

# Department of Art

(College of Humanities, Arts and Sciences)

[art.uni.edu](http://art.uni.edu)

The Department of Art offers the following programs:

## Undergraduate Major (B.F.A.)

- Art: Studio B.F.A. (p. 1)

## Undergraduate Majors (B.A.)

- Art-Studio Emphasis (p. 2)
- Art-Art History Emphasis (p. 3)
- Art Education-Teaching (p. 3)
- Graphic Design (p. 4)

## Minors

- Art (p. 4)
- Art Education-Teaching (p. 5)
- Art History (p. 5)

## Graduate Major (M.A.)

- Art Education (p. 5)

## Program Certificates

- Museum Studies (p. 6) (also listed in Department of History)

Major programs are offered by the Department of Art in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art require specialized materials, some of which are provided through art lab fees.

## Foundations Sequence

The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will

provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

## Foundations Sequence for majors:

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
<b>Total Hours</b>		<b>18</b>

## Foundations Sequence for Art Studio minors:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111 or ARTHIST 1222	Survey of Art History I Survey of Art History II	3
<b>Total Hours</b>		<b>12</b>

## Foundations Sequence for Art History minors:

ART 1011	Drawing I	3
ART 1222 or ART 1333	Two-Dimensional Concepts Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3
<b>Total Hours</b>		<b>12</b>

## Bachelor of Fine Arts Degree Program

A B.F.A. portfolio admission review is required of all students seeking admission to the B.F.A. degree program. To qualify for the review students must:

1. have a minimum cumulative GPA in Art of 3.00, and an overall cumulative GPA of 2.75,
2. complete the Foundations Sequence,
3. have completed or be completing in the semester of application 6 hours of studio distribution,

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- be enrolled in or have completed a second semester in the selected area of Studio Concentration (students electing a drawing concentration must be enrolled in or have completed a third semester of drawing beyond Drawing II),
- complete the B.F.A. Admission Application, and
- submit a portfolio of art work for review. Students may reapply for admission to the B.F.A. program.

### Art Major: Studio B.F.A.

The Art Major: Studio B.F.A. requires a minimum of 122 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements.

#### Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

#### Studio Distribution \*

Group 1: 2-D studio distribution (select two of the following)

ART 2030	Graphic Design I	
ART 2050	Painting I	
ART 2070	Creative Photography I: Digital Photography	
ART 2080	Printmaking I: Strategies	

Group 2: 3-D studio distribution (select two of the following)

ART 2020	Ceramics I	
ART 2060	Performance Art I	
ART 2090	Sculpture I	
ART 3037	Book Arts	

#### Studio Distribution plus: choose one course from the following:

ART 3020	Ceramics II	
ART 3030	Graphic Design II	
ART 3050	Painting II	
ART 3060	Performance Art II	
ART 3070	Creative Photography II	
ART 3080	Printmaking II: Applications	
ART 3090	Sculpture II	

#### History of Art Distribution

Choose any three 4000-level ARTHIST courses.

#### B.F.A. courses

B.F.A. portfolio admission review		
ART 4010/5010	Professional Practices	3
ART 4300/5300	Seminar: Critical Issues in Contemporary Art	3
ART 4400	B.F.A. Exhibition	0

#### Studio Concentration

Five courses in any one of the following studio areas: ceramics, drawing (excluding Drawing I and

Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture. May include ART 3179 cooperative experience.

ART 4111	B.F.A. Project I	3
ART 4222	B.F.A. Project II	3
<b>Art Electives **</b>		<b>9</b>
<b>Total Hours</b>		<b>78</b>

\* All studio distribution courses must be taken outside the student's studio concentration.

\*\*Courses chosen from studio, art history, or art education. Courses used in other categories cannot count toward these hours.

The B.F.A. Exhibition ART 4400 serves as the exit requirement for this degree program.

