The Department of Languages and Literatures offers the following undergraduate and graduate programs and program certificate. Specific requirements for these programs are listed within this Department of Languages and Literatures section as follows:

Undergraduate Majors (B.A.)

- English (p. 1)
- English-Teaching (p. 2)
- Spanish (p. 4)
- Spanish-Teaching (p. 4)
- Teaching English to Speakers of Other Languages (TESOL) (p. 5)
- Teaching English to Speakers of Other Languages (TESOL)-Teaching (p. 5)
- TESOL/Modern Language-Teaching (p. 6)

Minors

- English (p. 7)
- English-Film Studies (p. 8)
- English-Teaching (p. 8)
- Interdisciplinary Language Studies: French (p. 9)
- Spanish (p. 9)
- Spanish-Teaching (p. 10)
- Spanish/English Translation (p. 10)
- Teaching English to Speakers of Other Languages (TESOL) (p. 10)
- Teaching English to Speakers of Other Languages (TESOL)-Teaching (p. 10)
- Writing (p. 11)

Graduate Majors (M.A.)

- English (p. 11)
- Teaching English in Secondary Schools (p. 14)
- Teaching English to Speakers of Other Languages (TESOL) (p. 15)
- TESOL/Modern Languages (p. 16)

Program Certificates

- Chinese Studies (p. 17)
- French Language Studies (p. 17)
- Hispanic Cultures (p. 17)
- International Business, Language and Culture (p. 17) (also listed under College of Business)
- International Commerce (p. 19)
- Linguistic Studies (p. 19)
- Literary Publishing (p. 20)
- Post-Colonial and Multicultural Literary Studies (p. 20)
- Spanish Language Studies (p. 21)
- Spanish for Special Purposes (p. 21)
- Teaching English to Speakers of Other Languages (p. 21)

Enrollment Management Policy

Spanish Retrocredit for Heritage Speakers of Spanish: A student who is a heritage speaker of Spanish, and who takes SPAN 3001 Advanced Writing or SPAN 3006 Spanish for Heritage Speakers, and receives a grade of B or higher in this course, will receive Credit for the following UNI classes: SPAN 1001 Elementary Spanish I (3 s.h.); SPAN 1002 Elementary Spanish II (3 s.h.); SPAN 2001 Intermediate Spanish (3 s.h.); SPAN 2002 Oral and Written Spanish (3 s.h.); SPAN 3003 Advanced Conversation and Reading (3 s.h.). Courses will appear on transcripts as *credit*; no grade will be assigned.

Bachelor of Arts Degree Programs

English Major

The English major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Required:

Complete all of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 2120</td>
<td>Critical Writing About Literature</td>
</tr>
<tr>
<td>ENGLISH 2320</td>
<td>Survey of English Literature I: Beginnings to Early Modernity</td>
</tr>
<tr>
<td>ENGLISH 2340</td>
<td>Survey of English Literature II: Romantics to Post-Colonialism</td>
</tr>
<tr>
<td>ENGLISH 2420</td>
<td>Survey of American Literature</td>
</tr>
<tr>
<td>ENGLISH 2520</td>
<td>Multicultural Literature</td>
</tr>
</tbody>
</table>

Complete two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 3710/5710</td>
<td>Craft of Creative Nonfiction</td>
</tr>
<tr>
<td>ENGLISH 3715/5715</td>
<td>Craft of Poetry</td>
</tr>
<tr>
<td>ENGLISH 3725/5725</td>
<td>Craft of Fiction</td>
</tr>
<tr>
<td>ENGLISH 4025/5025</td>
<td>Theory and Practice of Writing</td>
</tr>
<tr>
<td>ENGLISH 4040/5040</td>
<td>Digital Writing: Theory and Practice</td>
</tr>
</tbody>
</table>
Department of Languages and Literatures

ENGLISH 4740/5740 Poetry Workshop *
ENGLISH 4750/5750 Fiction Workshop *
ENGLISH 4765/5765 Applied Writing: Workplace Communication *
ENGLISH 4775/5775 Applied Writing: Specialized Documents *
ENGLISH 4785/5785 Applied Writing: Projects, Grants and Careers *
TESOL 4110/5110 The Structure of English
TESOL 4120/5120 Introduction to Linguistics
TESOL 4140/5140 History of the English Language *
TESOL 4510/5510 Language Development
TESOL 4520/5520 Cultural Aspects of Language and Language Teaching *
TESOL 4540/5540 Sociolinguistics *

Electives in English literature, complete at least one 18 (1) course from each group (A, B, and C)

Within each group, other appropriate topics may be offered in sections of:

ENGLISH 3159/4159/5159 Experimental course
ENGLISH 3186/4186/5186 "Studies in"
ENGLISH 4188/5188 Author Seminar:
ENGLISH 4190/5190 Seminar in Literature:
ENGLISH 4688/5688 Genre Seminar:

Group A: Literature in English to 1800:
ENGLISH 4310/5310 Old English Language, Literature, and Culture
ENGLISH 4315/5315 Early Modern Drama
ENGLISH 4320/5320 English Renaissance
ENGLISH 4325/5325 18th-Century British Literature
ENGLISH 4370/5370 Chaucer
ENGLISH 4375/5375 Shakespeare
ENGLISH 4380/5380 Milton
ENGLISH 4410/5410 Early American Literature

Group B: Literature in English since 1800:
ENGLISH 4330/5330 British Romantic Writers
ENGLISH 4335/5335 British Victorian Writers
ENGLISH 4340/5340 British Novel to 1900
ENGLISH 4345/5345 British Novel Since 1900
ENGLISH 4420/5420 The American Renaissance
ENGLISH 4425/5425 American Realism and Naturalism to WWI
ENGLISH 4430/5430 American Poetry to 1914
ENGLISH 4445/5445 American Novel Since 1900
ENGLISH 4602/5602 Modern and Contemporary Poetry
ENGLISH 4615/5615 Modern Drama

Group C: Literary Theory, Film, Cross-Cultural:
ENGLISH 3144 Genocide in Writing and Film

ENGLISH 3148 The Holocaust in Literature and Film
ENGLISH 4110/5110 Environmental Literature
ENGLISH 4120/5120 Literature, Gender and Intersectionality
ENGLISH 4140/5140 Literary Criticism
ENGLISH 4160/5160 Issues in Digital Humanities
ENGLISH 4310/5310 Old English Language, Literature, and Culture
ENGLISH 4540/5540 African American Literature
ENGLISH 4560/5560 Asian American Literature
ENGLISH 3577/ CAP 3187 Blues and Jazz in African American Film and Literature
ENGLISH 4588/5588 World Literature Seminar: (Topic)
ENGLISH 4632/5632 Literary Nonfiction
ENGLISH 4652/5652 Film and Literature
ENGLISH 4660/5660 Film History
ENGLISH 4664/5664 Film Theory and Criticism
ENGLISH 4672/5672 Electronic Literature

Total Hours 39

* The following courses have additional prerequisites:
ENGLISH 3715/5715 and ENGLISH 3725/5725 have a prerequisite of ENGLISH 2700 or consent of instructor.
ENGLISH 4765/5765 and ENGLISH 4775/5775 have prerequisites of MGMT 2080 or ENGLISH 2770 or consent of instructor.
ENGLISH 4740/5740 has prerequisite of ENGLISH 3715/5715 or consent of instructor.
ENGLISH 4750/5750 has prerequisite of ENGLISH 3725/5725 or consent of instructor.
ENGLISH 4785/5785 has a prerequisite or corequisite of ENGLISH 2770 or consent of instructor.
TESOL 4140/5140 and TESOL 4520/5520 and TESOL 4540/5540 have a prerequisite of TESOL 4120/5120 or TESOL 4110/5110.

English Major-Teaching

The English-Teaching major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

This major leads to endorsement #120: 5-12 English/Language Arts.

Required:

Complete all of the following:

English:

ENGLISH 2120 Critical Writing About Literature
ENGLISH 2320 Survey of English Literature I: Beginnings to Early Modernity
ENGLISH 2340 Survey of English Literature II: Romantics to Post-Colonialism
ENGLISH 2420 Survey of American Literature  
ENGLISH 2520 Multicultural Literature

**Complete one of the following:**  
English:  
ENGLISH 3710/5710 Craft of Creative Nonfiction  
ENGLISH 4025/5025 Theory and Practice of Writing  
ENGLISH 4040/5040 Digital Writing: Theory and Practice  
ENGLISH 4765/5765 Applied Writing: Workplace Communication  
ENGLISH 4775/5775 Applied Writing: Specialized Documents  
ENGLISH 4785/5785 Applied Writing: Projects, Grants and Careers

**Complete one of the following:**  
TESOL/Applied Linguistics:  
TESOL 4110/5110 The Structure of English  
TESOL 4120/5120 Introduction to Linguistics

**Complete all of the following:**  
Communication:  
COMM 1000 Oral Communication  
English:  
ENGLISH 4920/5920 The Teaching of Writing  
ENGLISH 4940/5940 Literature for Young Adults  
ENGLISH 4980/5980 The Teaching of English  
Literacy Education:  
LITED 4117/5117 Methods of Teaching Content Literacy at the Middle and Secondary Levels

**Electives in English literature: complete at least one course from each group (A, B, and C):**

Within each group, other appropriate topics may be offered in sections of:

**Group A: Literature in English to 1800:**  
ENGLISH 4310/5310 Old English Language, Literature, and Culture  
ENGLISH 4315/5315 Early Modern Drama

**Group B: Literature in English since 1800:**  
ENGLISH 4330/5330 British Romantic Writers  
ENGLISH 4335/5335 British Victorian Writers  
ENGLISH 4340/5340 British Novel to 1900  
ENGLISH 4345/5345 British Novel Since 1900  
ENGLISH 4420/5420 The American Renaissance  
ENGLISH 4425/5425 American Realism and Naturalism to WWI  
ENGLISH 4430/5430 American Poetry to 1914  
ENGLISH 4445/5445 American Novel Since 1900  
ENGLISH 4602/5602 Modern and Contemporary Poetry  
ENGLISH 4615/5615 Modern Drama

