The School of Music offers the following undergraduate and graduate programs and graduate program certificates. Specific requirements for these programs are listed within this School of Music section in the following order:

**Undergraduate Major (B.A.)**
- Music

**Minors**
- Jazz Studies
- Music

**Undergraduate Majors (B.M.)**
- Composition-Theory
- Music Education
- Performance

**Graduate Major (M.A.)**
- Music

**Graduate Majors (M.M.)**
- Composition
- Conducting
- Jazz Pedagogy
- Music Education
- Music History
- Performance
- Piano Performance and Pedagogy

**Program Certificates**
- Artist Diploma I
- Artist Diploma II

The School of Music offers majors and minors under two baccalaureate degrees: the Bachelor of Arts and the Bachelor of Music.

The Music major under the Bachelor of Arts degree is a liberal arts program for the student interested in combining the discipline of music training with the breadth offered by a liberal arts curriculum. Five tracks are available to pursue within this degree program.

The Music Education major is a professional Bachelor of Music degree designed to prepare the student for a teaching career and provides licensure in music for grades K-8 and 5-12. The Composition-Theory and Performance majors are professional Bachelor of Music degrees designed to prepare the student for 1) a career as a composer or an artist-performer, or 2) entrance to graduate schools where further excellence in composition or in a performance area might be pursued.

**General Requirements for Undergraduate Majors**

Music majors on all degree programs must choose an area of applied music (MUS APPL xxxx/540:xxx) for specialization and must meet the proficiency standards of the School of Music. The total required applied hours indicated for each major must be completed on one of the specialization instruments or voice on which the student auditioned. Dividing the required applied hours among various instruments, or voice and instrument(s), will not satisfy the applied music portion of any of the degree programs.

**Auditions:** All music majors pursuing Bachelor of Music (B.M.) degree programs must pass a musical performance audition on the instrument/voice of the student’s choice for admission to the School of Music. All music majors pursuing the Bachelor of Arts (B.A.) degree programs must pass a musical performance audition on the instrument/voice of the student’s choice or submit a composition portfolio.

**Piano Proficiency:** Required of all majors. All freshmen will enroll in group piano class or applied piano continuously (semester by semester) until piano proficiency has been passed. For Music Education majors, requirements must be completed prior to student teaching.

Piano proficiency requirements for each of the degree programs:

**BA, all five tracks:** Group Piano II (C- or better)

**BM Performance, both vocal and instrumental:** Group Piano II (C- or better)

**BM Education, Instrumental:** Group Piano III (C or better) + Proficiency Exam Passed

**BM Education, Vocal:** Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600 (540:060)

**BM Composition Theory:** Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600 (540:060)

**Vocal and Instrumental Competency:** Required of all Music Education Majors. Instrumental students (Specialization B) will attend special sections of MUS ED 1100 (570:010) Instrumental Techniques taught by instrumental faculty. Keyboard majors enrolling for Specialization A must also satisfy vocal proficiency as determined by the voice faculty.

**Foreign Language:** Bachelor of Music Performance voice majors are required to complete one semester (5 credits-UNI) at the college/university level in each of two foreign languages (selected from Italian, German, or French). Ten (10) semester hours of credit in a foreign language are strongly recommended for students whose
School of Music

applied concentration is voice (Music Education major) and for all non-voice majors on the Bachelor of Music Performance program.

Large Ensembles: In addition to applied music, all music majors must participate in at least one of the designated large ensembles for a minimum of 8 semesters (6 semesters for students in the music education program). Participation in large ensembles will be continuous from the first semester of residence until completion of the requirement. Participation in ensemble [MUS ENS 1120 (530:012), MUS ENS 3120/5120 (530:112g)] does not satisfy the large ensemble requirement. Auditions are required for all ensembles in the School of Music, and students will be assigned to ensembles according to audition results.

- Wind and percussion students will be assigned to an appropriate instrumental ensemble. All wind and percussion students who are pursuing the degree of Bachelor of Music in Music Education are required to participate in marching band for a minimum of two semesters. (It is strongly recommended that this requirement be fulfilled during the freshman and sophomore years.) B.A. Music: Jazz Studies majors will be assigned to the appropriate large jazz ensemble (sections 02, 03, or 04).
- In the full semester, participation in either Jazz Band I or II may satisfy the large ensemble requirement for students in select degree programs or those who have completed their respective marching band requirements. All students must meet audition requirements for the two above ensembles.
- String players will participate in the orchestra.
- The initial choral ensemble for all freshmen voice students will be either UNI Singers or Women’s Chorus. Freshmen are limited to participation in only one vocal large ensemble. Students performing targeted roles in UNI Opera main stage productions are exempt from ensemble participation for four (4) weeks preceding the final performance of the production.
- Composition and Keyboard majors will audition for either an instrumental or a choral large ensemble. Keyboard majors in the music education program shall participate in an ensemble appropriate to their specialization.

Bachelor of Arts Degree Programs

Music Major

The Music major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

B.A. Music majors are not permitted to declare a double major within the School of Music. However, music majors may pursue more than one track (specialization) in the B.A. degree program.

B.A. Core Curriculum (34 hours) - required of all B.A. tracks

Applied Music: [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including 2 hours of 100/3000/4000-level work in major area

Music Theory:
- MUS THEO 1110 (580:011) Theory I 2
- MUS THEO 1120 (580:012) Theory II 2
- MUS THEO 1150 (580:015) Aural Training I 1

Music History and Musicology:
- MUS HIST 1010 (590:001) History of Music I: Antiquity Through Renaissance 2
- MUS HIST 1020 (590:002) History of Music II: Baroque and Classical 3
- MUS HIST 1030 (590:003) History of Music III: Romantic, Twentieth, and Twenty-First Centuries 3

Total Hours 34

The corequisites for MUS THEO 2140 (580:014) [MUS THEO 2180 (580:018) and MUS THEO 2280 (580:028)] are only required for students pursuing Track 1 General Studies in Music and students pursuing Track 6 Music History.

Additional requirements: senior recital (half recital) - (may take the form of a performance, composition, or an essay). Up to two credit hours of large ensemble, 530:1xx/MUS ENS 3xxx, may be counted toward the 100/3000/4000-level music elective.

Tracks (choose 1, 2, 3, 4, 5, or 6 below)

1. General Studies in Music (12 hours beyond Core)

Required

B.A. Core 34

Applied Music: [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including 2 additional hours of 100/3000/4000-level work in major area

Music Theory:

MUS THEO 2180 (580:018) Aural Training IV 1
MUS THEO 2280 (580:028) Sight-Singing IV 1
MUS THEO 3100 (580:110) Analysis of Music 2
Electives * 4
Total Hours 46

* Electives in music (limited to 100/3000/4000-level courses in the following areas only: MUS TECH xxxx (560:xxx), MUS ED xxxx (570:xxx), MUS THEO xxxx (580:xxx), MUS HIST xxxx (590:xxx), MUS LIT xxxx (595:xxx). Students who choose composition as their concentration will elect MUS THEO 3250/5250 (580:125g).

