Department of Languages and Literatures

(College of Humanities, Arts and Sciences)

www.uni.edu/langlit

The Department of Languages and Literatures offers the following undergraduate and graduate programs and program certificate. Specific requirements for these programs are listed within this Department of Languages and Literatures section as follows:

Undergraduate Majors (B.A.)

- English
- English-Teaching
- Spanish
- Spanish-Teaching
- Teaching English to Speakers of Other Languages (TESOL)
- Teaching English to Speakers of Other Languages (TESOL)-Teaching
- TESOL/Modern Language-Teaching

Minors

- English
- English-Teaching
- Interdisciplinary Language Studies: French
- Spanish
- Spanish-Teaching
- Spanish/English Translation
- Teaching English to Speakers of Other Languages (TESOL)
- Teaching English to Speakers of Other Languages (TESOL)-Teaching
- Writing

Graduate Majors (M.A.)

- English
- Spanish (currently suspended)
- Teaching English in Secondary Schools
- Teaching English to Speakers of Other Languages (TESOL)
- TESOL/Modern Languages

Program Certificates

- French Language Studies
- German Language Studies
- Hispanic Cultures
- International Business, Language and Culture (also listed under College of Business Administration)
- International Commerce
- Post-Colonial and Multicultural Literary Studies
- Spanish Language Studies
- Spanish for Special Purposes
- Teaching English to Speakers of Other Languages

Enrollment Management Policy

Spanish Retrocredit for Heritage Speakers of Spanish: A student who is a heritage speaker of Spanish, and who takes SPAN 3001 (780:101) Advanced Writing or SPAN 3006 Spanish for Heritage Speakers, and receives a grade of B or higher in this course, will receive Credit for the following UNI classes: SPAN 1001 (780:001) Elementary Spanish I (3 s.h.); SPAN 1002 (780:002) Elementary Spanish II (3 s.h.); SPAN 2001 (780:011) Intermediate Spanish (3 s.h.); SPAN 2002 (780:055) Oral and Written Spanish (3 s.h.); SPAN 3003 (780:103) Advanced Conversation and Reading (3 s.h.). Courses will appear on transcripts as credit; no grade will be assigned.

Bachelor of Arts Degree Programs

English Major

The English major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Required:

Complete all of the following:

English:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 2120 (620:034)</td>
<td>Critical Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2320 (620:042)</td>
<td>Survey of English Literature I: Beginnings to Early Modernity</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2340 (620:043)</td>
<td>Survey of English Literature II: Romantics to Post-Colonialism</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2420 (620:053)</td>
<td>Survey of American Literature</td>
<td>3</td>
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<tr>
<td>ENGLISH 2520 (620:040)</td>
<td>Multicultural Literature</td>
<td>3</td>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGLISH 3710/5710</td>
<td>Craft of Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4025/5025 (620:163g)</td>
<td>Theory and Practice of Writing</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4740/5740 (620:174g)</td>
<td>Poetry Workshop **</td>
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<td>ENGLISH 4750/5750 (620:175g)</td>
<td>Fiction Workshop **</td>
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<tr>
<td>ENGLISH 4765/5765 (620:102g)</td>
<td>Applied Writing: Workplace Communication **</td>
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<tr>
<td>ENGLISH 4770/5770 (620:104g)</td>
<td>Applied Writing: Proposals and Grants **</td>
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**Department of Languages and Literatures**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGLISH 4775/5775</td>
<td>Applied Writing: Technical Communication **</td>
</tr>
<tr>
<td>COMM DM 4650/5650</td>
<td>Advanced Reporting</td>
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</table>

**Complete one of the following:** 3

**TESOL/Applied Linguistics:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>TESOL 4110/5110</td>
<td>The Structure of English (630:130g)</td>
</tr>
<tr>
<td>or TESOL 4120/5120</td>
<td>Introduction to Linguistics (630:125g)</td>
</tr>
</tbody>
</table>

**Electives in English literature, complete at least two courses from each group (A, B, and C):**

Within each group, other appropriate topics may be offered in sections of:

- **Group A: Literature in English to 1800:** 6
  - ENGLISH 4310/5310 | Old English Language, Literature, and Culture (620:110g) |
  - ENGLISH 4315/5315 | Early Modern Drama (620:113g) |
  - ENGLISH 4320/5320 | English Renaissance (620:116g) |
  - ENGLISH 4325/5325 | 18th-Century British Literature (620:117g) |
  - ENGLISH 4370/5370 | Chaucer (620:144g) |
  - ENGLISH 4375/5375 | Shakespeare (620:148g) |
  - ENGLISH 4380/5380 | Milton (620:147g) |
  - ENGLISH 4410/5410 | Early American Literature (620:151g) |

- **Group B: Literature in English since 1800:** 6
  - ENGLISH 4330/5330 | British Romantic Writers (620:118g) |
  - ENGLISH 4335/5335 | British Victorian Writers (620:119g) |
  - ENGLISH 4340/5340 | British Novel to 1900 (620:156g) |
  - ENGLISH 4345/5345 | British Novel since 1900 (620:120g) |
  - ENGLISH 4420/5420 | The American Renaissance (620:121g) |
  - ENGLISH 4425/5425 | American Realism and Naturalism to WWI (620:123g) |
  - ENGLISH 4430/5430 | American Poetry to 1914 (620:153g) |
  - ENGLISH 4445/5445 | American Novel Since 1900 (620:124g) |
  - ENGLISH 4602/5602 | Modern/Postmodern Poetry (620:134g) |
  - ENGLISH 4615/5615 | Modern Drama (620:115g) |

- **Group C: Literary Theory, Film, Cross-Cultural:** 6
  - ENGLISH 3144 | Genocide in Writing and Film |
  - ENGLISH 3148 | The Holocaust in Literature and Film |
  - ENGLISH 4110/5110 | Environmental Literature |
  - ENGLISH 4120/5120 | Images of Women in Literature (620:128g) |
  - ENGLISH 4140/5140 | Literary Criticism (620:161g) |
  - ENGLISH 4160/5160 | Issues in Digital Humanities |
  - ENGLISH 4330/5330 | Old English Language, Literature, and Culture (620:110g) |
  - ENGLISH 4340/5340 | African American Literature (620:157g) |
  - ENGLISH 4560/5560 | Asian American Literature (620:158g) |
  - ENGLISH 4577/CAP 3187 | Blues and Jazz in African American Film and Literature | CAP:187 |
  - ENGLISH 4588/5588 | World Literature Seminar: (Topic) |
  - ENGLISH 4632/5632 | Literary Nonfiction (620:172g) |
  - ENGLISH 4652/5652 | Film and Literature (620:139g) |
  - ENGLISH 4660/5660 | Film History (620:142g) |
  - ENGLISH 4664/5664 | Film Theory and Criticism (620:182g) |
  - ENGLISH 4672/5672 | Electronic Literature (620:170g) |

**Electives in English language, literature or writing** 3

| Total Hours | 42 |

**The following courses have additional prerequisites:**

- ENGLISH 4765/5765 (620:102g), ENGLISH 4770/5770 (620:104g), and ENGLISH 4775/5775 (620:105g) have prerequisites of MGMT 2080 (150:080) or ENGLISH 2770 (620:077) or consent of instructor.
- ENGLISH 4740/5740 (620:174g) has prerequisite of ENGLISH 3715/5715 or consent of instructor.
- ENGLISH 4750/5750 (620:175g) has prerequisite of ENGLISH 3725/5725 or consent of instructor.

**English Major-Teaching**

The English-Teaching major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.
Required:

English:

**Complete all of the following:**

ENGLISH 2120 (620:034) Critical Writing About Literature 3
ENGLISH 2320 (620:042) Survey of English Literature I: Beginnings to Early Modernity 3
ENGLISH 2340 (620:043) Survey of English Literature II: Romantics to Post-Colonialism 3
ENGLISH 2420 (620:053) Survey of American Literature 3
ENGLISH 2520 (620:040) Multicultural Literature 3

Complete one of the following:

ENGLISH 3710/5710 Craft of Creative Nonfiction 3
ENGLISH 4025/5025 Theory and Practice of Writing (620:163g) 3
ENGLISH 4765/5765 Applied Writing: Workplace Communication ** 3
ENGLISH 4770/5770 Applied Writing: Proposals and Grants ** 3
ENGLISH 4775/5775 Applied Writing: Technical Communication ** 3

TESOL/Applied Linguistics:

ENGLISH 3144 Genocide in Writing and Film
ENGLISH 3148 The Holocaust in Literature and Film
ENGLISH 4110/5110 Environmental Literature

Electives in English literature: complete at least one course from each group (A, B, and C):

Within each group, other appropriate topics may be offered in sections of:

ENGLISH 3159/4159/5159 (620:159/620:159g) Experimental course
ENGLISH 3186/4186/5186 (620:186/620:186g) "Studies in"
ENGLISH 4188/5188 Author Seminar: (620:150g)
ENGLISH 4190/5190 Seminar in Literature: (620:188g)
ENGLISH 4688/5688 Genre Seminar: (620:126g)

**Group A: Literature in English to 1800:**

ENGLISH 4310/5310 Old English Language, Literature, and Culture (620:110g) 3
ENGLISH 4315/5315 Early Modern Drama (620:113g) 3
ENGLISH 4320/5320 English Renaissance (620:116g) 3
ENGLISH 4325/5325 18th-Century British Literature (620:117g) 3
ENGLISH 4370/5370 Chaucer (620:144g) 3
ENGLISH 4375/5375 Shakespeare (620:148g) 3
ENGLISH 4380/5380 Milton (620:147g) 3
ENGLISH 4410/5410 Early American Literature (620:151g) 3

**Group B: Literature in English since 1800:**

ENGLISH 4330/5330 British Romantic Writers (620:118g) 3
ENGLISH 4335/5335 British Victorian Writers (620:119g) 3
ENGLISH 4340/5340 British Novel to 1900 (620:156g) 3
ENGLISH 4345/5345 British Novel Since 1900 (620:120g) 3
ENGLISH 4420/5420 The American Renaissance (620:121g) 3
ENGLISH 4425/5425 American Realism and Naturalism to WWI (620:123g) 3
ENGLISH 4430/5430 American Poetry to 1914 (620:153g) 3
ENGLISH 4445/5445 American Novel Since 1900 (620:124g) 3
ENGLISH 4602/5602 Modern/Postmodern Poetry (620:134g) 3
ENGLISH 4615/5615 Modern Drama (620:115g) 3

**Group C: Literary Theory, Film, Cross-Cultural:**

ENGLISH 3144 Genocide in Writing and Film
ENGLISH 3148 The Holocaust in Literature and Film
ENGLISH 4110/5110 Environmental Literature
Department of Languages and Literatures

ENGLISH 4120/5120 (620:128g) Images of Women in Literature
ENGLISH 4140/5140 (620:161g) Literary Criticism
ENGLISH 4160/5160 (620:110g) Issues in Digital Humanities
ENGLISH 4310/5310 (620:110g) Old English Language, Literature, and Culture
ENGLISH 4540/5540 (620:157g) African American Literature
ENGLISH 4560/5560 (620:158g) Asian American Literature
ENGLISH 4577/CAP 3187 (CAP:187) Blues and Jazz in African American Film and Literature
ENGLISH 4588/5588 World Literature Seminar: (Topic)

ENGLISH 4632/5632 (620:172g) Literary Nonfiction
ENGLISH 4652/5652 (620:139g) Film and Literature
ENGLISH 4660/5660 (620:142g) Film History
ENGLISH 4664/5664 (620:182g) Film Theory and Criticism
ENGLISH 4672/5672 (620:170g) Electronic Literature

Total Hours 48

** The following courses have additional prerequisites:
ENGLISH 4765/5765 (620:102g), ENGLISH 4770/5770 (620:104g), and ENGLISH 4775/5775 (620:105g) have prerequisites of MGMT 2080 (150:080) or ENGLISH 2770 (620:077) or consent of instructor.
COMM DM 4650/5650 has prerequisite of COMM DM 2653.

Spanish Major

The Spanish major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

This major requires a study-abroad experience in a Spanish-speaking country in a program approved by the Spanish faculty. Students may seek suitable substitutions with Spanish-speaking communities in the U.S. with departmental approval.

Required:

**Spanish:** a minimum of 36 semester hours in Spanish courses more advanced than SPAN 1002 (780:002);

30 hours must be in courses numbered 3000-level or higher, of which 6 hours must be in courses numbered 4000 or higher; and including at least two courses from group A and one course from group B:

Required: 18 hours (Complete all of the following)

- **SPAN 3001** (780:101) Advanced Writing or SPAN 3050/5050 (780:150g) or SPAN 3006 (780:103) Spanish for Heritage Speakers
- **SPAN 3003** (780:103) Advanced Conversation and Reading or SPAN 3051/5051 (780:151g) Advanced Oral Communication
- **SPAN 3004** (780:104) Introduction to Hispanic Literature
- **SPAN 3007** (780:107) Introduction to Translation
- **SPAN 3008/5008** (780:108g) Introduction to Spanish Linguistics
- **SPAN 3012** (780:112) Survey of Spanish American Literature or **SPAN 3018** (780:118) Survey of Spanish Literature

**Group A:** (6 hrs.)

- **SPAN 3001** (780:101)
- **SPAN 3003** (780:103)
- **SPAN 3004** (780:104)
- **SPAN 3007** (780:107)
- **SPAN 3008** (780:108g)
- **SPAN 3012** (780:112)
- **SPAN 3018** (780:118)

**Group B:** (3 hours)

- **SPAN 3005** (780:150g) Topics in Language and Culture
- **SPAN 3006** (780:151g) Contemporary Hispanic Culture
- **SPAN 4046/5046** (780:146g) Topics in Literature and Culture

**Electives in Spanish** (9 hours)

Total hours 36

* This program begins with SPAN 3001 (780:101) and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

Spanish Major-Teaching

The Spanish major in Teaching requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

This major requires a study-abroad experience in a Spanish-speaking country in a program approved by the Spanish faculty. Students may
seek suitable substitutions with Spanish-speaking communities in the U.S. with departmental approval.

Required: a minimum of 41 semester hours as follows:

Methods: 11 hours required (Complete all of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
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<tr>
<td>LANG 4750</td>
<td>Assessment in Language Learning</td>
<td>3</td>
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<tr>
<td>LANG 4093 (700:193g)</td>
<td>Technology in Language Education</td>
<td>2</td>
</tr>
<tr>
<td>SPAN 4091 (780:191)</td>
<td>Practicum in Teaching Spanish</td>
<td>3</td>
</tr>
</tbody>
</table>

Spanish:
a minimum of 30 semester hours in Spanish courses more advanced than SPAN 1002 (780:002), including:

Required 18 hours (Complete all of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3001 (780:101)</td>
<td>Advanced Writing</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3050/5050 (780:150g)</td>
<td>Spanish for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>SPAN 3003 (780:103)</td>
<td>Advanced Conversation and Reading</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3051/5051 (780:151g)</td>
<td>Advanced Oral Communication</td>
<td></td>
</tr>
<tr>
<td>SPAN 3004 (780:104)</td>
<td>Introduction to Hispanic Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN 3007 (780:107)</td>
<td>Introduction to Translation</td>
<td></td>
</tr>
<tr>
<td>SPAN 3008/5008 (780:108g)</td>
<td>Introduction to Spanish Linguistics</td>
<td></td>
</tr>
<tr>
<td>SPAN 3012 (780:112)</td>
<td>Survey of Spanish American Literature</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3018 (780:118)</td>
<td>Survey of Spanish Literature</td>
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Group A: (6 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SPAN 3020 (780:120)</td>
<td>Latin American Culture and Civilization</td>
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<td>SPAN 3023 (780:123)</td>
<td>Culture and Civilization of Spain</td>
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<td>SPAN 3027 (780:127)</td>
<td>Latinos in the United States</td>
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</tr>
<tr>
<td>SPAN 3052/5052 (780:152g)</td>
<td>Contemporary Hispanic Culture</td>
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</tr>
<tr>
<td>SPAN 4041/5041 (780:141g)</td>
<td>Hispanic Cultures: Film and Multimedia</td>
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<tr>
<td>SPAN 4046/5046 (780:146g)</td>
<td>Topics in Language and Culture:</td>
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<tr>
<td>SPAN 4066/5066 (780:166g)</td>
<td>Topics in Literature and Culture:</td>
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Group B: (3 hours)

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<tr>
<td>SPAN 4045/5045 (780:145g)</td>
<td>Translation</td>
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<td>SPAN 4047/5047 (780:147g)</td>
<td>Structure of Spanish</td>
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<td>SPAN 4062/5062 (780:162g)</td>
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<td>SPAN 4063/5063 (780:163g)</td>
<td>Peninsular Literature:</td>
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<tr>
<td>SPAN 4064/5064 (780:164g)</td>
<td>Hispanic Literature:</td>
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</table>

Elective in Spanish (3 hours)

Total hours: 41*

*This program begins with SPAN 3001 (780:101)/SPAN 3006 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

Teaching English to Speakers of Other Languages (TESOL) Major

The Teaching English to Speakers of Other Languages (TESOL) major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Required:

Literature & Language Core 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH 2520 (620:040)</td>
<td>Multicultural Literature</td>
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</tr>
<tr>
<td>6 hours of language study in a language other than that used to satisfy UNI’s Foreign Language Graduation Requirement, such as Spanish, French, German, Chinese, ASL, or other language as approved by the department.</td>
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One of the following courses:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH 2120 (620:034)</td>
<td>Critical Writing About Literature</td>
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<tr>
<td>ENGLISH 4765/5765 (620:102g)</td>
<td>Applied Writing: Workplace Communication</td>
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</tr>
<tr>
<td>ENGLISH 4775/5775 (620:105g)</td>
<td>Applied Writing: Technical Communication</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4920/5920 (620:193g)</td>
<td>The Teaching of Writing</td>
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</tr>
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</table>

Complete all of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>TESOL 4110/5110 (630:130g)</td>
<td>The Structure of English</td>
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<td>or TESOL 4120/5120 (630:125g)</td>
<td>Introduction to Linguistics</td>
<td></td>
</tr>
<tr>
<td>TESOL 4520/5520 (630:163g)</td>
<td>Cultural Aspects of Language and Language Teaching</td>
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<td>or TESOL 4540/5540 (630:160g)</td>
<td>Sociolinguistics</td>
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<tr>
<td>TESOL 4340/5340 (630:192g)</td>
<td>English Grammar: Form and Function</td>
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<tr>
<td>TESOL 4350/5350 (630:154g)</td>
<td>Phonetics, Phonology, and Language Teaching</td>
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<tr>
<td>TESOL 4510/5510 (630:165g)</td>
<td>Language Development</td>
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<tr>
<td>TESOL 4720/5720 (630:196g)</td>
<td>Bilingual Education in the Public Schools</td>
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<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning</td>
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</tr>
<tr>
<td>TESOL 4760/5760 (630:194g)</td>
<td>Principles and Practices in Language Teaching</td>
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</table>

Electives in TESOL/Applied Linguistics 3

Electives in literature or TESOL/Applied Linguistics 3

Total Hours: 42
Note: International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent in order to demonstrate their proficiency in English.

