The Department of Art offers the following undergraduate and graduate programs. Specific requirements for these programs are listed within this Department of Art section in the following order:

**Undergraduate Major (B.F.A.)**
- Art: Studio B.F.A. (p. 2)

**Undergraduate Majors (B.A.)**
- Art-Studio Emphasis (p. 2)
- Art-Art History Emphasis (p. 3)
- Art Education-Teaching (p. 4)
- Graphic Design (p. 4)

**Minors**
- Art (p. 5)
- Art History (p. 5)

**Graduate Major (M.A.)**
- Art Education (p. 6)

**Program Certificates**
- Museum Studies (p. 6) (also listed in Department of History)

Major programs are offered by the Department of Art in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art require specialized materials, some of which are provided through art lab fees.

Art and Graphic Design majors may use ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041) to fulfill LAC Category 3A Fine Arts.

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**Foundations Sequence**

The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

**Foundations Sequence for majors:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>(600:040)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td>3</td>
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<td>(600:041)</td>
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<td></td>
</tr>
</tbody>
</table>

**Total Hours** 18

**Foundations Sequence for Art Studio minors:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>(600:040)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
<tr>
<td>(600:041)</td>
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</table>

**Total Hours** 12

**Foundations Sequence for Art History minors:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
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<td>3</td>
</tr>
<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>or ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>(600:027)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>(600:040)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
<tr>
<td>(600:041)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 12
Bachelor of Fine Arts Degree Program

A B.F.A. portfolio admission review is required of all students seeking admission to the B.F.A. degree program. To qualify for the review students must:

1. have a minimum cumulative GPA in Art of 3.00, and an overall cumulative GPA of 2.75,
2. complete the Foundations Sequence,
3. have completed or be completing in the semester of application 6 hours of studio distribution,
4. be enrolled in or have completed a second semester in the selected area of Studio Concentration (students electing a drawing concentration must be enrolled in or have completed a third semester of drawing beyond Drawing II),
5. complete the B.F.A. Admission Application, and
6. submit a portfolio of art work for review. Students may reapply for admission to the B.F.A. program.

Art Major: Studio B.F.A.

The Art Major: Studio B.F.A. requires a minimum of 122 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements.

Foundations Sequence

ART 1011 (600:018) Drawing I 3
ART 1022 (600:019) Drawing II 3
ART 1222 (600:026) Two-Dimensional Concepts 3
ART 1333 (600:027) Three-Dimensional Concepts 3
ARTHIST 1111 (600:040) Survey of Art History I 3
ARTHIST 1222 (600:041) Survey of Art History II 3

Studio Distribution * 12

Group 1: 2-D studio distribution (select two of the following)

ART 2030 (600:025) Graphic Design I
ART 2050 (600:080) Painting I
ART 2070 (600:032) Creative Photography I: Digital Photography
ART 2080 Printmaking I: Strategies

Group 2: 3-D studio distribution (select two of the following)

ART 2020 (600:050) Ceramics I
ART 2060 (600:060) Performance Art I
ART 2090 (600:037) Sculpture I

Studio Distribution plus: choose one course from the following: 3

ART 3020 (600:161) Ceramics II
ART 3030 (600:125) Graphic Design II
ART 3050 (600:162) Painting II
ART 3060 (600:163) Performance Art II
ART 3070 (600:130) Creative Photography II
ART 3080 (600:134) Printmaking II: Applications

History of Art Distribution

Choose any three 4000-level ARTHIST courses.

B.F.A. courses

B.F.A. portfolio admission review

ART 4010/5010 (600:194g) Professional Practices 3
ART 4300/5300 (600:192g) Seminar: Critical Issues in Contemporary Art 3
ART 4400 (600:189) B.F.A. Exhibition 0

Studio Concentration

15

Five courses in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture.

ART 4111 (600:196) B.F.A. Project I 3
ART 4222 (600:197) B.F.A. Project II 3

Art Electives ** 9

Total Hours 78

* All studio distribution courses must be taken outside the student's studio concentration.

** Courses chosen from studio, art history, or art education. Courses used in other categories cannot count toward these hours.

The B.F.A. Exhibition ART 4400 (600:189) serves as the exit requirement for this degree program.

Bachelor of Arts Degree Programs

Art Major-Studio Emphasis

The B.A. Art-Studio Emphasis major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Foundations Sequence

ART 1011 (600:018) Drawing I 3
ART 1022 (600:019) Drawing II 3
ART 1222 (600:026) Two-Dimensional Concepts 3
ART 1333 (600:027) Three-Dimensional Concepts 3
ARTHIST 1111 (600:040) Survey of Art History I 3
ARTHIST 1222 (600:041) Survey of Art History II 3

Studio Distribution * 6

Group 1: 2-D studio distribution (select one of the following)

ART 2030 (600:025) Graphic Design I
ART 2050 (600:080) Painting I
ART 2070 (600:032) Creative Photography I: Digital Photography
ART 2080 Printmaking I: Strategies

Group 2: 3-D studio distribution (select one of the following)

ART 2020 (600:050) Ceramics I
ART 2060 (600:060) Performance Art I
ART 2090 (600:037) Sculpture I

Studio Distribution plus: choose one course from the following: 3

ART 3020 (600:161) Ceramics II
ART 3030 (600:125) Graphic Design II
ART 3050 (600:162) Painting II
ART 3060 (600:163) Performance Art II
ART 3070 (600:130) Creative Photography II
ART 3080 (600:134) Printmaking II: Applications

History of Art Distribution

Choose any three 4000-level ARTHIST courses.

