The Department of Art offers the following undergraduate and graduate programs. Specific requirements for these programs are listed within this Department of Art section in the following order:

**Undergraduate Major (B.F.A.)**
- Art: Studio B.F.A.

**Undergraduate Majors (B.A.)**
- Art-Studio Emphasis
- Art-Art History Emphasis
- Art Education-Teaching
- Graphic Design

**Minors**
- Art
- Art History

**Graduate Major (M.A.)**
- Art Education

Major programs are offered by the Department of Art in two baccalaureate degree areas, the Bachelor of Arts and the Bachelor of Fine Arts. The Bachelor of Arts degree is a liberal arts program offered in Graphic Design or Art with three emphasis options: studio, art history or art education (teaching). The Bachelor of Fine Arts degree is a professional program with an intensive studio emphasis.

It is possible for students to earn both the B.F.A. degree along with the B.A. in Art-Art History emphasis or the B.A. in Art Education-Teaching. However, a double major in Art-Studio Emphasis and Graphic Design is not possible. Likewise, it is not possible to earn both the B.F.A. and a B.A. in either Art-Studio Emphasis or Graphic Design.

No grade of less than C- shall satisfy any art major or minor degree requirement whether taken at UNI or transferred from another institution. For all studio courses in the Department of Art programs the ratio of student work hours to credit hours is 3:1. Therefore, additional work is required outside the regular class meeting times.

Courses in the Department of Art require specialized materials, some of which are provided through art lab fees.

Art courses which fulfill an Art major requirement cannot be used to fulfill Category 3A of the Liberal Arts Core.

**Foundations Sequence**

The Foundations Sequence is a one-year program required for all art majors and art minors. Introductory courses are offered that will provide an intense exploration of basic art concepts and skills as preparation for specialized and advanced areas of study.

Art majors take the 18 hours of introductory courses in the first year of study. The Foundations Sequence is prerequisite to all studio and art history courses. Generally, students enroll in Drawing I, 2-D Concepts, and Survey of Art History I during the first semester and Drawing II, 3-D Concepts, and Survey of Art History II the second semester.

The Foundations Sequence is a prerequisite for introductory level courses taken only by Art majors and minors.

### Foundations Sequence for majors:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

### Foundations Sequence for Art Studio minors:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>or ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Foundations Sequence for Art History minors:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>or ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**Bachelor of Fine Arts Degree Program**

A B.F.A. portfolio admission review is required of all students seeking admission to the B.F.A. degree program. To qualify for the review students must:

1. have a minimum cumulative GPA in Art of 3.00, and an overall cumulative GPA of 2.75,
2. complete the Foundations Sequence,
3. have completed or be completing in the semester of application 6 hours of studio distribution,
4. be enrolled in or have completed a second semester in the selected area of Studio Concentration (students electing a drawing
concentration must be enrolled in or have completed a third semester of drawing beyond Drawing II), 5. complete the B.F.A. Admission Application, and 6. submit a portfolio of art work for review. Students may reapply for admission to the B.F.A. program.

Art Major: Studio B.F.A.

The Art Major: Studio B.F.A. requires a minimum of 130 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 130 hours.

### Foundations Sequence

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011 (600:018)</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022 (600:019)</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222 (600:026)</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333 (600:027)</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111 (600:040)</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222 (600:041)</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Studio Distribution *

*Group 1: 2-D studio distribution (select two of the following)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2030 (600:025)</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2050 (600:080)</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2070 (600:032)</td>
<td>Creative Photography I: Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 2080</td>
<td>Printmaking I: Strategies</td>
<td></td>
</tr>
</tbody>
</table>

*Group 2: 3-D studio distribution (select two of the following)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2020 (600:050)</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2060 (600:060)</td>
<td>Performance Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2090 (600:037)</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Studio Distribution plus: choose one course from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3020 (600:161)</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3030 (600:125)</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3050 (600:162)</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3060 (600:163)</td>
<td>Performance Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3070 (600:130)</td>
<td>Creative Photography II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3080 (600:134)</td>
<td>Printmaking II: Applications</td>
<td>3</td>
</tr>
<tr>
<td>ART 3090 (600:137)</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
</tbody>
</table>

### History of Art Distribution

Choose any three 4000-level ARTHIST courses.

### B.F.A. courses

B.F.A. portfolio admission review

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4010/5010 (600:194g)</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>ART 4300/5300 (600:192g)</td>
<td>Seminar: Critical Issues in Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 4400 (600:189)</td>
<td>B.F.A. Exhibition</td>
<td>0</td>
</tr>
</tbody>
</table>

### Courses in Studio Concentration

Five courses in studio concentration

Five courses in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4111 (600:196)</td>
<td>B.F.A. Project I</td>
<td>3</td>
</tr>
<tr>
<td>ART 4222 (600:197)</td>
<td>B.F.A. Project II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Art Electives **

9

### Total Hours

78

* All studio distribution courses must be taken outside the student's studio concentration.