**Group C: Literary Theory, Film, Cross-Cultural:**

ENGLISH 3144 Genocide in Writing and Film  
ENGLISH 3148 The Holocaust in Literature and Film  
ENGLISH 4110/5110 Environmental Literature  
ENGLISH 4120/5120 Literature, Gender and Intersectionality  
ENGLISH 4140/5140 Literary Criticism  
ENGLISH 4160/5160 Issues in Digital Humanities  
ENGLISH 4310/5310 Old English Language, Literature, and Culture  
ENGLISH 4540/5540 African American Literature  
ENGLISH 4560/5560 Asian American Literature  
ENGLISH 3577/3577 Blues and Jazz in African American Film and Literature  
ENGLISH 4588/5588 World Literature Seminar: (Topic)  
ENGLISH 4632/5632 Literary Nonfiction  
ENGLISH 4652/5652 Film and Literature  
ENGLISH 4660/5660 Film History  
ENGLISH 4664/5664 Film Theory and Criticism  
ENGLISH 4672/5672 Electronic Literature

**Total Hours:** 48

**The following courses have additional prerequisites:**

ENGLISH 3710/5710 has a prerequisite of ENGLISH 2120 or ENGLISH 2700  
ENGLISH 4765/5765 and ENGLISH 4775/5775 and ENGLISH 4785/5785 have prerequisites of MGMT 2080 or ENGLISH 2770 or consent of instructor.  
TESOL 4140/5140 and TESOL 4710/5710 have prerequisites of TESOL 4120/5120 or TESOL 4110/5110.

**Note:** Prerequisites for student teaching in English are a grade point average of 2.50 in English major courses and a grade of C or better in ENGLISH 4980/5980.
Spanish Major

The Spanish major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

This major requires a study-abroad experience in a Spanish-speaking country in a program approved by the Spanish faculty. Students may seek suitable substitutions with Spanish-speaking communities in the U.S. with departmental approval.

A grade of C- (1.67) or higher is required of all Spanish courses.

Required:

Spanish: a minimum of 36 semester hours in Spanish courses more advanced than SPAN 1002;

30 hours must be in courses numbered 3000-level or higher, of which 6 hours must be in courses numbered 4000 or higher; and including at least two courses from group A and one course from group B:

Required: 18 hours (Complete all of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3001</td>
<td>Advanced Writing</td>
</tr>
<tr>
<td>or SPAN 3050/5050</td>
<td>Written Communication</td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
</tr>
<tr>
<td>SPAN 3003</td>
<td>Advanced Conversation and Reading</td>
</tr>
<tr>
<td>or SPAN 3051/505</td>
<td>Advanced Oral Communication</td>
</tr>
<tr>
<td>SPAN 3004</td>
<td>Introduction to Hispanic Literature</td>
</tr>
<tr>
<td>SPAN 3007</td>
<td>Introduction to Translation</td>
</tr>
<tr>
<td>SPAN 3008/5008</td>
<td>Introduction to Spanish Linguistics</td>
</tr>
<tr>
<td>SPAN 3012</td>
<td>Survey of Spanish American Literature</td>
</tr>
<tr>
<td>or SPAN 3018</td>
<td>Survey of Spanish Literature</td>
</tr>
</tbody>
</table>

Group A: (6 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3020</td>
<td>Latin American Culture and Civilization</td>
</tr>
<tr>
<td>SPAN 3023</td>
<td>Culture and Civilization of Spain</td>
</tr>
<tr>
<td>SPAN 3027</td>
<td>Latinos in the United States</td>
</tr>
<tr>
<td>SPAN 4041/5041</td>
<td>Hispanic Cultures: Film and Multimedia</td>
</tr>
<tr>
<td>SPAN 4046/5046</td>
<td>Topics in Language and Culture:</td>
</tr>
<tr>
<td>SPAN 3052/5052</td>
<td>Contemporary Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 4066/5066</td>
<td>Topics in Literature and Culture:</td>
</tr>
</tbody>
</table>

Group B: (3 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 4045/5045</td>
<td>Translation</td>
</tr>
<tr>
<td>SPAN 4047/5047</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>SPAN 4062/5062</td>
<td>Spanish American Literature:</td>
</tr>
<tr>
<td>SPAN 4063/5063</td>
<td>Peninsular Literature:</td>
</tr>
</tbody>
</table>

Electives in Spanish (9 hours)

Total hours 36*

* This program begins with SPAN 3001 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

Spanish Major-Teaching

The Spanish major in Teaching requires a minimum of 120 total hour to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

This major requires a study-abroad experience in a Spanish-speaking country in a program approved by the Spanish faculty. Students may seek suitable substitutions with Spanish-speaking communities in the U.S. with departmental approval.

This major leads to endorsement #134: 5-12 Spanish.

A grade of C- (1.67) or higher is required of all Spanish courses.

Methods: (Complete all of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
</tr>
<tr>
<td>LANG 4750</td>
<td>Assessment in Language Learning</td>
</tr>
<tr>
<td>LANG 4093</td>
<td>Technology in Language Education</td>
</tr>
<tr>
<td>SPAN 4091</td>
<td>Practicum in Teaching Spanish</td>
</tr>
</tbody>
</table>

Spanish:

a minimum of 30 semester hours in Spanish courses more numbered higher than SPAN 1002, of which 6 hours must be in courses numbered 4000 or higher; and including:

Required: 18 hours (Complete all of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3001</td>
<td>Advanced Writing</td>
</tr>
<tr>
<td>or SPAN 3050/5050</td>
<td>Written Communication</td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
</tr>
<tr>
<td>SPAN 3003</td>
<td>Advanced Conversation and Reading</td>
</tr>
<tr>
<td>or SPAN 3051/505</td>
<td>Advanced Oral Communication</td>
</tr>
<tr>
<td>SPAN 3004</td>
<td>Introduction to Hispanic Literature</td>
</tr>
<tr>
<td>SPAN 3007</td>
<td>Introduction to Translation</td>
</tr>
<tr>
<td>SPAN 3008/5008</td>
<td>Introduction to Spanish Linguistics</td>
</tr>
<tr>
<td>SPAN 3012</td>
<td>Survey of Spanish American Literature</td>
</tr>
<tr>
<td>or SPAN 3018</td>
<td>Survey of Spanish Literature</td>
</tr>
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</table>

Group A: (6 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>SPAN 3020</td>
<td>Latin American Culture and Civilization</td>
</tr>
<tr>
<td>SPAN 3023</td>
<td>Culture and Civilization of Spain</td>
</tr>
<tr>
<td>SPAN 3027</td>
<td>Latinos in the United States</td>
</tr>
<tr>
<td>SPAN 4041/5041</td>
<td>Hispanic Cultures: Film and Multimedia</td>
</tr>
<tr>
<td>SPAN 4046/5046</td>
<td>Topics in Language and Culture:</td>
</tr>
<tr>
<td>SPAN 3052/5052</td>
<td>Contemporary Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 4066/5066</td>
<td>Topics in Literature and Culture:</td>
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</table>

Group B: (3 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>SPAN 4045/5045</td>
<td>Translation</td>
</tr>
<tr>
<td>SPAN 4047/5047</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>SPAN 4062/5062</td>
<td>Spanish American Literature:</td>
</tr>
<tr>
<td>SPAN 4063/5063</td>
<td>Peninsular Literature:</td>
</tr>
</tbody>
</table>

Group A: (6 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3020</td>
<td>Latin American Culture and Civilization</td>
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</table>
### Department of Languages and Literatures

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN 3023</td>
<td>Culture and Civilization of Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 3027</td>
<td>Latinos in the United States</td>
<td></td>
</tr>
<tr>
<td>SPAN 3052/5052</td>
<td>Contemporary Hispanic Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 4041/5041</td>
<td>Hispanic Cultures: Film and Multimedia</td>
<td></td>
</tr>
<tr>
<td>SPAN 4046/5046</td>
<td>Topics in Language and Culture: _____________</td>
<td></td>
</tr>
<tr>
<td>SPAN 4066/5066</td>
<td>Topics in Literature and Culture: _____________</td>
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</tr>
<tr>
<td>Group B: (3 hours)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4045/5045</td>
<td>Translation</td>
<td></td>
</tr>
<tr>
<td>SPAN 4047/5047</td>
<td>Structure of Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 4062/5062</td>
<td>Spanish American Literature: ___________</td>
<td></td>
</tr>
<tr>
<td>SPAN 4063/5063</td>
<td>Peninsular Literature: _____________</td>
<td></td>
</tr>
<tr>
<td>SPAN 4064/5064</td>
<td>Hispanic Literature: _____________</td>
<td></td>
</tr>
<tr>
<td>Elective in Spanish (3 hours)</td>
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<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>42</strong></td>
</tr>
</tbody>
</table>

*This program begins with SPAN 3001/SPAN 3006 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

### Teaching English to Speakers of Other Languages (TESOL) Major

The Teaching English to Speakers of Other Languages (TESOL) major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

**Required:**
- Literature & Language Core:
  - ENGLISH 2520 | Multicultural Literature | 3

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Completion of UNIFI Written Communication requirement:</td>
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<tr>
<td>First-Year Cornerstone: Integrated Communication I</td>
<td></td>
</tr>
<tr>
<td>and First-Year Cornerstone: Integrated Communication II (UNIFI Written Communication not satisfied until UNIV 1010 also completed)</td>
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</tr>
<tr>
<td>College Writing and Research</td>
<td></td>
</tr>
<tr>
<td>Introduction to Writing Studies</td>
<td></td>
</tr>
<tr>
<td>Critical Writing About Literature (If selected will satisfy UNIFI Written Communication and major requirement choice below)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** | **42**

**Note:** International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent in order to demonstrate their proficiency in English.

### Teaching English to Speakers of Other Languages (TESOL) Major-Teaching

The Teaching English to Speakers of Other Languages (TESOL)-Teaching major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, the specified major requirements, plus electives to complete the minimum of 120 hours.