B.A. courses

B.A. portfolio admission review

ART 4010/5010 (600:194g) Professional Practices 3
ART 4300/5300 (600:192g) Seminar: Critical Issues in Contemporary Art 3
ART 4400 (600:189) B.F.A. Exhibition 0

Studio Concentration

15

Five courses in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture.

ART 4111 (600:196) B.F.A. Project I 3
ART 4222 (600:197) B.F.A. Project II 3

Art Electives ** 9

Total Hours 78

* All studio distribution courses must be taken outside the student's studio concentration.

** Courses chosen from studio, art history, or art education. Courses used in other categories cannot count toward these hours.
ART 2020 (600:050) Ceramics I
ART 2060 (600:060) Performance Art I
ART 2090 (600:037) Sculpture I

Studio distribution plus choose one course from the following 3
ART 3020 (600:161) Ceramics II
ART 3030 (600:125) Graphic Design II
ART 3050 (600:162) Painting II
ART 3060 (600:163) Performance Art II
ART 3070 (600:130) Creative Photography II
ART 3080 (600:134) Printmaking II: Applications
ART 3090 (600:137) Sculpture II

Art History Distribution 6
Choose two courses from any 4000-level ARTHIST courses

Studio Concentration ** 12
Studio Electives 3

Total Hours 48

* All studio distribution requirements must be taken outside the student's area of concentration.
** 12 hours in any one of the following areas; ceramics, drawing (excluding Drawing I and Drawing II), painting, performance art, photography, printmaking, or sculpture. Studio courses used to fulfill the studio distribution requirement cannot be used to fulfill requirements in the studio concentration.

Art Major-Art History Emphasis
The B.A. Art-Art History Emphasis major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Foundations Sequence
ART 1011 (600:018) Drawing I 3
ART 1022 (600:019) Drawing II 3
ART 1222 (600:026) Two-Dimensional Concepts 3
ART 1333 (600:027) Three-Dimensional Concepts 3
ARTHIST 1111 (600:040) Survey of Art History I 3
ARTHIST 1222 (600:041) Survey of Art History II 3

Studio Distribution 6
Group 1: 2-D studio distribution (select one of the following)
ART 2030 (600:025) Graphic Design I
ART 2050 (600:080) Painting I
ART 2070 (600:032) Creative Photography I: Digital Photography
ART 2080 Printmaking I: Strategies

Group 2: 3-D studio distribution (select one of the following)
ART 2020 (600:050) Ceramics I
ART 2060 (600:060) Performance Art I

Art History Distribution

Group 1: Select one of the following:
ARTHIST 4002/5002 Ancient Near Eastern Art (600:139g)
ARTHIST 4010/5010 Ancient Egyptian Art (600:140g)
ARTHIST 4020/5020 Ancient Greek Art (600:141g)
ARTHIST 4030/5030 Ancient Roman Art (600:143g)
ARTHIST 4040/5040 Medieval Art (600:145g)
ARTHIST 4900/5900 Myth and Narrative in Art (600:155g)

Group 2: Select one of the following:
ARTHIST 4300/5300 Italian Renaissance Art (600:142g)
ARTHIST 4302/5302 Northern Renaissance Art (600:148g)
ARTHIST 4310/5310 17th and 18th Century Art (600:144g)
ARTHIST 4320/5320 19th Century Western Art (600:146g)
ARTHIST 4350/5350 Early 20th Century Art (600:151g)
ARTHIST 4362/5362 Late 20th Century and Contemporary Art

Art History in Non-Western Cultures 3
Select one of the following:
ARTHIST 4002/5002 Ancient Near Eastern Art (600:139g)
ARTHIST 4010/5010 Ancient Egyptian Art (600:140g)
ARTHIST 4608/5608 Arts of Africa
ARTHIST 4000/5000 Research Methods and Writing in Art History (600:138g)

Art History Concentration 9
At least three courses from the aforementioned art history Group 1 or Group 2 *

Art History Electives 6
A minimum of two courses from the above listing of art history courses and/or:
ARTHIST 4322/5322 History of Photography (600:153g)
ARTHIST 4340/5340 History of Design (600:154g)
ARTHIST 4352/5352 History of Performance Art
ARTHIST 4900/5900 Myth and Narrative in Art (600:155g)
ARTHIST 4999/5999 Art History Seminar (600:191g)

Total Hours 51
Art history courses used to fulfill the art history distribution requirement cannot be used to fulfill requirements in the art history concentration.

**Art Education Major-Teaching**

The Art Education-Teaching major requires a minimum of 126 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, to complete the minimum of 126 hours.

**Foundations Sequence**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011 (600:018)</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022 (600:019)</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222 (600:026)</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333 (600:027)</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111 (600:040)</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222 (600:041)</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Studio Distribution** 12

Group 1: 2-D studio distribution (select two of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2030 (600:025)</td>
<td>Graphic Design I</td>
<td></td>
</tr>
<tr>
<td>ART 2050 (600:080)</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 2070 (600:032)</td>
<td>Creative Photography I: Digital Photography</td>
<td></td>
</tr>
<tr>
<td>ART 2080</td>
<td>Printmaking I: Strategies</td>
<td></td>
</tr>
</tbody>
</table>

Group 2: 3-D studio distribution (select two of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2020 (600:050)</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ART 2060 (600:060)</td>
<td>Performance Art I</td>
<td></td>
</tr>
<tr>
<td>ART 2090 (600:037)</td>
<td>Sculpture I</td>
<td></td>
</tr>
</tbody>
</table>

**Art History Distribution** 6

choose two courses from any 4000-level ARTHIST courses

**Professional Methods Courses** *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTED 2500 (600:091)</td>
<td>Foundations in Art Education</td>
<td>2</td>
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<tr>
<td>ARTED 2600 (600:092)</td>
<td>Methods in Elementary Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 3505 (600:119)</td>
<td>Methods in Secondary Art Education</td>
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</tr>
<tr>
<td>ARTED 4500 (600:121)</td>
<td>Issues and Theories in Art Education</td>
<td>2</td>
</tr>
</tbody>
</table>

**Art Concentration** **6**

Total Hours 52

* Completion of these courses will satisfy INSTTECH 1020 (240:020) of the Professional Education Requirements.

