (workshop or research paper)

Learning Outcomes

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- **Music History.** Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- **Music Theory:** Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- **Critical Thinking.** Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- **Specialization.** Students will demonstrate mastery of skills necessary for group and individual lesson teaching - including knowledge of pedagogical materials and approaches, repertoire, and technologies- in preparation for a teaching career at any level (elementary through advanced).

Policies

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music

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An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, conducting, music education, or music history. In addition to the common regulations and requirements applicable to all master's degree programs, the following are required for admission to the specific major:

Composition majors: portfolio and, if possible, recordings of compositions.

Conducting majors: in-person audition and interview with at least two members of the Graduate Conducting faculty. It is also recommended the applicant have two years of conducting experience beyond the baccalaureate degree. A DVD or digital video file recording may be submitted in lieu of the in-person audition, but may not satisfy the audition requirement. Recordings should be of high quality and show the applicant in rehearsal situations, though performance recordings may also be included. Video recordings should include two or three works of varying styles, and be taken so as to clearly indicate the conductor's facial and other physical gestures.

Jazz Pedagogy: in-person audition and interview.

Music Education majors: in-person or telephone interview with a member of the Graduate Music Education faculty.

Music History majors: scholarly paper.

Performance majors and Piano Performance and Pedagogy majors: in-person audition (a recording would be accepted if the in-person audition would pose undue hardship).

The Graduate Record Examination (General Test) **is not** required for admission to the Master of Music programs.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

A minimum of 15 semester hours of 6000-level course work is required of all majors enrolled for the thesis/recital option. Students completing the thesis option (not a recital and abstract) must have 6-9 semester hours of ____ 6299 Research. A minimum of 12 semester hours of 6000-level course work is required of all majors enrolled for the non-thesis option [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].

The grade B- or above is required for all courses in the Graduate Music Core as well as all core courses in the specific degree plans.

Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Graduate Coordinator and the Director of the School of Music. For more information go to www.uni.edu/music.

Students who plan to receive the degree Master of Music (M.M.) must meet the graduate regulations and requirements for the master's program and the specific major requirements.

Related Programs

- Music B.A.
- Performance M.M.