It is strongly recommended that native speakers of English majoring in TESOL programs demonstrate a basic competence in a foreign language either by obtaining at least a C grade in the second semester of a language course or by passing a proficiency examination.

**Teaching English to Speakers of Other Languages (TESOL) Major-Teaching**

The Teaching English to Speakers of Other Languages (TESOL)-Teaching major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, the specified major requirements, plus electives to complete the minimum of 120 hours.

Student teaching at both the K-8 and 5-12 levels is required to earn the ESL K-12 endorsement on an Iowa teaching license.

**Required:**

<table>
<thead>
<tr>
<th>Literature &amp; Language Core</th>
<th>9</th>
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<tbody>
<tr>
<td>ENGLISH 2520 (620:040) Multicultural Literature</td>
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<tr>
<td>6 hours of language study in a language other than that used to satisfy UNI's Foreign Language Graduation Requirement, such as Spanish, French, German, Chinese, ASL, or other language as approved by the department.</td>
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<table>
<thead>
<tr>
<th>One of the following courses:</th>
<th>3</th>
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<tbody>
<tr>
<td>ENGLISH 2120 (620:034) Critical Writing About Literature</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4765/5765 (620:102g) Applied Writing: Workplace Communication</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4775/5775 (620:105g) Applied Writing: Technical Communication</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4920/5920 (620:193g) The Teaching of Writing</td>
<td></td>
</tr>
</tbody>
</table>

All of the following: 18

| TESOL 4120/5120 (630:125g) Introduction to Linguistics |
| TESOL 4110/5110 (630:130g) The Structure of English |
| TESOL 4520/5520 (630:163g) Cultural Aspects of Language and Language Teaching |
| TESOL 4540/5540 (630:160g) Sociolinguistics |
| TESOL 4340/5340 (630:192g) English Grammar: Form and Function |
| TESOL 4350/5350 (630:154g) Phonetics, Phonology, and Language Teaching |
| TESOL 4510/5510 (630:165g) Language Development |
| TESOL 4720/5720 (630:196g) Bilingual Education in the Public Schools |

Total Hours 45

**TESOL/Modern Language Major-Teaching (Extended Program)**

The TESOL/Modern Language Major-Teaching requires a minimum of 131-132 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 131-132 hours.

Student teaching at both the K-8 and 5-12 levels is required to earn the ESL K-12 endorsement on an Iowa teaching license.

**Required:**

<table>
<thead>
<tr>
<th>Select one of the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 2120 (620:034) Critical Writing About Literature</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4765/5765 (620:102g) Applied Writing: Workplace Communication</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4775/5775 (620:105g) Applied Writing: Technical Communication</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4920/5920 (620:193g) The Teaching of Writing</td>
<td></td>
</tr>
<tr>
<td>SPAN 3003 (780:103) Advanced Conversation and Reading</td>
<td></td>
</tr>
</tbody>
</table>

**Pedagogy Component--complete all of the following:**

| Language: |
|---------------- exploit multiple disciplines:  |
| LANG 4093 (700:193g) Technology in Language Education 2-3 |
| LANG 4740/5740 Approaches to Language Learning and Teaching 3 |
| LANG 4750 Assessment in Language Learning 3 |

**TESOL Component--complete all of the following:**

<p>| Language: |
|---------------- exploit multiple disciplines:  |
| LANG 4093 (700:193g) Technology in Language Education 2-3 |
| LANG 4740/5740 Approaches to Language Learning and Teaching 3 |
| LANG 4750 Assessment in Language Learning 3 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>
| TESOL 4120/5120 (630:125g)  
or TESOL 4110/5110 (630:130g) | Introduction to Linguistics  
The Structure of English | 3            |
| TESOL 4340/5340 (630:192g)  
or TESOL 4540/5540 (630:160g) | English Grammar: Form and Function  
Phonetics, Phonology, and Language Teaching | 3            |
| TESOL 4510/5510 (630:165g)  | Language Development | 3            |
| TESOL 4520/5520 (630:163g)  
or TESOL 4558/5558 (630:164g) | Cultural Aspects of Language and Language Teaching  
Sociolinguistics | 3            |
| TESOL 4720/5720 (630:196g)  
or TESOL 4720/5720 (630:196g) | Bilingual Education in the Public Schools | 3            |
| TESOL 4760/5760 (630:194g)  | Principles and Practices in Language Teaching | 3            |
| TESOL 4770 | Undergraduate TESOL Practicum | 3            |

**Emphases**

**French**

French Emphasis:

Languages:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>LANG 4093 (700:193g)</td>
<td>Technology in Language Education</td>
<td>2-3</td>
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French:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>FREN 2001 (720:011)</td>
<td>Intermediate French Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>FREN 2002 (720:051)</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 2011 (720:012)</td>
<td>Intermediate French Communication Practice</td>
<td>2</td>
</tr>
<tr>
<td>FREN 2012 (720:061)</td>
<td>Conversation</td>
<td>2</td>
</tr>
<tr>
<td>FREN 3001/5001 (720:101g)</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3004 (720:104)</td>
<td>Introduction to French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4005/5005 (720:105g)</td>
<td>Stylistics</td>
<td>3</td>
</tr>
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</table>
| FREN 4024/5024 (720:124g)  
or FREN 4025/5025 (720:125g) | French Civilization  
Contemporary France | 3            |
| FREN 4091 (720:191) | Practicum in Teaching French | 2            |

At least one French literature course; and electives in French more advanced than FREN 1002 (720:002) and FREN 1012 (720:004).

**German**

German Emphasis:

Languages:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4093 (700:193g)</td>
<td>Technology in Language Education</td>
<td>2-3</td>
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</table>

German:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>GER 2001 (740:011)</td>
<td>German Language and Culture III</td>
<td>3</td>
</tr>
<tr>
<td>GER 2011 (740:012)</td>
<td>German Communication Practice III</td>
<td>2</td>
</tr>
<tr>
<td>GER 2002 (740:013)</td>
<td>German Language and Culture IV</td>
<td>3</td>
</tr>
<tr>
<td>GER 2012 (740:014)</td>
<td>German Communication Practice IV</td>
<td>2</td>
</tr>
<tr>
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<td>German Writing Practice</td>
<td>3</td>
</tr>
<tr>
<td>GER 3003/5003 (740:103g)</td>
<td>German Conversation</td>
<td>3</td>
</tr>
<tr>
<td>GER 4091 (740:191)</td>
<td>Practicum in Teaching German</td>
<td>2</td>
</tr>
</tbody>
</table>

At least one German literature course and electives in German more advanced than GER 1002 (740:002) and GER 1012 (740:004).

**Spanish**

Spanish Emphasis

Note: this Emphasis begins with SPAN 2002 (780:055) and will require up to 15 hours of coursework beyond the minimum hours required for this Emphasis if a student does not qualify for enrollment in SPAN 2002 (780:055).

Spanish:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2002 (780:055)</td>
<td>Oral and Written Spanish</td>
<td>3</td>
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</tbody>
</table>
| SPAN 3001 (780:101)  
or SPAN 3006 | Advanced Writing  
Spanish for Heritage Speakers | 3            |
| SPAN 3004 (780:104) | Introduction to Hispanic Literature | 3            |
| SPAN 3007 (780:107) | Introduction to Translation | 3            |
| SPAN 3008/5008 (780:108g) | Introduction to Spanish Linguistics | 2-3          |

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3020 (780:120)</td>
<td>Latin American Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3023 (780:123)</td>
<td>Culture and Civilization of Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3027 (780:127)</td>
<td>Latinos in the United States</td>
<td>2-3</td>
</tr>
<tr>
<td>SPAN 3052/5052 (780:152g)</td>
<td>Contemporary Hispanic Culture</td>
<td>3</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>SPAN 4045/5045 (780:145g)</td>
<td>Translation</td>
<td>2-3</td>
</tr>
<tr>
<td>SPAN 4046/5046 (780:146g)</td>
<td>Topics in Language and Culture: ________________</td>
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<tr>
<td>SPAN 4047/5047 (780:147g)</td>
<td>Structure of Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4091 (780:191)</td>
<td>Practicum in Teaching Spanish</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent.

Note: TESOL/Modern Language teaching majors will be waived from INSTTECH 1020 (240:020) Secondary Educational Technology and Design (Professional Education Requirements). A student changing to a different education major from TESOL/Modern Languages teaching may be required to complete INSTTECH 1020 (240:020) Secondary Educational Technology and Design.
or INSTTECH 1031 (240:031) Educational Technology and Design, depending upon the new major.

**Minors**

**English Minor**
Choose ONE option - 21 or 24 hours

**Film Studies Option**
Required:

**English:**
- ENGLISH 2650 (620:035) Introduction to Film 3
- ENGLISH 4652/5652 Film and Literature 3
- ENGLISH 4660/5660 (620:142g) Film History 3
- ENGLISH 4664/5664 (620:182g) Film Theory and Criticism 3

English prefix courses in print or film literature 3-12

Electives in film or media production from departments other than English 0-9

Elective in a studio or performance course in art, music or theatre (including interpreters theatre) 0-3

Total hours 24

**Literary Studies Option**
Required:

- ENGLISH 2120 (620:034) Critical Writing About Literature 3

**At least one of the following courses (3-12 units)**
- ENGLISH 2320 (620:042) Survey of English Literature I: Beginnings to Early Modernity
- ENGLISH 2340 (620:043) Survey of English Literature II: Romantics to Post-Colonialism
- ENGLISH 2420 (620:053) Survey of American Literature
- ENGLISH 2520 (620:040) Multicultural Literature

**Additional ENGLISH-prefix print literature courses (3-15 units)**

- ENGLISH/CAP 3144 Genocide in Writing and Film
- ENGLISH/CAP 3148 The Holocaust in Literature and Film
- ENGLISH 3159/4159 (Experimental course)
- ENGLISH 3186/4186 "Studies in"
- ENGLISH 4110/5110 Environmental Literature
- ENGLISH 4120/5120 (620:128g) Images of Women in Literature
- ENGLISH 4140/5140 (620:161g) Literary Criticism
- ENGLISH 4160/5160 Issues in Digital Humanities
- ENGLISH 4188/5188 Author Seminar: 0-3
- ENGLISH 4190/5190 (620:188g) Seminar in Literature: 0-9

- ENGLISH 4310/5310 Old English Language, Literature, and Culture (620:110g)
- ENGLISH 4315/5315 Early Modern Drama (620:113g)
- ENGLISH 4320/5320 English Renaissance (620:116g)
- ENGLISH 4325/5325 18th-Century British Literature (620:117g)
- ENGLISH 4330/5330 British Romantic Writers (620:118g)
- ENGLISH 4335/5335 British Victorian Writers (620:119g)
- ENGLISH 4340/5340 British Novel to 1900 (620:120g)
- ENGLISH 4345/5345 British Novel Since 1900 (620:121g)
- ENGLISH 4370/5370 Chaucer (620:144g)
- ENGLISH 4375/5375 Shakespeare (620:148g)
- ENGLISH 4380/5380 Milton (620:147g)
- ENGLISH 4410/5410 Early American Literature (620:151g)
- ENGLISH 4420/5420 The American Renaissance (620:121g)
- ENGLISH 4425/5425 American Realism and Naturalism to WWI (620:123g)
- ENGLISH 4430/5430 American Poetry to 1914 (620:153g)
- ENGLISH 4445/5445 American Novel Since 1900 (620:124g)
- ENGLISH 4540/5540 African American Literature (620:157g)
- ENGLISH 4560/5560 Asian American Literature (620:158g)
- ENGLISH 4577/CAP 3187 (CAP:187) Blues and Jazz in African American Film and Literature
- ENGLISH 4588/5588 World Literature Seminar: (Topic)
- ENGLISH 4602/5602 Modern/Postmodern Poetry (620:134g)
- ENGLISH 4615/5615 Modern Drama (620:115g)
- ENGLISH 4632/5632 Literary Nonfiction (620:172g)
- ENGLISH 4652/5652 Film and Literature (620:139g)
- ENGLISH 4660/5660 Film History (620:142g)
- ENGLISH 4664/5664 Film Theory and Criticism (620:182g)
- ENGLISH 4672/5672 Electronic Literature (620:170g)
- ENGLISH 4688/5688 Genre Seminar:
option: an ENGLISH-prefix course in film, creative writing, or professional writing (0-3 units)

option: one of the following courses in TESOL/Applied Linguistics (0-3 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4110/5110</td>
<td>The Structure of English (630:130g)</td>
<td>0-3</td>
</tr>
<tr>
<td>TESOL 4120/5120</td>
<td>Introduction to Linguistics (630:125g)</td>
<td>0-3</td>
</tr>
<tr>
<td>TESOL 4140/5140</td>
<td>History of the English Language (630:143g)</td>
<td>0-3</td>
</tr>
<tr>
<td>TESOL 4310/5310</td>
<td>Modern English Grammar and Usage (630:195g)</td>
<td>0-3</td>
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</table>

Total hours 21

English Minor-Teaching

Required:

**English:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 2120 (620:034)</td>
<td>Critical Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2520 (620:040)</td>
<td>Multicultural Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2320 (620:042)</td>
<td>Survey of English Literature I: Beginnings to Early Modernity</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2340 (620:043)</td>
<td>Survey of English Literature II: Romantics to Post-Colonialism</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2420 (620:053)</td>
<td>Survey of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>TESOL/Applied Linguistics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TESOL 4110/5110 (630:130g)</td>
<td>The Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>Literacy Education:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LITED 4117/5117 (230:117g)</td>
<td>Methods of Teaching Content Literacy at the Middle and Secondary Levels</td>
<td>3</td>
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**Communication:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>COMM 1000 (48C:001)</td>
<td>Oral Communication</td>
<td>3</td>
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**Languages and Literatures:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGLISH 4940/5940</td>
<td>Literature for Young Adults (620:165g)</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4980/5980</td>
<td>The Teaching of English (620:190g)</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4920/5920</td>
<td>The Teaching of Writing (620:193g)</td>
<td>3</td>
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</tbody>
</table>

Total Hours 33

A minimum cumulative grade point average of 2.40 in courses taken to complete this minor is required.

**Interdisciplinary Language Studies Minor: French**

The Interdisciplinary Language Studies Minor: French is designed to provide students with the opportunity to gain knowledge in French language, history, literature, business, and culture that will complement the work they are doing in their major field of study. It is particularly appropriate for students majoring in content areas such as art history, history, vocal music, international business, geography, and global studies as it will enrich their content knowledge and offer a global perspective on their subject.

