The Department of Art offers the following undergraduate and graduate programs. Specific requirements for these programs are listed within this Department of Art section in the following order:

Undergraduate Major (B.F.A.)
- Art: Studio B.F.A. (p. 1)

Undergraduate Majors (B.A.)
- Art-Studio Emphasis (p. 2)
- Art-Art History Emphasis (p. 3)
- Art Education-Teaching (p. 3)
- Graphic Design (p. 4)

Minors
- Art (p. 4)
- Art History (p. 5)

Graduate Major (M.A.)
- Art Education (p. 5)

Program Certificates
- Museum Studies (p. 6) (also listed in Department of History)

Major programs are offered by the Department of Art in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art require specialized materials, some of which are provided through art lab fees.

Art courses which fulfill an Art major requirement cannot be used to fulfill Category 3A of the Liberal Arts Core.

Foundations Sequence
The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

**Foundations Sequence for majors:**
- ART 1011 (600:018) Drawing I 3
- ART 1022 (600:019) Drawing II 3
- ART 1222 (600:026) Two-Dimensional Concepts 3
- ART 1333 (600:027) Three-Dimensional Concepts 3
- ARTHIST 1111 (600:040) Survey of Art History I 3
- ARTHIST 1222 (600:041) Survey of Art History II 3
Total Hours 18

**Foundations Sequence for Art Studio minors:**
- ART 1011 (600:018) Drawing I 3
- ART 1222 (600:026) Two-Dimensional Concepts 3
- ART 1333 (600:027) Three-Dimensional Concepts 3
- ARTHIST 1111 (600:040) Survey of Art History I 3
  or ARTHIST 1222 (600:041) Survey of Art History II 3
Total Hours 12

**Foundations Sequence for Art History minors:**
- ART 1011 (600:018) Drawing I 3
- ART 1222 (600:026) Two-Dimensional Concepts 3
  or ART 1333 (600:027) Three-Dimensional Concepts 3
- ARTHIST 1111 (600:040) Survey of Art History I 3
- ARTHIST 1222 (600:041) Survey of Art History II 3
Total Hours 12

**Bachelor of Fine Arts Degree Program**
A B.F.A. portfolio admission review is required of all students seeking admission to the B.F.A. degree program. To qualify for the review students must:

1. have a minimum cumulative GPA in Art of 3.00, and an overall cumulative GPA of 2.75,
2. complete the Foundations Sequence,
3. have completed or be completing in the semester of application 6 hours of studio distribution,
4. be enrolled in or have completed a second semester in the selected area of Studio Concentration (students electing a drawing concentration must be enrolled in or have completed a third semester of drawing beyond Drawing II),
5. complete the B.F.A. Admission Application, and
6. submit a portfolio of art work for review. Students may reapply for admission to the B.F.A. program.

Art Major: Studio B.F.A.
The Art Major: Studio B.F.A. requires a minimum of 130 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 130 hours.

### Foundations Sequence
- **ART 1011 (600:018)** Drawing I 3
- **ART 1022 (600:019)** Drawing II 3
- **ART 1222 (600:026)** Two-Dimensional Concepts 3
- **ART 1333 (600:027)** Three-Dimensional Concepts 3
- **ARTHIST 1111 (600:040)** Survey of Art History I 3
- **ARTHIST 1222 (600:041)** Survey of Art History II 3

### Studio Distribution * 6
- Group 1: 2-D studio distribution (select two of the following)
  - **ART 2030 (600:025)** Graphic Design I
  - **ART 2050 (600:080)** Painting I
  - **ART 2070 (600:032)** Creative Photography I: Digital Photography
  - **ART 2080** Printmaking I: Strategies
- Group 2: 3-D studio distribution (select two of the following)
  - **ART 2020 (600:050)** Ceramics I
  - **ART 2060 (600:060)** Performance Art I
  - **ART 2090 (600:037)** Sculpture I

### Studio Distribution plus: choose one course from the following 3
- **ART 3020 (600:161)** Ceramics II
- **ART 3030 (600:125)** Graphic Design II
- **ART 3050 (600:162)** Painting II
- **ART 3060 (600:163)** Performance Art II
- **ART 3070 (600:130)** Creative Photography II
- **ART 3080 (600:134)** Printmaking II: Applications
- **ART 3090 (600:137)** Sculpture II