Student teaching at both the K-8 and 5-12 levels is required to earn the ESL K-12 endorsement on an Iowa teaching license.

**This major leads to endorsement #104: K-12 English as a Second Language.**

**Required:**
- Literature & Language Core:
  - ENGLISH 2520 | Multicultural Literature | 3
Department of Languages and Literatures

6 hours of language study in a language other than that used to satisfy UNI's Foreign Language Graduation Requirement, such as Spanish, French, German, Chinese, ASL, or other language as approved by the department.

One of the following courses: 3

- ENGLISH 2120 Critical Writing About Literature
- ENGLISH 4765/5765 Applied Writing: Workplace Communication
- ENGLISH 4775/5775 Applied Writing: Specialized Documents
- ENGLISH 4920/5920 The Teaching of Writing

All of the following: 6

- TESOL 4120/5120 Introduction to Linguistics
- or TESOL 4110/5110 The Structure of English
- TESOL 4520/5520 Cultural Aspects of Language and Language Teaching
- or TESOL 4540/5540 Sociolinguistics
- TESOL 4340/5340 English Grammar: Form and Function
- TESOL 4350/5350 Phonetics, Phonology, and Language Teaching
- TESOL 4510/5510 Language Development
- TESOL 4720/5720 Bilingualism and Bilingual Education

All of the following: 13

- LANG 4093 Technology in Language Education
- LANG 4740/5740 Approaches to Language Learning and Teaching
- LANG 4750 Assessment in Language Learning
- TESOL 4760/5760 Principles and Practices in Language Teaching
- TESOL 4770 Undergraduate TESOL Practicum

Total Hours 45

Note: International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent in order to demonstrate their proficiency in English.

Note: Teaching English to Speakers of Other Languages (TESOL) teaching majors will be waived from LRNTECH 1020 Secondary Educational Technology and Design (Professional Education Requirements). A student changing to a different education major from TESOL teaching may be required to complete LRNTECH 1020 Secondary Educational Technology and Design or LRNTECH 1031 Educational Technology and Design, depending upon the new major.

TESOL/Modern Language Major-Teaching (Extended Program)

The TESOL/Modern Language Major-Teaching requires a minimum of 132 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 132 hours.

Student teaching at both the K-8 and 5-12 levels is required to earn the ESL K-12 endorsement on an Iowa teaching license.

This major leads to endorsements #104: K-12 English as a Second Language, #133: K-8 Spanish, and #134: 5-12 Spanish.

A grade of C- (1.67) or higher is required of all Spanish courses.

Required:

Select one of the following: 3

English:

- ENGLISH 2120 Critical Writing About Literature
- ENGLISH 4765/5765 Applied Writing: Workplace Communication
- ENGLISH 4775/5775 Applied Writing: Specialized Documents
- ENGLISH 4920/5920 The Teaching of Writing

Pedagogy Component--complete all of the following:

Language:

- LANG 4093 Technology in Language Education
- LANG 4740/5740 Approaches to Language Learning and Teaching
- LANG 4750 Assessment in Language Learning

TESOL Component--complete all of the following:

- TESOL 4120/5120 Introduction to Linguistics
- or TESOL 4110/5110 The Structure of English
- TESOL 4340/5340 English Grammar: Form and Function
- TESOL 4350/5350 Phonetics, Phonology, and Language Teaching
- TESOL 4510/5510 Language Development
- TESOL 4520/5520 Cultural Aspects of Language and Language Teaching
- or TESOL 4540/5540 Sociolinguistics
- TESOL 4720/5720 Bilingualism and Bilingual Education
- TESOL 4760/5760 Principles and Practices in Language Teaching
- TESOL 4770 Undergraduate TESOL Practicum

Select one language emphasis below (note: the French and German Emphases are currently suspended and may not be selected at this time)

Total Hours 36
Emphases

French

French Emphasis:
Languages:
LANG 4093 Technology in Language Education

French:
FREN 2001 Intermediate French Language and Culture
FREN 2011 Topics in French Conversation: ______
FREN 2012 Advanced Topics in French Conversation: ______
FREN 3001/5001 Advanced Composition
FREN 3004 Introduction to Composition
FREN 4005/5005 Stylistics
FREN 4024/5024 French Civilization
or FREN 4025/5025 Contemporary France
FREN 4091 Practicum in Teaching French
At least one French literature course; and electives in French more advanced than FREN 1002 and FREN 1012.

German

German Emphasis:
Languages:
LANG 4093 Technology in Language Education

German:
GER 2001 German Language and Culture III
GER 2011 German Communication Practice III
GER 2002 German Language and Culture IV
GER 2012 German Communication Practice IV
GER 3001/5001 German Writing Practice
GER 3003/5003 German Conversation
GER 4091 Practicum in Teaching German
At least one German literature course and electives in German more advanced than GER 1002 and GER 1012.

Spanish

Spanish Emphasis
Note: this Emphasis begins with SPAN 2002 and will require up to 9 hours of coursework beyond the minimum hours required for this Emphasis if a student does not qualify for enrollment in SPAN 2002.

Spanish:
SPAN 2002 Oral and Written Spanish 3
SPAN 3001 Advanced Writing 3
or SPAN 3006 Spanish for Heritage Speakers
or SPAN 3050/5050 Written Communication
SPAN 3004 Introduction to Hispanic Literature 3
SPAN 3007 Introduction to Translation 3
SPAN 3008/5008 Introduction to Spanish Linguistics 3
SPAN 4091 Practicum in Teaching Spanish 3
Select one of the following: 3
SPAN 3020 Latin American Culture and Civilization
SPAN 3023 Culture and Civilization of Spain
SPAN 3027 Latinos in the United States
SPAN 3052/5052 Contemporary Hispanic Culture
Select one of the following: 3
SPAN 4045/5045 Translation
SPAN 4046/5046 Topics in Language and Culture: ______
SPAN 4047/5047 Structure of Spanish
Total Hours 24

Note: International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent.

Note: TESOL/Modern Language teaching majors will be waived from LRNTECH 1020 Secondary Educational Technology and Design (Professional Education Requirements). A student changing to a different education major from TESOL/Modern Languages teaching may be required to complete LRNTECH 1020 Secondary Educational Technology and Design or LRNTECH 1031 Educational Technology and Design, depending upon the new major.

Minors

English Minor

Literary Studies

Required:
ENGLISH 2120 Critical Writing About Literature 3
At least one of the following courses (the remaining three courses can also be used in the ENGLISH electives category below) 3
ENGLISH 2320 Survey of English Literature I: Beginnings to Early Modernity
ENGLISH 2340 Survey of English Literature II: Romantics to Post-Colonialism
ENGLISH 2420 Survey of American Literature
ENGLISH 2520 Multicultural Literature
Electives: 15
Additional ENGLISH-prefix print literature courses from the following or from the three ENGLISH courses not chosen in the above category (3-15 hours)
ENGLISH/CAP 3144 Genocide in Writing and Film
### English Minor-Film Studies

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 2650</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4660/5660</td>
<td>Film History</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 4664/5664</td>
<td>Film Theory and Criticism</td>
<td>3</td>
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</table>

**Electives (choose three courses from the following):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 3144</td>
<td>Genocide in Writing and Film</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 3148</td>
<td>The Holocaust in Literature and Film</td>
<td></td>
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<tr>
<td>ENGLISH 3577</td>
<td>Blues and Jazz in African American Film and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4652/5652</td>
<td>Film and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4672/5672</td>
<td>Electronic Literature *</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 4668/5668</td>
<td>Issues in International Film: (topic)</td>
<td></td>
</tr>
<tr>
<td>COMM DM 1651</td>
<td>Digital Media Production I *</td>
<td></td>
</tr>
<tr>
<td>COMM DM 2652</td>
<td>Emerging Digital Media: (Topic)</td>
<td></td>
</tr>
<tr>
<td>COMM DM 4621/5621</td>
<td>Digital Media Analysis *</td>
<td></td>
</tr>
<tr>
<td>COMM DM 4653/5653</td>
<td>Digital Media Distribution *</td>
<td></td>
</tr>
</tbody>
</table>

Other appropriate topics may be offered in sections of ENGLISH 4688/5688/5688 (Genre Seminar) and ENGLISH 4720/5720/5720 (Studies in Creative Writing) *

**Total Hours:** 18

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### English Minor-Teaching

This minor leads to endorsement #120: 5-12 English/Language Arts.

**Required:**

- The following courses have additional prerequisites:
  - ENGLISH 4672/5672 has a prerequisite of COMM 2555 or ENGLISH 2120 or consent of instructor; junior standing.
  - ENGLISH 4688/5688 has a prerequisite of ENGLISH 2120 or consent of instructor; junior standing.
  - ENGLISH 4720/5720 has a prerequisite of ENGLISH 2700 or consent of instructor; junior standing.
  - COMM DM 1651 has a prerequisite of COMM DM 1650 or consent of instructor; junior standing.
  - COMM DM 2652 has a prerequisite of COMM DM 1651 or consent of instructor; junior standing.
  - COMM DM 4621/5621 has a prerequisite of COMM COR 2020 or consent of instructor; junior standing.
  - COMM DM 4653/5653 has a prerequisite of COMM COR 1010 or consent of instructor; junior standing.

**Course Code** | **Course Title** | **Additional Prerequisites**
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4110/5110</td>
<td>The Structure of English</td>
<td></td>
</tr>
<tr>
<td>TESOL 4120/5120</td>
<td>Introduction to Linguistics</td>
<td></td>
</tr>
</tbody>
</table>
Department of Languages and Literatures

**English:**
- ENGLISH 2120  Critical Writing About Literature  3
- ENGLISH 2520  Multicultural Literature  3
- ENGLISH 2320  Survey of English Literature I: Beginnings to Early Modernity  3
- ENGLISH 2340  Survey of English Literature II: Romantics to Post-Colonialism  3
- ENGLISH 2420  Survey of American Literature  3
- TESOL/Applied Linguistics: TESOL 4110/5110  The Structure of English  3
- Literacy Education: LITED 4117/5117  Methods of Teaching Content Literacy at the Middle and Secondary Levels  3

**Total Hours**  33

A minimum cumulative grade point average of 2.40 in courses taken to complete this minor is required.