**French courses required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>FREN 2001 (720:011)</td>
<td>Intermediate French Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>FREN 2002 (720:051)</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3001/5001 (720:101g)</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 2011 (720:012)</td>
<td>Intermediate French Communication Practice</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3003/5003 (720:103g)</td>
<td>Advanced Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3004 (720:104)</td>
<td>Introduction to French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3011/5011 (720:111g)</td>
<td>Business French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3085/5085 (720:185g)</td>
<td>Introduction to Translation</td>
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<tr>
<td>FREN 4005/5005 (720:105g)</td>
<td>Stylistics</td>
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<tr>
<td>FREN 4014/5014 (720:114g)</td>
<td>The World of French Business</td>
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<td>FREN 4021/5021 (720:121g)</td>
<td>Special Topics in Language and Culture</td>
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<td>FREN 4022/5022 (720:122g)</td>
<td>Special Topics in French Literature</td>
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<td>FREN 4081/5081 (720:181g)</td>
<td>Advanced Business French</td>
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**Electives in other fields:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ARTHIST 1111 (600:040)</td>
<td>Survey of Art History I</td>
<td>3</td>
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<td>ARTHIST 1222 (600:041)</td>
<td>Survey of Art History II</td>
<td>3</td>
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<tr>
<td>ARTHIST 4040/5040 (600:145g)</td>
<td>Medieval Art</td>
<td>3</td>
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<tr>
<td>ARTHIST 4302/5302 (600:148g)</td>
<td>Northern Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 4310/5310 (600:144g)</td>
<td>17th and 18th Century Art</td>
<td>3</td>
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<td>ARTHIST 4320/5320 (600:146g)</td>
<td>19th Century Western Art</td>
<td>3</td>
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<tr>
<td>ARTHIST 4350/5350 (600:151g)</td>
<td>Early 20th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 4362/5362 (600:152g)</td>
<td>Late 20th Century and Contemporary Art</td>
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**Geography:**

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<tr>
<td>GEOG 4110/5110 (970:111g)</td>
<td>Cultural Geography</td>
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**History:**

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<th>Units</th>
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<tr>
<td>HISEUA 4360/5360 (962:158g)</td>
<td>Age of Absolutism and the Enlightenment</td>
<td>3</td>
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<tr>
<td>HISEUB 4510/5510 (963:155g)</td>
<td>Europe from the French Revolution to World War I</td>
<td>3</td>
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<tr>
<td>HISEUB 4620/5620 (963:174g)</td>
<td>History of Modern France</td>
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**Music:**

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<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS HIST 1010 (590:001)</td>
<td>History of Music I: Antiquity Through Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 1020 (590:002)</td>
<td>History of Music II: Baroque and Classical</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 1030 (590:003)</td>
<td>History of Music III: Romantic, Twentieth, and Twenty-First Centuries</td>
<td>3</td>
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</table>
### Department of Languages and Literatures

**Philosophy/Religion:**

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PHIL 2230</td>
<td>The Age of Reason: Philosophy in the Renaissance and Enlightenment</td>
</tr>
<tr>
<td>PHIL 3330</td>
<td>Death, Sex and the Body: Phenomenology and Foucault</td>
</tr>
<tr>
<td>PHIL/RELS 3340</td>
<td>Existentialism</td>
</tr>
</tbody>
</table>

**Total**: 21

* Multiple years of previous study and the ability to read music in all clefs is required.

**Note**: This program begins with FREN 2001 (720:011). Students should already have taken the following courses or their equivalents: FREN 1001 (720:001), FREN 1011 (720:003), FREN 1002 (720:002), and FREN 1012 (720:004). This minor will require up to six hours of course work beyond the minimum hours required for this minor if a student does not demonstrate a proficiency at the third semester level.

### Spanish Minor

**Required:**

**Spanish:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<td>SPAN 3001</td>
<td>Advanced Writing</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3050/5050 (780:150g)</td>
<td>Written Communication</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
<td></td>
</tr>
</tbody>
</table>

3 hours in Spanish courses more advanced than SPAN 3001 (780:101) 3

15-17 hours in Spanish in courses more advanced than SPAN 1002 (780:002) 15-17

**Total Hours**: 21-23*

*This program begins with Spanish 3001 and will require up to eighteen hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

### Spanish Minor-Teaching

**Required:**

**Methods:** 11-12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
</tr>
<tr>
<td>LANG 4750</td>
<td>Assessment in Language Learning</td>
</tr>
<tr>
<td>LANG 4093 (700:193g)</td>
<td>Technology in Language Education</td>
</tr>
<tr>
<td>SPAN 4091 (780:191)</td>
<td>Practicum in Teaching Spanish</td>
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**Spanish:**

<table>
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<tr>
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<tr>
<td>SPAN 3001</td>
<td>Advanced Writing</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3050/5050 (780:150g)</td>
<td>Written Communication</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
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3 hours in Spanish in courses more advanced than SPAN 3001 (780:101) 3

### Spanish/English Translation Minor

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3001</td>
<td>Advanced Writing</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3050/5050 (780:150g)</td>
<td>Written Communication</td>
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</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
<td></td>
</tr>
</tbody>
</table>

14-15 hours in Spanish in courses more advanced than SPAN 1002 (780:002) 14-15

**Total Hours**: 32*

*This program begins with Spanish 3001 and will require up to eighteen hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

### Teaching English to Speakers of Other Languages (TESOL) Minor

**Required:**

**Languages**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
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**TESOL/Applied Linguistics:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>TESOL 4120/5120 (630:125g)</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or TESOL 4110/5110 (630:130g)</td>
<td>The Structure of English</td>
<td></td>
</tr>
<tr>
<td>TESOL 4350/5350 (630:154g)</td>
<td>Phonetics, Phonology, and Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>or TESOL 4540/5540 (630:160g)</td>
<td>Cultural Aspects of Language and Language Teaching</td>
<td></td>
</tr>
<tr>
<td>or TESOL 4520/5520 (630:163g)</td>
<td>Sociolinguistics</td>
<td>3</td>
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<tr>
<td>TESOL 4510/5510 (630:165g)</td>
<td>Language Development</td>
<td>3</td>
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**Total Hours**: 18
Teaching English to Speakers of Other Languages (TESOL) Minor-Teaching

Required courses (18 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>TESOL 4110/5110 (630:130g) or TESOL 4120/5120 (630:125g)</td>
<td>The Structure of English/Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4520/5520 (630:163g) or TESOL 4540/5540 (630:160g)</td>
<td>Cultural Aspects of Language and Language Teaching/Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4510/5510 (630:165g) or TESOL 4520/5720 (630:196g)</td>
<td>Language Development/Bilingual Education in the Public Schools</td>
<td>3</td>
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<tr>
<td>TESOL 4760/5760 (630:194g)</td>
<td>Principles and Practices in Language Teaching</td>
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Total Hours: 18

Optional Recommended Courses

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<th>Hours</th>
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<td>English Grammar: Form and Function</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4350/5350 (630:154g)</td>
<td>Phonetics, Phonology, and Language Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: To earn the ESL K-12 endorsement on an Iowa teaching license, student teaching in ESL classrooms at both the K-8 and 5-12 levels is required.

Writing Minor

Required:

Choose ONE option - 18 or 21-24 hours

1. Creative Writing Option

English:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGLISH 1120 (620:031) or ENGLISH 2120 (620:034)</td>
<td>Literature: (topic)/Critical Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2700</td>
<td>Elements of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>two or three of the following &quot;Craft&quot; courses:</strong></td>
<td></td>
<td>6 - 9</td>
</tr>
<tr>
<td>ENGLISH 3710/5710</td>
<td>Craft of Creative Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 3715/5715</td>
<td>Craft of Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 3725/5725</td>
<td>Craft of Fiction</td>
<td></td>
</tr>
<tr>
<td><strong>1 or 2 of the following &quot;Workshop&quot; courses:</strong></td>
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<td>3-6</td>
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<tr>
<td>ENGLISH 4730/5730</td>
<td>Creative Nonfiction Workshop</td>
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</tr>
<tr>
<td>ENGLISH 4740/5740 (620:174g)</td>
<td>Poetry Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4750/5750 (620:175g)</td>
<td>Fiction Workshop</td>
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2. Professional Writing Option

English:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH 2770 (620:077)</td>
<td>Introduction to Professional Writing</td>
<td>3</td>
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<tr>
<td>ENGLISH 4765/5765 (620:102g)</td>
<td>Applied Writing: Workplace Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4775/5775 (620:105g)</td>
<td>Applied Writing: Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4780/5780 (620:107g)</td>
<td>The Profession of Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4025/5025 (620:163g)</td>
<td>Theory and Practice of Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGLISH 4040/5040 (620:164g)</td>
<td>Digital Writing: Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4785/5785 (620:177g)</td>
<td>Applied Writing: Projects, Grants and Careers</td>
<td>3</td>
</tr>
</tbody>
</table>

Total hours: 18

Master of Arts Degree Programs

Major in English

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission.

The Graduate Record Examination (General Test) is not required for admission to the program.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major in English is available on the thesis and non-thesis options, and degree applicants choose one of three emphases (see below). Both the thesis and the non-thesis options require a minimum of 30 or 36 semester hours, depending on the emphasis chosen. A minimum of 15 hours of 200/6000-level course work is required for each option.

The three emphases are the following:

1. Literature Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
2. English Studies Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
3. Creative Writing Emphasis, minimum 36 semester hours - available on thesis option only.
Graduate students are required to meet with the English Graduate Coordinator each semester for planning and approval of the courses within one’s Program of Study. The department may require an applicant to complete course work in addition to the minimum hours specified for the selected option and emphasis. More information about this program approval process is available from the English Graduate Coordinator.

Successful completion of a final written and oral comprehensive examination is required for both the thesis and non-thesis options. In addition, students pursuing the non-thesis option are required to submit a Graduate Student Portfolio and complete an approved research paper. See the English Graduate Coordinator for details.

Native speakers of English must demonstrate proficiency in another language by earning at least a C grade in a second-semester, college-level course or by passing a specially designed examination. Course work taken to satisfy this foreign language requirement does not count toward the number of hours required for completion of the degree major.

For full admission, non-native English speakers must have achieved a Test of English as a Foreign Language (TOEFL) score of 600 (paper-based)/250 (computer-based), or the equivalent IELTS score, in order to demonstrate their proficiency in English. A student may be required to take additional English language improvement courses at the discretion of the English Graduate Faculty. Work taken to satisfy the language proficiency requirement does not count toward the minimum of 30 to 36 semester hours required to complete the selected emphasis.

Individuals teaching in Iowa community colleges are not required to hold state issued teaching licenses. However, graduate course work in postsecondary education may strengthen one’s qualifications for teaching at a community college. Contact individual colleges to determine the requirements for teaching appointments at each institution.

**Literature Emphasis: Available on both the thesis and non-thesis options.**

**Required:**

Languages and Literatures:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 6100 (620:201)</td>
<td><strong>Introduction to Graduate Study in English</strong></td>
</tr>
</tbody>
</table>

Electives, including the required literature electives, are planned with the English Graduate Coordinator; they must include 12 hours of 200/600-level courses in addition to ENGLISH 6100 (620:201) (including 6 hours of ENGLISH 6299 (620:299) required for thesis option; no more than 3 hours of ENGLISH 6299 (620:299) may be used for the non-thesis option)

**English Literature electives selected from the following:** 21

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 4110/5110</td>
<td>Environmental Literature</td>
</tr>
<tr>
<td>ENGLISH 4120/5120 (620:128g)</td>
<td>Images of Women in Literature</td>
</tr>
<tr>
<td>ENGLISH 4140/5140 (620:161g)</td>
<td>Literary Criticism</td>
</tr>
<tr>
<td>ENGLISH 4160/5160</td>
<td>Issues in Digital Humanities</td>
</tr>
<tr>
<td>ENGLISH 4188/5188 (620:150g)</td>
<td>Author Seminar:</td>
</tr>
</tbody>
</table>

ENGLISH 4190/5190 | Seminar in Literature: (620:188g)
ENGLISH 4310/5310 | Old English Language, Literature, and Culture (620:110g)
ENGLISH 4315/5315 | Early Modern Drama (620:113g)
ENGLISH 4320/5320 | English Renaissance (620:116g)
ENGLISH 4325/5325 (620:117g) | 18th-Century British Literature
ENGLISH 4330/5330 (620:118g) | British Romantic Writers
ENGLISH 4335/5335 (620:119g) | British Victorian Writers
ENGLISH 4340/5340 (620:156g) | British Novel to 1900
ENGLISH 4345/5345 (620:120g) | British Novel Since 1900
ENGLISH 4370/5370 (620:144g) | Chaucer
ENGLISH 4375/5375 (620:148g) | Shakespeare
ENGLISH 4380/5380 (620:147g) | Milton
ENGLISH 4410/5410 (620:151g) | Early American Literature
ENGLISH 4420/5420 (620:121g) | The American Renaissance
ENGLISH 4425/5425 (620:123g) | American Realism and Naturalism to WWI
ENGLISH 4430/5430 (620:153g) | American Poetry to 1914
ENGLISH 4445/5445 (620:124g) | American Novel Since 1900
ENGLISH 4540/5540 (620:157g) | African American Literature
ENGLISH 4560/5560 (620:158g) | Asian American Literature
ENGLISH 4602/5602 (620:134g) | Modern/Postmodern Poetry
ENGLISH 4588/5588 | World Literature Seminar: (Topic)
ENGLISH 4615/5615 (620:115g) | Modern Drama
ENGLISH 4632/5632 (620:172g) | Literary Nonfiction
ENGLISH 4652/5652 (620:139g) | Film and Literature
ENGLISH 4660/5660 (620:142g) | Film History
ENGLISH 4664/5664 (620:182g) | Film Theory and Criticism
ENGLISH 4672/5672 (620:170g) | Electronic Literature
ENGLISH 4688/5688 (620:126g) | Genre Seminar: ____________________
ENGLISH 6110 (620:204)  Topics in Literary Criticism
ENGLISH 6120 (620:206)  Feminist Literary Theories and Practice
ENGLISH 6140 (620:208)  Contemporary Literary Theory
ENGLISH 6188 (620:284)  Seminar in Literature
ENGLISH 6310 (620:220)  Medieval English Literature
ENGLISH 6320 (620:221)  English Renaissance Literature
ENGLISH 6330 (620:223)  Restoration and 18th Century English Literature
ENGLISH 6340  19th Century English Literature
ENGLISH 6350 (620:226)  Modern English Literature
ENGLISH 6420 (620:231)  American Romantic Literature
ENGLISH 6430 (620:232)  Issues in American Literature, 1865-1914
ENGLISH 6450 (620:234)  Modern American Literature
ENGLISH 6488/5588  World Literature Seminar: (Topic)

English electives selected from the following: 6

ENGLISH 3710/5710  Craft of Creative Nonfiction
ENGLISH 3715/5715  Craft of Poetry
ENGLISH 3725/5725  Craft of Fiction
ENGLISH 4025/5025  Theory and Practice of Writing
ENGLISH 4040/5040  Digital Writing: Theory and Practice
ENGLISH 4110/5110  Environmental Literature
ENGLISH 4120/5120  Images of Women in Literature
ENGLISH 4140/5140  Literary Criticism
ENGLISH 4188/5188  Author Seminar:  
ENGLISH 4190/5190  Seminar in Literature:  
ENGLISH 4310/5310  Old English Language, Literature, and Culture
ENGLISH 4315/5315  Early Modern Drama
ENGLISH 4320/5320  English Renaissance
ENGLISH 4325/5325  18th-Century British Literature
ENGLISH 4330/5330  British Romantic Writers
ENGLISH 4335/5335  British Victorian Writers
ENGLISH 4340/5340  British Novel to 1900
ENGLISH 4345/5345  British Novel Since 1900
ENGLISH 4370/5370  Chaucer
ENGLISH 4375/5375  Shakespeare

ENGLISH 4380/5380  Milton
ENGLISH 4410/5410  Early American Literature
ENGLISH 4420/5420  The American Renaissance
ENGLISH 4425/5425  American Realism and Naturalism to WWI
ENGLISH 4430/5430  American Poetry to 1914
ENGLISH 4445/5445  American Novel Since 1900
ENGLISH 4540/5540  African American Literature
ENGLISH 4560/5560  Asian American Literature
ENGLISH 4602/5602  Modern/Postmodern Poetry
ENGLISH 4615/5615  Modern Drama
ENGLISH 4632/5632  Literary Nonfiction
ENGLISH 4652/5652  Film and Literature
ENGLISH 4660/5660  Film History
ENGLISH 4664/5664  Film Theory and Criticism
ENGLISH 4672/5672  Electronic Literature
ENGLISH 4730/5730  Creative Nonfiction Workshop
ENGLISH 4740/5740  Poetry Workshop
ENGLISH 4750/5750  Fiction Workshop
ENGLISH 4765/5765  Applied Writing: Workplace Communication
ENGLISH 4770/5770  Applied Writing: Proposals and Grants
ENGLISH 4775/5775  Applied Writing: Technical Communication
ENGLISH 4780/5780  The Profession of Editing
ENGLISH 4785/5785  Applied Writing: Projects, Grants and Careers
ENGLISH 4790/5790  Professional Writing Practicum:  
ENGLISH 4990/5990  Seminar in Teaching College Writing
ENGLISH 6110 (620:204)  Topics in Literary Criticism
### Department of Languages and Literatures

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGLISH 6120 (620:206)</td>
<td>Feminist Literary Theories and Practice</td>
</tr>
<tr>
<td>ENGLISH 6140 (620:208)</td>
<td>Contemporary Literary Theory</td>
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<td>ENGLISH 6188 (620:284)</td>
<td>Seminar in Literature</td>
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<td>ENGLISH 6310 (620:220)</td>
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<td>ENGLISH 6320 (620:221)</td>
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<td>ENGLISH 6340</td>
<td>19th Century English Literature</td>
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<td>ENGLISH 6350 (620:226)</td>
<td>Modern English Literature</td>
</tr>
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<td>American Romantic Literature</td>
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<td>ENGLISH 6430 (620:232)</td>
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<td>ENGLISH 6720 (620:270)</td>
<td>Graduate Creative Writing Workshop</td>
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<td>ENGLISH 6980 (620:291)</td>
<td>Seminar in the Teaching of English</td>
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**Total hours, thesis or non-thesis option**: 30

Optional: up to 6 additional hours to complete a specialty area or a program certificate, subject to the approval of the student's advisor and the English Graduate Coordinator.