### History of Art Distribution 9
Choose any three 4000-level ARTHIST courses.

### B.F.A. courses
- B.F.A. portfolio admission review
- **ART 4010/5010 (600:194g)** Professional Practices 3
- **ART 4300/5300 (600:192g)** Seminar: Critical Issues in Contemporary Art 3
- **ART 4400 (600:189)** B.F.A. Exhibition 0

### Courses in Studio Concentration
Five courses in studio concentration 15

Five courses in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture.
- **ART 4111 (600:196)** B.F.A. Project I 3
- **ART 4222 (600:197)** B.F.A. Project II 3

### Art Electives ** 9

### Total Hours 78

* All studio distribution courses must be taken outside the student's studio concentration.
** Courses chosen from studio, art history, or art education. Courses used in other categories cannot count toward these hours.

As a graduation requirement, each B.F.A. candidate must complete a concentration of no less than 21 semester hours in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture.

The B.F.A. Exhibition ART 4400 (600:189) serves as the exit requirement for this degree program.

### Bachelor of Arts Degree Programs
#### Art Major-Studio Emphasis
The B.A. Art-Studio Emphasis major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

### Foundations Sequence
- **ART 1011 (600:018)** Drawing I 3
- **ART 1022 (600:019)** Drawing II 3
- **ART 1222 (600:026)** Two-Dimensional Concepts 3
- **ART 1333 (600:027)** Three-Dimensional Concepts 3
- **ARTHIST 1111 (600:040)** Survey of Art History I 3
- **ARTHIST 1222 (600:041)** Survey of Art History II 3

### Studio Distribution * 12
- Group 1: 2-D studio distribution (select two of the following)
  - **ART 2030 (600:025)** Graphic Design I
  - **ART 2050 (600:080)** Painting I
  - **ART 2070 (600:032)** Creative Photography I: Digital Photography
  - **ART 2080** Printmaking I: Strategies
- Group 2: 3-D studio distribution (select two of the following)
  - **ART 2020 (600:050)** Ceramics I
  - **ART 2060 (600:060)** Performance Art I
  - **ART 2090 (600:037)** Sculpture I

### Studio Distribution plus: choose one course from the following 3
- **ART 3020 (600:161)** Ceramics II
- **ART 3030 (600:125)** Graphic Design II
- **ART 3050 (600:162)** Painting II
- **ART 3060 (600:163)** Performance Art II
- **ART 3070 (600:130)** Creative Photography II
- **ART 3080** Printmaking II: Applications
- **ART 3090 (600:137)** Sculpture II

### History of Art Distribution 9
Choose any three 4000-level ARTHIST courses.

### B.F.A. courses
B.F.A. portfolio admission review
- **ART 4010/5010 (600:194g)** Professional Practices 3
- **ART 4300/5300 (600:192g)** Seminar: Critical Issues in Contemporary Art 3
- **ART 4400 (600:189)** B.F.A. Exhibition 0

### Courses in Studio Concentration
Five courses in studio concentration 15

### Studio distribution plus choose one course from the following 3
- **ART 3020 (600:161)** Ceramics II
- **ART 3030 (600:125)** Graphic Design II
- **ART 3050 (600:162)** Painting II
- **ART 3060 (600:163)** Performance Art II
- **ART 3070 (600:130)** Creative Photography II
ART 3080 (600:134) Printmaking II: Applications
ART 3090 (600:137) Sculpture II

Art History Distribution 6
Choose two courses from any 4000-level ARTHIST courses

Studio Concentration ** 12
Studio Electives 3
Total Hours 48

* All studio distribution requirements must be taken outside the student's area of concentration.
** 12 hours in any one of the following areas: ceramics, drawing (excluding Drawing I and Drawing II), painting, performance art, photography, printmaking, or sculpture. Studio courses used to fulfill the studio distribution requirement cannot be used to fulfill requirements in the studio concentration.