** Courses chosen from studio, art history, or art education. Courses used in other categories cannot count toward these hours.

As a graduation requirement, each B.F.A. candidate must complete a concentration of no less than 21 semester hours in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, painting, performance art, photography, printmaking, or sculpture.

The B.F.A. Exhibition ART 4400 (600:189) serves as the exit requirement for this degree program.

### Bachelor of Arts Degree Programs

#### Art Major-Studio Emphasis

The B.A. Art-Studio Emphasis major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

### Foundations Sequence

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011 (600:018)</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022 (600:019)</td>
<td>Drawing II</td>
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<tr>
<td>ART 1222 (600:026)</td>
<td>Two-Dimensional Concepts</td>
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<td>ART 1333 (600:027)</td>
<td>Three-Dimensional Concepts</td>
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<tr>
<td>ARTHIST 1111 (600:040)</td>
<td>Survey of Art History I</td>
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<tr>
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<td>Survey of Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Studio Distribution *

*Group 1: 2-D studio distribution (select one of the following)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2030 (600:025)</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2050 (600:080)</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2070 (600:032)</td>
<td>Creative Photography I: Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 2080</td>
<td>Printmaking I: Strategies</td>
<td></td>
</tr>
</tbody>
</table>

*Group 2: 3-D studio distribution (select one of the following)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2020 (600:050)</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2060 (600:060)</td>
<td>Performance Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2090 (600:037)</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Studio Distribution plus: choose one course from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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</tr>
<tr>
<td>ART 3030 (600:125)</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3050 (600:162)</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3060 (600:163)</td>
<td>Performance Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3070 (600:130)</td>
<td>Creative Photography II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3080 (600:134)</td>
<td>Printmaking II: Applications</td>
<td>3</td>
</tr>
<tr>
<td>ART 3090 (600:137)</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
</tbody>
</table>

### History of Art Distribution

Choose two courses from any 4000-level ARTHIST courses.

### Studio Concentration **

12
**Studio Electives**  
Total Hours 48

* All studio distribution requirements must be taken outside the student's area of concentration.

**  
12 hours in any one of the following areas: ceramics, drawing (excluding Drawing I and Drawing II), painting, performance art, photography, printmaking, or sculpture. Studio courses used to fulfill the studio distribution requirement cannot be used to fulfill requirements in the studio concentration.

### Art Major-Art History Emphasis

The B.A. Art-Art History Emphasis major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

#### Foundations Sequence

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Studio Distribution

Group 1: 2-D studio distribution  
(select one of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2030</td>
<td>Graphic Design I</td>
<td></td>
</tr>
<tr>
<td>ART 2050</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 2070</td>
<td>Creative Photography I: Digital Photography</td>
<td></td>
</tr>
<tr>
<td>ART 2080</td>
<td>Printmaking I: Strategies</td>
<td></td>
</tr>
</tbody>
</table>

Group 2: 3-D studio distribution  
(select one of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2020</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ART 2060</td>
<td>Performance Art I</td>
<td></td>
</tr>
<tr>
<td>ART 2090</td>
<td>Sculpture I</td>
<td></td>
</tr>
</tbody>
</table>

#### Art History Distribution

Group 1: Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHIST 4002/5002</td>
<td>Ancient Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4010/5010</td>
<td>Ancient Egyptian Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4020/5020</td>
<td>Ancient Greek Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4030/5030</td>
<td>Ancient Roman Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4040/5040</td>
<td>Medieval Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4900/5900</td>
<td>Myth and Narrative in Art</td>
<td></td>
</tr>
</tbody>
</table>

Group 2: Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHIST 4300/5300</td>
<td>Italian Renaissance Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4302/5302</td>
<td>Northern Renaissance Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4310/5310</td>
<td>17th and 18th Century Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4320/5320</td>
<td>19th Century Western Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4350/5350</td>
<td>Early 20th Century Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4362/5362</td>
<td>Late 20th Century and Contemporary Art</td>
<td></td>
</tr>
</tbody>
</table>

#### Art History Electives

A minimum of two courses from the above listing of art history courses and/or:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHIST 4322/5322</td>
<td>History of Photography</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4340/5340</td>
<td>History of Design</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4352/5352</td>
<td>History of Performance Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4900/5900</td>
<td>Myth and Narrative in Art</td>
<td></td>
</tr>
<tr>
<td>ARTHIST 4999/5999</td>
<td>Art History Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 51

* Art history courses used to fulfill the art history distribution requirement cannot be used to fulfill requirements in the art history concentration.

### Art Education Major-Teaching

The Art Education-Teaching major requires a minimum of 126 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, to complete the minimum of 126 hours.