**English Studies Emphasis**: Available on both the thesis and non-thesis options.

**Required:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGLISH 6100 (620:201)</td>
<td>Introduction to Graduate Study in English</td>
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</table>

**English electives:**

These electives are planned with the English Graduate Coordinator: must include 12 hours of 200/600-level courses in addition to ENGLISH 6100 (620:201) (including 6 hours of ENGLISH 6299 (620:299) required for the thesis option; no more than 3 hours of ENGLISH 6299 (620:299) may be used for the non-thesis option).

<table>
<thead>
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<th>Course Code</th>
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<td>Craft of Creative Nonfiction</td>
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<td>ENGLISH 3725/5725</td>
<td>Craft of Fiction</td>
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<td>ENGLISH 4025/5025</td>
<td>Theory and Practice of Writing (620:163g)</td>
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<td>ENGLISH 4040/5040</td>
<td>Digital Writing: Theory and Practice (620:164g)</td>
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<td>ENGLISH 4110/5110</td>
<td>Environmental Literature</td>
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<td>ENGLISH 4120/5120</td>
<td>Images of Women in Literature (620:128g)</td>
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<td>Literary Criticism (620:161g)</td>
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<td>Issues in Digital Humanities</td>
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<tr>
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<th>Course Title</th>
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<td>ENGLISH 4320/5320</td>
<td>English Renaissance (620:116g)</td>
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<tr>
<td>ENGLISH 4325/5325</td>
<td>18th-Century British Literature (620:117g)</td>
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<tr>
<td>ENGLISH 4330/5330</td>
<td>British Romantic Writers (620:118g)</td>
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<td>ENGLISH 4335/5335</td>
<td>British Victorian Writers (620:119g)</td>
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<td>ENGLISH 4340/5340</td>
<td>British Novel to 1900 (620:156g)</td>
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<tr>
<td>ENGLISH 4345/5345</td>
<td>British Novel Since 1900 (620:120g)</td>
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<tr>
<td>ENGLISH 4370/5370</td>
<td>Chaucer (620:144g)</td>
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<td>ENGLISH 4375/5375</td>
<td>Shakespeare (620:148g)</td>
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<td>ENGLISH 4380/5380</td>
<td>Milton (620:147g)</td>
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<td>Early American Literature (620:151g)</td>
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<tr>
<td>ENGLISH 4420/5420</td>
<td>The American Renaissance (620:121g)</td>
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<td>ENGLISH 4425/5425</td>
<td>American Realism and Naturalism to WWI (620:123g)</td>
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<td>ENGLISH 4430/5430</td>
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<tr>
<td>ENGLISH 4588/5588</td>
<td>World Literature Seminar: (Topic)</td>
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<tr>
<td>ENGLISH 4602/5602</td>
<td>Modern/Postmodern Poetry (620:134g)</td>
</tr>
<tr>
<td>ENGLISH 4615/5615</td>
<td>Modern Drama (620:115g)</td>
</tr>
<tr>
<td>ENGLISH 4632/5632</td>
<td>Literary Nonfiction (620:172g)</td>
</tr>
<tr>
<td>ENGLISH 4652/5652</td>
<td>Film and Literature (620:139g)</td>
</tr>
<tr>
<td>ENGLISH 4660/5660</td>
<td>Film History (620:142g)</td>
</tr>
<tr>
<td>ENGLISH 4664/5664</td>
<td>Film Theory and Criticism (620:182g)</td>
</tr>
<tr>
<td>ENGLISH 4672/5672</td>
<td>Electronic Literature (620:170g)</td>
</tr>
<tr>
<td>ENGLISH 4688/5688</td>
<td>Genre Seminar: (620:126g)</td>
</tr>
<tr>
<td>ENGLISH 4730/5730</td>
<td>Creative Nonfiction Workshop</td>
</tr>
<tr>
<td>ENGLISH 4740/5740</td>
<td>Poetry Workshop (620:174g)</td>
</tr>
</tbody>
</table>
Creative Writing Emphasis: Available on the thesis option only.

Required:

**Languages and Literatures:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 6100 (620:201)</td>
<td>Introduction to Graduate Study in English</td>
</tr>
<tr>
<td>3 to 6 hours of the following &quot;Craft&quot; courses:</td>
<td>3-6</td>
</tr>
<tr>
<td>ENGLISH 3710/5710</td>
<td>Craft of Creative Nonfiction</td>
</tr>
<tr>
<td>ENGLISH 3715/5715</td>
<td>Craft of Poetry</td>
</tr>
<tr>
<td>ENGLISH 3725/5725</td>
<td>Craft of Fiction</td>
</tr>
<tr>
<td>6 to 12 hours of the following &quot;Workshop&quot; courses:</td>
<td>6-12</td>
</tr>
<tr>
<td>ENGLISH 4730/5730</td>
<td>Creative Nonfiction Workshop</td>
</tr>
</tbody>
</table>

**Research:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 6299 (620:299)</td>
<td>Research</td>
</tr>
<tr>
<td>30 hours of SPAN 6299 (780:299)</td>
<td>Required for the thesis option</td>
</tr>
</tbody>
</table>

* Optional: up to 6 additional hours to complete a specialty area or a program certificate, subject to the approval of the student’s advisor and the English Graduate Coordinator.

Total hours: 36

The required thesis shall consist of a collection of short stories, a novel or novel excerpt, a collection of poems, a book-length poem, or a combination of fiction and poetry. Critical apparatuses - such as prologue, introduction, epilogue, notes, bibliography - are not required within the thesis. A formal oral defense of the thesis is required, and a public reading of selected portions of the thesis is recommended.

**Major in Spanish**

This program is currently suspended.

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for any other application requirements. Graduate information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

The Graduate Record Examination (General Test) is not required for admission to the program.

Admission requirements: for M.A. admission and Graduate Assistant applications the following items are required:

1. major or equivalent in the language of study
2. two letters of recommendation
3. statement of purpose purpose written in Spanish
4. 550 TOEFL score or higher

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This emphasis is available on both the thesis and non-thesis options. A minimum of 32 semester hours is required for either option. A minimum of 18 hours of 200/6000-level course work, including 6 hours of SPAN 6299 (780:299), is required for the thesis option. A minimum of 15 hours of 200/6000-level course work is required for the non-thesis option, including no more than 3 hours of SPAN 6299 (780:299). In the case of the non-thesis option, a research paper must be approved by the student’s committee and filed with the
Department of Languages and Literatures

Department of Languages and Literatures before the comprehensive examinations may be taken. Successful completion of a final written and oral comprehensive examination is required for both the thesis and non-thesis options.

This program is currently suspended.

Languages:
- **LANG 6095 (700:295)** Research Methods in Culture and Literature 3

Spanish:
- Literature courses: must include one 200/6000-level course in Spanish literature and one 200/6000-level course in Spanish-American literature 12
- Linguistics, grammar and/or translation courses 8
- Culture and civilization courses 3
- Electives (6 hours of SPAN 6299/780:299 required for thesis option) 6

Total Hours 32

No more than 6 hours of translation SPAN 4045/5045 (780:145g) and/or SPAN 6045 (780:245) may be applied toward this major.

**Spanish Teaching Emphasis**

This program is offered on the non-thesis option only. A minimum of 34 semester hours is required, of which a minimum of 16 hours must be at the 200/6000-level; a minimum of 20 credits must be courses taught in Spanish.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Successful completion of a final written and oral comprehensive examination is required. A research paper, written on an aspect of methodology, must be approved by the student's committee and filed with the Department of Languages and Literatures before comprehensive examinations may be taken.

Prerequisites: Student must hold a valid teaching license and must have documentation of successful teaching experience. The student who has not completed SPAN 3001 (780:101) SPAN 3003 (780:103), and either LANG 4090/5090 or LANG 4740/5740, or equivalents, before entering the program must add these courses to the requirements listed below.

Required:

**Educational Psychology:**
- EDPSYCH 6214 (200:214) Foundations of Instructional Psychology (or equivalent) 3

**Measurement and Research:**
- MEASRES 6205 (250:205) Educational Research (or equivalent) 3

**Spanish:**
- Methods courses, one of which must be methodological topic in:
  - SPAN 6289 (780:289) Seminar: 6
  - SPAN 6286 ("Studies in")

Linguistics, grammar and/or translation courses, one of which must be at the 200/6000-level, and one of which is language-specific

Culture and civilization courses 6
- Must be taught in Spanish, with at least one course at 200/6000-level

Literature courses 8
- Must be taught in Spanish, with at least two courses at 200/6000-level

Electives in Spanish 2

Total Hours 34

**Major in Teaching English in Secondary Schools**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

The Graduate Record Examination (General Test) is not required for admission to the program.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major in Teaching English in Secondary Schools requires a minimum of 33 semester hours, and is available only as a non-thesis program. A minimum of 15 hours of 200/6000-level course work is required.

This major is offered primarily as an outreach or distance education program to cohort groups of practicing teachers; students in each group proceed through the program together over a period of about three years.

Successful completion of a final written and oral comprehensive examination is required. Students are also required to complete an approved research paper. Contact the English Graduate Coordinator for details.

Teacher licensure is a prerequisite (and a secondary English/Language Arts endorsement is a prerequisite or corequisite) for completing the program approval process for this major. A licensed teacher who lacks a secondary English/Language Arts endorsement should consult at once with the English Graduate Coordinator in order to plan appropriate course work which may include one or more courses in addition to the minimum requirements for the major. Each student's Program of Study for this major requires the approval of the English Graduate Coordinator.

Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 6100 (620:201)</td>
<td>Introduction to Graduate Study in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 6980 (620:291)</td>
<td>Seminar in the Teaching of English</td>
<td>3</td>
</tr>
<tr>
<td>English electives in English/Language Arts pedagogy *</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>English electives in literature *</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

* indicates courses that are required for the major.
English elective in English/Language Arts pedagogy or literature or ENGLISH 6299 (620:299) Research

Total Hours 33

* *Electives must include at least 9 hours of 200/6000-level course work.

Major in Teaching English to Speakers of Other Languages (TESOL)

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission.

The Graduate Record Examination (General Test) is not required for admission to the program.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major is available on the thesis and non-thesis options, and requires a minimum of 33 semester hours for the non-thesis option, and 39 semester hours for the thesis option, which includes 6 hours of TESOL 6299 Research. The non-thesis option requires an approved research paper. A minimum of 15 hours of 200/6000-level course work is required for either option.

Successful completion of a final written comprehensive examination is required for both thesis and non-thesis options, as specified by the TESOL/Applied Linguistics faculty. Contact the TESOL Graduate Coordinator for details.

Students are required to meet with their advisors for a program approval interview. Students should complete this interview during the first semester of their course work. The department may require a student to complete course work in addition to the minimum of 33 semester hours required for a master's degree. In such cases, these hours will be specified at the time of the interview.

Required:

Languages:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

TESOL/Applied Linguistics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4120/5120 (630:125g) or TESOL 4110/5110 (630:130g)</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4350/5350 (630:154g)</td>
<td>The Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4540/5540 (630:160g) or TESOL 4520/5520 (630:163g)</td>
<td>Phonetics, Phonology, and Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4340/5340 (630:192g)</td>
<td>Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>or TESOL 4520/5520 (630:163g)</td>
<td>Cultural Aspects of Language and Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4340/5340 (630:192g)</td>
<td>English Grammar: Form and Function</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 33

Students choosing the thesis option are required to complete 6 hours of TESOL 6299, which is added to the above required courses, as approved by the TESOL Graduate Coordinator. Students who have earned undergraduate credit for any of the required courses select electives in TESOL/Applied Linguistics, with the advice and approval of the TESOL Graduate Coordinator, to complete the required minimum total of 33 hours.

Native speakers of English must demonstrate proficiency in another language by earning at least a C grade in a second-semester, college-level course or by passing a specially designed examination. International students must have achieved a Test of English as a Foreign Language (TOEFL) score of 600 (paper-based)/250 (computer-based), or the IELTS equivalent, in order to demonstrate their proficiency in English. An international student may be required to take additional English language improvement courses at the discretion of the TESOL/Applied Linguistics faculty. Work taken to satisfy the language proficiency requirement does not count toward the 33 semester hours required to complete the major program.

Successful completion of a teaching portfolio and presentation at a UNI-sponsored or other professional conference/symposia are required for both thesis and non-thesis options, as specified by the TESOL/Applied Linguistics faculty. See the TESOL Graduate Coordinator for details.

Students who wish to pursue state licensure to teach should request information concerning licensure requirements from the Director of Teacher Education at the University of Northern Iowa or from the Department of Education in the state in which they plan to teach.

Major in TESOL/Modern Languages

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission.

The Graduate Record Examination (General Test) is not required for admission to the program.

This major is available as the non-thesis option only. A minimum of 33 semester hours is required, including a minimum of 15 hours at the 200/6000-level. An approved research paper is also required. The student who has not completed FREN 3001/5001 (720:101g) / GER 3001/5001 (740:101g) / SPAN 3001 (780:101) and either TESOL 4120/5120 (630:125g) or TESOL 4110/5110 (630:130g) (or the equivalent) before entering the master's degree program must add

TESOL 4760/5760 (630:194g) Principles and Practices in Language Teaching 3

TESOL 6100 (630:201) Introduction to Graduate Study in TESOL/Applied Linguistics 3

TESOL 6740 (630:240) Computer Assisted Language Learning (CALL) 3

or TESOL 6760 (630:295) Language Testing 3

TESOL 6289 (630:289) Seminar in Language 3

TESOL 6510 (630:292) Second Language Acquisition 3

TESOL 6297 (630:297) TESOL Practicum 3

Total Hours 33
these courses to the requirements listed below. There is no separate modern language requirement.

Successful completion of a final written comprehensive examination is required for this M.A. major, as specified by the TESOL/Applied Linguistics and appropriate language faculties. Contact the TESOL Graduate Coordinator for details.

Required:

TESOL/Applied Linguistics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4340/5340 (630:192g)</td>
<td>English Grammar: Form and Function</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4760/5760 (630:194g)</td>
<td>Principles and Practices in Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6100 (630:201)</td>
<td>Introduction to Graduate Study in TESOL/Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6740 (630:240)</td>
<td>Computer Assisted Language Learning (CALL)</td>
<td>3</td>
</tr>
<tr>
<td>or TESOL 6289 (630:289)</td>
<td>Seminar in Language</td>
<td></td>
</tr>
<tr>
<td>or TESOL 6760 (630:295)</td>
<td>Language Testing</td>
<td></td>
</tr>
<tr>
<td>TESOL 6510 (630:292)</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6297 (630:297)</td>
<td>TESOL Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives: One of the following language emphases for a minimum total emphasis of 15 hours

<table>
<thead>
<tr>
<th>Language Emphasis</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Emphasis</td>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>or LANG 6090 (700:290)</td>
<td>French:</td>
<td>French Civilization</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 4024/5024 (720:124g)</td>
<td>Contemporary France</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or FREN 4025/5025 (720:125g)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 6003 (720:203)</td>
<td>Structure of French</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 6070 (720:270)</td>
<td>French Literature in Review I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 6071 (720:271)</td>
<td>French Literature in Review II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 6289 Seminar</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plus courses approved by the graduate French advisor.</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 33

French Emphasis:

<table>
<thead>
<tr>
<th>Language Emphasis</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish Emphasis</td>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>or LANG 6090 (700:290)</td>
<td>Spanish:</td>
<td>one graduate course in each of the following areas:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Culture and civilization</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Translation, Grammar or Linguistics</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plus courses approved by the graduate Spanish advisor.</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 15

Note: International students must have achieved a Test of English as a Foreign Language (TOEFL) score of 600 (paper-based)/250 (computer-based), or the IELTS (International English Language Testing System) equivalent, in order to demonstrate their proficiency in English. An international student may be required to take additional English language development courses at the discretion of the TESOL/ Applied Linguistics faculty.

Students who wish state licensure to teach should request information concerning licensure requirements from the Director of Teacher Education, University of Northern Iowa, or from the Department of Education in the state in which they plan to teach.

Program Certificates

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on the following program certificate, contact the Department of Languages and Literatures or the Office of the Registrar, which serves as the centralized registry.