2. Jazz Studies (15 hours beyond Core)

Required

B.A. Core (exclude MUS HIST 1010 (590:001)) 32

Jazz Ensembles

MUS ENS 3160/5160 Jazz Band (must select Jazz (530:116g)

Applied Improvisation: *

Additional hours beyond Core: 15
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| MUS APPL 3550/5550 | Jazz Improvisation | **
| MUS TECH 1500 | Instrumental Jazz Improvisation - Theory | 1
| or MUS TECH 3500/5500 | Instrumental Jazz Improvisation - Theory | 
| MUS TECH 1530 | Instrumental Jazz Improvisation I | 1
| or MUS TECH 3530/5530 | Instrumental Jazz Improvisation I | 
| MUS TECH 1550 | Instrumental Jazz Improvisation II | 1
| or MUS TECH 3550/5550 | Instrumental Jazz Improvisation II | 
| MUS THEO 3270/5270 | Jazz Arranging I | 2
| or MUS THEO 3280/5280 | Jazz Arranging II | 2
| or MUS THEO 3320/5320 | Jazz Composition Class | 1
| MUS HIST 3600/5600 | Jazz History and Styles *** | 3
| Total Hours | 47 |

* Upon completion of required hours of traditional applied music and the 3 hours of Instrumental Jazz Improvisation [MUS TECH 1500/MUS TECH 3500/5500, MUS TECH 1530/MUS TECH 3530/5530, MUS TECH 1550/MUS TECH 3550/5550], students must take two semesters of Applied Improvisation, any section, for 1 hour of credit per semester.

** Three sections, 1 hour each - Jazz Theory, Beginning Improvisation, Intermediate Improvisation

*** Substitution for MUS HIST 1010 (590:001).

^ Clarifications regarding the Jazz Track: Of the 8 semesters of required applied instruction, 6 must be applied classical lessons and 2 must be jazz lessons. The BA recital for the Jazz Track will be a half Jazz Recital (1/2 hour).

Admission to this track is by special audition/interview only, in addition to the audition for all music majors.

### 3. String Pedagogy (19 hours beyond Core)

**Required**

| B.A. Core | 34 |
| Chamber Music: | | |
| MUS ENS 3121/5121 | Chamber Music | 2 |
| Applied Music * | 4 |
| Techniques (High and Low Strings): | | |
| MUS ED 1100 (570:010) | Instrumental Techniques | 2 |
| Instrumental Pedagogy (String): | | |
| MUS ED 3380/5380 (570:138g) | Instrumental Pedagogy (repeat, taking 2 sections) | 4 |

**Methods:**

### 4. Performing Arts Management (20 hours beyond Core)

**Required**

| B.A. Core | 34 |
| Accounting: | | |
| ACCT 2120 (120:030) | Principles of Financial Accounting | 3 |
| Marketing: | | |
| MKTG 2110 (130:101) | Principles of Marketing | 3 |
| Management/Music Techniques: | | |
| MGMT 3153 (150:153) | Organizational Management | 3 |
| MUS TECH 3110/5110 (560:111g) | Performing Arts and Entertainment Law | 3 |
| MUS TECH 3120/5120 (560:112g) | Performing Arts Management | 3 |
| MUS TECH 4130 (560:113) | Senior Project, Performing Arts Management | 0 |

**Music Education and Methods:**

| MUS ED 3010 (570:101) | Performing Arts Management Internship | 2 |

**Economics:**

| ECON 1031 (920:024) | Introduction to Economics | 3 |

**Total Hours**

| 54 |

Interview required for admission to this program, in addition to the audition required of all music majors.

### 5. Music Technology (17 hours beyond Core)

**Required**

| B.A. Core | 34 |
| Communication Studies Production courses: | | |
| COMM DM 3950 | Advanced Applied Digital Media | 3 |
School of Music

Music Technology:
- MUS THEO 3220/5220 (580:122g) Music and Technology
- MUS THEO 3230/5230 (580:123g) Music Technology, Advanced

Composition (focus on electronic music):
- MUS THEO 1300 (580:030) Composition Class (electronic section)

Internships (recording and sound engineering):
- MUS ED 3020 (570:102) Music Technology Internship

Senior Project in Music Technology:
- MUS THEO 4900 (580:190) Senior Project, Music Technology

Music Electives * 3

Total Hours 51

* Electives in music (limited to 100/300/400-level courses in the following areas only: MUS TECH xxxx (560:xxx), MUS ED xxxx (570:xxx), MUS THEO xxxx (580:xxx), MUS HIST xxxx (590:xxx), MUS LIT xxxx (595:xxx). Students who choose composition as their concentration will elect MUS THEO 3250/5250 (580:125g).

Interview required for admission to this program, in addition to the audition required of all music majors.

6. Music History (18 hours beyond Core)

Required

B.A. Core 34

Applied Music: [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including 2 additional hours of 100/3000/4000-level work in major area

Music Theory:
- MUS THEO 2180 (580:018) Aural Training IV 1
- MUS THEO 2280 (580:028) Sight-Singing IV 1
- MUS THEO 3100 (580:110) Analysis of Music 2

Music History:
Select two from the following: 6
- MUS HIST 3100/5100 (590:110g) Music History--Middle Ages and Renaissance
- MUS HIST 3110/5110 (590:111g) Music History--Baroque
- MUS HIST 3120/5120 (590:112g) Music History--Classic
- MUS HIST 3140/5140 (590:114g) Music History--Romantic
- MUS HIST 3150/5150 (590:115g) Music History--20th Century
- MUS HIST 3300/5300 (590:130g) History of Opera
- MUS HIST 3510/5510 (590:151g) Music of World Cultures
- MUS HIST 3600/5600 (590:160g) Jazz History and Styles
- MUS HIST 4194 Senior Thesis I 2

Total Hours 52

* The corequisites for MUS THEO 2140 (580:014) [MUS THEO 2180 (580:018) and MUS THEO 2280 (580:028)] are only required for students pursuing Track 1 General Studies in Music and students pursuing Track 6 Music History.

Minors

Jazz Studies Minor

Jazz Studies minors are not permitted to declare the Jazz Specialization C within the Music Education major.