Art Major-Art History Emphasis
The B.A. Art-Art History Emphasis major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Foundations Sequence
ART 1011 (600:018) Drawing I 3
ART 1022 (600:019) Drawing II 3
ART 1222 (600:026) Two-Dimensional Concepts 3
ART 1333 (600:027) Three-Dimensional Concepts 3
ARTHIST 1111 (600:040) Survey of Art History I 3
ARTHIST 1222 (600:041) Survey of Art History II 3

Studio Distribution 6
Group 1: 2-D studio distribution (select one of the following)
ART 2030 (600:025) Graphic Design I
ART 2050 (600:080) Painting I
ART 2070 (600:032) Creative Photography I: Digital Photography
ART 2080 Printmaking I: Strategies

Group 2: 3-D studio distribution (select one of the following)
ART 2020 (600:050) Ceramics I
ART 2060 (600:060) Performance Art I
ART 2090 (600:037) Sculpture I

Art History Distribution 6
Group 1: Select one of the following:
ARTHIST 4002/5002 Ancient Near Eastern Art (600:139g)
ARTHIST 4010/5010 Ancient Egyptian Art (600:140g)
ARTHIST 4020/5020 Ancient Greek Art (600:141g)
ARTHIST 4030/5030 Ancient Roman Art (600:143g)
ARTHIST 4040/5040 Medieval Art (600:145g)
ARTHIST 4900/5900 Myth and Narrative in Art (600:155g)

Group 2: Select one of the following:
ARTHIST 4300/5300 Italian Renaissance Art (600:142g)
ARTHIST 4302/5302 Northern Renaissance Art (600:148g)
ARTHIST 4310/5310 17th and 18th Century Art (600:144g)
ARTHIST 4320/5320 19th Century Western Art (600:146g)
ARTHIST 4350/5350 Early 20th Century Art (600:151g)
ARTHIST 4362/5362 Late 20th Century and Contemporary Art (600:152g)

Art History in Non-Western Cultures 3
Select one of the following:
ARTHIST 4000/5000 Research Methods and Writing in Art History 3

Art History Concentration 9
At least three courses from the aforementioned art history Group 1 or Group 2 *

Art History Electives 6
A minimum of two courses from the above listing of art history courses and/or:
ARTHIST 4322/5322 History of Photography (600:153g)
ARTHIST 4340/5340 History of Design (600:154g)
ARTHIST 4352/5352 History of Performance Art (600:155g)
ARTHIST 4900/5900 Myth and Narrative in Art (600:155g)
ARTHIST 4999/5999 Art History Seminar (600:191g)

Total Hours 51

* Art history courses used to fulfill the art history distribution requirement cannot be used to fulfill requirements in the art history concentration.

Art Education Major-Teaching
The Art Education-Teaching major requires a minimum of 126 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, to complete the minimum of 126 hours.

Foundations Sequence
ART 1011 (600:018) Drawing I 3
ART 1022 (600:019) Drawing II 3
ART 1222 (600:026) Two-Dimensional Concepts 3
ART 1333 (600:027) Three-Dimensional Concepts 3
ARTHIST 1111 (600:040) Survey of Art History I 3
ARTHIST 1222 (600:041) Survey of Art History II 3
### Studio Distribution  
Group 1: 2-D studio distribution (select two of the following)  
- ART 2030 (600:025) Graphic Design I  
- ART 2050 (600:080) Painting I  
- ART 2070 (600:032) Creative Photography I: Digital Photography  
- ART 2080 Printmaking I: Strategies  
Group 2: 3-D studio distribution (select two of the following)  
- ART 2020 (600:050) Ceramics I  
- ART 2060 (600:060) Performance Art I  
- ART 2090 (600:037) Sculpture I  

### Art History Distribution  
6 choose two courses from any 4000-level ARTHIST courses  

### Professional Methods Courses  
*  
- ARTED 2500 (600:091) Foundations in Art Education 2  
- ARTED 2600 (600:092) Methods in Elementary Art Education 3  
- ARTED 3505 (600:119) Methods in Secondary Art Education 3  
- ARTED 4500 (600:121) Issues and Theories in Art Education 2  

### Art Concentration  
**  
Total Hours 52  
* Completion of these courses will satisfy INSTTECH 1020 (240:020) of the Professional Education Requirements.  
** Courses used to fulfill the Art concentration may not be used to fulfill other requirements in this degree.  

Art Education majors must choose an area of concentration in either Studio or Art History. An Art History concentration consists of two 4000-level ARTHIST courses not used to fulfill the art history distribution requirement. A concentration in Studio consists of two 3000 level in a single area (ceramics, drawing, graphic design, painting, performance art, photography, printmaking or sculpture) not used to fulfill the studio distribution requirement.