Certificate in French Language Studies

Required:

15 semester hours of course work, selected from the following: 15

French:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 1001 (720:001)</td>
<td>Introduction to French Language and Culture I</td>
<td></td>
</tr>
<tr>
<td>FREN 1002 (720:002)</td>
<td>Introduction to French Language and Culture II</td>
<td></td>
</tr>
<tr>
<td>FREN 1011 (720:003)</td>
<td>French Communication Practice I</td>
<td></td>
</tr>
<tr>
<td>FREN 1012 (720:004)</td>
<td>French Communication Practice II</td>
<td></td>
</tr>
<tr>
<td>FREN 2001 (720:011)</td>
<td>Intermediate French Language and Culture</td>
<td></td>
</tr>
<tr>
<td>FREN 2011 (720:012)</td>
<td>Intermediate French Communication Practice</td>
<td></td>
</tr>
<tr>
<td>FREN 2002 (720:051)</td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td>FREN 2012 (720:061)</td>
<td>Conversation</td>
<td></td>
</tr>
<tr>
<td>FREN 3001/5001 (720:101g)</td>
<td>Advanced Composition</td>
<td></td>
</tr>
<tr>
<td>FREN 3002 (720:102)</td>
<td>French to English Translation</td>
<td></td>
</tr>
<tr>
<td>Plus courses approved by the graduate German advisor.</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 15
Certificate in German Language Studies

Required:

15 semester hours of course work, selected from the following:

German:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 1001 (740:001)</td>
<td>German Language and Culture I</td>
</tr>
<tr>
<td>GER 1002 (740:002)</td>
<td>German Language and Culture II</td>
</tr>
<tr>
<td>GER 1011 (740:003)</td>
<td>German Communication Practice I</td>
</tr>
<tr>
<td>GER 1012 (740:004)</td>
<td>German Communication Practice II</td>
</tr>
<tr>
<td>GER 2001 (740:011)</td>
<td>German Language and Culture III</td>
</tr>
<tr>
<td>GER 2011 (740:012)</td>
<td>German Communication Practice III</td>
</tr>
<tr>
<td>GER 2002 (740:013)</td>
<td>German Language and Culture IV</td>
</tr>
<tr>
<td>GER 2012 (740:014)</td>
<td>German Communication Practice IV</td>
</tr>
<tr>
<td>GER 3001/5001 (740:101g)</td>
<td>German Writing Practice</td>
</tr>
<tr>
<td>GER 3003/5003 (740:103g)</td>
<td>German Conversation</td>
</tr>
<tr>
<td>GER 3004/5004 (740:104g)</td>
<td>Introduction to German Literature</td>
</tr>
</tbody>
</table>

Total Hours: 15

A written and/or oral proficiency examination at the discretion of the certificate committee.

Certificate in Hispanic Cultures

Required:

Spanish:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2002 (780:055)</td>
<td>Oral and Written Spanish *</td>
</tr>
<tr>
<td>SPAN 3001 (780:101)</td>
<td>Advanced Writing</td>
</tr>
<tr>
<td>or SPAN 3050/5050 (780:150g)</td>
<td>Written Communication</td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
</tr>
<tr>
<td>SPAN 3020 (780:120)</td>
<td>Latin American Culture and Civilization</td>
</tr>
<tr>
<td>SPAN 3023 (780:123)</td>
<td>Culture and Civilization of Spain</td>
</tr>
<tr>
<td>SPAN 3027 (780:127)</td>
<td>Latinos in the United States</td>
</tr>
<tr>
<td>SPAN 3052/5052 (780:152g)</td>
<td>Contemporary Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 4041/5041 (780:141g)</td>
<td>Hispanic Cultures: Film and Multimedia</td>
</tr>
</tbody>
</table>

9 hours of course work, selected from the following: 9

Total Hours: 15

A written and/or oral proficiency examination at the discretion of the certificate committee.

Certificate in International Business, Culture, and Language

The Certificate in International Business, Culture, and Language is available to College of Business Administration students majoring in Accounting, Economics-Business Economics Emphasis, Finance, Management, Management Information Systems, Marketing, and Real Estate and to students completing the General Business Concepts minor. The purpose of this certificate is to encourage students to seek language and cultural knowledge in order to build a foundation for understanding the global environment in which business operates. For more information students should contact UNI Business Advising, CBB 5. To enroll in this program students must declare their intent on a Declaration of Curriculum form. The form may be obtained in CBB 5.

International Business

MGMT 3189 (150:189) International Management 3

Cultural and Political Perspectives

Select one of the following: 3

Political Science:

POL INTL 1024 (943:024) International Relations * 3

Geography:

GEOG 1110 (970:040) World Geography * 3

Sociology:

SOC 1000 (980:001) Introduction to Sociology * 3

Anthropology:

ANTH 1002 (990:011) Introduction to Cultural Anthropology * 3

Foreign Language and History ***

Select one of the language options below: 5-24

Chinese (8-18 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 1001 (710:001)</td>
<td>Elementary Chinese I **</td>
<td>4-5</td>
</tr>
<tr>
<td>CHIN 1002 (710:002)</td>
<td>Elementary Chinese II **</td>
<td>4-5</td>
</tr>
<tr>
<td>CHIN 1011 (710:011)</td>
<td>Intermediate Chinese I</td>
<td>4-5</td>
</tr>
</tbody>
</table>

Select one of the following:

REL 2100 Great Living Religions: Hinduism and Buddhism 3

REL 2110 Great Living Religions: Confucianism, Daoism, and Zen 3

HUM 3124 (680:124) China * 3

POL COMP 3162 (944:162) Politics of East Asia 3

HISNW 4850/5850 (964:183g) Pre-Modern Chinese History 3

HISNW 4860/5860 (964:187g) Modern Chinese History 3

SOC 3102/5102 (980:168g) Culture, Disease, and Healing 3
Department of Languages and Literatures

French (7-24 hours)

FREN 1001 (720:001) Introduction to French Language and Culture I ** 3
FREN 1002 (720:002) Introduction to French Language and Culture II ** 3
FREN 1011 (720:003) French Communication Practice I ** 2
FREN 1012 (720:004) French Communication Practice II ** 2
FREN 2001 (720:011) Intermediate French Language and Culture 3
FREN 2011 (720:012) Intermediate French Communication Practice 2
FREN 2002 (720:051) Composition 3
FREN 2012 (720:061) Conversation 2-3
HISEUB 4620/5620 (963:174g) History of Modern France 3

German (7-18 hours)

GER 1001 (740:001) German Language and Culture I ** 3
GER 1002 (740:002) German Language and Culture II ** 3
GER 1011 (740:003) German Communication Practice I ** 2
GER 1012 (740:004) German Communication Practice II ** 2
GER 2001 (740:011) German Language and Culture III 3
GER 2011 (740:012) German Communication Practice III 2
GER 2002 (740:013) German Language and Culture IV 3
GER 2012 (740:014) German Communication Practice IV 2
GER 1120 (740:031) Introduction to German Literature in Translation * 3
ENGLISH/CAP 3148 The Holocaust in Literature and Film 3
HISEUA 4460/5460 (962:171g) History of Germany to 1648 3
HISEUB 4630/5630 (963:172g) History of Germany Since 1648 3

Spanish (7-20 hours)

SPAN 1001 (780:001) Elementary Spanish I ** 3
SPAN 1002 (780:002) Elementary Spanish II ** 3
SPAN 2001 (780:011) Intermediate Spanish 3
SPAN 2053 (780:053) Spanish for Special Purposes: 2-3
SPAN 2002 (780:055) Oral and Written Spanish 3
SPAN 3052/5052 (780:152g) Contemporary Hispanic Culture 3-5
POL COMP 3167 (944:167) Latin American Politics 3
HISNW 4720/5720 (964:180g) Modern Latin American History 3

English (9 hours)

Select one of the following:
HISUS 1023 History of the United States 3
POL AMER 1014 (942:014) Introduction to American Politics * 3

Select two of the following:
ENGLISH 2520 (620:040) Multicultural Literature 3
ENGLISH 2340 (620:043) Survey of English Literature II: Romantics to Post-Colonialism 3
ENGLISH 2420 (620:053) Survey of American Literature 3
ENGLISH 4420/5420 (620:121g) The American Renaissance 3
ENGLISH 4445/5445 (620:124g) American Novel Since 1900 3
ENGLISH 4410/5410 (620:151g) Early American Literature 3
HISUS 4235/5235 (961:120g) Popular Culture in the United States 3
HISUS 4275/5275 (961:142g) United States Constitutional History 3
HISUS 4240/5240 (961:144g) History of American Thought 3
HISUS 4250/5250 (961:150g) Religion in America 3
HISUS 4265/5265 (961:150g) Society and Culture in the United States 3

* Credit hours in these Liberal Arts Core courses may be applied toward the completion of the Liberal Arts Core requirement and the completion of this certificate program.

** Students who received credit toward the foreign language competency requirement for UNI graduation from satisfactory performance in high school language courses or students who can pass an equivalency examination do not need to take these courses.

*** A student’s native language cannot be used to meet the language requirement for the certificate.

Summary

1. International Business 3
2. Cultural and Political Perspectives 3
3. Foreign Language and History * 5-24
   Chinese: 8-18 hours
   French: 7-24 hours
   German: 7-18 hours
   Spanish: 7-20 hours
   English: 9 hours

Total Hours 11-30

20
A student’s native language cannot be used to meet the requirements of this certificate.

Certificate in International Commerce

Required: A major or minor in a modern language.

The following courses:

Marketing:

MKTG 2110 (130:101) Principles of Marketing 3

Management:

MGMT 3153 (150:153) Organizational Management 3

MGMT 3189 (150:189) International Management 3

Advanced writing course:

SPAN 3001 (780:101) Advanced Writing 3

or SPAN 3006 Spanish for Heritage Speakers (720:101g)

or FREN 3001/5001 Advanced Composition

Economics:

ECON 1031 (920:024) Introduction to Economics 3

Elective course in business, culture and civilization, or other approved course, in the respective modern language 3

Total Hours 18

Certificate in Post-Colonial and Multicultural Literary Studies

This certificate offers explorations of post-colonial, multicultural, and ethnic literary studies that will help equip students to participate in an increasingly diverse society.

Required:

Languages and Literatures:

ENGLISH 2520 (620:040) Multicultural Literature 3

Electives: 9-12

(To include at least 9 hours of 1xx-level\* courses)

Languages and Literatures:

ENGLISH 4120/5120 (620:128g) Images of Women in Literature

ENGLISH 4540/5540 (620:157g) African American Literature

ENGLISH 4560/5560 (620:158g) Asian American Literature

TESOL/Appplied Linguistics:

TESOL 4540/5540 (630:160g) Sociolinguistics

French:

FREN 4028/5028 (720:128g) Special Topics in Francophone Literature

Spanish:

SPAN 3004 (780:104) Introduction to Hispanic Literature

SPAN 3020 (780:120) Latin American Culture and Civilization

SPAN 3027 (780:127) Latinos in the United States

Total Hours 15

\* See course descriptions for 4-digit numbers associated with these 100-level courses.

Certificate in Spanish Language Studies

Required:

12 semester hours of course work, selected from the following: 12

Spanish:

SPAN 2001 (780:011) Intermediate Spanish

SPAN 2002 (780:055) Oral and Written Spanish

SPAN 2053 (780:053) Spanish for Special Purposes:

SPAN 3000 (780:100) Teaching Spanish in the Elementary School

SPAN 3001 (780:101) Advanced Writing

or SPAN 3050/5050 (780:150g) Written Communication

or SPAN 3006 Spanish for Heritage Speakers

SPAN 3002/5002 (780:102g) Advanced Spanish for Special Purposes:

SPAN 3003 (780:103) Advanced Conversation and Reading

SPAN 3004 (780:104) Introduction to Hispanic Literature

SPAN 3179 (Cooperative Education)

Total Hours 12

A written and/or oral proficiency examination at the discretion of the certificate committee.

Certificate in Spanish for Special Purposes

A minimum of 12 credit hours beyond SPAN 2001 (780:011) Intermediate Spanish is required.

Required:

Spanish:

SPAN 2053 (780:053) Spanish for Special Purposes:

SPAN 3001 (780:101) Advanced Writing

or SPAN 3050/5050 (780:150g) Written Communication

or SPAN 3006 Spanish for Heritage Speakers

SPAN 3002/5002 (780:102g) Advanced Spanish for Special Purposes:

Electives:

Select one course from each of the following two categories: 5-6

Group A:

Spanish:

SPAN 3007 (780:107) Introduction to Translation

SPAN 3008/5008 (780:108g) Introduction to Spanish Linguistics

Group B:

Humanities:

HUM 3123 (680:123) Latin America

Spanish:
Department of Languages and Literatures

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>SPAN 3020 (780:120)</td>
<td>Latin American Culture and Civilization</td>
</tr>
<tr>
<td>SPAN 3023 (780:123)</td>
<td>Culture and Civilization of Spain</td>
</tr>
<tr>
<td>SPAN 3027 (780:127)</td>
<td>Latinos in the United States</td>
</tr>
</tbody>
</table>

Total Hours 12-15

* Area of concentration (must be same area of concentration)
  - Medical Spanish
  - Business Spanish
  - Spanish for Social Services
  - Spanish for Criminology and Law Enforcement
  - Spanish for Tourism
  - Spanish for Journalism and Broadcasting

Certificate in Teaching English to Speakers of Other Languages

The following courses satisfy the minimum requirements for an ESL K-12 Endorsement on an Iowa Teaching License if a first endorsement is earned with a teaching major. The Certificate may also be earned by those who do not seek Iowa Teacher Licensure but, instead, are preparing for post-secondary teaching, teaching in other countries, and non-teaching positions.

Required:

**Languages:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
</tr>
</tbody>
</table>

**TESOL/Applied Linguistics:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4110/5110 (630:130g) or TESOL 4120/5120 (630:125g)</td>
<td>The Structure of English Introduction to Linguistics</td>
</tr>
<tr>
<td>TESOL 4510/5510 (630:165g)</td>
<td>Language Development</td>
</tr>
<tr>
<td>TESOL 4520/5520 (630:163g) or TESOL 4540/5540 (630:160g)</td>
<td>Cultural Aspects of Language and Language Teaching Sociolinguistics</td>
</tr>
<tr>
<td>TESOL 4720/5720 (630:196g)</td>
<td>Bilingual Education in the Public Schools</td>
</tr>
<tr>
<td>TESOL 4760/5760 (630:194g)</td>
<td>Principles and Practices in Language Teaching</td>
</tr>
</tbody>
</table>

Total Hours 18

Chinese Courses

**CHIN 1001 (710:001). Elementary Chinese I — 4-5 hrs.**
For beginners. (Variable)

**CHIN 1002 (710:002). Elementary Chinese II — 4-5 hrs.**
Continuation of CHIN 1001 (710:001). Prerequisite(s): CHIN 1001 (710:001) or consent of instructor. (Variable)

**CHIN 1011 (710:011). Intermediate Chinese I — 4-5 hrs.**
Continuation of CHIN 1002 (710:002). Progressive development of writing, reading, and speaking skills through sequence of exercises relating to daily practical living. Grammatical refinement using numerous illustrations of more difficult new words in dialogues on everyday topics. Prerequisite(s): CHIN 1002 (710:002) or consent of instructor. (Variable)

English Language and Literature Courses

**ENGLISH 1002 (620:002). College Writing Basics — 3 hrs.**
Prepares students with limited writing experience for ENGLISH 1005 (620:005); recommended for students who have ACT English scores of 17 or less. Emphasis on reading and writing a variety of increasingly complex expository texts. Attention to developing and organizing ideas, revising, editing, and adapting written discourse for readers. Does not meet the Liberal Arts Core writing requirement; does not count toward minimum hours required for baccalaureate degree. No credit if prior credit in another college writing course. May be used to help satisfy UNI's high school English admissions requirement. (Variable)

**ENGLISH 1005 (620:005). College Writing and Research — 3 hrs.**
Recommended for students who have ACT English and Reading scores of 18-26; students who have ACT English scores of 17 or less are advised to take ENGLISH 1002 (620:002) first. Emphasis on critical reading and the writing of a variety of texts with attention to audience, purpose, and rhetorical strategies. Attention to integrating research materials with students' critical and personal insights. Satisfies the Liberal Arts Core writing and reading requirement. No credit if prior credit in ENGLISH 2015 (620:015) or ENGLISH 2120 (620:034). Prerequisite(s): UNI's high school English admissions requirement. (Fall and Spring)

**ENGLISH 1120 (620:031). Literature: (topic) — 3 hrs.**
Developing ability to read perceptively and imaginatively by exploring a variety of literary texts in English and/or English translation in multiple genres such as nonfiction, poetry, drama, fiction, and/or film. Attention to understanding and appreciating creative uses of verbal resources and artful representations of human experience. Offered on specific topics listed in the Schedule of Classes. An option in the Liberal Arts Core; credit earned does not apply to departmental majors or minors unless specifically permitted. (Fall and Spring)

**ENGLISH 1520 (620:015). Craft of Academic Writing — 3 hrs.**
Strategies of scholarly research and writing: devising research problems, finding and evaluating credible sources, writing and revising convincing academic arguments. Satisfies the Liberal Arts Core writing and reading requirement. Prerequisite(s): combined ACT English and Reading scores of 54 or above, or LAC Category 1A or its equivalent, or consent of department. (Variable)

**ENGLISH 2120 (620:034). Critical Writing About Literature — 3 hrs.**
Study of techniques of various literary forms including poetry, drama, and fiction. Attention to processes and purposes of critical and scholarly writing and to documentation. Introductory course for English Department majors and minors. Prerequisite(s): combined ACT English and Reading scores of 54 or above, or LAC Category 1A or its equivalent. (Fall and Spring)