**Interdisciplinary Language Studies Minor: French**

The Interdisciplinary Language Studies Minor: French is designed to provide students with the opportunity to gain knowledge in French language, history, literature, business, and culture that will complement the work they are doing in their major field of study. It is particularly appropriate for students majoring in content areas such as art history, history, vocal music, international business, geography, and global studies as it will enrich their content knowledge and offer a global perspective on their subject.

French courses required:
- FREN 2001  Intermediate French Language and Culture  3
- FREN 2002  Composition  3
- FREN 3001/5001  Advanced Composition  3
- French electives: Literature, Language, and Culture courses  6-9
- FREN 2011  Topics in French Conversation: _______
- FREN 3003/5003  Advanced Conversation
- FREN 3004  Introduction to Literature in French
- FREN 3011/5011  Business French
- FREN 3085/5085  Introduction to Translation
- FREN 4005/5005  Stylistics
- FREN 4014/5014  The World of French Business
- FREN 4021/5021  Special Topics in Language and Culture

**FREN 4022/5022** Special Topics in French Literature

**FREN 4081/5081** Advanced Business French

Electives in other fields:  3-6

**Art:**
- ARTHIST 1111  Survey of Art History I
- ARTHIST 1222  Survey of Art History II
- ARTHIST 4040/5040  Medieval Art
- ARTHIST 4302/5302  Northern Renaissance Art
- ARTHIST 4310/5310  17th and 18th Century Art
- ARTHIST 4320/5320  19th Century Western Art
- ARTHIST 4350/5350  Early 20th Century Art
- ARTHIST 4362/5362  Late 20th Century and Contemporary Art

**Geography:**
- GEOG 4110/5110  Cultural Geography

**History:**
- HIST 4360/5360  Age of Absolutism and the Enlightenment
- HIST 4510/5510  Europe from the French Revolution to World War I

**Music:**
- MUS HIST 1010  History of Music I: Antiquity Through Renaissance
- MUS HIST 1020  History of Music II: Baroque and Classical
- MUS HIST 1030  History of Music III: Romantic, Twentieth, and Twenty-First Centuries

**Philosophy/Religion:**
- PHIL 2230  The Age of Reason: Philosophy in the Renaissance and Enlightenment
- PHIL 3330  Death, Sex and the Body: Phenomenology and Foucault
- PHIL/RELS 3340  Existentialism

**Total**  21

* Multiple years of previous study and the ability to read music in all clefs is required.

**Spanish Minor**

A grade of C- (1.67) or higher is required of all Spanish courses.

**Required:**

Spanish:
- SPAN 3001  Advanced Writing  3
- or SPAN 3050/5050  Written Communication
Department of Languages and Literatures

or SPAN 3006 Spanish for Heritage Speakers
3 hours in Spanish courses numbered higher than SPAN 3001 3
15 hours in Spanish courses numbered higher than SPAN 1002 15

Total Hours 21

*This program begins with Spanish 3001 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

Spanish Minor-Teaching

This minor leads to endorsement #133: K-8 Spanish if students complete Elementary Student Teaching, or endorsement #134: 5-12 Spanish if students complete Secondary Student Teaching.

A grade of C- (1.67) or higher is required of all Spanish courses.

Required:

Methods: 12

LANG 4740/5740 Approaches to Language Learning and Teaching
LANG 4750 Assessment in Language Learning
LANG 4093 Technology in Language Education
SPAN 4091 Practicum in Teaching Spanish

Spanish: 3

SPAN 3001 Advanced Writing
or SPAN 3050/5050 Written Communication
or SPAN 3006 Spanish for Heritage Speakers

3 hours in Spanish numbered higher than SPAN 3001 3
15 hours in Spanish courses numbered higher than SPAN 1002 15

Total Hours 33

*This program begins with Spanish 3001 and will require up to twelve hours of course work beyond the minimum hours required for this major/minor if a student does not demonstrate a proficiency at the fifth semester level.

Spanish/English Translation Minor

Required:

SPAN 3001 Advanced Writing 3
or SPAN 3050/5050 Written Communication
or SPAN 3006 Spanish for Heritage Speakers
SPAN 3007 Introduction to Translation 3
SPAN 3008/5008 Introduction to Spanish Linguistics 3
SPAN 4045/5045 Translation 3

One course from the following: 3

TESOL 4110/5110 The Structure of English
TESOL 4310/5310 Modern English Grammar and Usage
TESOL 4340/5340 English Grammar: Form and Function

One course from the following: 3

SPAN 3020 Latin American Culture and Civilization
SPAN 3023 Culture and Civilization of Spain
SPAN 3027 Latinos in the United States
SPAN 3052/5052 Contemporary Hispanic Culture

The minimum passing grade is B-.

Total Hours 18

Teaching English to Speakers of Other Languages (TESOL) Minor

Required:

Languages
LANG 4740/5740 Approaches to Language Learning and Teaching 3

TESOL/Applied Linguistics:

TESOL 4110/5110 The Structure of English 3
TESOL 4120/5120 Introduction to Linguistics 3
TESOL 4120/5120 The Structure of English 3
TESOL 4350/5350 Phonetics, Phonology, and Language Teaching 3
TESOL 4520/5520 Sociolinguistics 3
TESOL 4520/5520 Cultural Aspects of Language and Language Teaching 3
TESOL 4510/5510 Language Development 3
TESOL 4720/5720 Bilingualism and Bilingual Education 3
TESOL 4760/5760 Principles and Practices in Language Teaching 3

Total Hours 24

Teaching English to Speakers of Other Languages (TESOL) Minor-Teaching

This minor leads to endorsement #104: K-12 English as a Second Language. Students must complete Special Area Student Teaching (TEACHING 3140) in addition to their major student teaching requirement.

Required courses (18 hours)

TESOL 4110/5110 The Structure of English 3
TESOL 4120/5120 Introduction to Linguistics 3
TESOL 4520/5520 Cultural Aspects of Language and Language Teaching 3
TESOL 4520/5520 Sociolinguistics 3
LANG 4740/5740 Approaches to Language Learning and Teaching 3
TESOL 4510/5510 Language Development 3
TESOL 4720/5720 Bilingualism and Bilingual Education 3
Department of Languages and Literatures

TESOL 4760/5760 Principles and Practices in Language Teaching 3

Total Hours 18

Optional Recommended Courses

TESOL 4340/5340 English Grammar: Form and Function 3
TESOL 4350/5350 Phonetics, Phonology, and Language Teaching 3

Note: To earn the ESL K-12 endorsement on an Iowa teaching license, student teaching in ESL classrooms at both the K-8 and 5-12 levels is required.

Writing Minor

Choose ONE option.

1. Creative Writing Option

English:
ENGLISH 1120 Literature: (topic) 3
or ENGLISH 2120 Critical Writing About Literature
ENGLISH 2700 Elements of Creative Writing 3

Two of the following "Craft" courses: 6
ENGLISH 3710/5710 Craft of Creative Nonfiction
ENGLISH 3715/5715 Craft of Poetry
ENGLISH 3725/5725 Craft of Fiction

One of the following "Workshop" courses: 3
ENGLISH 4730/5730 Creative Nonfiction Workshop
ENGLISH 4740/5740 Poetry Workshop
ENGLISH 4750/5750 Fiction Workshop

Elective: choose one of the following: 3
ENGLISH 4755/5755 Creative Writing Practicum: North American Review
ENGLISH 4720/5720 Studies in Creative Writing: (topic)
ENGLISH 4780/5780 The Profession of Editing
ENGLISH 3710/5710 Craft of Creative Nonfiction
ENGLISH 3715/5715 Craft of Poetry
ENGLISH 3725/5725 Craft of Fiction
ENGLISH 4730/5730 Creative Nonfiction Workshop
ENGLISH 4740/5740 Poetry Workshop
ENGLISH 4750/5750 Fiction Workshop

Total Hours 18

* ENGLISH 4780/5780 has prerequisite of ENGLISH 2770 or consent of instructor.

2. Professional Writing Option

English:
ENGLISH 2770 Introduction to Workplace Writing 3
ENGLISH 4765/5765 Applied Writing: Workplace Communication 3
ENGLISH 4775/5775 Applied Writing: Specialized Documents 3

ENGLISH 4780/5780 The Profession of Editing 3
ENGLISH 4025/5025 Theory and Practice of Writing
or ENGLISH 4040/5040 Digital Writing: Theory and Practice
ENGLISH 4785/5785 Applied Writing: Projects, Grants and Careers 3

Total hours 18

Master of Arts Degree Programs

Major in English

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at https://admissions.uni.edu/application.

The Graduate Record Examination (General Test) is not required for admission to the program.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major in English is available on the thesis and non-thesis options, and degree applicants choose one of three emphases (see below). Both the thesis and the non-thesis options require a minimum of 30 or 36 semester hours, depending on the emphasis chosen. A minimum of 15 hours of 6000-level course work is required for each option.

The three emphases are the following:

1. Literature Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
2. English Studies Emphasis, minimum 30 semester hours - available on both thesis and non-thesis options;
3. Creative Writing Emphasis, minimum 36 semester hours - available on thesis option only.

Graduate students are required to meet with the English Graduate Coordinator each semester for planning and approval of the courses within one's Program of Study. The department may require an applicant to complete course work in addition to the minimum hours specified for the selected option and emphasis. More information about this program approval process is available from the English Graduate Coordinator.

Successful completion of a final field examination is required for both the thesis and non-thesis options. In addition, students pursuing the non-thesis option are required to complete an approved research paper.

Native speakers of English must demonstrate proficiency in another language by earning at least a C grade in a second-semester, college-level course or by passing a specially designed examination. Coursework taken to satisfy this foreign language requirement does not count toward the number of hours required for completion of the degree major.