#### Foundations Sequence

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1022</td>
<td>Drawing II</td>
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<td>ART 1222</td>
<td>Two-Dimensional Concepts</td>
<td>3</td>
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<tr>
<td>ART 1333</td>
<td>Three-Dimensional Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1111</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1222</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Studio Distribution

Group 1: 2-D studio distribution  
(select two of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2030</td>
<td>Graphic Design I</td>
<td></td>
</tr>
<tr>
<td>ART 2050</td>
<td>Painting I</td>
<td></td>
</tr>
</tbody>
</table>

* Art history courses used to fulfill the art history distribution requirement cannot be used to fulfill requirements in the art history concentration.
ART 2070 (600:032) Creative Photography I: Digital Photography
ART 2080 Printmaking I: Strategies
Group 2: 3-D studio distribution (select two of the following)
ART 2020 (600:050) Ceramics I
ART 2060 (600:060) Performance Art I
ART 2090 (600:037) Sculpture I

Art History Distribution
6
choose two courses from any 4000-level ARTHIST courses.

Professional Methods Courses*
ARTED 2500 (600:091) Foundations in Art Education 2
ARTED 2600 (600:092) Methods in Elementary Art Education 3
ARTED 3505 (600:119) Methods in Secondary Art Education 3
ARTED 4500 (600:121) Issues and Theories in Art Education 2

Art Concentration**
6
Total Hours 52

* Completion of these courses will satisfy INSTTECH 1020 (240:020) of the Professional Education Requirements.

** Courses used to fulfill the Art concentration may not be used to fulfill other requirements in this degree.

Art Education majors must choose an area of concentration in either Studio or Art History. An Art History concentration consists of two 4000-level ARTHIST courses not used to fulfill the art history distribution requirement. A concentration in Studio consists of two 3000 level in a single area (ceramics, drawing, graphic design, painting, performance art, photography, printmaking or sculpture) not used to fulfill the studio distribution requirement.

Graphic Design Major

The Graphic Design major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Foundations Sequence
ART 1011 (600:018) Drawing I 3
ART 1022 (600:019) Drawing II 3
ART 1222 (600:026) Two-Dimensional Concepts 3
ART 1333 (600:027) Three-Dimensional Concepts 3
ARTHIST 1111 (600:040) Survey of Art History I 3
ARTHIST 1222 (600:041) Survey of Art History II 3

Studio Distribution*
6

Group 1: 2-D studio distribution (select one of the following)
ART 2050 (600:080) Painting I
ART 2070 (600:032) Creative Photography I: Digital Photography
ART 2080 Printmaking I: Strategies

Group 2: 3-D studio distribution (select one of the following)
ART 2020 (600:050) Ceramics I
ART 2060 (600:060) Performance Art I
ART 2090 (600:037) Sculpture I

Studio distribution plus choose one course from the following 3
ART 3020 (600:161) Ceramics II
ART 3050 (600:162) Painting II
ART 3060 (600:163) Performance Art II
ART 3070 (600:130) Creative Photography II
ART 3080 (600:134) Printmaking II: Applications
ART 3090 (600:137) Sculpture II

Art History Distribution
6
choose two courses from any 4000-level ARTHIST courses.

Art:
6

ART 2030 (600:025) Graphic Design I
ART 3030 (600:125) Graphic Design II

Graphic Design Concentration (select three courses from the following major electives):
9
ART 3031 (600:126) Graphic Design: Identity System Design
ART 3032 (600:128) Graphic Design: Digital Image Design
ART 3033 (600:129) Graphic Design: Typography
ART 3034 (600:127) Graphic Design: Publication Design
ART 3035 (600:182) Graphic Design: Motion Graphics
ART 3036 (600:181) Graphic Design: Web and Interactive Design
ART 3037 (600:183) Graphic Design: Book Structures
ART 3038 (600:184) Graphic Design: Portfolio Preparation

Total Hours 48

*All studio distribution courses must be taken outside the student’s area of concentration.

Minors

Art Minor

Foundations Sequence
ART 1011 (600:018) Drawing I 3
ART 1222 (600:026) Two-Dimensional Concepts 3
ART 1333 (600:027) Three-Dimensional Concepts 3

ARTHIST 1111 (600:040) Survey of Art History I or ARTHIST 1222 (600:041) Survey of Art History II 3