Required

Music, Organizations and Ensembles: MUS ENS (530:x16) (Jazz Bands and Combos) 6

Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses] 4

Music Techniques:
- MUS TECH 1500 Instrumental Jazz Improvisation - Theory 1
  or MUS TECH 3500/5500 Instrumental Jazz Improvisation - Theory 1
- MUS TECH 1530 Instrumental Jazz Improvisation I 1
  or MUS TECH 3530/5530 Instrumental Jazz Improvisation I 1
- MUS TECH 1550 Instrumental Jazz Improvisation II 1
  or MUS TECH 3550/5550 Instrumental Jazz Improvisation II 1

Music Theory:
- MUS THEO 3270/5270 (580:127g) Jazz Arranging I 2
- MUS THEO 3280/5280 (580:128g) Jazz Arranging II 2
- MUS THEO 3320/5320 (580:132g) Jazz Composition Class 1

Music History and Musicology:
- MUS HIST 3600/5600 Jazz History and Styles 3

Total Hours 21

Departmental audition requirements apply to this minor.

Music Minor

Required

Music:
- MUSIC 1100 (520:010) Soundscapes: Music in Culture 3
- Music, Organizations and Ensembles (MUS ENS 2xxx/530:xxx): 2
  Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses] 4

Music Theory:
- MUS THEO 1110 (580:011) Theory I 2
- MUS THEO 1120 (580:012) Theory II 2
- MUS THEO 1150 (580:015) Aural Training I 1
### Bachelor of Music Degree Programs

#### Composition-Theory Major

The B.M. Composition-Theory major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements to complete the minimum of 120 hours.

**Required**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 1300 (580:030)</td>
<td>Composition Class</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 3220/5220 (580:122g)</td>
<td>Music and Technology</td>
<td>4</td>
</tr>
<tr>
<td>MUS APPL 1540 (540:054)</td>
<td>Composition</td>
<td>4</td>
</tr>
<tr>
<td>MUS APPL 3540/5540 (540:154g)</td>
<td>Composition</td>
<td>12</td>
</tr>
<tr>
<td>MUS TECH 1500/3500</td>
<td>Instrumental Jazz Improvisation - Theory</td>
<td>6</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS TECH 1170 (560:017)</td>
<td>Conducting I--Instrumental</td>
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<tr>
<td>or MUS TECH 1180 (560:018)</td>
<td>Conducting I--Choral</td>
<td></td>
</tr>
<tr>
<td>MUS TECH 1210 (560:021)</td>
<td>Conducting II--Instrumental</td>
<td></td>
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<tr>
<td>or MUS TECH 1220 (560:022)</td>
<td>Conducting II--Choral</td>
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**Music Theory:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 1110 (580:011)</td>
<td>Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 1120 (580:012)</td>
<td>Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 1150 (580:015)</td>
<td>Aural Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 1160 (580:016)</td>
<td>Aural Training II</td>
<td>1</td>
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<tr>
<td>MUS THEO 1250 (580:025)</td>
<td>Sight-Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 1260 (580:026)</td>
<td>Sight-Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 2130 (580:013)</td>
<td>Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 2140 (580:014)</td>
<td>Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 2170 (580:017)</td>
<td>Aural Training III</td>
<td>1</td>
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**Music History and Musicology:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS HIST 1010 (590:001)</td>
<td>History of Music I: Antiquity Through Renaissance</td>
<td>2</td>
</tr>
<tr>
<td>MUS HIST 1020 (590:002)</td>
<td>History of Music II: Baroque and Classical</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 1030 (590:003)</td>
<td>History of Music III: Romantic, Twentieth, and Twenty-First Centuries</td>
<td>3</td>
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</table>

**Select one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS HIST 3xxx (590:1xx)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS LIT 3xxx (595:1xx)</td>
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</table>

**Electives in music:** (100/3000/4000-level) 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tr>
<td>MUS THEO 3100 (580:110)</td>
<td>Analysis of Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 3250/5250 (580:125g)</td>
<td>Counterpoint Survey</td>
<td>3</td>
</tr>
<tr>
<td>MUS THEO 3260/5260 (580:126g)</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUS THEO 3270/5270 (580:127g)</td>
<td>Jazz Arranging I</td>
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</tr>
<tr>
<td>MUS THEO 3280/5280 (580:128g)</td>
<td>Jazz Arranging II</td>
<td></td>
</tr>
<tr>
<td>MUS THEO 3320/5320 (580:132g)</td>
<td>Jazz Composition Class</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 79

Additional requirements:

1. Senior Project: In the last semester before graduation, the student must have completed a large work for orchestra or wind symphony (or some other option with the consent of the composition faculty). The work will be given a reading, the date of which is to be determined by the director of the ensemble. The director shall also dictate the date of delivery for the score and parts. The student will prepare the score and parts using an industry standard computer notation/printing program such as Finale or Sibelius.

2. Majors are expected to present regular performances of their pieces on the Student Composers Concert series (minimum of five performances).

3. Majors must have a grade of B or better in Analysis MUS THEO 3100 (580:110) before they can take Counterpoint Survey MUS THEO 3250/5250 (580:125g).

4. Senior recital (full recital).

#### Music Education Major (Extended Program)

The B.M. Music Education major requires a minimum of 132 total hours for Specialization A, minimum of 133 total hours for Specialization B, and a minimum of 143 total hours for Specialization C to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the specified major requirements to complete the minimum of 132, 133 or 143 hours (depending on specialization).
### Required

Music, Organizations and Ensembles (MUS ENS xxxx/530:xxx) 6
Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses] see specializations below:

#### Music Education and Methods:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS ED 1500</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 3410</td>
<td>Elementary/General Music Methods</td>
<td>3</td>
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#### Music Theory:

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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS THEO 1110</td>
<td>Theory I</td>
<td>2</td>
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<tr>
<td>MUS THEO 1120</td>
<td>Theory II</td>
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<tr>
<td>MUS THEO 1150</td>
<td>Aural Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 1160</td>
<td>Aural Training II</td>
<td>1</td>
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<tr>
<td>MUS THEO 1250</td>
<td>Sight-Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 1260</td>
<td>Sight-Singing II</td>
<td>1</td>
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<tr>
<td>MUS THEO 2130</td>
<td>Theory III</td>
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<td>MUS THEO 2140</td>
<td>Theory IV</td>
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<td>MUS THEO 2180</td>
<td>Aural Training IV</td>
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<tr>
<td>MUS THEO 2270</td>
<td>Sight-Singing III</td>
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<tr>
<td>MUS THEO 2280</td>
<td>Sight-Singing IV</td>
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</tr>
<tr>
<td>MUS THEO 3100</td>
<td>Analysis of Music</td>
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Music History and Musicology:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS HIST 1010</td>
<td>History of Music I: Antiquity Through Renaissance</td>
<td>2</td>
</tr>
<tr>
<td>MUS HIST 1020</td>
<td>History of Music II: Baroque and Classical</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 1030</td>
<td>History of Music III: Romantic, Twentieth, and Twenty-First Centuries</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Specialization B (Instrumental/General: K-8, 5-12)

Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 4 hours of 100/3000/4000-level work in major area

Music Techniques:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS TECH 1170</td>
<td>Conducting I--Instrumental</td>
<td>2</td>
</tr>
<tr>
<td>MUS TECH 1210</td>
<td>Conducting II--Instrumental</td>
<td>3</td>
</tr>
<tr>
<td>MUS ED 1100</td>
<td>Instrumental Techniques</td>
<td>6</td>
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<tr>
<td>MUS ED 3640</td>
<td>Instrumental Methods IV: Jazz Band</td>
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<tr>
<td>MUS ED 3660</td>
<td>Field Experience in Music Education</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Specialization C (Jazz/General: K-8, 5-12)

Applied Music [Jazz/General: K-8, 5-12, excluding MUS APPL 1Nxx courses], including at least 4 hours of 100/3000/4000-level work in major area:

Music Techniques:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS TECH 1170</td>
<td>Conducting I--Instrumental</td>
<td>2</td>
</tr>
<tr>
<td>MUS TECH 1210</td>
<td>Conducting II--Instrumental</td>
<td>3</td>
</tr>
<tr>
<td>MUS TECH 1500</td>
<td>Instrumental Jazz Improvisation - Theory</td>
<td>1</td>
</tr>
<tr>
<td>MUS TECH 1530</td>
<td>Instrumental Jazz Improvisation I</td>
<td>1</td>
</tr>
<tr>
<td>MUS TECH 1550</td>
<td>Instrumental Jazz Improvisation II</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours 30

* 6 hrs., including one course each from brass, percussion, strings, and woodwinds.
The B.M. Performance major requires a minimum of 121 total hours to graduate for Track A (Instrumental) and 127 hours to graduate for Track B (Vocal). This total includes Liberal Arts Core requirements to graduate for Track A (Instrumental) and 127 hours to graduate for Track B (Vocal). The B.M. Performance major requires a minimum of 121 total hours to graduate.

Additional Major Requirements:

1. For all specializations: degree recital (half recital), which must be completed prior to student teaching.
2. For specialization C (Jazz): two (2) semesters of jazz combo are required in addition to the large ensemble requirement (6 hours) of orchestra, chorus or band.
3. For all specializations: students must have a minimum grade of C in all music subjects and pass the degree recital in order to qualify for student teaching.
4. Large ensemble requirements for guitar majors can be fulfilled by participation in either Jazz I, II, III, or IV, or a jazz combo.

Note: Students declaring the Jazz Specialization C cannot double major in Instrumental Specialization B within the Music Education Major.

Performance Major

The B.M. Performance major requires a minimum of 121 total hours to graduate for Track A (Instrumental) and 127 hours to graduate for Track B (Vocal). This total includes Liberal Arts Core requirements and the following specified major requirements to complete the minimum of 121 hours (Track A) and 127 hours (Track B).

Track A (Instrumental)

Required

Music, Organizations and Ensembles (MUS ENS xxx/530:xxx); 8
Applied Music [MUS APPL xxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 12 hours of 100/300/400-level work in the major area:

Music Techniques:
- MUS TECH 1170 (560:017) Conducting I--Instrumental 2
- MUS TECH 1210 (560:021) Conducting II--Instrumental 3

Total Hours 40

Note: Music Education majors will meet the requirements of MEASRES 3150 (240:020) Secondary Educational Technology and Design by completing MUS ED 1500 (570:050) Introduction to Music Education. These options remain valid only for those students who complete their undergraduate degrees in music education.

Music History and Musicology:
MUS HIST 3600/5600 Jazz History and Styles 3

Total Hours 40

Music Theory:
MUS THEO 3270/5270 Jazz Arranging I (580:127g) 2
MUS THEO 3280/5280 Jazz Arranging II (580:128g) 2

Note: Students declaring the Jazz Specialization C cannot double major in Instrumental Specialization B within the Music Education Major.

Music Pedagogy:
Select one of the following:
- MUS ED 3380/5380 (570:138g) Instrumental Pedagogy (instrumental majors)
- MUS ED 3480/5480 (570:148g) Piano Pedagogy: Elementary (keyboard majors)

Music Theory:
MUS THEO 1110 (580:011) Theory I 2
MUS THEO 1120 (580:012) Theory II 2
MUS THEO 1150 (580:015) Aural Training I 1
MUS THEO 1160 (580:016) Aural Training II 1
MUS THEO 1250 (580:025) Sight-Singing I 1
MUS THEO 1260 (580:026) Sight-Singing II 1
MUS THEO 2130 (580:013) Theory III 2
MUS THEO 2140 (580:014) Theory IV 2
MUS THEO 2170 (580:017) Aural Training III 1
MUS THEO 2180 (580:018) Aural Training IV 1
MUS THEO 2270 (580:027) Sight-Singing III 1
MUS THEO 2280 (580:028) Sight-Singing IV 1
MUS THEO 3100 (580:110) Analysis of Music 2
MUS THEO 3xxx/4xxx (580:1xx) 3

Music History and Musicology/Performance Literature and Repertory:
MUS HIST 1010 (590:001) History of Music I: Antiquity Through Renaissance 2
MUS HIST 1020 (590:002) History of Music II: Baroque and Classical 3
MUS HIST 1030 (590:003) History of Music III: Romantic, Twentieth, and Twenty-First Centuries 3
MUS LIT 3200/5200 (595:120g) Performance Literature: 2
MUS HIST 3xxx/4xxx (590:1xx) 3

Electives: MUS APPL xxx (540:xxx), excluding MUS APPL 1Nxx courses, maximum of 4 hrs., MUS TECH xxx (560:xxx), MUS ED xxx (570:xxx), MUS THEO xxx (580:xxx), MUS HIST xxx (590:xxx), MUS LIT xxx (595:xxx) only

Total Hours 80

* MUS ED 3380/5380 (570:138g) has prerequisite of MUS ED 1100 or teaching experience.

Track B (Vocal)

Required

Music, Organizations and Ensembles [MUS ENS xxx (530:xxx)]; 8
Applied Music [MUS APPL xxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 12 hours of 100/300/400-level work in the major area:

Music Techniques:
MUS TECH 1180 (560:018) Conducting I--Choral 2
MUS TECH 1300 (560:030) Diction for Singers I 1
MUS TECH 1310 (560:031) Diction for Singers II 1
MUS TECH 1320 (560:032) Diction for Singers I 1

Total Hours 80
School of Music

Master of Arts Degree Program

Major in Music

Students wishing to take a course for graduate credit in the School of Music, or wishing to pursue a degree program in this department, must consult with the Associate Director of the School of Music for Graduate Studies prior to registration for any course. Detailed information concerning requirements and procedures will be provided, and specified evidence of previous accomplishments will be reviewed.