** Courses used to fulfill the Art concentration may not be used to fulfill other requirements in this degree.

Art Education majors must choose an area of concentration in either Studio or Art History. An Art History concentration consists of two 4000-level ARTHIST courses not used to fulfill the art history distribution requirement. A concentration in Studio consists of two 3000 level in a single area (ceramics, drawing, graphic design, painting, performance art, photography, printmaking or sculpture) not used to fulfill the studio distribution requirement.

**Graphic Design Major**

The Graphic Design major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

**Foundations Sequence**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011 (600:018)</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022 (600:019)</td>
<td>Drawing II</td>
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</tr>
<tr>
<td>ART 1222 (600:026)</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333 (600:027)</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111 (600:040)</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222 (600:041)</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Studio Distribution** 6

Group 1: 2-D studio distribution (select one of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2050 (600:080)</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 2070 (600:032)</td>
<td>Creative Photography I: Digital Photography</td>
<td></td>
</tr>
<tr>
<td>ART 2080</td>
<td>Printmaking I: Strategies</td>
<td></td>
</tr>
</tbody>
</table>

Group 2: 3-D studio distribution (select one of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2020 (600:050)</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ART 2060 (600:060)</td>
<td>Performance Art I</td>
<td></td>
</tr>
<tr>
<td>ART 2090 (600:037)</td>
<td>Sculpture I</td>
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</tr>
</tbody>
</table>

Studio distribution plus (choose one course from the following) 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3020 (600:161)</td>
<td>Ceramics II</td>
<td></td>
</tr>
<tr>
<td>ART 3050 (600:162)</td>
<td>Painting II</td>
<td></td>
</tr>
<tr>
<td>ART 3060 (600:163)</td>
<td>Performance Art II</td>
<td></td>
</tr>
<tr>
<td>ART 3070 (600:130)</td>
<td>Creative Photography II</td>
<td></td>
</tr>
<tr>
<td>ART 3080 (600:134)</td>
<td>Printmaking II: Applications</td>
<td></td>
</tr>
<tr>
<td>ART 3090 (600:137)</td>
<td>Sculpture II</td>
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</tbody>
</table>

**Art History Distribution** 6

choose two courses from any 4000-level ARTHIST courses.

**Graphic Design Concentration** (select three courses from the following major electives): 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 3031 (600:126)</td>
<td>Graphic Design: Identity System Design</td>
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</tr>
<tr>
<td>ART 3032 (600:128)</td>
<td>Graphic Design: Digital Image Design</td>
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</tr>
<tr>
<td>ART 3033 (600:129)</td>
<td>Graphic Design: Typography</td>
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</tr>
<tr>
<td>ART 3034 (600:127)</td>
<td>Graphic Design: Publication Design</td>
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</tr>
<tr>
<td>ART 3035 (600:182)</td>
<td>Graphic Design: Motion Graphics</td>
<td></td>
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</tbody>
</table>
ART 3036 (600:181) Graphic Design: Web and Interactive Design
ART 3037 (600:183) Graphic Design: Book Structures
ART 3038 (600:184) Graphic Design: Portfolio Preparation

Total Hours 48

* All studio distribution courses must be taken outside the student's area of concentration.

### Minors

#### Art Minor

**Foundations Sequence**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
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<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1222</td>
<td>Survey of Art History II</td>
<td>3</td>
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</table>

**Art Studio Electives (listed below)** 9

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>ART 1022</td>
<td>Drawing II</td>
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<td>ART 2020</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>ART 2030</td>
<td>Graphic Design I</td>
</tr>
<tr>
<td>ART 2050</td>
<td>Painting I</td>
</tr>
<tr>
<td>ART 2060</td>
<td>Performance Art I</td>
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<td>ART 2070</td>
<td>Creative Photography I: Digital Photography</td>
</tr>
<tr>
<td>ART 2080</td>
<td>Printmaking I: Strategies</td>
</tr>
<tr>
<td>ART 2090</td>
<td>Sculpture I</td>
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<tr>
<td>ART 3001</td>
<td>Drawing III</td>
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<td>ART 3011</td>
<td>Life Drawing</td>
</tr>
<tr>
<td>ART 3020</td>
<td>Ceramics II</td>
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<tr>
<td>ART 3030</td>
<td>Graphic Design II</td>
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<tr>
<td>ART 3031</td>
<td>Graphic Design: Identity System Design</td>
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<td>ART 3033</td>
<td>Graphic Design: Typography</td>
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<td>ART 3034</td>
<td>Graphic Design: Publication Design</td>
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<tr>
<td>ART 3050</td>
<td>Painting II</td>
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<td>ART 3055</td>
<td>Painting III</td>
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<td>ART 3060</td>
<td>Performance Art II</td>
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<tr>
<td>ART 3066/5066</td>
<td>Performance Art III</td>
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<tr>
<td>ART 3070</td>
<td>Creative Photography II</td>
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<tr>
<td>ART 3077</td>
<td>Creative Photography III</td>
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<tr>
<td>ART 3078</td>
<td>Color Photography</td>
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<tr>
<td>ART 3080</td>
<td>Printmaking II: Applications</td>
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<tr>
<td>ART 3088</td>
<td>Printmaking III: Directions</td>
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<td>ART 3090</td>
<td>Sculpture II</td>
</tr>
<tr>
<td>ART 3099</td>
<td>Sculpture III</td>
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#### Art History Minor