Art Studio Electives (listed below)
9
ART 1022 (600:019) Drawing II
ART 2020 (600:050) Ceramics I
ART 2030 (600:025) Graphic Design I
ART 2050 (600:080) Painting I
ART 2060 (600:060) Performance Art I
ART 2070 (600:032) Creative Photography II: Digital Photography
ART 2080 Printmaking I: Strategies
ART 2090 (600:037) Sculpture I
ART 3001 (600:118) Drawing III
ART 3011 (600:111)  Life Drawing  
ART 3020 (600:161)  Ceramics II  
ART 3030 (600:125)  Graphic Design II  
ART 3031 (600:126)  Graphic Design: Identity System Design  
ART 3033 (600:129)  Graphic Design: Typography  
ART 3034 (600:127)  Graphic Design: Publication Design  
ART 3040 (600:162)  Performance Art I  
ART 3045 (600:180)  Performance Art II  
ART 3060 (600:163)  Performance Art II  
ART 3066/5066 (600:173g)  Performance Art III  
ART 3070 (600:130)  Creative Photography II  
ART 3077 (600:131)  Creative Photography III  
ART 3078 (600:132)  Color Photography  
ART 3080 (600:134)  Printmaking II: Applications  
ART 3088 (600:174)  Printmaking III: Directions  
ART 3090 (600:137)  Sculpture II  
ART 3099 (600:177)  Sculpture III  
ART 4000 (600:175)  Undergraduate Studio

Total Hours  21

Art History Minor

Foundations Art History  
ARTHIST 1111 (600:040)  Survey of Art History I  3  
ARTHIST 1222 (600:041)  Survey of Art History II  3  

Foundations Studio  
ART 1011 (600:018)  Drawing I  3  
ART 1222 (600:026)  Two-Dimensional Concepts  3  
or ART 1333 (600:027)  Three-Dimensional Concepts  3  

Art History  
Select three of the following:  
ARTHIST 4000/5000  Research Methods and Writing in Art History  
(600:138g)  
ARTHIST 4002/5002  Ancient Near Eastern Art  
(600:139g)  
ARTHIST 4010/5010  Ancient Egyptian Art  
(600:140g)  
ARTHIST 4020/5020  Ancient Greek Art  
(600:141g)  
ARTHIST 4030/5030  Ancient Roman Art  
(600:143g)  
ARTHIST 4040/5040  Medieval Art  
(600:145g)  
ARTHIST 4300/5300  Italian Renaissance Art  
(600:142g)  
ARTHIST 4302/5302  Northern Renaissance Art  
(600:148g)  
ARTHIST 4310/5310  17th and 18th Century Art  
(600:144g)  
ARTHIST 4320/5320  19th Century Western Art  
(600:146g)  
ARTHIST 4322/5322  History of Photography  
(600:153g)  

ARTHIST 4340/5340  History of Design  
(600:154g)  
ARTHIST 4350/5350  Early 20th Century Art  
(600:151g)  
ARTHIST 4352/5352  History of Performance Art  
ARTHIST 4362/5362  Late 20th Century and Contemporary Art  
(600:152g)  
ARTHIST 4608/5608  Arts of Africa  
ARTHIST 4900/5900  Myth and Narrative in Art  
(600:155g)  
ARTHIST 4999/5999  Art History Seminar  
(600:191g)  

Total Hours  21

Master of Arts Degree Programs

Major in Art Education

The MA in Art Education is offered by the Art Education Department for practicing teachers in the field of art education. The program provides a comprehensive and contemporary orientation to the study and practice of art education. The Curriculum aligns with student activities in classroom experiences. Includes courses addressing models of inquiry and practice that help to establish stronger links between theory and practice in art education. Delivered on a cohort basis and completed in five consecutive semesters beginning with fall (six hours of credit each semester)

Application Materials:

• Students interested in this program must submit a completed Application for Admission to Graduate Study. Applicants should refer to their MyUNIverse Student Center To-Do list or contact the Department of Art for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission

• The Graduate Record Examination (General Test) is not required for admission to the program.

Admission to the MA in Art Education program will be based on the following criteria:

• Resume with record of professional activity and service.
• Statement of purpose including research interests and goals for pursuing the MA in Art Education.
• Two letters of recommendation.
• Teaching philosophy and sample of curricular material (sent electronically).

Program Requirements:

• Applicants must have a B.A. in Art Education. Applicants with a B.A. in Art History or B.A. or B.F.A. in Studio Art must also have teaching certification. Qualified applicants are admitted by the Graduate Faculty Admissions Committee following selective review of prior academic achievement.

This major is available as a non-thesis option, and requires a minimum of 30 semester hours, including 3 hours of ART 6299 (Research). A minimum of 9 hours of ARTED 6500 (Seminar in Teaching Art)
coursework is required. Satisfactory completion of an applied project approved by the Art Education Graduate Faculty is required.