The Graduate Record Examination (General Test) is not required for admission to the program.

The M.A. Major in Music involves a course of study comprising a minimum of specialization in an applied area and a maximum of curricular flexibility. (Master of Music majors are listed immediately following the M.A. in Music.)

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, music education, or music history. Applicants must audition in person in their applied specialization (an audio recording would be accepted if the in-person audition would pose undue hardship).

A prospective major must take a written diagnostic examination in the areas of theory, music history, and expository writing skills. This examination normally is taken immediately prior to initial registration as a graduate student. If necessary, a student will take courses to make up any deficiency; such courses will not count toward degree requirements.

Students who plan to receive the degree Master of Arts (M.A.) must meet the graduate regulations and requirements for the master’s program and the specific major requirements.

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission.

Program Requirements

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major is available on the thesis and non-thesis options, and requires a minimum of 30 semester hours. Students selecting the non-thesis option will write a research paper. A minimum of 15 hours of 200/6000-level course work is required for the thesis option, including 6 hours of ____ 6299 (5xx:299) Research. A minimum of 12 hours of 200/6000-level course work is required for the non-thesis option, including 3 hours of ____:6299 (299) Research [course prefix for 6299 Research: MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].

Successful completion of a final comprehensive written examination is required for both thesis and non-thesis options. This examination normally will take place after the candidate has completed the course
work required for the degree. The grade B- or above is required for all courses in the Graduate Music Core. Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Associate Director for Graduate Studies and the Director of the School of Music. For discussion of credit for applied music under the M.A. degree, see course descriptions Music, Applied. For more information visit www.uni.edu/music.

Graduate Music Core
Music Theory:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tr>
<td>MUS THEO 6100 (580:210)</td>
<td>Analytical Techniques I</td>
<td>3</td>
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<tr>
<td>MUS THEO 6110 (580:211)</td>
<td>Analytical Techniques II</td>
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Music History and Musicology:

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<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUS HIST 6220 (590:222)</td>
<td>Research and Writing in Music</td>
<td>3</td>
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Select one from the following:

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<thead>
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<th>Course Title</th>
<th>Credit</th>
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<tr>
<td>MUS HIST 3100/5100 (590:110g)</td>
<td>Music History--Middle Ages and Renaissance</td>
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<tr>
<td>MUS HIST 3110/5110 (590:111g)</td>
<td>Music History--Baroque</td>
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<td>MUS HIST 3120/5120 (590:112g)</td>
<td>Music History--Classic</td>
<td>3</td>
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<tr>
<td>MUS HIST 3140/5140 (590:114g)</td>
<td>Music History--Romantic</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 3150/5150 (590:115g)</td>
<td>Music History--20th Century</td>
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Specialization: Applied Music:

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<tr>
<td>MUS APPL 5xxx (540:1xxg)</td>
<td>Music Literature</td>
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Research:

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<th>Research Hours</th>
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| Hours of ___6299 (5xx:299) Research for thesis option | | |
|--------------------------------------------------------|---|
| (3 hours of ___6299 (5xx:299) Research for non-thesis option | | |

Electives: music (all areas except applied music)

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Other electives as approved by the department

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Thesis option - 0 hrs

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Non-thesis option - 3 hrs

<table>
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Total hours

<table>
<thead>
<tr>
<th>Credit</th>
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<td>30</td>
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</tbody>
</table>

* ___6299 (299) Research [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO.

Master of Music Degree Programs

Students wishing to take a course for graduate credit in the School of Music or wishing to pursue a degree program in this department must consult with the Associate Director for Graduate Studies in Music prior to registration for the course. Detailed information concerning requirements and procedures will be provided, and specific evidence of previous accomplishments will be reviewed.

The Master of Music degree is a professional degree designed to prepare the graduate for:

1. enhanced opportunity in public and private school music teaching
2. a college teaching career
3. a performance career as a professional musician or composer
4. further graduate work at the doctoral level. The following majors are offered:
   - Composition
   - Conducting
   - Jazz Pedagogy
   - Music Education
   - Music Theory
   - Performance
   - Piano Performance and Pedagogy

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, conducting, music education, or music history. In addition to the common regulations and requirements applicable to all master's degree programs, the following are required for admission to the specific major:

Composition majors: portfolio and, if possible, recordings of compositions.

Conducting majors: in-person audition and interview with at least two members of the Graduate Conducting faculty. It is also recommended the applicant have two years of conducting experience beyond the baccalaureate degree. A DVD or digital video file recording may be submitted in lieu of the in-person audition, but may not satisfy the audition requirement. Recordings should be of high quality and show the applicant in rehearsal situations, though performance recordings may also be included. Video recordings should include two or three works of varying styles, and be taken so as to clearly indicate the conductor's facial and other physical gestures.

Jazz Pedagogy: in-person audition and interview.

Music Education majors: in-person or telephone interview with a member of the Graduate Music Education faculty.

Music History majors: scholarly paper.

Performance majors and Piano Performance and Pedagogy majors: in-person audition (a recording would be accepted if the in-person audition would pose undue hardship).

A prospective major must take a written diagnostic examination in the areas of theory, music history, expository writing skills, and in the area of claimed competency, if different from the above (e.g., piano, brass, or woodwind instruments). This examination normally is taken immediately prior to initial registration as a graduate student. If a student is required to take remedial courses to make up any deficiency in preparatory work, those courses will not be counted toward degree requirements.
The Graduate Record Examination (General Test) is not required for admission to the Master of Music programs.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

A minimum of 15 semester hours of 200/6000-level course work is required of all majors enrolled for the thesis/recital option. Students completing the thesis option (not a recital and abstract) must have 6-9 semester hours of 6299. A minimum of 12 semester hours of 200/6000-level course work is required of all majors enrolled for the non-thesis option [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].

Successful completion of an oral and written comprehensive examination is required of all students in this degree program. This examination normally will take place after the candidate has completed the course work required for the degree. The grade B- or above is required for all courses in the Graduate Music Core as well as all core courses in the specific degree plans. Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Associate Director of Graduate Studies and the Director of the School of Music. For more information go to www.uni.edu/music.

Students who plan to receive the degree Master of Music (M.M.) must meet the graduate regulations and requirements for the master’s program and the specific major requirements.