**ENGLISH 2230 (620:042). Survey of English Literature I: Beginnings to Early Modernity — 3 hrs.**
Broad historical, cultural, theoretical, and formal consideration of artful expressions by English speaking peoples from the earliest documentary witnesses through early modernity. Prerequisite(s) or corequisite(s): ENGLISH 2120 (620:034). (Fall and Spring)
Broad historical, cultural, theoretical, and formal consideration of artistic expressions by English speaking peoples from the British Romantic Movement to the contemporary world writing. Prerequisite(s) or corequisite(s): ENGLISH 2120 (620:034). (Fall and Spring)

Historical, cultural, theoretical, and/or formal study of literature from the geographical area that has become the United States. Genres may include drama, fiction, film, non-fiction, poetry, and other literary and cultural texts. Prerequisite(s) or corequisite(s): ENGLISH 2120 (620:034). (Fall and Spring)

Selected texts from multicultural literatures of the United States (e.g., African American, Asian American, Hispanic American, Jewish American, Native American); may also include texts from postcolonial literatures. Prerequisite(s): LAC Category 1A or its equivalent. (Fall and Spring)

ENGLISH 2650 (620:035). Introduction to Film — 3 hrs.
Examination at introductory level of four film genres: narrative, documentary, animated, and experimental; preparation for further work, either individually or academically. (Variable)

ENGLISH 2700. Elements of Creative Writing — 3 hrs.
Attention to basic elements in the writing of poetry, fiction, and creative nonfiction, including the imaginative uses of perspective and voice, narration and setting, story and plot, memory and reflection, dialogue and characterization, image and metaphor, and diction and sound. (Fall and Spring)

ENGLISH 2770 (620:077). Introduction to Professional Writing — 3 hrs.
Emphasis on writing in professional settings: attention to the history of the professional communication discipline, workplace communication responsibilities affecting a variety of audiences, theoretical perspectives, and lab experiences with industry-standard technologies. Prerequisite(s) or corequisite(s): LAC Category 1A or its equivalent. (Fall and Spring)

ENGLISH 3144. Genocide in Writing and Film — 3 hrs.
Exploration of the complex interaction among occurrences of genocide, memory of them (individual, collective, and cultural), and print and cinematic representations of these historical events. Emphasis on how writing and film have shaped audience awareness and understanding of different genocides as well as individual, collective, and cultural responses to them. Prerequisite(s): junior standing. (Same as CAP 3144) (Variable)

ENGLISH 3148. The Holocaust in Literature and Film — 3 hrs.
Examination of responses to the Holocaust in literary texts and visual narratives. Includes issues of survivor testimony and representation, the possibilities and limitations of language and cinematic images, the role of memory, and questions of ethics and trauma. Prerequisite(s): junior standing. [Same as CAP 3148 (CAP:148)] (Variable)

Written exercises in forms, patterns, and techniques in creative nonfiction. Readings in creative nonfiction with particular attention to narrative structures and strategies. May be taken for 3 hours of undergraduate credit and 3 hours of graduate credit. Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2700; junior standing. (Fall and Spring)

Written exercises in forms, patterns, and techniques of poetry. Readings in poetry, including contemporary poetry, with particular attention to poetic structures and strategies. May be taken for 3 hours of undergraduate credit and 3 hours of graduate credit. Prerequisite(s): ENGLISH 2700 or ENGLISH 2715 or consent of instructor; junior standing. (Fall)

Written exercises in forms, patterns, and techniques of fiction. Readings in fiction with particular attention to narrative structures and strategies. May be taken for 3 hours of undergraduate credit and 3 hours of graduate credit. Prerequisite(s): ENGLISH 2700 or ENGLISH 2725 or consent of instructor; junior standing. (Fall and Spring)

Focus on document composition and design to make technical information useful and to aid collaborative, technical decision-making. Includes topics such as rhetorical analysis, user-centered design, usability studies, technical documentation ethics, and/or technology-aided delivery for instruction and presentation. Prerequisite(s): ENGLISH 1005 (620:005); junior standing. (Variable)

ENGLISH 3772/5772. Technical Writing for Engineering Technologists — 3 hrs.
Instruction and practice in writing definitions and descriptions of technical mechanisms and processes; using style and form appropriate for technical documents ranging from reports and proposals to manuals in the fields of engineering and technology. Attention to analyzing the purposes of specific technical communication projects and their intended audiences in order to design documents that are appropriate and effective within academia, government, business, and industry. Prerequisite(s): ENGLISH 1005 (620:005); junior standing. (Variable)

ENGLISH 4025/5025 (620:163g). Theory and Practice of Writing — 3 hrs.
Detailed examination and application of major theories of writing: formal, cognitive, social, expressive, rhetorical, and contextual. Prerequisite(s): LAC Category 1A or its equivalent; junior standing. (Variable)

Rhetorical analysis and reflective practice related to digitally mediated texts; using new media as tools for textual composing; considering how digital communication shapes verbal genres, critical approaches, and the processes and aims of writing. Prerequisite(s): LAC Category 1A or its equivalent or consent of instructor; junior standing. (Variable)

ENGLISH 4110/5110. Environmental Literature — 3 hrs.
A survey of major works about the environment and nature with attention to their social, historical, and scientific impacts, their techniques of writing, and their enduring legacies as both literary achievements and scientific knowledge. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4120/5120 (620:128g). Images of Women in Literature — 3 hrs.
Images, symbols, and myths of women in literature; feminist criticism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)
ENGLISH 4140/5140 (620:161g). Literary Criticism — 3 hrs.
Important modern and traditional critical positions and their application to imaginative literature. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4160/5160. Issues in Digital Humanities — 3 hrs.
Explores the intersection of inquiry and creativity in the Humanities—including literature and writing—with the use of digital resources for analysis and presentation; attention to theoretical issues focused on the use of innovative digital tools in traditional Humanities fields; may include hands-on experience with relevant digital applications. Prerequisite(s): junior standing. (Variable)

ENGLISH 4188/5188 (620:150g). Author Seminar:
__________________________ — 3 hrs.
Intensive study of one or more authors, canonical or non-canonical; may focus on lesser-read texts and genres. Topic listed in semester Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4190/5190 (620:188g). Seminar in Literature:
________________________________ — 3 hrs.
Topic listed in Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

(Fall and Spring)

ENGLISH 4310/5310 (620:110g). Old English Language, Literature, and Culture — 3 hrs.
Introduction to the language and culture of Anglo-Saxon England (ca. 500-1100 CE) with reference to its most important document, the folk epic, Beowulf. Prerequisite(s): junior standing. (Variable)

ENGLISH 4315/5315 (620:113g). Early Modern Drama — 3 hrs.
Emphasis on contemporaries of Shakespeare such as Marlowe, Jonson, and Webster; includes selected premodern, Restoration, and 18th- and 19th-century dramas. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4320/5320 (620:116g). English Renaissance — 3 hrs.
Non-dramatic literature of the English Renaissance, 1485-1660. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4325/5325 (620:117g). 18th-Century British Literature — 3 hrs.
Major writers of satire, verse, and prose including Dryden, Swift, Pope, and Johnson. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4330/5330 (620:118g). British Romantic Writers — 3 hrs.
Focus on the poetry and prose of the Lake Poets (Wordsworth and Coleridge) members of the Joseph Johnson circle (Wollstonecraft, Godwin, and Blake), and the Leigh Hunt circle (Byron, Keats, and the Shelleys). Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

Focus on the poetry and prose of major writers (e.g., Tennyson, Browning, Arnold, and Ruskin), as well as on members of "The Fleshy School of Poetry" (the Pre-Raphaelites and Swinburne) and the Aesthetes (Wilde and his circle). Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4340/5340 (620:156g). British Novel to 1900 — 3 hrs.
Major fiction writers such as Fielding, Sterne, Austen, Dickens, Thackeray, the Brontes, George Eliot, and Hardy. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4345/5345 (620:120g). British Novel Since 1900 — 3 hrs.
Includes novels by writers such as Joseph Conrad, James Joyce, Virginia Woolf, Doris Lessing, Kazuo Ishiguro, Martin Amis, Salman Rushdie and Zadie Smith; includes topics such as modernism, postmodernism and postcolonialism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4370/5370 (620:144g). Chaucer — 3 hrs.
Poetry of Chaucer; may include other medieval writers. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

Advanced study of selected plays and poems in historical and biographical contexts as well as in terms of the history of Shakespeare studies. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4380/5380 (620:147g). Milton — 3 hrs.
Milton's major English poetry and prose. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4410/5410 (620:151g). Early American Literature — 3 hrs.
Diverse literary and cultural expressions of the American experience from early European contact through the 1820s. Genres include autobiography, religious writing, captivity narrative, poetry, and the novel. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4420/5420 (620:121g). The American Renaissance — 3 hrs.
U.S. writers of the mid-1800s such as Hawthorne, Melville, Emerson, Stowe, Douglass, and Thoreau; attention to literary engagements with controversial reforms including the anti-slavery, labor, and women's movements. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4425/5425 (620:123g). American Realism and Naturalism to WWI — 3 hrs.
Literary selections 1870 to World War I; emphasis on fiction. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4430/5430 (620:153g). American Poetry to 1914 — 3 hrs.
Examination of selected elite and popular traditions in American poetry from the colonial period to the stirrings of modernism. Includes extended discussion of Whitman and Dickinson in their literary, cultural, and theoretical contexts. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

Includes novels by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don DeLillo, Toni Morrison, and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)
Study of African American literature in a variety of forms and genres: Black Vernacular (spirituals, blues, jazz, and folktales), slave narratives, poetry, fiction, drama, film, and autobiography. Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2520 (620:040) or consent of instructor; junior standing. (Variable)

ENGLISH 4560/5560 (620:158g). Asian American Literature — 3 hrs.
Texts by North American writers of Asian descent, selected from fiction, drama, poetry, memoirs, oral history, and film. Attention to significant themes, literary innovations, and cultural sensitivity in reading and interpreting ethnic literature. Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2520 (620:040) or consent of instructor; junior standing. (Variable)

ENGLISH 4577 (620:187). Blues and Jazz in African American Film and Literature — 3 hrs.
African American experiences in Spirituals, Blues, Gospel, Ragtime, Jazz, and Rap/Hip-Hop applied to study of narrative strategies, themes, and ideologies of resistance and survival in African American films and literature. Prerequisite(s): junior standing. (Same as CAP 3187 (CAP:187)) (Variable)

ENGLISH 4588/5588. World Literature Seminar: (Topic) — 3 hrs.
Study of literary works from across linguistic, cultural and historical boundaries. Attention to significant themes, literary innovations and culturally diverse perspectives. All readings and discussions in English. Specific topic listed in Schedule of Classes; may be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034); junior standing. (Same as CAP 3187 (CAP:187)) (Variable)

ENGLISH 4602/5602 (620:134g). Modern/Postmodern Poetry — 3 hrs.
Study of 20th-century poetry written in English. May focus intensively on poetry written during the period from 1914 through World War II or the period from 1945 to the present. Specific topic may be listed in semester Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4615/5615 (620:115g). Modern Drama — 3 hrs.
Twentieth-century American, British, and European drama; may include drama from other cultures. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4632/5632 (620:172g). Literary Nonfiction — 3 hrs.
Study of artful texts about actual people, places, and events: selected from memoirs and autobiographies, biographies, histories, journalism, nature, travel, science, and essay writing. Attention to techniques used in creative nonfiction and to issues of accuracy, privacy, and "truth." Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4650/5650 (620:142g). Film History — 3 hrs.
Survey of artists, historical movements, and styles from silent and sound eras; focus on Classical Hollywood and its alternatives (Soviet, Italian Neorealism, French New Wave, and New German Cinema). Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2520 (620:040) or consent of instructor; junior standing. (Variable)

ENGLISH 4664/5664 (620:182g). Film Theory and Criticism — 3 hrs.
Survey of major approaches to cinema including both the early schools (Realist, Genre Studies, and Auteurist) and the post-structural explosion (Marxist, Psychoanalytic, and Contextual Studies). Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2520 (620:040) or consent of instructor; junior standing. (Variable)

ENGLISH 4672/5672 (620:170g). Electronic Literature — 3 hrs.
Examination and creation of new media literary texts. May include hypertext non-linear narratives, multi-media texts, and digital poetry. Prerequisite(s): COMM 2555 (48C:025) or ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4688/5688 (620:126g). Genre Seminar: — 3 hrs.
Intensive study of a genre - for example, novella, long poem, memoir, short fiction, satire, science fiction. May include attention to the genre’s history, representative texts, and/or relevant literary theory. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

Advanced peer workshop focusing on refining techniques of writing creative nonfiction and on examples of its varied modes and purposes; attention to voice and narrative strategies. May be repeated for up to 9 hours of undergraduate credit and also up to 9 hours of graduate credit. Prerequisite(s): English 3710/5710; junior standing. (Variable)

Advanced peer workshop focusing on refining techniques of poetry writing and on contemporary poetry. May be repeated for up to 9 hours of undergraduate credit and also up to 9 hours of graduate credit. Prerequisite(s): ENGLISH 3715/5715 or consent of instructor; junior standing. (Spring)

ENGLISH 4750/5750 (620:175g). Fiction Workshop — 3 hrs.
Advanced peer workshop focusing on refining techniques of fiction writing and on contemporary fiction. May be repeated for up to 9 hours of undergraduate credit and 9 hours of graduate credit. Prerequisite(s): ENGLISH 3725/5725 or consent of instructor; junior standing. (Variable)

Examining and designing reports (e.g., investigative, feasibility, progress) and other documents generated in workplace settings; researching and managing professional document projects. Prerequisite(s) or corequisite(s): MGMT 2080 (150:080) or ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)

Examining and designing persuasive documents in professional settings; analyzing and practicing print and digital composing techniques specific to these documents; includes writing for community organizations (e.g., for fund-raising and development). Prerequisite(s): MGMT 2080 (150:080) or ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)
Exercising and designing instructions and other technical documents generated in workplace settings; practicing print and digital composing techniques specific to these documents; crafting and managing usability tests of professional texts. Prerequisite(s): MGMT 2080 (150:080) or ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)

ENGLISH 4780/5780 (620:107g). The Profession of Editing — 3 hrs.
Examination of editing strategies and responsibilities in scholarly and professional settings. Emphasis on understanding of editing resources, editor roles in document development, and the politics of grammar and style. Prerequisite(s): ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)

Creating workplace communications with clients; practicing print and digital composing strategies specific to these documents; applying academic experience to workplace projects; particular attention to project management. Prerequisite(s): ENGLISH 2770 (620:077) and one of the following: INSTTECH 4170/5170 (240:170g) or ART 3030 (600:125) or ENGLISH 4765/5765 (620:102g) or ENGLISH 4770/5770 (620:104g) or ENGLISH 4775/5775 (620:105g) or ENGLISH 4780/5780 (620:107g) or consent of instructor; junior standing. (Variable)

ENGLISH 4790/5790 (620:197g). Professional Writing Practicum: 1-6 hrs.
Students undertake individual, supervised writing, editing, and document preparation assignments outside the classroom environment. Offered on specific topics or projects listed in the Schedule of Classes (for example—Literary Journal Editing, Software Manuals, Grant Writing). May be repeated for maximum of 6 hours. Prerequisite(s): Junior standing. (Variable)

ENGLISH 4920/5920 (620:193g). The Teaching of Writing — 3 hrs.
Theory, research, and practice in teaching the composing, revising, and editing of written discourse for various audiences and purposes; attention to development of writing and language abilities, course design, and implementation and evaluation strategies. Prerequisite(s): LAC Category 1A or its equivalent or consent of instructor; junior standing. (Fall and Spring)

ENGLISH 4940/5940 (620:165g). Literature for Young Adults — 3 hrs.
Reading and evaluation of literature suitable for adolescents. Prerequisite(s): junior standing. (Fall, Spring, Summer)

ENGLISH 4980/5980 (620:190g). The Teaching of English — 3 hrs.
Preparation for teaching secondary English (5-12); teaching of literature and media, reading and writing, and speaking and listening; attention to curriculum design, language development and use, and evaluation. Prerequisite(s): TEACHING 3128; EDPSYCH 3148 (200:148); MEASRES 3150 (250:150); junior standing. (Fall and Spring)

ENGLISH 4990/5990 (620:195g). Seminar in Teaching College Writing — 3 hrs.
Preparation to teach introductory college writing; focus on designing syllabi, planning classes, and creating writing assignments. Attention to theoretical issues that inform classroom practice. Prerequisite(s): senior standing; consent of instructor. (Variable)

Studies in Second Language Learning and Teaching

ENGLISH 6100 (620:201). Introduction to Graduate Study in English — 3 hrs.
Introduction to problems, techniques, and tools of graduate-level study and research in English; to be completed before 9 hours earned in the M.A. program. Prerequisite(s): written consent of English Graduate Coordinator. (Fall)