For full admission, non-native English speakers must have achieved a Test of English as a Foreign Language (TOEFL) score of 600 (paper-
based)/250 (computer-based), or the equivalent IELTS score, in order to demonstrate their proficiency in English. A student may be required to take additional English language improvement courses at the discretion of the English Graduate Faculty. Work taken to satisfy the language proficiency requirement does not count toward the minimum of 30 to 36 semester hours required to complete the selected emphasis.

Individuals teaching in Iowa community colleges are not required to hold state issued teaching licenses. However, graduate course work in postsecondary education may strengthen one’s qualifications for teaching at a community college. Contact individual colleges to determine the requirements for teaching appointments at each institution.

Literature Emphasis: Available on both the thesis and non-thesis options.

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 6100</td>
<td>Methods of Graduate Study in English</td>
</tr>
</tbody>
</table>

Electives, including the required literature electives, are planned with the English Graduate Coordinator; they must include 12 hours of 6000-level courses in addition to ENGLISH 6100 (including 6 hours of ENGLISH 6299 required for thesis option; no more than 3 hours of ENGLISH 6299 may be used for the non-thesis option)

English Literature electives selected from the following: 21

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH 4110/5110</td>
<td>Environmental Literature</td>
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<tr>
<td>ENGLISH 4120/5120</td>
<td>Literature, Gender and Intersectionality</td>
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<tr>
<td>ENGLISH 4140/5140</td>
<td>Literary Criticism</td>
</tr>
<tr>
<td>ENGLISH 4160/5160</td>
<td>Issues in Digital Humanities</td>
</tr>
<tr>
<td>ENGLISH 4188/5188</td>
<td>Author Seminar:_____________________________</td>
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</tbody>
</table>

ENGLISH 4190/5190 Seminar in Literature:________________________

ENGLISH 4310/5310 | Old English Language, Literature, and Culture |
| ENGLISH 4315/5315 | Early Modern Drama                           |
| ENGLISH 4320/5320 | English Renaissance                          |
| ENGLISH 4325/5325 | 18th-Century British Literature              |
| ENGLISH 4330/5330 | British Romantic Writers                     |
| ENGLISH 4335/5335 | British Victorian Writers                    |
| ENGLISH 4340/5340 | British Novel to 1900                        |
| ENGLISH 4345/5345 | British Novel Since 1900                     |
| ENGLISH 4370/5370 | Chaucer                                     |
| ENGLISH 4375/5375 | Shakespeare                                 |
| ENGLISH 4380/5380 | Milton                                      |
| ENGLISH 4410/5410 | Early American Literature                    |
| ENGLISH 4420/5420 | The American Renaissance                    |
| ENGLISH 4425/5425 | American Realism and Naturalism to WWI       |
| ENGLISH 4430/5430 | American Poetry to 1914                      |
| ENGLISH 4445/5445 | American Novel Since 1900                    |

English electives selected from the following: 6

<table>
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<th>Course Code</th>
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<tr>
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<td>African American Literature</td>
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<td>ENGLISH 4560/5560</td>
<td>Asian American Literature</td>
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<tr>
<td>ENGLISH 4602/5602</td>
<td>Modern and Contemporary Poetry</td>
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<td>ENGLISH 4588/5588</td>
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<td>Modern Drama</td>
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<td>ENGLISH 4632/5632</td>
<td>Literary Nonfiction</td>
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<td>ENGLISH 4652/5652</td>
<td>Film and Literature</td>
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<td>ENGLISH 4660/5660</td>
<td>Film History</td>
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<td>ENGLISH 4664/5664</td>
<td>Film Theory and Criticism</td>
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<tr>
<td>ENGLISH 4672/5672</td>
<td>Electronic Literature</td>
</tr>
<tr>
<td>ENGLISH 4688/5688</td>
<td>Genre</td>
</tr>
</tbody>
</table>

ENGLISH 46110 | Topics in Literary Criticism                   |
| ENGLISH 46120 | Feminist Literary Theories and Practice        |
| ENGLISH 46140 | Contemporary Literary Theory                   |
| ENGLISH 46188 | Seminar in Literature                          |
| ENGLISH 46310 | Medieval English Literature                    |
| ENGLISH 46320 | English Renaissance                            |
| ENGLISH 46330 | Restoration and 18th Century English Literature|
| ENGLISH 46340 | 19th Century English Literature                |
| ENGLISH 46350 | Modern English Literature                      |
| ENGLISH 46420 | American Romantic Literature                   |
| ENGLISH 46430 | Issues in American Literature, 1865-1914       |
| ENGLISH 46450 | Modern American Literature                     |
| ENGLISH 46540 | Contemporary Literature                        |
| ENGLISH 4710/5710 | Craft of Creative Nonfiction                  |
| ENGLISH 4715/5715 | Craft of Poetry                              |
| ENGLISH 4725/5725 | Craft of Fiction                             |
| ENGLISH 4825/5825 | Theory and Practice of Writing                |
| ENGLISH 4904/5904 | Digital Writing: Theory and Practice          |
| ENGLISH 49110/59110 | Environmental Literature                    |
| ENGLISH 4920/5920 | Literature, Gender and Intersectionality      |
| ENGLISH 4940/5940 | Literary Criticism                           |

ENGLISH 4988/5988 Seminar:________________________

ENGLISH 4960/5960 | Old English Language, Literature, and Culture |
| ENGLISH 4970/5970 | Early Modern Drama                           |
| ENGLISH 4975/5975 | Early Modern Drama                           |
| ENGLISH 4980/5980 | English Renaissance                          |
| ENGLISH 4985/5985 | 18th-Century British Literature              |
| ENGLISH 4993/5993 | British Romantic Writers                     |
| ENGLISH 4996/5996 | British Victorian Writers                    |

English electives selected from the following: 6

<table>
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<td>Asian American Literature</td>
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<td>ENGLISH 5140/6140</td>
<td>Modern and Contemporary Poetry</td>
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<td>ENGLISH 5188/6188</td>
<td>World Literature Seminar:______________________</td>
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<tr>
<td>ENGLISH 5510/6510</td>
<td>Modern Drama</td>
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<td>ENGLISH 5520/6520</td>
<td>Literary Nonfiction</td>
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<td>ENGLISH 5552/6552</td>
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<td>Electronic Literature</td>
</tr>
<tr>
<td>ENGLISH 5688/6688</td>
<td>Genre</td>
</tr>
</tbody>
</table>

ENGLISH 56110 | Topics in Literary Criticism                   |
| ENGLISH 56120 | Feminist Literary Theories and Practice        |
| ENGLISH 56140 | Contemporary Literary Theory                   |
| ENGLISH 56188 | Seminar in Literature                          |
| ENGLISH 56310 | Medieval English Literature                    |
| ENGLISH 56320 | English Renaissance                            |
| ENGLISH 56330 | Restoration and 18th Century English Literature|
| ENGLISH 56340 | 19th Century English Literature                |
| ENGLISH 56350 | Modern English Literature                      |
| ENGLISH 56420 | American Romantic Literature                   |
| ENGLISH 56430 | Issues in American Literature, 1865-1914       |
| ENGLISH 56450 | Modern American Literature                     |
| ENGLISH 56540 | Contemporary Literature                        |

English electives selected from the following: 6

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGLISH 5710/6710</td>
<td>Craft of Creative Nonfiction</td>
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<tr>
<td>ENGLISH 5715/6715</td>
<td>Craft of Poetry</td>
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<td>ENGLISH 5725/6725</td>
<td>Craft of Fiction</td>
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<td>ENGLISH 5825/6825</td>
<td>Theory and Practice of Writing</td>
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<td>ENGLISH 5904/6904</td>
<td>Digital Writing: Theory and Practice</td>
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<td>ENGLISH 59110/69110</td>
<td>Environmental Literature</td>
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<tr>
<td>ENGLISH 5920/6920</td>
<td>Literature, Gender and Intersectionality</td>
</tr>
<tr>
<td>ENGLISH 5940/6940</td>
<td>Literary Criticism</td>
</tr>
</tbody>
</table>

ENGLISH 5988/6988 Seminar:________________________

ENGLISH 5960/6960 | Old English Language, Literature, and Culture |
| ENGLISH 5970/6970 | Early Modern Drama                           |
| ENGLISH 5975/6975 | Early Modern Drama                           |
| ENGLISH 5980/6980 | English Renaissance                          |
| ENGLISH 5985/6985 | 18th-Century British Literature              |
| ENGLISH 5993/6993 | British Romantic Writers                     |
| ENGLISH 5996/6996 | British Victorian Writers                    |

12
ENGLISH 4340/5340 British Novel to 1900
ENGLISH 4345/5345 British Novel Since 1900
ENGLISH 4370/5370 Chaucer
ENGLISH 4375/5375 Shakespeare
ENGLISH 4380/5380 Milton
ENGLISH 4410/5410 Early American Literature
ENGLISH 4420/5420 The American Renaissance
ENGLISH 4425/5425 American Novel Since 1900
ENGLISH 4430/5430 American Poetry to 1914
ENGLISH 4445/5445 African American Literature
ENGLISH 4450/5450 Asian American Literature
ENGLISH 4540/5540 African American Literature
ENGLISH 4560/5560 Asian American Literature
ENGLISH 4588/5588 World Literature Seminar: (Topic)
ENGLISH 4615/5615 Modern and Contemporary Poetry
ENGLISH 4620/5620 Modern Drama
ENGLISH 4632/5632 Literary Nonfiction
ENGLISH 4652/5652 Film and Literature
ENGLISH 4665/5665 Film Theory and Criticism
ENGLISH 4672/5672 Electronic Literature
ENGLISH 4685/5688 Genre Seminar: __________
ENGLISH 4700/5700 Creative Nonfiction Workshop
ENGLISH 4740/5740 Poetry Workshop
ENGLISH 4750/5750 Fiction Workshop
ENGLISH 4765/5765 Applied Writing: Workplace Communication
ENGLISH 4770/5770 Applied Writing: Proposals and Grants
ENGLISH 4775/5775 Applied Writing: Specialized Documents
ENGLISH 4780/5780 The Profession of Editing
ENGLISH 4785/5785 Applied Writing: Projects, Grants and Careers
ENGLISH 4790/5790 Professional Writing Practicum: __________
ENGLISH 4990/5990 Seminar in Teaching College Writing
ENGLISH 6110 Topics in Literary Criticism
ENGLISH 6120 Feminist Literary Theories and Practice
ENGLISH 6140 Contemporary Literary Theory
ENGLISH 6188 Seminar in Literature
ENGLISH 6300 Medieval English Literature
ENGLISH 6320 English Renaissance Literature
ENGLISH 6340 19th Century English Literature
ENGLISH 6350 Modern English Literature
ENGLISH 6420 American Romantic Literature
ENGLISH 6430 Issues in American Literature, 1865-1914
ENGLISH 6450 Modern American Literature
ENGLISH 6540 Contemporary Literature
ENGLISH 6720 Graduate Creative Writing Workshop
ENGLISH 6980 Seminar in the Teaching of English