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ARTED 6000</td>
<td>Themes in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6100</td>
<td>Holistic Approaches for Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6200</td>
<td>Curriculum and Pedagogy in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6285</td>
<td>Readings in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6286</td>
<td>Studies in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6300</td>
<td>Research Methods in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTED 6500</td>
<td>Seminar in Teaching Art</td>
<td>9</td>
</tr>
<tr>
<td>ART 6299</td>
<td>Research</td>
<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
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**Art Education Courses**

**ARTED 1500 (600:090). Fine Arts Practices in the Classroom: Art — 2 hrs.**

For elementary education majors with little or no experience in art. Study of psychological and artistic growth of elementary school student with emphasis on creativity and curricular development. Credit cannot be applied toward majors in Art. (Variable)

**ARTED 2500 (600:091). Foundations in Art Education — 2 hrs.**

Introduction to the history and practice of teaching art. Topics include artistic development, media exploration, curricular development and assessment. Field experience required. Prerequisite(s): Foundations Sequence. Prerequisite(s) or corequisite(s): Level I in the Professional Education Sequence, or consent of instructor. (Variable)

**ARTED 2600 (600:092). Methods in Elementary Art Education — 3 hrs.**

Comprehensive lesson development and classroom management for K-8 settings. Topics include: childrens art, culture and diversity, art and multi-literacies, classroom management, learning environments, curriculum development and pedagogy for elementary settings. Includes field experience. Prerequisite(s): Level II of Professional Education Requirements; ARTED 2500 (600:091). (Variable)

**ARTED 3505 (600:119). Methods in Secondary Art Education — 3 hrs.**

Comprehensive lesson development for grades 5-12. Topics include technology and alternative teaching tools, materials and practices, classroom safety and management, curriculum development and pedagogy for secondary settings. This course requires 30 hours of Level III field experience. Prerequisite(s): Level II of Professional Education Requirements; ARTED 2500 (600:091). (Variable)

**ARTED 4500 (600:121). Issues and Theories in Art Education — 2 hrs.**

Study and discussion of key social, cultural, and political issues in Art Education. Implications for practice and research in Art Education. Resume and portfolio preparation. Prerequisite(s): ARTED 2500 (600:091) and Level II of Professional Education Requirements. (Variable)

**ARTED 6000. Themes in Art Education — 3 hrs.**

Designed to provide an overview of the field of art education in the United States, this course introduces central topics, themes, and scholars in art education through historical and contemporary readings of texts, media, and art. (Variable)

**ARTED 6100. Holistic Approaches for Art Education — 3 hrs.**

This course provides an overview of holistic research and theory related to the needs of children and young adults. This overview is designed to facilitate studying, critiquing and reflecting upon the art of diverse cultures. Students will explore and investigate discourses about meaning making including creativity, and transformative and integrated learning. Prerequisite(s): acceptance to the M.A. in Art Education program or permission of the Instructor. (Variable)

**ARTED 6200. Curriculum and Pedagogy in Art Education — 3 hrs.**

This course will examine, explore, and apply theory and research of curriculum and pedagogy in art education. The curriculum and pedagogy theories addressed in this course are situated in both general education and art education in order to provide a variety of ways to think about curricular change. Prerequisite(s): acceptance into M.A. program in Art Education or permission of the instructor.

**ARTED 6300. Research Methods in Art Education — 3 hrs.**

This course will define and explore art education research approaches and techniques. The class will examine the qualitative research methods with a focus on traditional research methods in art education. Exemplars of current research in Art Education will be discussed. Students will develop competencies through readings, discussions and projects. Prerequisite(s): acceptance into M.A. in Art Education program or permission of the instructor. (Variable)

**ARTED 6500 (600:295). Seminar in Teaching Art — 3 hrs.**

Exploration of various topics in art education. Special emphasis on teaching and learning theories, media and methods. Satisfies special methods elective for the professional core. Required to be repeated for a maximum of 9 hours. (Variable)

**Art History Courses**

**ARTHIST 1004 (600:004). Visual Perceptions — 3 hrs.**

For non-Art majors. Lecture course: experiences in critical responses to the visual arts through analyses of artworks and artistic processes; relationship of the visual arts to other fields of human endeavor. (Fall and Spring)

**ARTHIST 1111 (600:040). Survey of Art History I — 3 hrs.**

Introduction to history of art; Ancient through Medieval. (Fall and Spring)

**ARTHIST 1222 (600:041). Survey of Art History II — 3 hrs.**

Introduction to history of art; Renaissance through Modern. (Fall and Spring)

**ARTHIST 4000/5000 (600:138g). Research Methods and Writing in Art History — 3 hrs.**

Introduction to research methods and writing in art history. Cannot be used to satisfy art history requirements in the studio or art education emphases. Prerequisite(s): completion of Foundations Sequence; junior standing. (Variable)

**ARTHIST 4002/5002 (600:139g). Ancient Near Eastern Art — 3 hrs.**

Examination of various developments in the Ancient Near East (e.g., Mesopotamia, Anatolia, and the Levant), from formative periods to first millennium, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-art majors; junior standing. (Variable)
ARTHIST 4010/5010 (600:140g). Ancient Egyptian Art — 3 hrs.
Examination of Egyptian culture from early phases of Pre-Dynastic to first millennium, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors:
ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-art majors: junior standing. (Variable)