ENGLISH 6110 (620:204). Topics in Literary Criticism — 3 hrs.
Selected problems in the theory of literary art, the history of criticism, and the interpretation of particular works. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6120 (620:206). Feminist Literary Theories and Practice — 3 hrs.
Examining how writers transform society's beliefs about the nature and function of women into literary plots, images, and themes, and how, in turn, these influence society's attitudes toward women. Emphasis on socio-historical approaches prevalent in the United States; attention to British political and French psychoanalytic critics. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201) or WGS 6289 (680:289) or consent of instructor. (Variable)

Attention to major developments such as semiotics, psychoanalysis, post-structuralism, post-modernism, reception theory, multicultural and postcolonial studies, feminism, and gender studies. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Attention to topics of immediate significance or developing interest within the field of Secondary English Language Arts teaching; topics to be selected in consultation with cohort members; may be repeated for credit by taking different topics. Prerequisite(s): graduate standing; department approval. (Even Summers)

Selected generic, thematic, or critical topic or specific writer. Topic listed in Schedule of Classes. May be repeated for credit. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Prerequisite(s): consent of department. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Fall, Summer)

Examination of how medieval English writers transform the cultural, social, theological, philosophical, and ideological experiences of medieval society into literary language, structures, themes, and genres. Literary texts read in the original Old English or Middle English or in modern English translation. Specific topic may be listed in Schedule of Classes. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6320 (620:221). English Renaissance Literature — 3 hrs.
(1485-1660). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)
ENGLISH 6330 (620:223). Restoration and 18th Century English Literature — 3 hrs.
(1660-1798). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6340. 19th Century English Literature — 3 hrs.
Romantic and/or Victorian writers. May be repeated for credit on different topics. Specific topic may be listed in Schedule of Classes. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

(1900-1945). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

American literature written between 1820 and 1870 that engages major romantic ideas about human nature, divinity, the environment, aesthetics, and social reform. May include one or more contemporary works of American neo-romanticism. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Post-Civil War American literature that responds to issues such as Reconstruction, immigration, industrialization, changing women’s roles, Darwinism, and Freudian psychoanalysis. Particular attention to the development of realism, naturalism, and regionalism in fiction. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

(1912-1945). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Literature from 1945 to present; may include poetry, drama, and/or fiction. Specific topic may be listed in Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6720 (620:270). Graduate Creative Writing Workshop — 3 hrs.
Multi-genre workshop emphasizing peer critique of student writing, with attention to craft, contemporary literature, and the writing life. May be repeated for maximum of 9 hours credit. Prerequisite(s): ENGLISH 4715 or ENGLISH 4725 or written consent of instructor. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6950. Teaching Major Authors: [Topic] — 3 hrs.
Advanced study of instructional resources, activities, and strategies for effective teaching of major authors in secondary English/Language Arts classrooms; topic may focus on one or more writers (e.g., William Shakespeare, Walt Whitman Emily Dickinson) or on several writers associated with a period, region, ethnic tradition, or genre (e.g., Modern American Poets). May be repeated. Prerequisite(s): graduate standing. (Variable)

Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

FREN Courses
FREN 1001 (720:001). Introduction to French Language and Culture I — 3 hrs.
Development of listening comprehension, speaking, reading and writing, and cultural literacy. (Fall and Spring)

FREN 1002 (720:002). Introduction to French Language and Culture II — 3 hrs.
Continuation of FREN 1001 (720:001). This course (with FREN 1001 (720:001)) satisfy the university foreign language exit requirement. Prerequisite(s): FREN 1001 (720:001) or equivalents. (Fall and Spring)

FREN 1011 (720:003). French Communication Practice I — 2 hrs.
Practice (both live and computer-mediated) to reinforce and broaden the development of language and culture. Prerequisite(s) or corequisite(s): FREN 1001 (720:001) or equivalent. (Fall and Spring)

FREN 1012 (720:004). French Communication Practice II — 2 hrs.
Oral practice (both live and computer-mediated) to reinforce and broaden the development of language and culture. Prerequisite(s): FREN 1001 (720:001) or equivalent. (Fall and Spring)

Thorough review of patterns of French; development of vocabulary and emphasis on listening comprehension, speaking, reading and writing, and cultural literacy. Prerequisite(s): FREN 1002 (720:002) or equivalent. (Variable)

Continuation of FREN 2001 (720:011), leading to free composition. Prerequisite(s): FREN 2001 (720:011) or equivalent. (Variable)

Oral practice (both live and computer-mediated) at the intermediate level to reinforce and broaden the development of language and culture. Prerequisite(s): FREN 1002 (720:002) or equivalents. (Variable)

Continuation of FREN 2001 (720:011), with wider range of subjects, vocabulary, and structures. Prerequisite(s): FREN 2001 (720:011) or equivalent. (Variable)

FREN 3001/5001 (720:101g). Advanced Composition — 3 hrs.
Analysis of major morphological and syntactical structures of the French language, with contrasting grammatical and linguistic approaches to problems of correct usage. Emphasis on successful application of principles. May be repeated once with consent of instructor. Prerequisite(s): FREN 2002 (720:051); junior standing. (Variable)

FREN 3002 (720:102). French to English Translation — 3 hrs.
Introduction to translation techniques involved in translation of French into English. Topics selected from varied magazines dealing with business, culture, and general information. Prerequisite(s): FREN 2002 (720:051) or consent of instructor. (Variable)

FREN 3003/5003 (720:103g). Advanced Conversation — 3 hrs.
Development and improvement of oral fluency through free and guided conversation. May be repeated once with consent of instructor. Prerequisite(s): FREN 2002 (720:051); FREN 2012 (720:061); or consent of instructor; junior standing. (Variable)

Selected major works of representative French authors. Application of language skills to literary analysis and introduction to critical theories. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent. (Variable)

Introduction to current business concepts and practices in French-speaking countries. Reading and interpreting business information, and
reading and writing basic business correspondence. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 3085/5085 (720:185g). Introduction to Translation — 3 hrs.
Introduction to journalistic and technical translation using varied textual materials (public media, scholarly, and professional texts), from English to French and French to English. May be repeated once. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 4005/5005 (720:105g). Stylistics — 3 hrs.
Introduction to stylistic analysis. Development of style in composition through study of excerpts from contemporary French works and literary translation into French. Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s): FREN 3001/5001 (720:101g) or equivalent. (Variable)

FREN 4014/5014 (720:114g). The World of French Business — 3 hrs.
Study of various aspects of French culture relevant to the business world. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 4021/5021 (720:121g). Special Topics in Language and Culture — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): FREN 3001/5001 (720:101g); FREN 3004 (720:104); or equivalents; junior standing. (Variable)

FREN 4022/5022 (720:122g). Special Topics in French Literature — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): FREN 3001/5001 (720:101g); FREN 3004 (720:104); or equivalents; junior standing. (Variable)

FREN 4024/5024 (720:124g). French Civilization — 3 hrs.
Aspects of French history and culture up to the 19th Century. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 4025/5025 (720:125g). Contemporary France — 3 hrs.
Survey of recent developments in France: its people, customs and way of life, institutions, geography, economy, and art. May be repeated once through study abroad. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 4028/5028 (720:128g). Special Topics in Francophone Literature — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): FREN 3001/5001 (720:101g); FREN 3004 (720:104); or equivalents; junior standing. (Variable)

FREN 4044/5044 (720:144g). Special Topics in French Cinema — 3 hrs.
Study of French films. Various topics in the areas of history, culture, cinematic genres, directors and screen adaptations of literary works. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

Study of current business concepts and practices in French-speaking countries through systematic analysis of business-related topics based on authentic reading materials and business communications. Prerequisite(s): FREN 3011/5011 (720:111g) or consent of instructor; junior standing. (Variable)

Participants acquire knowledge of foreign language methodologies through practical applications, including lesson planning, class observations, materials development, and technology integration. Required for students in second language acquisition and foreign-language teacher education programs. Prerequisite(s): FREN 3001/5001 (720:101g). (Variable)

FREN 6001 (720:201). Advanced Composition and Stylistics — 3 hrs.
Study of stylistic devices; examination of principal morphological, syntactical, and semantic problems. (Variable)

Phonology, morphology, and syntax of current French, stressing areas of French structure which cause problems for native speakers of English. (Variable)

Study of translation theories and practical applications of translation techniques (including newer technologies) with a variety of texts drawn from daily life, literary, commercial, legal, and other professional sources. (Variable)

Chronological review of major periods: works and writers of French literature from the Middle Ages through the Age of Enlightenment. Focus on development of each literary genre. Primarily for students planning to take M.A. comprehensives in French. Prerequisite(s): graduate standing or consent of instructor. (Variable)

Chronological review of major periods: works and writers of French literature from 19th century to present. Focus on development of each literary genre. Prerequisite(s): graduate standing or consent of instructor. (Variable)

German Courses

GER 1001 (740:001). German Language and Culture I — 3 hrs.
For beginners. Introduction to language and cultures of the German-speaking peoples. Not recommended for students who have had two or more years of German in high school or equivalent. (Fall and Spring)

GER 1002 (740:002). German Language and Culture II — 3 hrs.
Continuation of GER 1001 (740:001). Not recommended for students who have had three or more years of German in high school or equivalent. Prerequisite(s): GER 1001 (740:001) or equivalent. (Fall and Spring)

GER 1011 (740:003). German Communication Practice I — 2 hrs.
Practice of basic language skills through guided exercises, including use of lab components. Not recommended for students who have had two or more years of German in high school or equivalent. Corequisite(s): GER 1001 (740:001). (Fall and Spring)

GER 1012 (740:004). German Communication Practice II — 2 hrs.
Continuation of GER 1001 (740:001) and GER 1011 (740:003). Not recommended for students who have had three or more years of German in high school or equivalent. Prerequisite(s): GER 1001 (740:001); GER 1011 (740:003); or equivalents. Corequisite(s): GER 1002 (740:002). (Fall and Spring)

GER 1120 (740:031). Introduction to German Literature in Translation — 3 hrs.
Understanding and appreciating basic terms of German language literatures in English translation through close reading of literary texts. (Variable)
GER 2001 (740:011). German Language and Culture III — 3 hrs. Intermediate language course. Continued development of language skills. Review of essential German grammar. Discussion of cultural issues related to German-speaking countries. Prerequisite(s): GER 1002 (740:002); GER 1012 (740:004); or equivalents. (Variable)


GER 2011 (740:012). German Communication Practice III — 2 hrs. Practice of language skills at intermediate level, including use of lab components. Prerequisite(s): GER 1002 (740:002); GER 1012 (740:004); or equivalents. (Variable)

GER 2012 (740:014). German Communication Practice IV — 2 hrs. Continuation of GER 2001 (740:011) and GER 2011 (740:012). Practice of language skills at intermediate level, including use of lab components. Prerequisite(s): GER 2001 (740:011); GER 2011 (740:012); or equivalents. (Variable)

GER 3001/5001 (740:101g). German Writing Practice — 3 hrs. Development of writing skills and grammar review. Prerequisite(s): GER 2002 (740:013); GER 2012 (740:014); junior standing. (Variable)

GER 3003/5003 (740:103g). German Conversation — 3 hrs. Development of oral fluency through systematically-guided conversations on civilization topics and free conversation on topics of current interest. Structural, morphological, and phonetic exercises designed to meet needs of individual participant. Prerequisite(s): GER 2002 (740:013); GER 2012 (740:014); or equivalents; junior standing. (Variable)

GER 3004/5004 (740:104g). Introduction to German Literature — 3 hrs. Selected major works of representative German authors. Application of language skills to literary analysis and introduction to critical theories. Prerequisite(s): GER 2002 (740:013); GER 2012 (740:014); or equivalents; junior standing. (Variable)

GER 3034 (740:134). German Literature and Cinema — 3 hrs. Study of cinematic adaptations of various literary works, and an introduction to major achievements in German cinematic history. Prerequisite(s): GER 3001/5001 (740:101g) or GER 3003/5003 (740:103g) or equivalents. (Variable)

GER 3036 (740:136). Current Events in the German-Language Media — 3 hrs. Discussion and critical analysis of political, social, economic, and cultural developments and trends in contemporary German-speaking countries as reflected in a variety of media. Development of German language skills through listening, reading, speaking, and writing. Prerequisite(s): GER 3001/5001 (740:101g) or GER 3003/5003 (740:103g). (Variable)

GER 3334. Intercultural Perspectives — 3 hrs. An interdisciplinary approach for understanding intercultural perspectives and developing effective intercultural skills for meeting the challenges of today’s interconnectedness of societies and cultures both locally and globally. Prerequisite(s): junior standing. (Same as CAP 3165 and TESOL 3565) (Variable)

GER 4021/5021 (740:121g). Special Topics in Language and Culture — 3 hrs. Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): GER 3001/5001 (740:101g); GER 3004/5004 (740:104g); or equivalents; junior standing. (Variable)

GER 4030 (740:130). Folklore and Myths in German Literature — 3 hrs. Literary study of forms and functions of folklore and myths in German language literature. Forms, functions, and influences on culture over time. Prerequisite(s): GER 3001/5001 (740:101g) or GER 3003/5003 (740:103g). (Variable)

GER 4050/5050 (740:150g). Contemporary Germany and Austria — 3 hrs. In-depth analysis of political and social developments and cultural trends of post-war Germany and Austria. Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s): GER 3001/5001 (740:101g) or equivalent. (Variable)

GER 4085/5085 (740:185g). Introduction to Translation — 3 hrs. Introduction to journalistic and technical translation using varied textual materials (public media, scholarly, and professional texts), from English to German and German to English. May be repeated once. Prerequisite(s): GER 3001/5001 (740:101g) or equivalent; junior standing. (Variable)

GER 4091 (740:191). Practicum in Teaching German — 1-4 hrs. Participants acquire knowledge of foreign language methodologies through practical applications, including lesson planning, class observations, materials development, and technology integration. Required for students in second language acquisition and foreign-language teacher education programs. Prerequisite(s): GER 3001/5001 (740:101g). Prerequisite(s) or corequisite(s): LANG 4090. (Variable)

GER 6001 (740:201). Academic Writing and Research Strategies in German — 3 hrs. Development of discipline-specific writing and research skills, including investigation into grammatical structures and stylistic problems in the study of German. (Variable)


Languages Courses

LANG 2003 (700:099). Preparation for Study Abroad — 2 hrs. For students planning to study and travel abroad. Practical, social, geographic, and cultural aspects; some emphasis on contrasting American and foreign cultures. No credit on major or minor in foreign language. (Fall and Spring)

LANG 4093 (700:193g). Technology in Language Education — 2-3 hrs. Based on current research and methodological approaches, enables critical selection, integration, and application of modern technology in language instruction. Prerequisite(s): for all students: junior standing. Prerequisites for Spanish Teaching majors and minors: SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g). (Fall)

LANG 4198 (700:198). Independent Study — 1-6 hrs. (Variable)
Department of Languages and Literatures

LANG 4740/5740. Approaches to Language Learning and Teaching — 3 hrs.
Focus on the learning of language (the four skills - listening, speaking, reading, and writing) and approaches to teaching language that combine communicative, thematic, and task-based learning with a concern for students' individual differences. Attention to recognizing the assumptions and aims of various teaching methods in order to guide and strengthen teaching practice. Prerequisite(s) or corequisite(s): TESOL 4110/5110 (630:130g) or TESOL 4120/5120 (630:125g) or SPAN 3001 (780:101); junior standing. (Fall and Spring)

LANG 4750. Assessment in Language Learning — 3 hrs.
Survey of basic principles for assessing second language learning and the critical tools that enable fair and effective assessment of listening, speaking, reading, and writing performance. Emphasis on authentic and alternative assessment and to applying assessment principles and tools to teaching practice. Prerequisite(s) or corequisite(s): LANG 4740/5740; junior standing. (Variable)

LANG 6090 (700:290). Theory and Practice in Foreign Language Teaching — 1-3 hrs.
Synthesis of past and current theories of language acquisition with language teaching practice. May be repeated. Prerequisite(s): consent of instructor. (Fall)

Prepares students in various aspects of cultural and literary criticism, use of critical approaches and latest library resources. Graduate students must take this course during first three resident semesters. (Fall and Spring)

Portuguese Courses

Russian Courses

Spanish Courses

SPAN 1001 (780:001). Elementary Spanish I — 3 hrs.
For beginners. Not recommended for students who have had two or more years of Spanish in high school or the equivalent. (Fall, Spring, Summer)

SPAN 1002 (780:002). Elementary Spanish II — 3 hrs.
Continuation of SPAN 1001 (780:001). Not recommended for students who have had three or more years of Spanish in high school or the equivalent. Prerequisite(s): SPAN 1001 (780:001) or equivalent. (Fall, Spring, Summer)

SPAN 1003. Accelerated Elementary Spanish — 5 hrs.
Recommended for students who have had one year of Spanish in high school or the equivalent. Not recommended for students who have had two or more years of Spanish in high school. (Variable)

Thorough review of essential Spanish grammar; enlarges vocabulary and augments the skills of listening, reading, writing, speaking, and cultural awareness. Prerequisite(s): SPAN 1002 (780:002) or SPAN 1003 or equivalent. (Fall and Spring)

Development of communication skills, culturally, orally, and in written form through selected readings, discussions, and exercises. Prerequisite(s): SPAN 2001 (780:011) or equivalent. (Fall and Spring)