Total hours, thesis or non-thesis option 30
Optional: up to 6 additional hours to complete a specialty area or a program certificate, subject to the approval of the student's advisor and the English Graduate Coordinator


Required:
ENGLISH 6100 Methods of Graduate Study in English 3

English electives: 27
These electives are planned with the English Graduate Coordinator: must include 12 hours of 6000-level courses in addition to ENGLISH 6100 (including 6 hours of ENGLISH 6299 required for the thesis option; no more than 3 hours of ENGLISH 6299 may be used for the non-thesis option).
ENGLISH 3710/5710 Craft of Creative Nonfiction
ENGLISH 3715/5715 Craft of Poetry
ENGLISH 3725/5725 Craft of Fiction
ENGLISH 4025/5025 Theory and Practice of Writing
ENGLISH 4040/5040 Digital Writing: Theory and Practice
ENGLISH 4110/5110 Environmental Literature
ENGLISH 4120/5120 Literature, Gender and Intersectionality
ENGLISH 4140/5140 Literary Criticism
ENGLISH 4160/5160 Issues in Digital Humanities
ENGLISH 4188/5188 Author Seminar: __________
ENGLISH 4190/5190 Seminar in Literature: __________
ENGLISH 4310/5310 Old English Language, Literature, and Culture
ENGLISH 4315/5315 Early Modern Drama
ENGLISH 4320/5320 English Renaissance
ENGLISH 4325/5325 18th-Century British Literature
ENGLISH 4330/5330 British Romantic Writers
ENGLISH 4335/5335 British Victorian Writers
ENGLISH 4340/5340 British Novel Since 1900
ENGLISH 4345/5345 British Novel Since 1900
ENGLISH 4370/5370 Chaucer
ENGLISH 4375/5375 Shakespeare
ENGLISH 4380/5380 Milton
ENGLISH 4410/5410 Early American Literature
ENGLISH 4420/5420 The American Renaissance
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 4425/5425</td>
<td>American Realism and Naturalism to WWI</td>
</tr>
<tr>
<td>ENGLISH 4430/5430</td>
<td>American Poetry to 1914</td>
</tr>
<tr>
<td>ENGLISH 4445/5445</td>
<td>American Novel Since 1900</td>
</tr>
<tr>
<td>ENGLISH 4450/5540</td>
<td>African American Literature</td>
</tr>
<tr>
<td>ENGLISH 4560/5560</td>
<td>Asian American Literature</td>
</tr>
<tr>
<td>ENGLISH 4588/5588</td>
<td>World Literature Seminar: (Topic)</td>
</tr>
<tr>
<td>ENGLISH 4602/5602</td>
<td>Modern and Contemporary Poetry</td>
</tr>
<tr>
<td>ENGLISH 4615/5615</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>ENGLISH 4632/5632</td>
<td>Literary Nonfiction</td>
</tr>
<tr>
<td>ENGLISH 4652/5652</td>
<td>Film and Literature</td>
</tr>
<tr>
<td>ENGLISH 4660/5660</td>
<td>Film History</td>
</tr>
<tr>
<td>ENGLISH 4664/5664</td>
<td>Film Theory and Criticism</td>
</tr>
<tr>
<td>ENGLISH 4672/5672</td>
<td>Electronic Literature</td>
</tr>
<tr>
<td>ENGLISH 4688/5688</td>
<td>Genre Seminar:</td>
</tr>
</tbody>
</table>
Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major in Teaching English in Secondary Schools requires a minimum of 33 semester hours, and is available only as a non-thesis program. A minimum of 15 hours of 6000-level course work is required.

This major is offered primarily as an outreach or distance education program to cohort groups of practicing teachers; students in each group proceed through the program together over a period of about three years.

Successful completion of a final written and oral comprehensive examination is required. Students are also required to complete an approved research paper. Contact the English Graduate Coordinator for details.

Teacher licensure is a prerequisite (and a secondary English/Language Arts endorsement is a prerequisite or corequisite) for completing the program approval process for this major. A licensed teacher who lacks a secondary English/Language Arts endorsement should consult at once with the English Graduate Coordinator in order to plan appropriate course work which may include one or more courses in addition to the minimum requirements for the major. Each student's Program of Study for this major requires the approval of the English Graduate Coordinator.

**Required**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 6100</td>
<td>Methods of Graduate Study in English</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 6980</td>
<td>Seminar in the Teaching of English</td>
<td>3</td>
</tr>
</tbody>
</table>

English electives in English/Language Arts pedagogy * 12

English elective in literature * 12

English elective in English/Language Arts pedagogy or literature 3

or

ENGLISH 6299 Research

**Total Hours** 33

*Electives must include at least 9 hours of 200/6000-level course work.

**Major in Teaching English to Speakers of Other Languages (TESOL)**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at https://admissions.uni.edu/application.

The Graduate Record Examination (General Test) is not required for admission to the program.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major is available on the thesis and non-thesis options, and requires a minimum of 33 semester hours for the non-thesis option, and 36 semester hours for the thesis option, which includes 6 hours of TESOL 6299 Research. The non-thesis option requires an approved research paper. A minimum of 15 hours of 6000-level course work is required for either option.

Successful completion of a final written comprehensive examination is required for both thesis and non-thesis options, as specified by the TESOL/Applied Linguistics faculty. Contact the TESOL Graduate Coordinator for details.

**Required:**

**Languages:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

**TESOL/Applied Linguistics:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4120/5120</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or TESOL 4110/5110</td>
<td>The Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4350/5350</td>
<td>Phonetics, Phonology, and Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4540/5540</td>
<td>Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>or TESOL 4520/5520</td>
<td>Cultural Aspects of Language and Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4340/5340</td>
<td>English Grammar: Form and Function</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4760/5760</td>
<td>Principles and Practices in Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6100</td>
<td>Introduction to Graduate Study in TESOL/Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6289</td>
<td>Seminar in Language</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6510</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6297</td>
<td>TESOL Practicum</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6299 Research</td>
<td></td>
<td>3 or 6</td>
</tr>
</tbody>
</table>

**Non-thesis option (3 hrs.)**

Thesis option (6 hrs.)

Total hours non-thesis option 33

Total hours thesis option 36

Students choosing the thesis option are required to complete 6 hours of TESOL 6299, as approved by the TESOL Graduate Coordinator. Students who have earned undergraduate credit for any of the required courses select electives in TESOL/Applied Linguistics, with the advice and approval of the TESOL Graduate Coordinator, to complete the required minimum total of 33 hours.

Native speakers of English must demonstrate proficiency in another language by earning at least a C grade in a second-semester, college-level course or by passing a specially designed examination. International students must have achieved a Test of English as a Foreign Language (TOEFL) score of 600 (paper-based)/250 (computer-based), or the IELTS equivalent, in order to demonstrate their proficiency in English. An international student may be required to take additional English language improvement courses at the discretion of the TESOL/Applied Linguistics faculty. Work taken to satisfy the language proficiency requirement does not count toward the 33 semester hours required to complete the major program.
Successful completion of a teaching portfolio and presentation at a UNI-sponsored or other professional conference/symposia are required for both thesis and non-thesis options, as specified by the TESOL/Applied Linguistics faculty. See the TESOL Graduate Coordinator for details.

As a degree requirement, students will need to do one of the following:

a) Present at a professional conference OR

b) Prepare a professional portfolio under the supervision of a graduate faculty member

The choice will be made by student in consultation with his/her advisor.

Students who wish to pursue state licensure to teach should request information concerning licensure requirements from the Director of Teacher Education at the University of Northern Iowa or from the Department of Education in the state in which they plan to teach.

NOTE: The prerequisites listed for 4000/5000 level courses apply only to undergraduates. Depending upon their undergraduate coursework, graduate students may be required to take coursework to satisfy those prerequisites.

Major in TESOL/Modern Languages

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of Languages and Literatures for other application requirements. Graduate information and application for graduate admission can be found at https://admissions.uni.edu/application.

The Graduate Record Examination (General Test) is not required for admission to the program.

This major is available as the non-thesis option only. A minimum of 33 semester hours is required, including a minimum of 15 hours at the 6000-level. An approved research paper is also required. The student who has not completed FREN 3001/5001 / GER 3001/5001 / SPAN 3001 and either TESOL 4120/5120 or TESOL 4110/5110 (or the equivalent) before entering the master's degree program must add these courses to the requirements listed below. There is no separate modern language requirement.

Successful completion of a final written comprehensive examination is required for this M.A. major, as specified by the TESOL/Applied Linguistics and appropriate language faculties. Contact the TESOL Graduate Coordinator for details.