**Foundations Art History**

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222</td>
<td>Survey of Art History II</td>
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**Foundations Studio**

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<tr>
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<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
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<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
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or

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
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</table>

**Art History**

Select three of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ARTHIST 4000/5000</td>
<td>Research Methods and Writing in Art History</td>
</tr>
<tr>
<td>ARTHIST 4002/5002</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td>or HIST 4003/5003</td>
<td>Collections Care and Management</td>
</tr>
<tr>
<td>ARTHIST 4010/5010</td>
<td>Ancient Egyptian Art</td>
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<tr>
<td>ARTHIST 4020/5020</td>
<td>Ancient Greek Art</td>
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<td>Ancient Roman Art</td>
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<td>ARTHIST 4040/5040</td>
<td>Medieval Art</td>
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<tr>
<td>ARTHIST 4300/5300</td>
<td>Italian Renaissance Art</td>
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<tr>
<td>ARTHIST 4302/5302</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>ARTHIST 4310/5310</td>
<td>17th and 18th Century Art</td>
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<tr>
<td>ARTHIST 4320/5320</td>
<td>19th Century Western Art</td>
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<td>ARTHIST 4322/5322</td>
<td>History of Photography</td>
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<td>ARTHIST 4340/5340</td>
<td>History of Design</td>
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<td>ARTHIST 4350/5350</td>
<td>Early 20th Century Art</td>
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<tr>
<td>ARTHIST 4352/5352</td>
<td>History of Performance Art</td>
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<tr>
<td>ARTHIST 4362/5362</td>
<td>Late 20th Century and Contemporary Art</td>
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<tr>
<td>ARTHIST 4608/5608</td>
<td>Arts of Africa</td>
</tr>
<tr>
<td>ARTHIST 4900/5900</td>
<td>Myth and Narrative in Art</td>
</tr>
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**Total Hours** 21
Master of Arts Degree Programs

Major in Art Education

The MA in Art Education is offered by the Art Department for practicing teachers in the field of art education. The program provides a comprehensive and contemporary orientation to the study and practice of art education. The Curriculum aligns with student activities in classroom experiences. Includes courses addressing models of inquiry and practice that help to establish stronger links between theory and practice in art education. Delivered on a cohort basis and completed in five consecutive semesters beginning with fall (six hours of credit each semester)

Application Materials:

- Students interested in this program must submit a completed Application for Admission to Graduate Study. Applicants should refer to their MyUNIverse Student Center To-Do list or contact the Department of Art for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission
- The Graduate Record Examination (General Test) is not required for admission to the program.

Admission to the MA in Art Education program will be based on the following criteria:

- Resume with record of professional activity and service.
- Statement of purpose including research interests and goals for pursuing the MA in Art Education.
- Two letters of recommendation.
- Teaching philosophy and sample of curricular material (sent electronically).

Program Requirements:

- Applicants must have a B.A. in Art Education. Applicants with a B.A. in Art History or B.A. or B.F.A. in Studio Art must also have teaching certification. Qualified applicants are admitted by the Graduate Faculty Admissions Committee following selective review of prior academic achievement.

This major is available as a non-thesis option, and requires a minimum of 30 semester hours, including 3 hours of ART 6299 (Research). A minimum of 9 hours of ARTED 6500 (Seminar in Teaching Art) coursework is required. Satisfactory completion of an applied project approved by the Art Education Graduate Faculty is required.

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
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<td>ARTED 6000</td>
<td>Themes in Art Education</td>
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<tr>
<td>ARTED 6100</td>
<td>Holistic Approaches for Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6200</td>
<td>Curriculum and Pedagogy in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6285</td>
<td>Readings in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6286</td>
<td>Studies in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6300</td>
<td>Research Methods in Art Education</td>
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<tr>
<td>ARTED 6500</td>
<td>Seminar in Teaching Art</td>
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<td></td>
<td>(600:295)</td>
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<tr>
<td>ART 6299 (600:299)</td>
<td>Research</td>
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Program Certificates

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on the following program certificates, contact the Department of Art or Department of History or the Office of the Registrar, which serves as the centralized registry.

Certificate in Museum Studies

The Museum Studies Certificate exposes students to the array of occupations in the museum industry and provides them opportunity to add an experiential component to their academic education. The certificate is available to upper division undergraduate and graduate students who have completed the introductory course, seminar, internship, and methods and elective courses in their field of study.

The Museum Studies Certificate complements the existing frameworks of department majors. Students will take two or three (depending on variable major requirements) classes (including HIST 4020/5020 (960:125g)/ANTH 3440/5440 (990:125g) Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management hosted by UNI Gallery of Art and UNI Museum), as well as an internship with a community partner. These internships and electives for the Museum Studies Certificate may be counted towards their major electives and/or university electives. For example, Textile and Apparel requires internships as part of the major; the internship requirements of the MSC will complement that major requirement. HIST 4020/5020 (960:125g)/ANTH 3440/5440 (990:125g) Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management with UNI Gallery of Art and UNI Museum will be available every year.

The introductory course is taught by faculty in the History department, the seminar in collections care and management is conducted through the Art department by UNI Gallery of Art in conjunction with UNI Museum. Department faculty liaisons in students’ major departments define the methods and elective curricula and oversee their students’ museum internship.