Grammatical review and specialized vocabulary for practical professional situations; develops listening, reading, writing, and speaking skills; and provides a vehicle for cultural awareness. Prerequisite(s): SPAN 2001 (780:011) or equivalent. (Fall and Spring)

SPAN 3000 (780:100). Teaching Spanish in the Elementary School — 3 hrs.
Foreign language teaching methodology for K-8, language development, instructional strategies for the elementary level, elementary foreign language classroom management and design for instruction. Field experience and class sessions. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3050/5050 (780:150g) or SPAN 3006 or equivalent; TEACHING 3128. Prerequisite(s) or corequisite(s): SPAN 2002 (780:055) and consent of instructor. (Variable)

SPAN 3001 (780:101). Advanced Writing — 3 hrs.
Analysis and practice in Spanish grammar and usage through writing and reading a variety of texts with attention to vocabulary enhancement and different communication strategies. Prerequisite(s): SPAN 2002 (780:055) or equivalent. (Fall and Spring)

Enhance speaking, writing, and cultural skills for particular professional or occupational situations. Prerequisite(s): SPAN 2053 (780:053) or SPAN 2002 (780:055) or equivalent; junior standing. (Variable)

SPAN 3003 (780:103). Advanced Conversation and Reading — 3 hrs.
Further development of oral fluency. Conversation on current issues. Extensive vocabulary enhancement through readings and multimedia materials. Prerequisite(s): SPAN 2002 (780:055) or equivalent. (Variable)

SPAN 3004 (780:104). Introduction to Hispanic Literature — 3 hrs.
Selected major works of representative Hispanic authors. Application of language skills to literary analysis and introduction to critical theories. Recommended for non-teaching majors. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g) or equivalent. (Fall and Spring)

SPAN 3006. Spanish for Heritage Speakers — 3 hrs.
Reading and writing-intensive Spanish course for heritage speakers of Spanish, including linguistic, literary and cultural content. Prerequisite(s): Students must hold an interview with a faculty member to ascertain their status as heritage speakers. (Variable)

SPAN 3007 (780:107). Introduction to Translation — 3 hrs.
Basic considerations regarding theoretical and applied translation and role of contrastive grammar in translation. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g) or equivalent. (Fall and Spring)

SPAN 3008/5008 (780:108g). Introduction to Spanish Linguistics — 2-3 hrs.
Survey of the basic concepts of modern linguistics, as illustrated through Spanish phonology, morphology, syntax, and semantics. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g) or equivalent; junior standing. (Fall and Spring)
Overview of Spanish American literature through works of representative authors of different periods and genres. Prerequisite(s): SPAN 3004 (780:104) or equivalent. (Spring)

Overview of Spanish literature through works of representative authors of different periods and genres. Prerequisite(s): SPAN 3004 (780:104) or equivalent. (Fall)

SPAN 3020 (780:120). Latin American Culture and Civilization — 3 hrs.
Culture of Latin America as shaped by its geography, history, and pre-history; and as revealed in its arts, sports, customs, traditions, and economic, social, and political institutions. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g) or equivalent. (Variable)

SPAN 3023 (780:123). Culture and Civilization of Spain — 3 hrs.
Spanish cultural heritage as shaped by geography and history, and as revealed in its arts, sports, customs, traditions, and economic, educational, social, and political institutions. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g) or equivalent. (Variable)

Major issues confronting Latinos living in the U.S.: history, immigration, economics, literary, and cinematographic representation. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g) or equivalent. (Variable)

SPAN 3031 (780:131). Topics in Spanish American Literature and Culture: — 3 hrs.
Movements, themes, and authors in Spanish narrative, poetry, essay, and drama; based on historical periods and cultural trends. Topic listed in Schedule of Classes. Prerequisite(s): SPAN 3012 (780:112) or SPAN 3018 (780:118). (Variable)

SPAN 3035 (780:135). Topics in Literature and Culture of Spain: — 3 hrs.
Movements, themes, and authors in Spanish narrative, poetry, essay, and drama; based on historical periods and cultural trends. Topic listed in Schedule of Classes. Prerequisite(s): SPAN 3012 (780:112) or SPAN 3018 (780:118). (Variable)

SPAN 3050/5050 (780:150g). Written Communication — 3 hrs.
Topics taken from daily life; compositions written and corrected in the classroom; grammar review, and Spanish letter writing. Offered only in conjunction with the Spanish institutes abroad. Prerequisite(s): junior standing. (Fall, Spring, Summer)

SPAN 3051/5051 (780:151g). Advanced Oral Communication — 3 hrs.
Topics of Spanish daily life; emphasis on idioms typical of that linguistic community. Offered only in conjunction with the Spanish institutes abroad. Prerequisite(s): junior standing. (Fall, Spring, Summer)

SPAN 3052/5052 (780:152g). Contemporary Hispanic Culture — 3-5 hrs.
Contemporary Hispanic culture as it reflects and relates to its history and pre-history and current environment; emphasis on literature, architecture, painting, sculpture, and folk music. Offered only in conjunction with the Spanish institutes abroad. May be repeated for maximum of 5 hours. Prerequisite(s): junior standing. (Fall, Spring, Summer)

SPAN 4041/5041 (780:141g). Hispanic Cultures: Film and Multimedia — 3 hrs.
Development of language, cultural and critical skills through Spanish language media (e.g., print, radio, television, film, and computer-based communications). Prerequisite(s): SPAN 3020 (780:120) or SPAN 3023 (780:123) or SPAN 3027 (780:127) or SPAN 3052/5052 (780:152g) or equivalent; junior standing. (Variable)

SPAN 4043/5043 (780:143g). Pronunciation and Oral Proficiency — 2-3 hrs.
Practice in pronunciation with focus on oral proficiency. Prerequisite(s): SPAN 3008/5008 (780:108g) or equivalent; junior standing. (Variable)

SPAN 4045/5045 (780:145g). Translation — 2-3 hrs.
Journalistic and technical translation using varied textual materials (public media, scholarly, and professional texts), from English to Spanish and Spanish to English. May be repeated once. Prerequisite(s): SPAN 3007 (780:107) or equivalent; junior standing. (Variable)

SPAN 4046/5046 (780:146g). Topics in Language and Culture: — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): SPAN 3020 (780:120) or SPAN 3023 (780:123) or SPAN 3027 (780:127) or SPAN 3052/5052 (780:152g) or equivalent; junior standing. (Variable)

SPAN 4047/5047 (780:147g). Structure of Spanish — 2-3 hrs.
Study of Spanish syntax using current linguistic theories. Prerequisite(s): SPAN 3008/5008 (780:108g) or equivalent; junior standing. (Variable)

SPAN 4062/5062 (780:162g). Spanish American Literature: — 2-3 hrs.
Study of Spanish American literature by genre, period, theme, or author. Topic listed in Schedule of Classes. May be repeated on different topic. Prerequisite(s): SPAN 3012 (780:112) or SPAN 3018 (780:118) or equivalent; junior standing. (Variable)

SPAN 4063/5063 (780:163g). Peninsular Literature: — 2-3 hrs.
Study of Peninsular literature by genre, period, theme, or author. Topic listed in Schedule of Classes. May be repeated on different topic. Prerequisite(s): SPAN 3012 (780:112) or SPAN 3018 (780:118) or equivalent; junior standing. (Variable)

SPAN 4064/5064 (780:164g). Hispanic Literature: — 2-3 hrs.
Combined study of Peninsular Spanish and Spanish American literature by genre, period, theme, or author. Topic listed in Schedule of Classes. May be repeated on different topic. Prerequisite(s): SPAN 3012 (780:112) or SPAN 3018 (780:118) or equivalent; junior standing. (Variable)

SPAN 4066/5066 (780:166g). Topics in Literature and Culture: — 2-3 hrs.
Perspectives on interrelationship of Spanish and/or Spanish American and/or U.S. Latino/Chicano literature and culture, based on historical periods, movements, themes, genres, and authors. Topic listed in Schedule of Classes. May be repeated on different topic. Prerequisite(s): SPAN 3012 (780:112) or SPAN 3018 (780:118) or equivalent; junior standing. (Variable)

Participants acquire knowledge of foreign language methodologies through practical applications, including lesson planning, class
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observations, materials development, and technology integration. Required for students in second language acquisition and foreign-language teacher education programs. Prerequisite(s): SPAN 3001 (780:101) or SPAN 3006 or SPAN 3050/5050 (780:150g) or equivalent; TEACHING 3128. Corequisite(s): LANG 4090. (Fall or Spring)

SPAN 6001 (780:201). Literature and Critical Theory — 2-3 hrs. Critical theory application to the study of literature of Spanish-speaking peoples, literary genres, and techniques, using intensive readings, lectures, and student reports. Primarily for students planning to take the M.A. comprehensives in Spanish. (Variable)

SPAN 6021 (780:221). Hispanic Culture and Literature: ________ — 2-3 hrs. Investigation into Hispanic cultures and civilizations as a product of their history and current environment. May be repeated for credit on different topics. (Variable)

SPAN 6031 (780:231). Cervantes — 3 hrs. Intensive study of Don Quijote. (Variable)

SPAN 6035 (780:235). Golden Age Literature — 2-3 hrs. Outstanding literary works of the Renaissance and Baroque eras. (Variable)

SPAN 6040 (780:240). Analysis of Spanish — 2-3 hrs. Advanced study of current syntactic theories applied to topics relevant to Spanish. Prerequisite(s): SPAN 3008/5008 (780:108g) or consent of instructor. (Variable)

SPAN 6041 (780:241). Old Spanish — 2-3 hrs. Literary and linguistic study of selected early works. Prerequisite(s): SPAN 3008/5008 (780:108g) or consent of instructor. (Variable)

SPAN 6045 (780:245). Translation Techniques — 2-3 hrs. Contemporary theories and strategies in translation. Prerequisite(s): SPAN 4045/5045 (780:145g) or equivalent translation skills. (Variable)

SPAN 6052 (780:252). Topics in Language and Culture: ________ — 1-3 hrs. Study of linguistic, geographic, socioeconomic, historicopolitical aspects of contemporary Hispanic societies, as reflected in art, folklore, and culture. May be repeated on different topic. (Variable)

SPAN 6060 (780:260). Spanish American Literature: ________ — 2-3 hrs. Study of Spanish American literature by genre, period, theme, and/or author. May be repeated on different topic. (Variable)

SPAN 6061 (780:261). Spanish Literature: ________ — 2-3 hrs. Study of Spanish literature by period, theme, and/or author. May be repeated on different topic. (Variable)

SPAN 6062 (780:262). Comparative Hispanic Literatures: ________ — 3 hrs. Comparative analysis of Spanish and Spanish American literature thematically, structurally, and/or stylistically. (Variable)

SPAN 6289 (780:289). Seminar: ____________________ — 2-3 hrs. Various topics offered in areas of literature, culture, and language. Topic listed in Schedule of Classes. May be repeated on different topic. (Variable)

TESOL/Applied Linguistics Courses

TESOL 3550. Constructing Cross-Cultural Bridges — 3 hrs. Within a Study Abroad experience, exploring multiple components of a specific culture firsthand; attention to the interrelationships among various cultural components such as history, religion, social values and practices, community organization, and language; course activities and requirements designed to increase intercultural understanding and effective interactions among individuals across different cultures. Satisfies LAC 6 Capstone Experience. Prerequisite(s): junior standing. (Same as CAP 3550) (Summer)

TESOL 3565. Intercultural Perspectives — 3 hrs. An interdisciplinary approach for understanding intercultural perspectives and developing effective intercultural skills for meeting the challenges of today's interconnectedness of societies and cultures both locally and globally. Prerequisite(s): junior standing. (Same as CAP 3165 and GER 3334) (Variable)

TESOL 4110/5110 (630:130g). The Structure of English — 3 hrs. Linguistic analysis of phonology, syntax, and semantics in modern American English; study of language development and regional and social variation. No credit if prior credit in TESOL 4120/5120 (630:125g). Prerequisite(s): junior standing or consent of TESOL major advisor. (Fall and Spring)

TESOL 4120/5120 (630:125g). Introduction to Linguistics — 3 hrs. Examination of phonology, syntax, and semantics in a variety of natural and artificial languages; includes study of language development and regional and social variation. No credit if prior credit in TESOL 4110/5110 (630:130g). Prerequisite(s): junior standing or consent of TESOL major advisor. (Fall and Spring)

TESOL 4140/5140 (630:143g). History of the English Language — 3 hrs. Developmental survey of the English language from its beginnings to the present as a product of linguistic change and variation, political history, and social attitude. Prerequisite(s): TESOL 4120/5120 (630:125g) or TESOL 4110/5110 (630:130g); junior standing. (Variable)

TESOL 4198 (630:198). Independent Study. (Fall and Spring)

TESOL 4310/5310 (630:195g). Modern English Grammar and Usage — 3 hrs. Intensive examination of English grammar, mechanics, and usage; rules of punctuation, spelling, syntax, and usage related to oral and written forms of English; discussion of the teaching of grammar. Prerequisite(s): junior standing. (Variable)

TESOL 4340/5340 (630:192g). English Grammar: Form and Function — 3 hrs. Investigation of the grammatical system of English; focus on form as well as function. Strategies for analysis and teaching grammatical forms and functions. Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s): TESOL 4120/5120 (630:125g) or TESOL 4110/5110 (630:130g). (Variable)

TESOL 4350/5350 (630:154g). Phonetics, Phonology, and Language Teaching — 3 hrs. Sound systems of human languages, including articulatory phonetics, distinctive features, segmental and suprasegmental aspects. Application to teaching English and English pronunciation. Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s): TESOL 4120/5120 (630:125g) or TESOL 4110/5110 (630:130g). (Variable)
TESOL 4510/5510 (630:165g). Language Development — 3 hrs.
Study of contemporary theory and research in first and second
language acquisition with applications for teaching English to non-
native speakers. Prerequisite(s): junior standing. (Variable)

TESOL 4520/5520 (630:163g). Cultural Aspects of Language and
Language Teaching — 3 hrs.
Investigation of relationship between language and culture and the
interactions among language, social institutions, cultural beliefs,
and individual behavior. Applications for teaching English to non-
native speakers. Prerequisite(s): TESOL 4120/5120 (630:125g) or
TESOL 4110/5110 (630:130g); junior standing. (Variable)

TESOL 4540/5540 (630:160g). Sociolinguistics — 3 hrs.
Study of language and society, including language variation associated
with such factors as geography, socioeconomic class, and gender.
Prerequisite(s): TESOL 4120/5120 (630:125g) or TESOL 4110/5110
(630:130g); junior standing. (Variable)

TESOL 4710/5710 (630:190g). Applied English Linguistics for
Teachers — 3 hrs.
Linguistic insights applied to study of language use—writing, reading,
spelling, and vocabulary; for prospective and current teachers
of English. Prerequisite(s): TESOL 4120/5120 (630:125g) or
TESOL 4110/5110 (630:130g); junior standing. (Variable)

TESOL 4720/5720 (630:196g). Bilingual Education in the Public
Schools — 3 hrs.
Historical development of bilingual education and current approaches
to meeting the needs of limited English proficient students; special
emphasis on the principles of content-based second language
instruction and the role of language attitudes in policy making.
Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s):
TESOL 4120/5120 (630:125g) or TESOL 4110/5110 (630:130g).
(Variable)

TESOL 4760/5760 (630:194g). Principles and Practices in
Language Teaching — 3 hrs.
Pedagogical principles and practical guidelines for developing
effective teaching practice including adaptations for varied
cultural contexts. Topics include the following: lesson planning;
acquisition, design, and adaptation of instructional materials;
curriculum development; and classroom management. Prerequisite(s):
TESOL 4110/5110 (630:130g) or TESOL 4120/5120 (630:125g);
junior standing. (Spring)

TESOL 4770. Undergraduate TESOL Practicum — 3 hrs.
Observation and practice teaching in elementary and secondary
ESL classrooms. Emphasis on educational program models present
in U.S. schools and on best practices in meeting the needs of
English Language Learners in these environments. Attention to the
requisites and realities of teaching within the State of Iowa, including
assessment, reporting, and standards. Prerequisite(s) or corequisite(s):
LANG 4740/5740 or TESOL 4760/5760 (630:194g). (Fall)

TESOL 6100 (630:201). Introduction to Graduate Study in
TESOL/Applied Linguistics — 3 hrs.
Introduction to sources, tools, and techniques in graduate-level study
and research in TESOL and language sciences. (Fall)

Topic listed in Schedule of Classes. May be repeated for credit on
different topics. (Fall and Spring)

TESOL 6297 (630:297). TESOL Practicum.
Graduate-level student teaching of English as a second language.
Prerequisite(s): consent of instructor. (Fall and Spring)

Historical background and methodology of second language
acquisition research; current theories of acquisition and learning; role
of individual and societal variables in language learning. (Variable)

TESOL 6740 (630:240). Computer Assisted Language Learning
(CALL) — 3 hrs.
Exploration of purposes, applications, and roles of computers in
language learning and language testing; application to skills of
reading, writing, listening, and speaking. Use of Internet resources and
tools. (Variable)

Examination of basic approaches and techniques for constructing and
interpreting language tests. (Variable)
Font Notice
This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.