ARTHIST 4020/5020 (600:141g). Ancient Greek Art — 3 hrs.
Examination of various developments in the Greek world from Bronze Age through Hellenistic Period, primarily through art and architecture. Prerequisite(s): for Art majors and Art history minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4030/5030 (600:143g). Ancient Roman Art — 3 hrs.
Examination of various developments in the Roman world, from Etruscan through Roman Imperial, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4040/5040 (600:145g). Medieval Art — 3 hrs.
Examination of various developments in Europe and Western Asia from Late Roman through Gothic, primarily through art and architecture. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4300/5300 (600:142g). Italian Renaissance Art — 3 hrs.
History of 14th, 15th, and 16th century Italian art. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4302/5302 (600:148g). Northern Renaissance Art — 3 hrs.
History of Northern European art from the 14th-16th centuries. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Non-Art majors: junior standing. (Variable)

ARTHIST 4310/5310 (600:144g). 17th and 18th Century Art — 3 hrs.
History of Western art of the 17th and 18th centuries and the visual culture of the period. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4320/5320 (600:146g). 19th Century Western Art — 3 hrs.
History of the art, architecture and visual culture of Europe and the United States from the late 18th century to the end of the 19th century. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4322/5322 (600:153g). History of Photography — 3 hrs.
Survey of history and evolution of photography since its invention in 1839 to present day. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-Art majors: junior standing. (Variable)

ARTHIST 4340/5340 (600:154g). History of Design — 3 hrs.
Overview of European and American design since 1850. Primary emphasis on graphic design, with secondary focus on architectural and industrial design. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisites for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisites for non-Art majors: junior standing. (Variable)

ARTHIST 4350/5350 (600:151g). Early 20th Century Art — 3 hrs.
History of art, architecture and visual culture in Europe and the United States from the late 19th century to mid-20th century. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4352/5352. History of Performance Art — 3 hrs.
An examination of action based visual art in the 20th and 21st centuries produced by artists in Europe, the United States, and Asia. Prerequisite(s): For Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite for non-Art majors: junior standing. (Variable)

ARTHIST 4362/5362 (600:152g). Late 20th Century and Contemporary Art — 3 hrs.
A topics-based exploration of global art, architecture and visual culture produced since 1945. Prerequisite(s): for Art majors and Art History minors: ARTHIST 1111 (600:040); ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for Art Studio minors: ARTHIST 1111 (600:040) or ARTHIST 1222 (600:041); junior standing. Prerequisite(s) for non-Art majors: junior standing. (Variable)

ARTHIST 4608/5608. Arts of Africa — 3 hrs.
This course provides a survey of the visual arts of African peoples. We will examine the historical and contemporary visual culture produced by peoples from the selected countries in Africa, and examine continuities and disparities reflected in the Diaspora. Sculpture, pottery, textiles, architecture, painting, and performance will be considered from the perspective of their production and function within the social context. (Variable)
INTRODUCTION TO OIL PAINTING

Prerequisites: Art majors and minors must complete the Foundations Sequence. (Fall and Spring)

ART 2050 (600:080). Painting I — 3 hrs.
Introduction to oil painting. Emphasis on observational techniques, color concepts, and exploration of color theory. (Fall and Spring)

ART 2060 (600:060). Performance Art I — 3 hrs.
Emphasis on action over object production; exploration of interdisciplinary art making in real space and time as means of creative expression; examination of various approaches to performance including Dada, Fluxus, Japanese Butoh, and Conceptualism. (Fall and Spring)

Introduction to photography as a means of creative expression. Basic camera operations, digital editing and printing. Assignments are directed toward the acquisition of basic skills and creative thinking. An understanding of photographic language in the development of a distinct personal vision is considered in the context of historical and contemporary photography. Digital SLR camera required. (Fall and Spring)

ART 2100 (600:018). Introduction to Drawing — 3 hrs.
Introduction to drawing as a means of creative expression. Emphasis on interaction between work and idea, skills in art making, and common vocabulary of art. (Fall and Spring)

Introduction to drawing as a means of creative expression. Emphasis on interaction between work and idea, skills in art making, and common vocabulary of art. (Fall and Spring)

Beginning experiences in drawing as a means of creative expression. Emphasis on interaction between work and idea, skills in art making, and common vocabulary of art. (Fall and Spring)

Beginning experiences in three-dimensional art making as a means of creative expression. Emphasis on interaction between work and idea, skills in art making, and common vocabulary of art. (Fall and Spring)