<table>
<thead>
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<th>Course Title</th>
<th>Hours</th>
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<td>or ANTH 3440/5440</td>
<td>Introduction to Museum Studies</td>
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<tr>
<td>HIST 4003/5003</td>
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<td>or ARTHIST 4003/5003</td>
<td>Collections Care and Management</td>
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Major Department - External Museums Internship (see internship options below) 3-4

Major Department - Methods (see methods options below) 3-4

Major Department - Electives (see elective options below) 3-4

Total Hours 15-18
**Internship Options:**

(Internships are specific to each department and are conducted at an institution that identifies as a museum.)

- ANTH 4485 Anthropology Internship 3
- ART 3179 Cooperative Internship 3
- ART 4186/5186 Studies in: 3
- BIOL 3179 (840:179) Cooperative Education 3
- EARTHSCI 3179 Cooperative Internship 3
- HIST 3179 Cooperative Internship 3
- HIST 4030/5030 (960:132g) Internship in Historical Studies 3
- HIST 4186/5186 Studies in: 3
- TEXDSGN 4195 (31T:195) Internship in Textile and Apparel 4

**Methods Options:**

- ANTH 3450 (990:172) Archaeological Fieldwork 3
- ARTHIST 4000/5000 (600:138g) Research Methods and Writing in Art History 3
- ART 4300/5300 (600:192g) Seminar: Critical Issues in Contemporary Art 3
- BIOL 3106 (840:106) Vertebrate Anatomy 4
- BIOL 3112 (840:112) Invertebrate Zoology 4
- BIOL 4164/5164 (840:164g) Mammalogy 4
- BIOL 4166/5166 (840:166g) Plant Systematics 4
- BIOL 4167/5167 (840:167g) Conservation Biology 4
- EARTHSCI 1100 (870:010) Astronomy 3
- EARTHSCI 3110/5110 (870:154g) Observational Astronomy 2
- EARTHSCI 3220/5220 (870:122g) Weather Analysis and Forecasting 3
- EARTHSCI 3328 (870:125) Fossils and Evolution 4
- EARTHSCI 3325/5325 (870:136g) Sedimentary Geology 4
- HIST 4010/5010 (960:106g) Introduction to Public History 3
- RTNL 4552/5552 Theory and Practice of Outdoor Education 3
- TEXDSGN 1002 (31T:013) Textile Science 3
- TEXDSGN 2007 (31T:014) Apparel Assembly and Technical Design 3

**Art Education Courses**

**ARTED 1500** (600:090), *Fine Arts Practices in the Classroom: Art* — 2 hrs.

For elementary education majors with little or no experience in art. Study of psychological and artistic growth of elementary school student with emphasis on creativity and curricular development. Credit cannot be applied toward majors in Art. (Variable)

**ARTED 2500** (600:091), *Foundations in Art Education* — 2 hrs.

Introduction to the history and practice of teaching art. Topics include artistic development, media exploration, curricular development and assessment. Field experience required. Prerequisite(s): Foundations Sequence. Prerequisite(s) or corequisite(s): Level I in the Professional Education Sequence, or consent of instructor. (Variable)

**ARTED 2600** (600:092), *Methods in Elementary Art Education* — 3 hrs.

Comprehensive lesson development and classroom management for K-8 settings. Topics include: childrens art, culture and diversity, art and multi-literacies, classroom management, learning environments, curriculum development and pedagogy for elementary settings.
Includes field experience. Prerequisite(s): Level II of Professional Education Requirements; ARTED 2500 (600:091). (Variable)

ARTED 3505 (600:119). Methods in Secondary Art Education — 3 hrs. Comprehensive lesson development for grades 5-12. Topics include technology and alternative teaching tools, materials and practices, classroom safety and management, curriculum development and pedagogy for secondary settings. This course requires 30 hours of Level III field experience. Prerequisite(s): Level II of Professional Education Requirements; ARTED 2500 (600:091). (Variable)

ARTED 4500 (600:121). Issues and Theories in Art Education — 2 hrs. Study and discussion of key social, cultural, and political issues in Art Education. Implications for practice and research in Art Education. Resume and portfolio preparation. Prerequisite(s): ARTED 2500 (600:091) and Level II of Professional Education Requirements. (Variable)

ARTED 6000. Themes in Art Education — 3 hrs. Designed to provide an overview of the field of art education in the United States, this course introduces central topics, themes, and scholars in art education through historical and contemporary readings of texts, media, and art. (Variable)

ARTED 6100. Holistic Approaches for Art Education — 3 hrs. This course provides an overview of holistic research and theory related to the needs of children and young adults. This overview is designed to facilitate studying, critiquing and reflecting upon the art of diverse cultures. Students will explore and investigate discourses about meaning making including creativity, and transformative and integrated learning. Prerequisite(s): acceptance to the M.A. in Art Education program or permission of the Instructor. (Variable)

ARTED 6200. Curriculum and Pedagogy in Art Education — 3 hrs. This course will examine, explore, and apply theory and research of curriculum and pedagogy in art education. The curriculum and pedagogy theories addressed in this course are situated in both general education and art education in order to provide a variety of ways to think about curricular change. Prerequisite(s): acceptance into M.A. in Art Education program or permission of the Instructor.