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4340/5340</td>
<td>English Grammar: Form and Function</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 4760/5760</td>
<td>Principles and Practices in Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6100</td>
<td>Introduction to Graduate Study in TESOL/Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6289</td>
<td>Seminar in Language</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6510</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>TESOL 6297</td>
<td>TESOL Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives: One of the following language emphases for a minimum total emphasis of 15 hours of which 6 hours must be at the 200/6000-level 15

| Total Hours | 33 |

French Emphasis:

Languages:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>or LANG 6090</td>
<td>Theory and Practice in Foreign Language Teaching</td>
<td></td>
</tr>
</tbody>
</table>

French:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 4024/5024</td>
<td>French Civilization</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 4025/5025</td>
<td>Contemporary France</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 6003</td>
<td>Structure of French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 6070</td>
<td>French Literature in Review I</td>
<td></td>
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<tr>
<td>FREN 6071</td>
<td>French Literature in Review II</td>
<td></td>
</tr>
<tr>
<td>FREN 6289 Seminar</td>
<td>Plus courses approved by the graduate French advisor.</td>
<td>6</td>
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</table>

Total Hours 15

German Emphasis:

Languages:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>or LANG 6090</td>
<td>Theory and Practice in Foreign Language Teaching</td>
<td></td>
</tr>
</tbody>
</table>

German:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 4050/5050</td>
<td>Contemporary Germany and Austria</td>
<td>3</td>
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</tbody>
</table>

Plus courses approved by the graduate German advisor. 9

Total Hours 15

Spanish Emphasis:

Languages:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
<td>3</td>
</tr>
<tr>
<td>or LANG 6090</td>
<td>Theory and Practice in Foreign Language Teaching</td>
<td></td>
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</table>

Spanish: one graduate course in each of the following areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culture and civilization</td>
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<td></td>
</tr>
<tr>
<td>Translation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linguistics</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Plus courses approved by the graduate Spanish advisor. 3

Total Hours 15

Note: International students must have achieved a Test of English as a Foreign Language (TOEFL) score of 600 (paper-based)/250 (computer-based), or the IELTS (International English Language Testing System) equivalent, in order to demonstrate their proficiency in English. An international student may be required to take additional English language development courses at the discretion of the TESOL/Applied Linguistics faculty.
Students who wish state licensure to teach should request information concerning licensure requirements from the Director of Teacher Education, University of Northern Iowa, or from the Department of Education in the state in which they plan to teach.

NOTE: The prerequisites listed for 4000/5000 level courses apply only to undergraduates. Depending upon their undergraduate coursework, graduate students may be required to take coursework to satisfy those prerequisites.

Program Certificates

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on the following program certificate, contact the Department of Languages and Literatures or the Office of the Registrar, which serves as the centralized registry.

Certificate in Chinese Studies

The Certificate in Chinese Studies aims to encourage non-Chinese-native students to study Mandarin Chinese with an emphasis on quickly developing speaking fluency as well as cross-cultural communication skills to enable conversation with Chinese native speakers. Such skills are applicable in multiple fields such as study abroad, travel and internship in a Mandarin-speaking environment. To fulfill diverse needs, this certificate program offers a combination of on-campus courses as well as online courses for students.

This Certificate is not intended for native Chinese speakers.

Required:
- CHIN 1001 Elementary Chinese I
- CHIN 1002 Elementary Chinese II
- CHIN 1011 Intermediate Chinese I
- Elective: (one of the following) 1-3
  - HUM 3124 China
  - CHIN 1086 Studies in Chinese Film (1 hr.)
  - CHIN 1086 Studies in Chinese Culture (1 hr.)
  - RELS 2110 Great Living Religions: Confucianism, Daoism, and Zen
  - HIST 4850/5850 Pre-Modern Chinese History
  - HIST 4860/5860 Modern Chinese History
  - POL COMP 3162 Politics of East Asia

Total Hours 13-15

Certificate in French Language Studies

Required:
- 15 semester hours of course work, selected from the following: 15
  - FREN 1001 Introduction to French Language and Culture I
  - FREN 1002 Introduction to French Language and Culture II
  - FREN 1011 French Communication Practice I
  - FREN 1012 French Communication Practice II
  - FREN 2001 Intermediate French Language and Culture
  - FREN 2011 Topics in French Conversation: _____
  - FREN 2002 Composition
  - FREN 2012 Advanced Topics in French Conversation: _____
  - FREN 3001/5001 Advanced Composition
  - FREN 3002 French to English Translation
  - FREN 3003/5003 Advanced Conversation

Total Hours 15

A written and/or oral proficiency examination at the discretion of the certificate committee.

Certificate in Hispanic Cultures

Required:
- Spanish: 6
  - SPAN 2002 Oral and Written Spanish *
  - SPAN 3001 Advanced Writing or SPAN 3050/5050 Written Communication
  - or SPAN 3006 Spanish for Heritage Speakers
  - SPAN 3020 Latin American Culture and Civilization
  - SPAN 3023 Culture and Civilization of Spain
  - SPAN 3027 Latinos in the United States
  - SPAN 3052/5052 Contemporary Hispanic Culture
  - SPAN 4041/5041 Hispanic Cultures: Film and Multimedia
  - SPAN 4046/5046 Topics in Language and Culture: _______________
  - SPAN 4066/5066 Topics in Literature and Culture: _______________

Total Hours 15

* SPAN 2002 has prerequisite of SPAN 2001 or equivalent.

Certificate in International Business, Culture, and Language

The Certificate in International Business, Culture, and Language is available to College of Business students majoring in Accounting, Business Teaching, Economics, Finance, Management, Management Information Systems, Marketing, Real Estate, and Supply Chain Management and to students completing the General Business Concepts minor. The purpose of this certificate is to encourage students to seek language and cultural knowledge in order to build a foundation for understanding the global environment in which business operates. For more information students should contact
UNIBusiness Advising, CBB 5. To enroll in this program students must declare their intent on a Declaration of Curriculum form. The form may be obtained in CBB 5.

**International Business**
MGMT 3189/5189  International Management  3

**Cultural and Political Perspectives**
Select one of the following:  3

Political Science:
POL INTL 1024  International Relations *

Geography:
GEOG 1110  Global Geography *

Sociology:
SOC 1000  Introduction to Sociology *

Anthropology:
ANTH 1002  Introduction to Cultural Anthropology *

**Philosophy and World Religions:**
RELS 1020  Religions of the World *
RELS/PHIL 1540  Ethics in Business

**Foreign Language and History** *
Select one of the language options below:  9-15

**Chinese (14-15 hours)**
CHIN 1001  Elementary Chinese I **  4
CHIN 1002  Elementary Chinese II **  4

Select two of the following:
CHIN 1011  Intermediate Chinese I  4-5
RELS 2100  Great Living Religions: Hinduism and Buddhism  3

RELS 2110  Great Living Religions: Confucianism, Daoism, and Zen  3

HUM 3124  China *  3
POL COMP 3162  Politics of East Asia  3
HIST 4850/5850  Pre-Modern Chinese History  3
HIST 4860/5860  Modern Chinese History  3

**French (12 hours)**
FREN 1001  Introduction to French Language and Culture I **  3

FREN 1002  Introduction to French Language and Culture II **  3

Select two of the following:
FREN 2001  Intermediate French Language and Culture  3
FREN 2002  Composition  3
FREN 2012  Advanced Topics in French Conversation: ____  3

**German (12 hours)**
GER 1001  German Language and Culture I **  3

Select two of the following:
ENGLISH/CAP 3148  The Holocaust in Literature and Film  3
HIST 4460/5460  History of Germany to 1648  3
HIST 4630/5630  History of Germany Since 1648  3

**Spanish (12 hours)**
SPAN 1001  Elementary Spanish I **  3
SPAN 1002  Elementary Spanish II **  3

Select two of the following:
HUM 3123  Latin America *  3
SPAN 2001  Intermediate Spanish  3
SPAN 2002  Oral and Written Spanish  3
SPAN 2053  Spanish for Special Purposes:  3

SPAN 3001  Advanced Writing ***  3
SPAN 3006  Spanish for Heritage Speakers **  3
SPAN 3020  Latin American Culture and Civilization ^  3
SPAN 3050/5050  Written Communication ***  3
SPAN 3052/5052  Contemporary Hispanic Culture  3-5
HIST 4720/5720  Modern Latin American History  3
POL COMP 3167  Latin American Politics  3

**English (9 hours)****
Select one of the following:  3
HIST 1023  History of the United States
POL AMER 1014  Power & Politics in the U.S. *

Select two of the following:
ENGLISH 2520  Multicultural Literature  3
ENGLISH 2340  Survey of English Literature II: Romantics to Post-Colonialism ^  3

ENGLISH 2420  Survey of American Literature  3
ENGLISH 4410/RELS 4230/5230  Early American Literature ^  3
ENGLISH 4420/5420  The American Renaissance *  3
ENGLISH 4445/5445  American Novel Since 1900 ^  3
HIST 4235/5235  Popular Culture in the United States  3
HIST 4275/5275  United States Constitutional History  3
HIST 4240/5240  History of American Thought  3
HIST 4250/5250  Religion in America  3
RELS 3180  Religion and Politics: (Topics)  3

+ A student’s native language cannot be used to meet the language requirement of the certificate.
Credit hours in these UNIFI/General Education courses may be applied toward the completion of the UNIFI/General Education requirement and the completion of this certificate program.

Students who received credit toward the foreign language competency requirement for UNI graduation from satisfactory performance in high school language courses or students who can pass an equivalency examination do not need to take these courses.

Students may choose only one of the following courses as an elective:

- SPAN 3001
- SPAN 3006
- SPAN 3050/5050

Available only for students who are non-native English speakers.

The following courses have additional prerequisites:

- SPAN 3020 has prerequisite of SPAN 3001 or SPAN 3006 or SPAN 3050/5050 or equivalent.
- ENGLISH 2340 and ENGLISH 2420 have prerequisite or corequisite ENGLISH 2120.
- ENGLISH 4410/5410, ENGLISH 4420/5420, and ENGLISH 4445/5445, have prerequisites ENGLISH 2120 or consent of instructor, and junior standing.

Summary

1. International Business 3
2. Cultural and Political Perspectives 3
3. Foreign Language and History * 9-15

Chinese: 14-15 hours
French: 12 hours
German: 12 hours
Spanish: 12 hours
English: 9 hours

Total Hours 15-21

Certificate in International Commerce

Required: A major or minor in a modern language.