ART 2104 (600:022). Ceramics I — 3 hrs.
Introduction to basic techniques for forming and finishing ceramic objects. Development of handbuilding and wheelthrowing skills contributing to creative exploration. Assignments directed toward understanding both functional and sculptural aesthetic concerns. (Fall and Spring)

ART 2105 (600:023). Ceramics II — 3 hrs.
Continuation of Ceramics I with further development of student's understanding of firing techniques and formulation of clay and glazes. (Fall and Spring)

ART 2106 (600:024). Ceramics III — 3 hrs.
Focused exploration of lowfire, mid-temperature, and highfire ceramics techniques. Emphasis on development of individual's ideas and direction, and relating personal aesthetic concerns to historical and contemporary work. (Fall and Spring)

ART 2107 (600:025). Graphic Design I — 3 hrs.
Introduction to design-based problem-solving through lectures, projects, and critiques. Emphases on typography, layout, and images, with extensive computer use. (Fall and Spring)

ART 2108 (600:026). Graphic Design II — 3 hrs.
Continuation of Graphic Design I with further development of student's understanding of design principles and their application to production of images. (Fall and Spring)

ART 2109 (600:027). Three-Dimensional Concepts — 3 hrs.
Beginning experiences in three-dimensional art making as a means of creative expression. Emphasis on interaction between work and idea, skills in art making, and common vocabulary of art. (Fall and Spring)

ART 2110 (600:028). Ceramics I — 3 hrs.
Introduction to basic techniques for forming and finishing ceramic objects. Development of handbuilding and wheelthrowing skills contributing to creative exploration. Assignments directed toward understanding both functional and sculptural aesthetic concerns. (Fall and Spring)

ART 2111 (600:029). Ceramics II — 3 hrs.
Continuation of Ceramics I with further development of student's understanding of firing techniques and formulation of clay and glazes. (Fall and Spring)

Focused exploration of lowfire, mid-temperature, and highfire ceramics techniques. Emphasis on development of individual's ideas and direction, and relating personal aesthetic concerns to historical and contemporary work. (Fall and Spring)

In-depth understanding of origins and use of ceramic materials in making art. Development of clay bodies and formulation of glazes. (Fall and Spring)
Department of Art

Discussion of health and safety concerns when using ceramic materials in studio or classroom. Prerequisite(s): ART 3020 (600:161); junior standing. (Variable)

ART 3030 (600:125). Graphic Design II — 3 hrs.
Intensified exploration of design-based problem solving through lectures, projects and critiques, with emphases on type, imagery, and layout. Involves extensive computer use. Prerequisite(s): ART 3030 (600:025). (Fall and Spring)

Intensive overview of the design of identity systems (such as integrated marketing systems), including logos or symbols, letterheads, packaging, signage and other applications. Involves extensive computer use. Prerequisite(s): ART 3030 (600:125). (Variable)

Lectures, problems and critiques in the development and use of pictorial imagery for use in the context of graphic design, both print and web. May include a wide range of digital techniques, such as montage, photography and animation. Involves extensive computer use. Prerequisite(s): ART 3030 (600:125). (Variable)

ART 3033 (600:129). Graphic Design: Typography — 3 hrs.
In-depth study of issues in typography through lectures, problems, and critiques, with extensive computer use. Includes type selection, typesetting, and page layout, from historic, technical, and esthetic perspectives. Prerequisite(s): ART 3030 (600:125). (Variable)

Studio problems in publication design; relevant grid, text and page formatting models addressed (classical, asymmetrical, and hybrid). Research and analysis of contemporary examples. Integration of typography and image in books and magazines. Prerequisite(s): ART 3030 (600:125). (Variable)

ART 3035 (600:182). Graphic Design: Motion Graphics — 3 hrs.
Experiential problems in the planning, design and refinement of digitally animated productions, using type, imagery, sound, and other components. Involves extensive computer use. Prerequisite(s): ART 3030 (600:125). (Variable)

Lectures, problems and critiques on organizing, designing, and constructing web-based interfaces, with emphasis on e-commerce. Includes information architecture, navigation methods, and other aspects of interactive digital forms. Prerequisite(s): ART 3030 (600:125). (Variable)

Lectures, problems and critiques on the invention and construction of innovative handmade book structures. Considers the content, form, and function of books. Prerequisite(s): ART 3030 (600:125) or consent of instructor. (Variable)

Advanced problems in organizing and presenting a graphic design portfolio in anticipation of professional interviews. Addresses self-assessment, portfolio structure and sequence. Prerequisite(s): ART 3030 (600:125), and two additional 100/3000/4000-level graphic design studio courses. (Variable)

ART 3050 (600:162). Painting II — 3 hrs.
Intermediate level course in oil painting. Students will develop conceptual approaches to content and abstraction through observational and process-based assignments. Prerequisite(s): ART 3050 (600:080). (Fall and Spring)