ARTED 6300. Research Methods in Art Education — 3 hrs. This course will define and explore art education research approaches and techniques. The class will examine the qualitative research methods with a focus on traditional research methods in art education. Exemplars of current research in Art Education will be discussed. Students will develop competencies through readings, discussions and projects. Prerequisite(s): acceptance into M.A. in Art Education program or permission of the instructor. (Variable)

ARTED 6500 (600:295). Seminar in Teaching Art — 3 hrs. Exploration of various topics in art education. Special emphasis on teaching and learning theories, media and methods. Satisfies special methods elective for the professional core. Required to be repeated for a maximum of 9 hours. (Variable)

Art History Courses

ARTHIST 1004 (600:004). Visual Perceptions — 3 hrs. For non-Art majors. Lecture course: experiences in critical responses to the visual arts through analyses of artworks and artistic processes; relationship of the visual arts to other fields of human endeavor. (Fall and Spring)

ARTHIST 1111 (600:040). Survey of Art History I — 3 hrs. Introduction to history of art; Ancient through Medieval. (Fall and Spring)

ARTHIST 1222 (600:041). Survey of Art History II — 3 hrs. Introduction to history of art; Renaissance through Modern. (Fall and Spring)

ARTHIST 4000/5000 (600:138g). Research Methods and Writing in Art History — 3 hrs. Introduction to research methods and writing in art history. Cannot be used to satisfy art history requirements in the studio or art education emphases. Prerequisite(s): completion of Foundations Sequence; junior standing. (Variable)

ARTHIST 4002/5002 (600:139g). Ancient Near Eastern Art — 3 hrs. Examination of various developments in the Ancient Near East (e.g., Mesopotamia, Anatolia, and the Levant), from formative periods to first millennium, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-art majors: junior standing. (Variable)

ARTHIST 4003/5003. Collections Care and Management — 3 hrs. This course will present topics in museums collections management ranging from object/artifact handling, storage, loaning and conservation to museum ethics, acquisitions, policy-making and research to donors, fundraising, marketing, and education. In addition, the course will cover discussions of what constitutes a museum and why museums collect. Museum professionals from both the UNI Museum and UNI Gallery of Art will present all topics, and classes will include an experiential component that will allow students a more personal involvement with historical artifacts and art objects. Students will be given the opportunity to work with a variety of museum professionals and will engage in real-world museum concerns. Prerequisite(s): junior standing. [Same as HIST 4003/5003] (Fall)

ARTHIST 4010/5010 (600:140g). Ancient Egyptian Art — 3 hrs. Examination of Egyptian culture from early phases of Predynastic to first millennium, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-art majors: junior standing. (Variable)

ARTHIST 4020/5020 (600:141g). Ancient Greek Art — 3 hrs. Examination of various developments in the Greek world from Bronze Age through Hellenistic Period, primarily through art and architecture. Prerequisite(s): for Art majors and Art history minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4030/5030 (600:143g). Ancient Roman Art — 3 hrs. Examination of various developments in the Roman world, from Etruscan through Roman Imperial, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior ...
standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4040/5040 (600:145g). Medieval Art — 3 hrs. Examination of various developments in Europe and Western Asia from Late Roman through Gothic, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4300/5300 (600:142g). Italian Renaissance Art — 3 hrs. History of 14th, 15th, and 16th century Italian art. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4302/5302 (600:148g). Northern Renaissance Art — 3 hrs. Examination of Northern European art from the 14th-16th centuries. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4310/5310 (600:144g). 17th and 18th Century Art — 3 hrs. History of Western art of the 17th and 18th centuries and the visual culture of the period. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4320/5320 (600:146g). 19th Century Western Art — 3 hrs. History of the art, architecture and visual culture of Europe and the United States from the late 18th century to the end of the 19th century. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4322/5322 (600:153g). History of Photography — 3 hrs. Survey of history and evolution of photography since its invention in 1839 to present day. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-Art majors: junior standing. (Variable)

ARTHIST 4340/5340 (600:154g). History of Design — 3 hrs. Overview of European and American design since 1850. Primary emphasis on graphic design, with secondary focus on architectural and industrial design. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-Art majors: junior standing. (Variable)

ARTHIST 4350/5350 (600:151g). Early 20th Century Art — 3 hrs. History of art, architecture and visual culture in Europe and the United States from the late 19th century to mid-20th century. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4352/5352. History of Performance Art — 3 hrs. An examination of action based visual art in the 20th and 21st centuries produced by artists in Europe, the United States, and Asia. Prerequisite(s): For Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art major: junior standing. (Variable)

ARTHIST 4362/5362 (600:152g). Late 20th Century and Contemporary Art — 3 hrs. A topics-based exploration of global art, architecture and visual culture produced since 1945. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4608/5608. Arts of Africa — 3 hrs. This course provides a survey of the visual arts of African peoples. We will examine the historical and contemporary visual culture produced by peoples from the selected countries in Africa, and examine continuities and disparities reflected in the Diaspora. Sculpture, pottery, textiles, architecture, painting, and performance will be considered from the perspective of their production and function within the social context. (Variable)

ARTHIST 4900/5900 (600:155g). Myth and Narrative in Art — 3 hrs. Investigates depictions/translations of myth and narrative in art from ancient to modern times, exploring such concepts as time, story, episode, storyteller, viewer, and metaphor. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4950/5950. Race and Representation in Art — 3 hrs. This course uses historical moments of cultural encounter to investigate the role of visual imagery in the production, mediation, conflict, translation, and reproduction of ideas about race, class, and gender. Prerequisite(s): Prerequisite(s) for Art and Graphic Design majors: ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for other majors: junior standing. (Variable)

ARTHIST 4999/5999 (600:191g). Art History Seminar — 3 hrs. Focused investigation on topic or topics related to a specific area or time covered in general art history courses. Prerequisite(s): for Art majors and minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); three 100/3000/4000-level art history courses; junior standing. (Variable)
standing; consent of instructor. Prerequisite(s) for non-Art majors: junior standing; consent of instructor. (Variable)

Art Studio Courses

For non-Art majors. Studio course: experiences in critical responses to the visual arts through active involvement with various creative processes and media; relationship of the visual arts to other fields of human endeavor. (Variable)