**Major in Composition**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is offered on the thesis/recital option only, and requires a minimum of 35 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

**Required**

**Graduate Music Core:**

Music Theory:

- MUS THEO 6100 (580:210) Analytical Techniques I 3
- MUS THEO 6110 (580:211) Analytical Techniques II 3

Music History and Musicology:

- MUS HIST 6220 (590:222) Research and Writing in Music 3

Select one from the following: 3

- MUS HIST 3100/5100 (590:110g) Music History--Middle Ages and Renaissance
- MUS HIST 3110/5110 (590:111g) Music History--Baroque
- MUS HIST 3120/5120 (590:112g) Music History--Classic

**Specialization:**

Music Organizations and Ensembles: MUS ENS 5xxx 4

- MUS HIST 3140/5140 (590:114g) Music History--Romantic
- MUS HIST 3150/5150 (590:115g) Music History--20th Century

**Applied Music:**

- MUS APPL 6540 (540:254) Composition 12

Music Electives: primarily in the areas of music literature and theory:

- MUS APPL 6880 (540:288) Graduate Recital 0

Total Hours 35

**Additional Requirements:**

1. Performance recital of candidate-generated compositions.
2. Recital abstract.

**Major in Conducting**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is offered on the thesis/recital option only, and requires a minimum of 36 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

**Required**

**Graduate Music Core:**

Music Theory:

- MUS THEO 6100 (580:210) Analytical Techniques I 3
- MUS THEO 6110 (580:211) Analytical Techniques II 3

Music History and Musicology:

- MUS HIST 6220 (590:222) Research and Writing in Music 3

Select one from the following: 3

- MUS HIST 3100/5100 (590:110g) Music History--Middle Ages and Renaissance
- MUS HIST 3110/5110 (590:111g) Music History--Baroque
- MUS HIST 3120/5120 (590:112g) Music History--Classic
- MUS HIST 3140/5140 (590:114g) Music History--Romantic
- MUS HIST 3150/5150 (590:115g) Music History--20th Century

**Specialization:**

Music Organizations and Ensembles: MUS ENS 5xxx 4

- MUS HIST 3140/5140 (590:114g) Music History--Romantic
- MUS HIST 3150/5150 (590:115g) Music History--20th Century

**Applied Music:**

- MUS APPL 6540 (540:254) Composition 12
Select one of the following:

- MUS APPL 6210 (540:221)  Instrumental Conducting
- MUS APPL 6220 (540:222)  Choral Conducting

Performance Literature and Repertory:

Select one of the following:

- MUS LIT 3310/5310 (595:131g)  History and Literature of Large Choral Forms
- MUS LIT 3400/5400 (595:140g)  History and Literature of the Orchestra
- MUS LIT 3420/5420 (595:142g)  History and Literature of the Wind Band

Music Electives: as approved by advisor:

Recital:

- MUS APPL 6880 (540:288)  Graduate Recital

Total Hours 36

*Only one hour of ensemble per semester will count toward degree requirements. Large ensemble placement will be determined by audition.

Additional requirements:

1. Two consecutive semesters (fall/spring) of residency with full time status (minimum of 9 graduate hours per semester).
2. Conducting recital.
3. Recital abstract.
4. Conducting document (research paper). Students must register for Research in the semester that they prepare the conducting document.
5. Score reading proficiency examination.
6. Students must be resident with full time status and are required to enroll in applied music in their performance area during the semester that they present their required recital.
7. Specialty comprehensive examination.

**Major in Jazz Pedagogy**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is offered on the thesis/recital option only, and requires a minimum of 36 semester hours. A minimum of 15 semester hours of 200/600-level course work is required.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

**Required**

**Graduate Music Core:**

- Music Theory:
  - MUS THEO 6100 (580:210)  Analytical Techniques I
  - MUS THEO 6110 (580:211)  Analytical Techniques II
- Music History and Musicology:

**Specialization:**

Music Techniques:

- MUS ED 6520 (570:252)  Jazz Pedagogy

Music Theory:

- MUS THEO 3270/5270 (580:127g)  Jazz Arranging I
- MUS THEO 3280/5280 (580:128g)  Jazz Arranging II
- MUS THEO 3320/5320 (580:132g)  Jazz Composition Class

Music, Organizations and Ensembles:

- MUS ENS 3160/5160 (530:116g)  Jazz Band (composers)

Research:

- MUS TECH 6299 (560:299)  Research

**Music electives:**

Select 5 hours of electives from the following:

- Applied Music:
  - MUS APPL 3400/5400 (540:140g)  Percussion
  - MUS APPL 3530/5530 (540:153g)  Jazz Guitar
  - MUS APPL 3560/5560 (540:156g)  Jazz Bass
  - MUS APPL 3570/5570 (540:157g)  Jazz Piano

Music Theory:

- MUS THEO 3220/5220 (580:122g)  Music and Technology

Music History and Musicology:

- MUS HIST 3600/5600 (590:160g)  Jazz History and Styles (preferred)

Recital:

- MUS APPL 6880 (540:288)  Graduate Recital

Total Hours 36

* 2 hrs. in jazz ensembles participation required each semester of residence.

**  Strongly recommended.

Additional requirements:
School of Music

1. Jazz performance recital
2. Recital abstract
3. Jazz bass proficiency
4. Jazz piano proficiency
5. Jazz drum set proficiency

Major in Music Education

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is available on the thesis and non-thesis options, contingent on availability of faculty. Both options require a minimum of 33 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required for the thesis option and a minimum of 12 semester hours of 200/6000-level course work is required for the non-thesis option.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Required

Graduate Music Core:

Music Theory:

- MUS THEO 6100 (580:210) Analytical Techniques I 3
- MUS THEO 6110 (580:211) Analytical Techniques II 3

Music History and Musicology:

- MUS HIST 6220 (590:222) Research and Writing in Music 3

Select one from the following:

- MUS HIST 3100/5100 (590:110g) Music History--Middle Ages and Renaissance 3
- MUS HIST 3110/5110 (590:111g) Music History--Baroque 3
- MUS HIST 3120/5120 (590:112g) Music History--Classic 3
- MUS HIST 3140/5140 (590:114g) Music History--Romantic 3
- MUS HIST 3150/5150 (590:115g) Music History--20th Century 3

Music Education core:

Research in Music Education and Methods:

- MUS ED 6210 (570:221) Research Methodology in Music Education 3

Research:

- MUS ED 6299 (570:299) Research 3 or 6

Thesis option (6 hrs.), contingent on availability of faculty.

Non-thesis option (3 hrs.)