### Graphic Design Major  
The Graphic Design major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

#### Foundations Sequence  
- ART 1011 (600:018) Drawing I 3  
- ART 1022 (600:019) Drawing II 3  
- ART 1222 (600:026) Two-Dimensional Concepts 3  
- ART 1333 (600:027) Three-Dimensional Concepts 3  
- ARTHIST 1111 (600:040) Survey of Art History I 3  
- ARTHIST 1222 (600:041) Survey of Art History II 3  

#### Studio Distribution*  
6 Group 1: 2-D studio distribution (select one of the following)  
- ART 2050 (600:080) Painting I  
- ART 2070 (600:032) Creative Photography I: Digital Photography  
- ART 2080 Printmaking I: Strategies  

#### Art History Distribution  
6 choose two courses from any 4000-level ARTHIST courses.  

#### Graphic Design Concentration (select three courses from the following major electives):  
9  
- ART 3031 (600:126) Graphic Design: Identity System Design  
- ART 3032 (600:128) Graphic Design: Digital Image Design  
- ART 3033 (600:129) Graphic Design: Typography  
- ART 3034 (600:127) Graphic Design: Publication Design  
- ART 3035 (600:182) Graphic Design: Motion Graphics  
- ART 3036 (600:181) Graphic Design: Web and Interactive Design  
- ART 3037 (600:183) Graphic Design: Book Structures  
- ART 3038 (600:184) Graphic Design: Portfolio Preparation  

Total Hours 48  
* All studio distribution courses must be taken outside the student's area of concentration.

### Minors  

#### Art Minor  

#### Foundations Sequence  
ART 1011 (600:018) Drawing I 3  
ART 1222 (600:026) Two-Dimensional Concepts 3  
ART 1333 (600:027) Three-Dimensional Concepts 3  
ARTHIST 1111 (600:040) Survey of Art History I or ARTHIST 1222 (600:041) Survey of Art History II 3  

#### Art Studio Electives (listed below)  
9  
- ART 1022 (600:019) Drawing II  
- ART 2020 (600:050) Ceramics I  
- ART 2030 (600:025) Graphic Design I  
- ART 2050 (600:080) Painting I
ART 2060 (600:060) Performance Art I
ART 2070 (600:032) Creative Photography I: Digital Photography
ART 2080 Printmaking I: Strategies
ART 2090 (600:037) Sculpture I
ART 3001 (600:118) Drawing III
ART 3011 (600:111) Life Drawing
ART 3020 (600:161) Ceramics II
ART 3030 (600:125) Graphic Design II
ART 3031 (600:126) Graphic Design: Identity System Design
ART 3033 (600:129) Graphic Design: Typography
ART 3034 (600:127) Graphic Design: Publication Design
ART 3050 (600:163) Performance Art II
ART 3066/5066 (600:173g) Performance Art III
ART 3070 (600:130) Creative Photography II
ART 3077 (600:131) Creative Photography III
ART 3078 (600:132) Color Photography
ART 3080 (600:134) Printmaking II: Applications
ART 3088 (600:174) Printmaking III: Directions
ART 3090 (600:137) Sculpture II
ART 3099 (600:177) Sculpture III
ART 4000 (600:175) Undergraduate Studio

Total Hours 21

**Art History Minor**

**Foundations Art History**

ARTHIST 1111 (600:040) Survey of Art History I 3
ARTHIST 1222 (600:041) Survey of Art History II 3

**Foundations Studio**

ART 1011 (600:018) Drawing I 3
ART 1222 (600:026) Two-Dimensional Concepts 3 or ART 1333 (600:027) Three-Dimensional Concepts 3

**Art History**

Select three of the following:

ARTHIST 4000/5000 (600:138g) Research Methods and Writing in Art History
ARTHIST 4002/5002 (600:139g) Ancient Near Eastern Art
ARTHIST 4003/5003 Collections Care and Management or HIST 4003/5003 Collections Care and Management
ARTHIST 4010/5010 (600:140g) Ancient Egyptian Art
ARTHIST 4020/5020 (600:141g) Ancient Greek Art
ARTHIST 4030/5030 (600:143g) Ancient Roman Art
ARTHIST 4040/5040 (600:145g) Medieval Art