## Bachelor of Arts Degree Programs

### Art Major-Studio Emphasis

The B.A. Art-Studio Emphasis major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

#### Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

#### Studio Distribution \*

Group 1: 2-D studio distribution (select one of the following)

ART 2030	Graphic Design I	
ART 2050	Painting I	
ART 2070	Creative Photography I: Digital Photography	
ART 2080	Printmaking I: Strategies	

Group 2: 3-D studio distribution (select one of the following)

ART 2020	Ceramics I	
ART 2060	Performance Art I	
ART 2090	Sculpture I	
ART 3037	Book Arts	

#### Studio distribution plus choose one course from the following

ART 3020	Ceramics II	
ART 3030	Graphic Design II	
ART 3050	Painting II	
ART 3060	Performance Art II	
ART 3070	Creative Photography II	
ART 3080	Printmaking II: Applications	
ART 3090	Sculpture II	

#### Art History Distribution

Choose two courses from any 4000-level ARTHIST courses	
<b>Studio Concentration**</b>	<b>12</b>
<b>Studio Electives</b>	<b>3</b>
<b>Total Hours</b>	<b>48</b>

\* All studio distribution requirements must be taken outside the student's area of concentration.

\*\*12 hours in any one of the following areas: ceramics, drawing (excluding Drawing I and Drawing II), painting, performance art, photography, printmaking, or sculpture.

Studio courses used to fulfill the studio distribution requirement cannot be used to fulfill requirements in the studio concentration.

### Art Major-Art History Emphasis

The B.A. Art-Art History Emphasis major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

#### Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

#### Studio Distribution **6**

Group 1: 2-D studio distribution (select one of the following)

ART 2030	Graphic Design I
ART 2050	Painting I
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies

Group 2: 3-D studio distribution (select one of the following)

ART 2020	Ceramics I
ART 2060	Performance Art I
ART 2090	Sculpture I
ART 3037	Book Arts

#### Choose any 7 of the following 4000-level Art History courses **21**

ARTHIST 4002/5002	Ancient Near Eastern Art
ARTHIST 4010/5010	Ancient Egyptian Art
ARTHIST 4020/5020	Ancient Greek Art
ARTHIST 4030/5030	Ancient Roman Art
ARTHIST 4040/5040	Medieval Art
ARTHIST 4300/5300	Italian Renaissance Art
ARTHIST 4302/5302	Northern Renaissance Art
ARTHIST 4310/5310	17th and 18th Century Art
ARTHIST 4320/5320	19th Century Western Art
ARTHIST 4350/5350	Early 20th Century Art
ARTHIST 4362/5362	Late 20th Century and Contemporary Art

ARTHIST 4608/5608	Arts of Africa
ARTHIST 4322/5322	History of Photography
ARTHIST 4340/5340	History of Design
ARTHIST 4352/5352	History of Performance Art
ARTHIST 4900/5900	Myth and Narrative in Art
ARTHIST 4950/5950	Race and Representation in Art
<b>Choose Either ARTHIST 4000/5000 OR ARTHIST 4999/5999</b>	<b>3</b>
ARTHIST 4000/5000	Research Methods and Writing in Art History
ARTHIST 4999/5999	Art History Seminar
<b>Total Hours</b>	<b>48</b>

### Art Education Major-Teaching

The Art Education-Teaching major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, and the following specified major requirements, to complete the minimum of 120 hours.

#### Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

#### Studio Distribution **12**

Group 1: 2-D studio distribution (select two of the following)

ART 2030	Graphic Design I
ART 2050	Painting I
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies

Group 2: 3-D studio distribution (select two of the following)

ART 2020	Ceramics I
ART 2060	Performance Art I
ART 2090	Sculpture I
ART 3037	Book Arts

#### Art History Distribution **6**

choose two courses from any 4000-level ARTHIST courses

#### Professional Methods Courses\*

ARTED 2500	Foundations in Art Education	2
ARTED 2600	Methods in Elementary Art Education	3
ARTED 3505	Methods in Secondary Art Education	3
ARTED 4500	Issues and Theories in Art Education	2

#### Art Concentration\*\* **6**

#### Total Hours **52**

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\* Completion of these courses will satisfy LRNTECH 1031 of the Professional Education Requirements.

\*\*Courses used to fulfill the Art concentration may not be used to fulfill other requirements in this degree.