The following courses:

Marketing:
- MKTG 2110 Principles of Marketing 3

Management:
- MGMT 3153 Organizational Management 3
- MGMT 3189/5189 International Management 3

Advanced writing course:
- SPAN 3001 Advanced Writing
  or SPAN 3006 Spanish for Heritage Speakers
  or FREN 3001/5001 Advanced Composition 3

Economics:
- ECON 1031 Introduction to Business Economics 3

Elective course in business, culture and civilization, or other approved course, in the respective modern language 3

Total Hours 18

Certificate in Linguistic Studies

The Linguistic Studies Certificate is an interdisciplinary program that provides students with the opportunity to expand their language proficiency in a second language in combination with interdisciplinary coursework in linguistics and related fields. Linguistic Studies will complement the work students are doing in their major field(s) of study and is particularly appropriate for students with majors, minors, or certificates in TESOL, Spanish, French Studies, Chinese Studies, Philosophy, Communication Sciences & Disorders*, Sociology, Anthropology, Education, and Global Studies. This certificate is also of interest to students pursuing intermediate coursework in the following languages: American Sign Language (ASL), Chinese, French, or Spanish.

Area A: Language 3-5

One language course in Chinese, American Sign Language, French, or Spanish at the intermediate level or higher.

Students will choose one of the following language courses:

- CHIN 1011 Intermediate Chinese I *
- ASL 3196 American Sign Language (ASL) III *
- FREN 2001 Intermediate French Language and Culture *
- SPAN 2001 Intermediate Spanish *

Area B: Language Analysis

Introductory Linguistics
- FREN 4021/5021 Special Topics in Language and Culture 3
- SPAN 3008/5008 Introduction to Spanish Linguistics
- TESOL 4110/5110 The Structure of English
- TESOL 4120/5120 Introduction to Linguistics

Advanced Linguistics
- One of the following courses 3
  - CSD 3100 Language Acquisition in Children: Birth to 5 Years
  - CSD 3120 Phonetics in Communicative Disorders
  - FREN 4021/5021 Special Topics in Language and Culture
  - PHIL 3620 Philosophy of Language: Wittgenstein *
  - SPAN 4043/5043 Pronunciation and Oral Proficiency
  - SPAN 4047/5047 Structure of Spanish
  - TESOL 4340/5340 Structure of Spanish
  - TESOL 4350/5350 Phonetics, Phonology, and Language Teaching
  - TESOL 4510/5510 English Grammar: Form and Function
  - TESOL 4340/5340 English Grammar: Form and Function

Language in Context
- One of the following courses 3
  - ANTH 3001 Language and Culture
Certificate in Literary Publishing

This Certificate in Literary Publishing emphasizes professional and creative experiences that position students to participate in the field of literary publishing.

Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 2700</td>
<td>Elements of Creative Writing</td>
</tr>
<tr>
<td>ENGLISH 2770</td>
<td>Introduction to Workplace Writing</td>
</tr>
</tbody>
</table>

Advanced

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 3710/5710</td>
<td>Craft of Creative Nonfiction</td>
</tr>
<tr>
<td>ENGLISH 3715/5715</td>
<td>Craft of Poetry</td>
</tr>
<tr>
<td>ENGLISH 3725/5725</td>
<td>Craft of Fiction</td>
</tr>
<tr>
<td>ENGLISH 4025/5025</td>
<td>Theory and Practice of Writing</td>
</tr>
<tr>
<td>ENGLISH 4765/5765</td>
<td>Applied Writing: Workplace Communication</td>
</tr>
<tr>
<td>ENGLISH 4775/5775</td>
<td>Applied Writing: Specialized Documents</td>
</tr>
<tr>
<td>ENGLISH 4785/5785</td>
<td>Applied Writing: Projects, Grants and Careers</td>
</tr>
</tbody>
</table>

Elective

Choose two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 4040/5040</td>
<td>Digital Writing: Theory and Practice</td>
</tr>
<tr>
<td>ENGLISH 4672/5672</td>
<td>Electronic Literature **</td>
</tr>
<tr>
<td>ENGLISH 4755/5755</td>
<td>Creative Writing Practicum: North American Review</td>
</tr>
</tbody>
</table>

Certificate in Post-Colonial and Multicultural Literary Studies

This certificate offers explorations of post-colonial, multicultural, and ethnic literary studies that will help equip students to participate in an increasingly diverse society.

Required:

Completion of UNIFI Written Communication as follows. Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIV 1000 &amp; UNIV 1010</td>
<td>First-Year Cornerstone: Integrated Communication I and First-Year Cornerstone: Integrated Communication II (UNIFI Written Communication not satisfied until UNIV 1010 also completed)</td>
</tr>
<tr>
<td>ENGLISH 1005</td>
<td>College Writing and Research</td>
</tr>
<tr>
<td>ENGLISH 2015</td>
<td>Introduction to Writing Studies</td>
</tr>
<tr>
<td>ENGLISH 2120</td>
<td>Critical Writing About Literature</td>
</tr>
</tbody>
</table>

Languages and Literatures:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 1120</td>
<td>Literature: (topic) (Literature: Native American Literature)</td>
</tr>
<tr>
<td>ENGLISH 4120/5120</td>
<td>Literature, Gender and Intersectionality</td>
</tr>
<tr>
<td>ENGLISH 4540/5540</td>
<td>African American Literature</td>
</tr>
<tr>
<td>ENGLISH 4560/5560</td>
<td>Asian American Literature</td>
</tr>
</tbody>
</table>

TESOL/Applied Linguistics:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESOL 4540/5540</td>
<td>Sociolinguistics</td>
</tr>
</tbody>
</table>

French:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 4028/5028</td>
<td>Special Topics in Francophone Literature</td>
</tr>
</tbody>
</table>

Spanish:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3004</td>
<td>Introduction to Hispanic Literature</td>
</tr>
<tr>
<td>SPAN 3020</td>
<td>Latin American Culture and Civilization</td>
</tr>
</tbody>
</table>
** The following courses have additional prerequisites:
ENGLISH 4120/5120 has a prerequisite of ENGLISH 2120 or consent of instructor
ENGLISH 4540/5540 and ENGLISH 4560/5560 have a prerequisite of ENGLISH 2120 or ENGLISH 2520 or consent of instructor
TESOL 4540/5540 has a prerequisite of TESOL 4120/5120 or TESOL 4110/5110
FREN 4028/5028 has a prerequisite of FREN 3001/5001; FREN 3004; or equivalents
SPAN 3004, SPAN 3020 and SPAN 3027 have a prerequisite of SPAN 3001 or SPAN 3006 or SPAN 3050/5050 or equivalent.

Certificate in Spanish Language Studies
Required:
12 semester hours of course work, selected from the following:

<table>
<thead>
<tr>
<th>Spanish:</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2001</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SPAN 2002</td>
<td>Oral and Written Spanish</td>
</tr>
<tr>
<td>SPAN 2053</td>
<td>Spanish for Special Purposes:</td>
</tr>
<tr>
<td>SPAN 3000</td>
<td>Teaching Spanish in the Elementary School</td>
</tr>
<tr>
<td>SPAN 3001</td>
<td>Advanced Writing</td>
</tr>
<tr>
<td>or SPAN 3050/5050</td>
<td>Written Communication</td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
</tr>
<tr>
<td>SPAN 302/5002</td>
<td>Advanced Spanish for Special Purposes:</td>
</tr>
<tr>
<td>SPAN 3003</td>
<td>Advanced Conversation and Reading</td>
</tr>
<tr>
<td>SPAN 3004</td>
<td>Introduction to Hispanic Literature</td>
</tr>
<tr>
<td>SPAN 3179 (Cooperative Education)</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 12

A written and/or oral proficiency examination at the discretion of the certificate committee.

Certificate in Spanish for Special Purposes
A minimum of 12 credit hours beyond SPAN 2001 Intermediate Spanish is required.

Required:

<table>
<thead>
<tr>
<th>Spanish:</th>
<th>7-9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2053</td>
<td>Spanish for Special Purposes:</td>
</tr>
<tr>
<td>SPAN 3001</td>
<td>Advanced Writing</td>
</tr>
<tr>
<td>or SPAN 3050/5050</td>
<td>Written Communication</td>
</tr>
<tr>
<td>or SPAN 3006</td>
<td>Spanish for Heritage Speakers</td>
</tr>
<tr>
<td>SPAN 302/5002</td>
<td>Advanced Spanish for Special Purposes:</td>
</tr>
</tbody>
</table>

Electives:
Select one course from each of the following two categories: 5-6

Group A:
Spanish:

| SPAN 3007 | Introduction to Translation |
| SPAN 3008/5008 | Introduction to Spanish Linguistics |

Group B:
Humanities:

| HUM 3123 | Latin America |

Spanish:

| SPAN 3020 | Latin American Culture and Civilization |
| SPAN 3023 | Culture and Civilization of Spain |
| SPAN 3027 | Latinos in the United States |

Total Hours 12-15

* Area of concentration (must be same area of concentration)
  • Medical Spanish
  • Business Spanish
  • Spanish for Social Services
  • Spanish for Criminology and Law Enforcement
  • Spanish for Tourism
  • Spanish for Journalism and Broadcasting

Certificate in Teaching English to Speakers of Other Languages
The following courses satisfy the minimum requirements for an ESL K-12 Endorsement on an Iowa Teaching License if a first endorsement is earned with a teaching major. The Certificate may also be earned by those who do not seek Iowa Teacher Licensure but, instead, are preparing for post-secondary teaching, teaching in other countries, and non-teaching positions.

Required:

<table>
<thead>
<tr>
<th>Languages:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 4740/5740</td>
<td>Approaches to Language Learning and Teaching</td>
</tr>
</tbody>
</table>

TESOL/Applied Linguistics:

| TESOL 4110/5110 | The Structure of English |
| TESOL 4120/5120 | Introduction to Linguistics |
| TESOL 4510/5510 | Language Development |
| TESOL 4520/5520 | Cultural Aspects of Language and Language Teaching |
| or TESOL 4540/5540 | Sociolinguistics |
| TESOL 4720/5720 | Bilingualism and Bilingual Education |
| TESOL 4760/5760 | Principles and Practices in Language Teaching |

Total Hours 18