ARTHIST 4300/5300 (600:142g) Italian Renaissance Art
ARTHIST 4302/5302 (600:148g) Northern Renaissance Art
ARTHIST 4310/5310 (600:144g) 17th and 18th Century Art
ARTHIST 4320/5320 (600:146g) 19th Century Western Art
ARTHIST 4322/5322 (600:153g) History of Photography
ARTHIST 4340/5340 (600:154g) History of Design
ARTHIST 4350/5350 (600:151g) Early 20th Century Art
ARTHIST 4352/5352 History of Performance Art
ARTHIST 4362/5362 (600:152g) Late 20th Century and Contemporary Art
ARTHIST 4608/5608 Arts of Africa
ARTHIST 4900/5900 Myth and Narrative in Art (600:155g)
ARTHIST 4999/5999 (600:191g) Art History Seminar

Total Hours 21

**Master of Arts Degree Programs**

**Major in Art Education**

The MA in Art Education is offered by the Art Department for practicing teachers in the field of art education. The program provides a comprehensive and contemporary orientation to the study and practice of art education. The Curriculum aligns with student activities in classroom experiences. Includes courses addressing models of inquiry and practice that help to establish stronger links between theory and practice in art education. Delivered on a cohort basis and completed in five consecutive semesters beginning with fall (six hours of credit each semester)

**Application Materials:**

- Students interested in this program must submit a completed Application for Admission to Graduate Study. Applicants should refer to their MyUNIverse Student Center To-Do list or contact the Department of Art for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission
- The Graduate Record Examination (General Test) is not required for admission to the program.

**Admission to the MA in Art Education program will be based on the following criteria:**

- Resume with record of professional activity and service.
- Statement of purpose including research interests and goals for pursuing the MA in Art Education.
- Two letters of recommendation.
- Teaching philosophy and sample of curricular material (sent electronically).
Department of Art

Program Requirements:

- Applicants must have a B.A. in Art Education. Applicants with a B.A. in Art History or B.A. or B.F.A. in Studio Art must also have teaching certification. Qualified applicants are admitted by the Graduate Faculty Admissions Committee following selective review of prior academic achievement.

This major is available as a non-thesis option, and requires a minimum of 30 semester hours, including 3 hours of ART 6299 (Research). A minimum of 9 hours of ARTED 6500 (Seminar in Teaching Art) coursework is required. Satisfactory completion of an applied project approved by the Art Education Graduate Faculty is required.

**Required:**

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<th>Course Title</th>
<th>Hours</th>
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<td>ARTED 6000</td>
<td>Themes in Art Education</td>
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<tr>
<td>ARTED 6100</td>
<td>Holistic Approaches for Art Education</td>
<td>3</td>
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<tr>
<td>ARTED 6200</td>
<td>Curriculum and Pedagogy in Art Education</td>
<td>3</td>
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<tr>
<td>ARTED 6285 Readings in Art Education</td>
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<td>ARTED 6286 Studies in Art Education</td>
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<td>ARTED 6300</td>
<td>Research Methods in Art Education</td>
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<td>ARTED 6500 (600:295)</td>
<td>Seminar in Teaching Art</td>
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<tr>
<td>ART 6299 (600:299)</td>
<td>Research</td>
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<td><strong>Total Hours</strong></td>
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**Program Certificates**

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on the following program certificates, contact the Department of Art or Department of History or the Office of the Registrar, which serves as the centralized registry.

**Certificate in Museum Studies**

The Museum Studies Certificate exposes students to the array of occupations in the museum industry and provides them opportunity to add an experiential component to their academic education. The certificate is available to upper division undergraduate and graduate students who have completed the introductory course, seminar, internship, and methods and elective courses in their field of study.

The Museum Studies Certificate complements the existing frameworks of department majors. Students will take two or three (depending on variable major requirements) classes (including HIST 4020/5020 (960:125g)/ANTH 3440/5440 (990:125g) Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management hosted by UNI Gallery of Art and UNI Museum), as well as an internship with a community partner. These internships and electives for the Museum Studies Certificate may be counted towards their major electives and/or university electives. For example, Textile and Apparel requires internships as part of the major; the internship requirements of the MSC will complement that major requirement. HIST 4020/5020 (960:125g)/ANTH 3440/5440 (990:125g) Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management with UNI Gallery of Art and UNI Museum will be available every year.