ART 1011 (600:018). Drawing I — 3 hrs.
Students in this beginning studio course develop technical and observational drawing skills by exploring a wide range of materials and subject matter. (Variable)

ART 1022 (600:019). Drawing II — 3 hrs.
Students build on the formal elements and observational techniques explored in Drawing I, while color concepts and media are introduced. Emphasis is placed on further technical development and media experimentation. Prerequisite(s): ART 1011 (600:018). (Fall and Spring)

Beginning experiences in conceiving and making in two dimensions; emphasis on interaction between work and idea, skills in art making, and common vocabulary of art. (Fall and Spring)

ART 1333 (600:027). Three-Dimensional Concepts — 3 hrs.
Beginning experiences in conceiving and making in three dimensions; emphasis on interaction between work and idea, skills in art making, and common vocabulary of art. (Fall and Spring)

Introduction to basic techniques for forming and finishing ceramic objects. Development of handbuilding and wheelthrowing skills contributing to creative exploration. Assignments directed toward understanding both functional and sculptural aesthetic concerns. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Fall and Spring)

ART 2030 (600:025). Graphic Design I — 3 hrs.
Introduction to design-based problem-solving through lectures, projects, and critiques. Emphasizes on typography, layout, and images, with extensive computer use. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Fall and Spring)

ART 2050 (600:080). Painting I — 3 hrs.
Introduction to oil painting. Emphases are on observational painting from still life and exploring abstraction. Students will develop skills in color theory, design, and expression of content, and by completing assignments of increasing complexity. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Fall and Spring)

ART 2060 (600:060). Performance Art I — 3 hrs.
Emphasis on action over object production; exploration of interdisciplinary art making in real space and time as means of creative expression; examination of various approaches to performance including Dada, Fluxus, Japanese Butoh, and Conceptualism. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Fall and Spring)

Introduction to photography as a means of creative expression. Basic camera operations, digital editing and printing. Assignments are directed toward the acquisition of basic skills and creative thinking. An understanding of photographic language in the development of a distinct personal vision is considered in the context of historical and contemporary photography. Digital SLR camera required. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Fall and Spring)

ART 2080. Printmaking I: Strategies — 3 hrs.
Introduction to fine art print processes (digital, relief and intaglio) using contemporary formats such as zines, stenciling, large-scale prints; and collaboration. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Fall and Spring)

Introduction to screenprinting processes. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Variable)

Beginning experiences in fine art printmaking, concentrating on relief processes including woodcut. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Variable)

ART 2090 (600:037). Sculpture I — 3 hrs.
Introduction to essential methods and materials of sculpture, including modeling, carving, casting, and metal and wood fabrication techniques. Prerequisite(s): Art majors/minors must complete the Foundations Sequence. (Fall and Spring)

ART 3001 (600:118). Drawing III — 3 hrs.
Students pursue directed intermediate and advanced research in drawing with emphasis placed on the development of personal direction in content and the handling of media. Prerequisite(s): ART 1011 (600:018) and ART 1022 (600:019). (Variable)

ART 3011 (600:111). Life Drawing — 3 hrs.
Drawing from model using variety of media. May be repeated for credit. Prerequisite(s): ART 1022 (600:019). (Variable)

ART 3020 (600:161). Ceramics II — 3 hrs.
Continuation of 600:050 with further development of student's understanding of firing techniques and formulation of clay and glazes. Prerequisite(s): ART 2020 (600:050). (Fall and Spring)

ART 3022 (600:172). Ceramics III — 3 hrs.
Focused exploration of lowfire, mid-temperature, and highfire ceramics techniques. Emphasis on development of individual's ideas and direction, and relating personal aesthetic concerns to historical and contemporary work. Prerequisite(s): ART 3020 (600:161). (Fall and Spring)

ART 3023/5023 (600:171g). Ceramic Raw Materials and Glaze Calculations — 3 hrs.
In-depth understanding of origins and use of ceramic materials in making art. Development of clay bodies and formulation of glazes. Discussion of health and safety concerns when using ceramic materials in studio or classroom. Prerequisite(s): ART 3020 (600:161); junior standing. (Variable)

ART 3030 (600:125). Graphic Design II — 3 hrs.
Intensified exploration of design-based problem solving through lectures, projects and critiques, with emphases on type, imagery, and layout. Involves extensive computer use. Prerequisite(s): ART 2030 (600:025). (Fall and Spring)

Intensive overview of the design of identity systems (such as integrated marketing systems), including logos or symbols, letterheads, packaging, signage and other applications. Involves extensive computer use. Prerequisite(s): ART 3030 (600:125). (Variable)
Lectures, problems and critiques in the development and use of
pictorial imagery for use in the context of graphic design, both print
and web. May include a wide range of digital techniques, such as
montage, photography and animation. Involves extensive computer
use. Prerequisite(s): ART 3030 (600:125). (Variable)

ART 3033 (600:129). Graphic Design: Typography — 3 hrs.
In-depth study of issues in typography through lectures, problems,
and critiques, with extensive computer use. Includes type selection,
typesetting, and page layout, from historic, technical, and esthetic
Perspectives. Prerequisite(s): ART 3030 (600:125). (Variable)

Studio problems in publication design; relevant grid, text and page
formatting models addressed (classical, asymmetrical, and hybrid).
Research and analysis of contemporary examples. Integration of
typography and image in books and magazines. Prerequisite(s):
ART 3030 (600:125). (Variable)

ART 3035 (600:182). Graphic Design: Motion Graphics — 3 hrs.
Experiential problems in the planning, design and refinement of
digitally animated productions, using type, imagery, sound, and
other components. Involves extensive computer use. Prerequisite(s):
ART 3030 (600:125). (Variable)