Advanced course in oil painting. Students will complete directed projects in abstraction and develop their personal expression with special emphasis on creating an independent series of work. Prerequisite(s): ART 3050 (600:162). (Fall and Spring)

Exploration of action-based artmaking with emphasis placed on site specific and durational works. Discussion of relationships between artist and audience, as well as the introduction of digital video editing. Prerequisite(s): ART 2060 (600:060); junior standing. (Fall and Spring)

ART 3066/5066 (600:173g). Performance Art III — 3 hrs.
Focused exploration of action-based art with greater emphasis on self-direction. Directed study of contemporary time-based artwork. Strategies of live art documentation and development of a performance portfolio. Prerequisite(s): ART 3060 (600:163); junior standing. (Fall and Spring)

ART 3070 (600:130). Creative Photography II — 3 hrs.
Further exploration of digital photography as well as the introduction of traditional and experimental processes using light sensitive materials. Introduction of other camera formats including the 4x5 view camera (provided by the department). Assignments are directed to encourage greater creative thinking and to explore the possibilities of photographic expression. Introduction to critical theory supports in-class critique. Prerequisite(s): ART 2070 (600:032) or equivalent. (Fall and Spring)

Further exploration of fine art photography. Assignments explore the use of artificial lighting and alternative methods of image production and display. Investigation of a variety of other strategies will expand the aesthetic and conceptual possibilities of student work. Additional emphasis on critical theory. Prerequisite(s): ART 3070 (600:130). (Fall and Spring)

Introduction to working with color photographic materials and processes including color negative films (Process C-41), negative printing papers, as well as color digital processes. Prerequisite(s): ART 3070 (600:130). (Variable)

ART 3080 (600:134). Printmaking II: Applications — 3 hrs.
Intermediate exposure to fine art print processes (digital, screenprint, and lithography) with emphasis on contemporary applications involving artists' books, wearable and street art formats. Prerequisite(s): ART 2080. (Fall and Spring)

Advanced use of fine art print processes (digital, relief, intaglio, screenprint, lithography and related technologies) emphasizing the use of color printmaking techniques and individual creative direction. Prerequisite(s): ART 3080 (600:134). (Fall and Spring)

ART 3090 (600:137). Sculpture II — 3 hrs.
Exploration of contemporary issues in sculpture through materials and processes selected by the individual. Emphasis on understanding interrelationships between specific concepts, forms, and materials. Prerequisite(s): ART 2090 (600:037). (Fall and Spring)
ART 3099 (600:177). Sculpture III — 3 hrs.
Focused exploration of concepts and media which reflect interests of
student. Emphasis on developing a personal aesthetic and conceptual
and critical base for continued work. Prerequisite(s): ART 3090
(600:137). (Fall and Spring)

ART 4000 (600:175). Undergraduate Studio — 1-6 hrs.
Advanced study in studio area: Ceramics, Drawing, Painting,
Performance Art, Photography, Printmaking, or Sculpture. Credit to
be determined by instructor at registration. May be repeated for credit.
Prerequisite(s): 9 hours in chosen area; consent of instructor. (Fall and
Spring)

ART 4010/5010 (600:194g). Professional Practices — 3 hrs.
Career preparation for the contemporary visual artist, designer,
art educator, or art historian; preparation for graduate school, and
professional roles and responsibilities. Prerequisite(s): junior standing.
(Fall and Spring)

Investigation of individual concepts and techniques in studio
preparation for Bachelor of Fine Arts exhibition. Prerequisite(s):
admission to B.F.A. program; senior standing; consent of instructor.
(Fall and Spring)

ART 4198 (600:198). Independent Study — 1-6 hrs.
Students of outstanding ability are allowed to write a proposal for an
independent project that cannot be done in regular university courses.
A project form must be filled out with instructor and approved by the
Department of Art. Prerequisite(s): Art Studio students must have
completed 9 hours in their studio concentration. Art History students
must have completed three upper-level art history courses; all students
must have a cumulative and Art GPA of 3.00. (Fall and Spring)

Investigation of individual concepts and techniques culminating
in professional Bachelor of Fine Arts exhibition. Prerequisite(s):
ART 4111 (600:196); consent of instructor; B.F.A. exhibition must be
scheduled concurrently. (Fall and Spring)

ART 4300/5300 (600:192g). Seminar: Critical Issues in
Contemporary Art — 3 hrs.
Critical analysis and discussion of contemporary art. May be repeated
once for credit. Prerequisite(s): admission to the B.F.A. degree
program; junior standing; or consent of department head. (Variable)

No credit. (Fall and Spring)

ART 6297 (600:297). Practicum.
May be repeated. (Variable)

ART 6299 (600:299). Research.
Prerequisite(s): consent of department. (Fall and Spring)