Art Education majors must choose an area of concentration in either Studio or Art History. An Art History concentration consists of two 4000-level ARTHIST courses not used to fulfill the art history distribution requirement. A concentration in Studio consists of two 3000 level in a single area (ceramics, drawing, graphic design, painting, performance art, photography, printmaking or sculpture) not used to fulfill the studio distribution requirement.

### Graphic Design Major

The Graphic Design major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

#### Foundations Sequence

ART 1011	Drawing I	3
ART 1022	Drawing II	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

#### Studio Distribution\* 6

Group 1: 2-D studio distribution (select one of the following)

ART 2050	Painting I
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies

Group 2: 3-D studio distribution (select one of the following)

ART 2020	Ceramics I
ART 2060	Performance Art I
ART 2090	Sculpture I
ART 3037	Book Arts

#### Studio distribution plus (choose one course from the following) 3

ART 3020	Ceramics II
ART 3050	Painting II
ART 3060	Performance Art II
ART 3070	Creative Photography II
ART 3080	Printmaking II: Applications
ART 3090	Sculpture II

#### Art History Distribution 6

choose two courses from any 4000-level ARTHIST courses.

#### Art: 6

ART 2030	Graphic Design I
ART 3030	Graphic Design II

#### Graphic Design Concentration (select three courses from the following major electives): 9

ART 3031	Graphic Design: Identity System Design
ART 3032	Graphic Design: Digital Image Design
ART 3033	Graphic Design: Typography
ART 3034	Graphic Design: Publication Design
ART 3035	Graphic Design: Motion Graphics
ART 3036	Graphic Design: Web and Interactive Design
ART 3038	Graphic Design: Portfolio Preparation
ART 3039	Graphic Design: User Experience Design

**Total Hours 48**

\* \*All studio distribution courses must be taken outside the student's area of concentration.

## Minors

### Art Minor

#### Foundations Sequence

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
or ARTHIST 1222	Survey of Art History II	3

#### Art Studio Electives (listed below) 9

ART 1022	Drawing II
ART 2020	Ceramics I
ART 2030	Graphic Design I
ART 2050	Painting I
ART 2060	Performance Art I
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies
ART 2090	Sculpture I
ART 3001	Drawing III
ART 3011	Life Drawing
ART 3020	Ceramics II
ART 3030	Graphic Design II
ART 3031	Graphic Design: Identity System Design
ART 3032	Graphic Design: Digital Image Design
ART 3033	Graphic Design: Typography
ART 3034	Graphic Design: Publication Design
ART 3035	Graphic Design: Motion Graphics
ART 3036	Graphic Design: Web and Interactive Design
ART 3037	Book Arts

ART 3039	Graphic Design: User Experience Design
ART 3050	Painting II
ART 3055	Painting III
ART 3060	Performance Art II
ART 3066/5066	Performance Art III
ART 3070	Creative Photography II
ART 3077	Creative Photography III
ART 3078	Color Photography
ART 3080	Printmaking II: Applications
ART 3088	Printmaking III: Directions
ART 3090	Sculpture II
ART 3099	Sculpture III
ART 4000	Undergraduate Studio

**Total Hours** 21

### Art Education-Teaching

The Art Education (K-8)-Teaching minor requires 26 hours of studio, art history, and art teaching methods courses. This minor requires students to be in the Teacher Education Program.

This minor provides undergraduate education majors who wish to also teach art an opportunity to earn State of Iowa Teacher licensure (113) in K-8 Art Teaching.