The introductory course is taught by faculty in the History department, the seminar in collections care and management is conducted through the Art department by UNI Gallery of Art in conjunction with UNI Museum. Department faculty liaisons in students’ major departments define the methods and elective curricula and oversee their students’ museum internship.

**Internship Options:**

(Internships are specific to each department and are conducted at an institution that identifies as a museum.)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HIST 4020/5020 (960:125g)</td>
<td>Introduction to Museum Studies</td>
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<td>or ANTH 3440/5440 (990:125g)</td>
<td>Introduction to Museum Studies</td>
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<td>HIST 4003/5003</td>
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<td><strong>Major Department - External Museums Internship (see internship options below)</strong></td>
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<td><strong>Major Department - Methods (see methods options below)</strong></td>
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<tr>
<td><strong>Major Department - Electives (see elective options below)</strong></td>
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**Methods Options:**

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<td>ANTH 3431/5431 (990:171g)</td>
<td>Interpreting the Archaeological Record</td>
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<td>ANTH 3450 (990:172)</td>
<td>Archaeological Fieldwork</td>
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<td>ARTHIST 4000/5000 (600:138g)</td>
<td>Research Methods and Writing in Art History</td>
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<td>ART 4300/5300 (600:192g)</td>
<td>Seminar: Critical Issues in Contemporary Art</td>
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<td>BIOL 3106 (840:106)</td>
<td>Vertebrate Anatomy</td>
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<td>BIOL 3112 (840:112)</td>
<td>Vertebrate Zoology</td>
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<td>Entomology</td>
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<td>EARTHSCI 3210/5210 (870:121g)</td>
<td>Meteorology</td>
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<td>EARTHSCI 3328 (870:125)</td>
<td>Fossils and Evolution</td>
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<tr>
<td>EARTHSCI 3325/5325</td>
<td>Sedimentary Geology</td>
<td>4</td>
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<tr>
<td>HIST 4010/5010 (960:106g)</td>
<td>Introduction to Public History</td>
<td>3</td>
</tr>
<tr>
<td>RTNL 4552/5552</td>
<td>Theory and Practice of Outdoor Education</td>
<td>3</td>
</tr>
<tr>
<td>TEXDSGN 2004 (31T:116)</td>
<td>History of Costume</td>
<td>3</td>
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</tbody>
</table>

### Elective Options:

- ANTH 3501 (990:145) - Research Experience in Anthropology - 3 credit hours
- ARTHIST: Any Art History 4000-level course - 3 credit hours
- BIOL 2051 (840:051) - General Biology: Organismal Diversity - 4 credit hours
- BIOL 3100 (840:100) - Evolution, Ecology and the Nature of Science - 3 credit hours
- BIOL 3106 (840:106) - Vertebrate Anatomy - 4 credit hours
- BIOL 3112 (840:112) - Invertebrate Zoology - 4 credit hours
- BIOL 3118 - Marine Biology - 3 credit hours
- BIOL 3120 (840:120) - Plant Diversity and Evolution - 4 credit hours
- BIOL 3160 (840:160) - Field Zoology of Vertebrates - 4 credit hours
- BIOL 3170 (840:170) - Entomology - 3 credit hours
- BIOL 4164/5164 (840:164g) - Mammalogy - 4 credit hours
- BIOL 4166/5166 (840:166g) - Plant Systematics - 4 credit hours
- BIOL 4167/5167 (840:167g) - Conservation Biology - 3 credit hours
- EARTHSCI 3110/5110 (870:154g) - Observational Astronomy - 2 credit hours
- EARTHSCI 3220/5220 (870:122g) - Weather Analysis and Forecasting - 3 credit hours
- EARTHSCI 3330/5330 (870:141g) - Geomorphology - 4 credit hours
- EARTHSCI 3340/5340 (870:165g) - Oceanography - 3 credit hours
- HIST: Any History 4000-level course - 3 credit hours
- TEXDSGN 1002 (31T:013) - Textile Science - 3 credit hours
- RTNL 2130 - Foundations of the Nonprofit Sector - 3 credit hours
- RTNL 3121 - Philosophical Foundations of Recreation, Tourism and Nonprofit Leadership - 3 credit hours
- RTNL 4320 - Financial Resource Management in Recreation, Tourism and Nonprofit Leadership - 3 credit hours
- TEXDSGN 2007 (31T:014) - Apparel Assembly and Technical Design - 3 credit hours

### Art: Studio, B.F.A.

Goal 1 (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.