Music Education and Methods:

- MUS ED 3450/5450 (570:145g) Developments and Trends in Music Education 3
- MUS ED 6300 (570:230) Foundations of Music Education 3

Music Education electives as approved by music education faculty: 3 or 6

Select from the following:

- MUS ENS 5xxx (530:1xxg) (1-2 hrs.)
- MUS APPL 5xxx (540:1xxg) (1-4 hrs.),
- MUS TECH 3210/5210 (560:121g) Conducting III--Instrumental
- MUS TECH 3350/5350 (560:135g) Accompanying
- MUS ED 3300/5300 (570:130g) Vocal Pedagogy
- MUS TECH 3500/5500 Instrumental Jazz Improvisation I
- MUS TECH 3530/5530 Instrumental Jazz Improvisation II
- MUS ED 3970/5970 (570:197g) Instrumental Upkeep and Repair
- MUS ED 6870 (570:287) Measurement and Evaluation in Music
- MUS ED 6550 (570:255) School Music Administration and Classroom Management
- MUS THEO 3270/5270 (580:127g) Jazz Arranging I
- MUS HIST 3510/5510 (590:151g) Music of World Cultures
- MUS HIST 3310/5310 (595:131g) History and Literature of Large Choral Forms
- MUS HIST 3400/5400 (595:140g) History and Literature of the Orchestra
- MUS HIST 3420/5420 (595:142g) History and Literature of the Wind Band

Thesis option (3 hrs.)

Non-thesis option (6 hrs.)

Total hours 33

Note: A maximum of 2 hours of ensembles MUS ENS xxxx (530:xxx) and 4 hours of applied music MUS APPL xxxx (540:xxx) may be counted toward fulfilling minimum degree requirements.

Major in Music History

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is offered on the thesis option only, and requires a minimum of 31 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.
Required

Graduate Music core:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>MUS THEO 6100 (580:210)</td>
<td>Analytical Techniques I</td>
<td>3</td>
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<td>MUS THEO 6110 (580:211)</td>
<td>Analytical Techniques II</td>
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Music History and Musicology:

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<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS HIST 6220 (590:222)</td>
<td>Research and Writing in Music</td>
<td>3</td>
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Select one from the following:

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<td>Music History--Baroque</td>
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</tr>
<tr>
<td>MUS HIST 3120/5120 (590:112g)</td>
<td>Music History--Classic</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 3140/5140 (590:114g)</td>
<td>Music History--Romantic</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 3150/5150 (590:115g)</td>
<td>Music History--20th Century</td>
<td>3</td>
</tr>
</tbody>
</table>

Specialization:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS HIST 6299 (590:299)</td>
<td>Research (research for thesis - 6 hrs.)</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives: (maximum of 2 hrs. may be in applied music) 7

Total Hours 31

Additional requirement:

Reading proficiency in either German or French.

Major in Performance

Students interested in this program must submit a completed application for Admission to Graduate Study and should refer to their MyUNiVerse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is offered on the thesis/recital option only, and requires a minimum of 32-36 semester hours (depending on specialization chosen). A minimum of 15 semester hours of 200/600-level course work is required of all majors.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Required

Graduate Music Core:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 6100 (580:210)</td>
<td>Analytical Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS THEO 6110 (580:211)</td>
<td>Analytical Techniques II</td>
<td>3</td>
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</table>

Music History and Musicology:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS HIST 6220 (590:222)</td>
<td>Research and Writing in Music</td>
<td>3</td>
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</table>

Select one from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS HIST 3100/5100 (590:110g)</td>
<td>Music History--Middle Ages and Renaissance</td>
<td>3</td>
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</tbody>
</table>

Specialization:

A. Wind, Percussion, Keyboard or Strings

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ENS 5xxx (530:1xxg)</td>
<td>Music Ensemble</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS APPL 6xxx (540:2xx)</td>
<td>Applied Music</td>
<td>10</td>
</tr>
<tr>
<td>MUS LIT 3200/5200 (595:120g)</td>
<td>Performance Literature</td>
<td>2-4</td>
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</table>

Specialization:

B. Voice

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ENS 3190/5190 (530:119g) &amp; MUS ENS 3100/5100 (530:110g)</td>
<td>Music, Organizations and Ensembles</td>
<td>2</td>
</tr>
<tr>
<td>MUS APPL 6490 (540:249)</td>
<td>Voice</td>
<td>8</td>
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Specialization:

C. Multiple Woodwind

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ENS 5xxx (530:1xxg)</td>
<td>Music Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUS APPL 6xxx (540:2xx)</td>
<td>Applied Music</td>
<td>6</td>
</tr>
<tr>
<td>MUS APPL 5xxx (540:1xxg)</td>
<td>Performance Literature and Repertory</td>
<td>4</td>
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</table>
### School of Music

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS LIT 3200/5200</td>
<td>Performance Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 3380/5380</td>
<td>Instrumental Pedagogy</td>
<td>2-6</td>
</tr>
<tr>
<td>Music electives</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>20-24</strong></td>
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</tbody>
</table>

**Additional requirements:**

1. Two consecutive semesters (fall/spring) of residency with full-time status (minimum of 9 graduate hours per semester);
2. Performance recital of at least sixty (60) minutes in length;
3. Recital abstract;
4. Two successful applied jury examinations (grades B or higher);
5. Voice specialization must:
   - Demonstrate diction proficiency (by diagnostic examination) in English, Italian, German, and French. Otherwise one must successfully complete MUS TECH 1300 (560:030) /MUS TECH 1320 (560:032) and/or MUS TECH 1310 (560:031) /MUS TECH 1330 (560:033)
   - Have successfully completed one semester of college-level study in two foreign languages prior to entering UNI. Otherwise, one must fulfill this requirement during the residency at UNI. Foreign language requirement may only be completed by taking Italian, German or French.
6. Students are required to enroll in applied music in their performance area during the semester they present their recital.
7. Multiple Woodwind specialization must:
   - Demonstrate proficiency on a third woodwind instrument (flute, oboe, clarinet, bassoon, or saxophone).
   - Students studying bassoon as one of the three required instruments must take at least one hour of Double Reed Making MUS TECH 3100/5100 (560:110g) Section 1: Bassoon. Students studying oboe as one of the three required instruments must take at least one hour of Double Reed Making MUS TECH 3100/5100 (560:110g) Section 2: Oboe.
   - Students must perform on at least two of the 5 woodwind instruments listed above on the graduate recital.