Foundations Courses:

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
ART 1333	Three-Dimensional Concepts	3
ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

Studio Courses:

2D Distribution (choose one of the following): 3

ART 1022	Drawing II
ART 2030	Graphic Design I
ART 2050	Painting I
ART 2070	Creative Photography I: Digital Photography
ART 2080	Printmaking I: Strategies

3D Distribution (choose one of the following): 3

ART 2020	Ceramics I
ART 2060	Performance Art I
ART 2090	Sculpture I

Professional Methods Courses:

ARTED 2500	Foundations in Art Education	2
ARTED 2600	Methods in Elementary Art Education	3

**Total Hours** 26

### Art History Minor

Foundations Art History

ARTHIST 1111	Survey of Art History I	3
ARTHIST 1222	Survey of Art History II	3

Foundations Studio

ART 1011	Drawing I	3
ART 1222	Two-Dimensional Concepts	3
or ART 1333	Three-Dimensional Concepts	

**Art History** 9

Select three of the following:

ARTHIST 4000/5000	Research Methods and Writing in Art History
ARTHIST 4002/5002	Ancient Near Eastern Art
ARTHIST 4003/5003	Collections Care and Management
or HIST 4003/5003	Collections Care and Management
ARTHIST 4010/5010	Ancient Egyptian Art
ARTHIST 4020/5020	Ancient Greek Art
ARTHIST 4030/5030	Ancient Roman Art
ARTHIST 4040/5040	Medieval Art
ARTHIST 4300/5300	Italian Renaissance Art
ARTHIST 4302/5302	Northern Renaissance Art
ARTHIST 4310/5310	17th and 18th Century Art
ARTHIST 4320/5320	19th Century Western Art
ARTHIST 4322/5322	History of Photography
ARTHIST 4340/5340	History of Design
ARTHIST 4350/5350	Early 20th Century Art
ARTHIST 4352/5352	History of Performance Art
ARTHIST 4362/5362	Late 20th Century and Contemporary Art
ARTHIST 4608/5608	Arts of Africa
ARTHIST 4900/5900	Myth and Narrative in Art
ARTHIST 4999/5999	Art History Seminar
ARTHIST 4950/5950	Race and Representation in Art

**Total Hours** 21

## Master of Arts Degree Programs

### Major in Art Education

The MA in Art Education is offered by the Art Department for practicing teachers in the field of art education. The program provides a comprehensive and contemporary orientation to the study and practice of art education. The Curriculum aligns with student activities in classroom experiences. Includes courses addressing models of inquiry and practice that help to establish stronger links between theory and practice in art education. Delivered on a cohort basis and completed in five consecutive semesters beginning with fall (six credit hours each semester)

Application Materials:

- Students interested in this program must submit a completed Application for Admission to Graduate Study. Applicants should refer to their MyUNiverse Student Center To-Do list or contact the Department of Art for other application requirements. Graduate information and application for graduate admission can be found at <https://admissions.uni.edu/application>.
- The Graduate Record Examination (General Test) is not required for admission to the program.

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Admission to the MA in Art Education program will be based on the following criteria:

- Resume with record of professional activity and service.
- Statement of purpose including research interests and goals for pursuing the MA in Art Education.
- Two letters of recommendation.
- Teaching philosophy.

### Program Requirements:

- Applicants must have a B.A. in Art Education. Applicants with a B.A. in Art History or B.A. or B.F.A. in Studio Art must also have teaching certification. Qualified applicants are admitted by the Graduate Faculty Admissions Committee following selective review of prior academic achievement.

This major is available as a non-thesis option, and requires 30 semester hours, including 3 hours of ART 6299 (Research). 9 hours of ARTED 6500 (Seminar in Teaching Art) coursework is required. Satisfactory completion of an applied project approved by the Art Education Graduate Faculty is required.

### Required:

ARTED 6000	Themes in Art Education	3
ARTED 6100	Holistic Approaches for Art Education	3
ARTED 6200	Curriculum and Pedagogy in Art Education	3
ARTED 6285	Readings in Art Education	3
ARTED 6286	Studies in Art Education	3
ARTED 6300	Research Methods in Art Education	3
ARTED 6500	Seminar in Teaching Art	9
ART 6299	Research	3
<b>Total Hours</b>		<b>30</b>

## Program Certificates

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on the following program certificates, contact the Department of Art or Department of History or the Office of the Registrar, which serves as the centralized registry.

### Certificate in Museum Studies

The Museum Studies Certificate exposes students to the array of occupations in the museum industry and provides them the opportunity to add an experiential component to their academic education. The certificate is available to upper-division undergraduate and graduate students who have completed the introductory course, seminar, internship, and methods and elective courses in their field of study.