Outcome 1. Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.

Goal 2 (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).

Outcome 2. Students will be able to apply methods of historical and critical analysis to the study of works of art.

Goal 3. (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.

Outcome 3. Students will be able to communicate effectively about art within a wider context.

Goal 4. Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis and demonstrate professional practices in the visual arts.

Outcome 4. (ULO: content): BFA Students will demonstrate medium-specific facility and intentionality in a professionally-mounted final exhibition supported by a written statement.

### Art Education-Teaching, B.A.

Goal 1 (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.

Outcome 1. Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.

Goal 2 (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).

Outcome 2. Students will be able to apply methods of historical and critical analysis to the study of works of art.

Goal 3. (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.

Outcome 3. Students will be able to communicate effectively about art within a wider context.

Goal 4. Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis.

Outcome 4-Teaching emphasis (ULO: content): Students will demonstrate a knowledge of curricular planning and knowledge of appropriate grade-level children’s skills and interests in their lessons plans.

### Art: History Emphasis, B.A.

Goal 1 (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.

Outcome 1. Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.
Department of Art

Goal 2 (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).

Outcome 2. Students will be able to apply methods of historical and critical analysis to the study of works of art.

Goal 3. (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.

Outcome 3. Students will be able to communicate effectively about art within a wider context.

Goal 4. Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis.

Outcome 4- Art History emphasis (ULOs: content and communication): Students will demonstrate advanced knowledge of art historical methods and writing standards.

Art: Studio Emphasis, B.A.

Goal 1 (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.

Outcome 1. Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.

Goal 2 (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).

Outcome 2. Students will be able to apply methods of historical and critical analysis to the study of works of art.

Goal 3. (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.

Outcome 3. Students will be able to communicate effectively about art within a wider context.

Goal 4. Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis.

Outcome 4- Studio emphasis (ULO: content): Students will demonstrate medium-specific facility and intentionality in written explanation of chosen medium.

Graphic Design, B.A.

Goal 1 (ULOS: content and visual communication): Students will demonstrate the skills, concepts, and sensitivities fundamental to the creation of and communication about visual art.

Outcome 1. Students will be able to apply basic studio concepts in their work by demonstrating craft, invention, and impact where appropriate.

Goal 2 (ULOs: written communication, content, and critical thinking). Students will be able to demonstrate basic knowledge of art history and relate and compare works (their own, other artists).

Outcome 2. Students will be able to apply methods of historical and critical analysis to the study of works of art.

Goal 3. (ULOs: written communication and critical thinking) Students will understand and communicate the role of art within a wider context.

Outcome 3. Students will be able to communicate effectively about art within a wider context.

Goal 4. Students will be able to demonstrate depth of knowledge and skill in the selected area of emphasis and will demonstrate professional practices in Graphic Design.

Outcome 4

Graphic Design students will demonstrate facility and intentionality in a professional portfolio.

Art Education, M.A.

Goal 1: Plan. Students who pursue the MA in Art Education will demonstrate research skills to map current research, scholarship, and influences shaping their art education practices within their classroom and community.

Outcome 1. Students will be able to identify an appropriate research question and appropriate methodology for designing a research plan and collecting data appropriate within their context.

Goal 2: Apply. Students who pursue the MA in Art Education will have comprehensive knowledge, interdisciplinary, historical and contemporary orientation of the study and practice of art education as a component of a larger cultural discourse, and will demonstrate knowledge of art educational practices as it pertains to the state of education and their own pedagogical practices.

Outcome 2. Students will be able to synthesize practical and academic contexts and draw conclusions about how their research is significant to the field and how it is applicable within their context and pedagogical practice.

Goal 3: Reflect. Students who pursue the MA in Art Education will be reflective practitioners, capable of communicating the significance of art education effectively in visual and written formats.

Outcome 3. Students will be able to summarize and reflect on their development as practitioners with appropriate visual and written documentation.