ART 3036 (600:181). Graphic Design: Web and Interactive Design
— 3 hrs.
Lectures, problems and critiques on organizing, designing, and
constructing web-based interfaces, with emphasis on e-commerce.
Includes information architecture, navigation methods, and other
aspects of interactive digital forms. Prerequisite(s): ART 3030
(600:125). (Variable)

Lectures, problems and critiques on the invention and construction of
innovative handmade book structures. Considers the content, form,
and function of books. Prerequisite(s): ART 3030 (600:125) or consent
of instructor. (Variable)

Advanced problems in organizing and presenting a graphic design
portfolio in anticipation of professional interviews. Addresses
self-assessment, portfolio structure and sequence. Prerequisite(s):
ART 3030 (600:125), and two additional 100/300/4000-level graphic
design studio courses. (Variable)

ART 3050 (600:162). Painting II — 3 hrs.
Intermediate level course in oil painting. Students will develop
conceptual approaches to content and abstraction through
observational and process-based assignments. Prerequisite(s):
ART 2050 (600:080). (Fall and Spring)

Advanced course in oil painting. Students will complete directed
projects in abstraction and develop their personal expression
with special emphasis on creating an independent series of work.
Prerequisite(s): ART 3050 (600:162). (Fall and Spring)

Exploration of action-based artmaking with emphasis placed on site
specific and durational works. Discussion of relationships between
artist and audience, as well as the introduction of basic digital video
editing. Prerequisite(s): ART 2060 (600:060); junior standing. (Fall
and Spring)

ART 3066/5066 (600:173g). Performance Art III — 3 hrs.
Focused exploration of action-based art with greater emphasis on
self-direction. Directed study of contemporary time-based artwork.
Strategies of live art documentation and development of a performance
portfolio. Prerequisite(s): ART 3060 (600:163); junior standing. (Fall
and Spring)

ART 3070 (600:130). Creative Photography II — 3 hrs.
Further exploration of digital photography as well as the introduction
of traditional and experimental processes using light sensitive
materials. Introduction of other camera formats including the 4x5 view
camera (provided by the department). Assignments are directed to
encourage greater creative thinking and to explore the possibilities
of photographic expression. Introduction to critical theory supports
in-class critique. Prerequisite(s): ART 2070 (600:032) or equivalent. (Fall
and Spring)

Further exploration of fine art photography. Assignments explore the
use of artificial lighting and alternative methods of image production
and display. Investigation of a variety of other strategies will expand
the aesthetic and conceptual possibilities of student work. Additional
emphasis on critical theory. Prerequisite(s): ART 3070 (600:130). (Fall
and Spring)

ART 3080 (600:134). Printmaking II: Applications — 3 hrs.
Intermediate exposure to fine art print processes (digital,
screenprint, and lithography) with emphasis on contemporary
applications involving artists' books, wearable and street art formats.
Prerequisite(s): ART 2080. (Fall and Spring)

Advanced use of fine art print processes (digital, relief, intaglio,
screenprint, lithography and related technologies) emphasizing the
use of color printmaking techniques and individual creative direction.
Prerequisite(s): ART 3080 (600:134). (Fall and Spring)

ART 3090 (600:137). Sculpture II — 3 hrs.
Exploration of contemporary issues in sculpture through materials
and processes selected by the individual. Emphasis on understanding
interrelationships between specific concepts, forms, and materials.
Prerequisite(s): ART 2090 (600:037). (Fall and Spring)

ART 3099 (600:177). Sculpture III — 3 hrs.
Focused exploration of concepts and media which reflect interests of
student. Emphasis on developing a personal aesthetic and conceptual
and critical base for continued work. Prerequisite(s): ART 3090
(600:137). (Fall and Spring)

ART 4000 (600:175). Undergraduate Studio — 1-6 hrs.
Advanced study in studio area: Ceramics, Drawing, Painting,
Performance Art, Photography, Printmaking, or Sculpture. Credit to
be determined by instructor at registration. May be repeated for credit.
Prerequisite(s): 9 hours in chosen area; consent of instructor. (Fall
and Spring)

ART 4010/5010 (600:194g). Professional Practices — 3 hrs.
Career preparation for the contemporary visual artist, designer,
art educator, or art historian; preparation for graduate school, and
professional roles and responsibilities. Prerequisite(s): junior standing.
(Fall and Spring)

Investigation of individual concepts and techniques in studio
preparation for Bachelor of Fine Arts exhibition. Prerequisite(s):
admission to B.F.A. program; senior standing; consent of instructor.
(Fall and Spring)
ART 4198 (600:198). Independent Study — 1-6 hrs.
Students of outstanding ability are allowed to write a proposal for an independent project that cannot be done in regular university courses. A project form must be filled out with instructor and approved by the Department of Art. Prerequisite(s): Art Studio students must have completed 9 hours in their studio concentration. Art History students must have completed three upper-level art history courses; all students must have a cumulative and Art GPA of 3.00. (Fall and Spring)

Investigation of individual concepts and techniques culminating in professional Bachelor of Fine Arts exhibition. Prerequisite(s): ART 4111 (600:196); consent of instructor; B.F.A. exhibition must be scheduled concurrently. (Fall and Spring)

Critical analysis and discussion of contemporary art. May be repeated once for credit. Prerequisite(s): admission to the B.F.A. degree program; junior standing; or consent of department head. (Variable)

No credit. (Fall and Spring)

ART 6297 (600:297). Practicum.
May be repeated. (Variable)

ART 6299 (600:299). Research.
Prerequisite(s): consent of department. (Fall and Spring)