The Museum Studies Certificate complements the existing frameworks of department majors. Students will take two or three (depending on variable major requirements) classes (including HIST 4020/5020/ANTH 3440/5440 Introduction to Museum

Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management hosted by UNI Gallery of Art and UNI Museum), as well as an internship with a community partner. These internships and electives for the Museum Studies Certificate may be counted towards their major electives and/or university electives. For example, Textile and Apparel requires internships as part of the major; the internship requirements of the MSC will complement that major requirement. HIST 4020/5020/ANTH 3440/5440 Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management with UNI Gallery of Art and UNI Museum will be available every year.

The introductory course is taught by faculty in the History department, the seminar in collections care and management is conducted through the Art department by UNI Gallery of Art in conjunction with UNI Museum. Department faculty liaisons in students' major departments define the methods and elective curricula and oversee their students' museum internships.

HIST 4020/ ANTH 3440/5440	Introduction to Museum Studies	3
HIST/ARTHIST 4003	Collections Care and Management	3
Major Department - External Museums Internship (see internship options below)		3-4
Major Department - Methods (see methods options below)		3-4
Major Department - Electives (see elective options below)		3-4
<b>Total Hours</b>		<b>15-18</b>

### Internship Options:

(Internships are specific to each department and are conducted at an institution that identifies as a museum.)

ANTH 4485	Anthropology Internship	3
ART 3179	Cooperative Internship	3
ART 4186/5186	Studies in:	3
BIOL 3179	Cooperative Education	3
EARTHSCI 3179	Cooperative Internship	3
HIST 3179	Cooperative Internship	3
HIST 4030/5030	Internship in Historical Studies	3
HIST 4186/5186	Studies in:	3
TEXDSGN 4195	Internship in Textile and Apparel	4
RTNL 4510	Internship in Recreation, Tourism and Nonprofit Leadership	3-4

### Methods Options:

ANTH 3450	Archaeological Fieldwork	3
ARTHIST 4000/5000	Research Methods and Writing in Art History	3
ART 4300/5300	Seminar: Critical Issues in Contemporary Art	3
BIOL 3106	Vertebrate Anatomy	4
BIOL 3170	Entomology	3
BIOL 4164/5164	Mammalogy	4
EARTHSCI 1100	Astronomy	3

EARTHSCI 3210/5210	Meteorology	4
EARTHSCI 3325/5325	Sedimentary Geology	4
HIST 4010/5010	Introduction to Public History	3
RTNL 4552/5552	Theory and Practice of Outdoor Education	3
TEXDSGN 2004	EuroAmerican Fashion Design History	3
<b>Elective Options:</b>		
ANTH 2018	Food and Culture	3
ANTH 2430	Bioarchaeology	3
ANTH 3202/5202	Human Biological Variation	3
ANTH 3501	Research Experience in Anthropology	3
ARTHIST: Any Art History	4000-level course	3
BIOL 2051	General Biology: Organismal Diversity	4
BIOL 3100	Evolution, Ecology and the Nature of Science	3
BIOL 3106	Vertebrate Anatomy	4
BIOL 3120	Plant Diversity and Evolution	4
BIOL 3160	Field Zoology of Vertebrates	4
BIOL 3170	Entomology	3
BIOL 4164/5164	Mammalogy	4
BIOL 4167/5167	Conservation Biology	3
CHEM 4310/5310	Instrumental Analysis	3
EARTHSCI 3110/5110	Observational Astronomy	2
EARTHSCI 3220/5220	Weather Analysis and Forecasting	3
EARTHSCI 3330/5330	Geomorphology	4
EARTHSCI 3340/5340	Oceanography	3
HIST: Any History	4000-level course	3
TEXDSGN 1002	Textile Science	3
RTNL 2130	Foundations of the Nonprofit Sector	3
RTNL 3121	Philosophical Foundations of Recreation, Tourism and Nonprofit Leadership	3
RTNL 4320	Financial Resource Management in Recreation, Tourism and Nonprofit Leadership	3
TEXDSGN 2007	Apparel Assembly and Technical Design	3