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**Major in Piano Performance and Pedagogy**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

This major is offered on the **thesis/full recital** and **non-thesis/half solo recital and pedagogy project** options. Both options require a minimum of 34 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required of all majors enrolled for the **thesis/full recital** option. A minimum of 12 semester hours of 200/6000-level course work is required of all majors enrolled for the **non-thesis/half solo recital and pedagogy project** option.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

### Required

**Graduate Music Core:**

- **Music Theory:**
  - MUS THEO 6100 (580:210) Analytical Techniques I 3
  - MUS THEO 6110 (580:211) Analytical Techniques II 3

- **Music History:**
  - MUS HIST 6220 (590:222) Research and Writing in Music 3
  - Select one from the following: 3
    - MUS HIST 3100/5100 (590:110g) Music History--Middle Ages and Renaissance
    - MUS HIST 3110/5110 (590:111g) Music History--Baroque
    - MUS HIST 3120/5120 (590:112g) Music History--Classic
    - MUS HIST 3140/5140 (590:114g) Music History--Romantic
    - MUS HIST 3150/5150 (590:115g) Music History--20th Century

**Piano performance:**

- **Applied Music:**
  - MUS APPL 6460 (540:246) Piano 6

- **Music Literature:**
  - MUS LIT 3200/5200 (595:120g) Performance Literature: (Piano I)
  - MUS LIT 3200/5200 (595:120g) Performance Literature: (Piano II)

**Piano pedagogy:**

- **Music Education and Methods:** 10
MUS ED 3480/5480 Piano Pedagogy: Elementary (570:148g)
MUS ED 3495/5495 Music Learning and Motivation
MUS ED 6570 (570:257) Piano Pedagogy: Intermediate
MUS ED 6580 (570:258) Piano Pedagogy: Group and Adult
MUS ED 6600 (570:260) Piano Pedagogy: Internship
Recital:
MUS APPL 6880 (540:288) Graduate Recital 0

Electives
Select 2 hours from the Recommended List: 2
MUS ENS 3120/5120 Ensemble (530:112g)
MUS APPL 6460 (540:246) Piano
MUS TECH 3350/5350 Accompanying (560:135g)
MUS ED 6500 (570:250) Projects in Music Education
MUS ED 6600 (570:260) Piano Pedagogy: Internship
MUS ED 6285 (570:285) Readings
MUS THEO 3220/5220 Music and Technology (580:122g)
MUS ED 6299 (570:299) Research

Total Hours 34

Additional requirements:
Final project-Options:
- Full solo recital/recital abstract
- Half solo recital and pedagogy project (workshop or research paper)
- Students are required to enroll in applied music in their performance area during the semester they present their recital.
- Students choosing the half solo recital and pedagogy project must also enroll in 1 credit of research (counting in electives) during the semester they prepare and present their project (workshop or research paper)

Program Certificates

Artist Diploma (I) (II) Graduate Certificate
The Artist Diploma is a non-degree-granting professional program awarded by the School of Music for the successful completion of performance studies combined with general music studies. The curricular content of the proposed Artist Diploma program is designed to provide the student aspiring toward a professional career the opportunity to study and perform solo literature and chamber music without taking all the academic course requirements of a masters degree.

The Artist Diploma serves the needs of international and national students who are extremely talented, career minded, and dedicated to the art of music-making. Admission is considered once the student has completed a baccalaureate degree, or the international equivalent, and taken an in-person audition (a recording would be accepted if the in-person audition would pose undue hardship). Applicants not holding the baccalaureate degree or its equivalent, but who have extensive study with a master teacher and noted performing experience, may apply. Interested students should contact the Associate Director of Graduate Studies within the School of Music.

Students may pursue the Artist Diploma I concurrently with or in addition to a graduate degree program in music. Only four (4) elective credits (no applied or ensemble credits) may be double counted. Admission to a graduate degree program in music does not guarantee admission to the Artist Diploma certificate program; a separate audition is required.

Artist Diploma (I)
Diploma (I) requires a minimum of 14 hours in the following program:

Required
Applied Music: MUS APPL 6xxx (540:2xx) 6
Ensemble, or chamber ensemble, or opera performance, or accompanying: 2
Electives in music * 6
MUS APPL 6890 Diploma Recital (must complete one recital and register for Diploma Recital during the semester in which recital is completed) 0

Total Hours 14

* Courses must be selected from 100g/5000-level and 200/6000-level offerings available during the period of residency. Vocal students may include up to 3 hours of graduate foreign language study. Only 2 hours of ensemble credits beyond the requirements will count toward music electives. No additional applied music hours will count toward music electives. No applied or ensemble credits from another institution may be transferred for the Artist Diploma.

Additional requirements:
- Applied jury examination as required;
- One full solo recital (Diploma recital);
- All course work must be completed with a grade of B or higher, and applied study and Diploma I recital with a grade of A.

Artist Diploma (II)
Diploma (II) requires a minimum of 28 hours in the following program:

Required
Applied Music: MUS APPL 6xxx (540:2xx) 12
Ensemble, or chamber ensemble, or opera performance, or collaborative playing: 4
Electives in music * 12
MUS APPL 6890 Diploma Recital (must complete two recitals and register for Diploma Recital during each semester in which recitals are completed) 0

Total Hours 28
School of Music

* (Courses must be selected from 100g/5000-level and 200/6000-level offerings available during the period of residency. Vocal students may include up to 6 hours of graduate foreign language study. Only 4 hours of ensemble credits beyond the requirements will count toward music electives. No additional applied music hours will count toward music electives. No applied or ensemble credits from another institution may be transferred for an Artist Diploma certificate.)

Additional requirements:

- Applied jury examination as required;
- Two full solo recitals (Diploma Recitals);
- All course work must be completed with a grade of B or higher, and applied study with a grade of A.

Music Education and Methods Courses

MUS ED 1100 (570:010). Instrumental Techniques — 1 hr. Areas: flute, clarinet and saxophone, double reeds, high brass, low brass, high strings, low strings, percussion, and harp. Emphasis on pedagogy relevant to the elementary or beginning student musician. One hour credit for each area. Areas may not be repeated for additional credit. (Variable)

MUS ED 1500 (570:050). Introduction to Music Education — 2 hrs. Overview of music education methodologies, philosophies, and techniques, including computer-based music instruction (CBMI). Techniques for audio and video recording of music ensembles. Prerequisite(s): accepted into Bachelor of Music-Music Education degree program or consent of instructor. (Fall and Spring)

MUS ED 1750 (570:075). Guitar in the Classroom — 2 hrs. Emphasizes accompanimental skills, fingerstyle and pickstyle, and scale/chord foundations in the keys most used for guitar; basic classical guitar technique is used in reading standard notation within the first four frets (first position). Learned repertoire includes traditional roots music (folk and blues) as well as popular styles. (Variable)

MUS ED 3010 (570:101). Performing Arts Management Internship — 1-3 hrs. Students gain practical experience working in an arts organization. May be repeated. Prerequisite(s): major in B.A. Music Performing Arts Management Specialization; junior standing. (Variable)

MUS ED 3020 (570:102). Music Technology Internship — 1 hr. Students gain practical experience working for an organization in which musical technology is a significant part of the services it offers. May be repeated. Prerequisite(s): major in B.A. Music Technology Specialization; junior standing. (Variable)

MUS ED 3030 (570:103). Internship in String Pedagogy — 1 hr. Students will complete internships in UNI Suzuki Program and Price Lab School, or School of Music non-major string students. May be repeated. Prerequisite(s): major in B.A. Music String Pedagogy Specialization; junior standing. (Variable)

MUS ED 3300/5300 (570:130g). Vocal Pedagogy — 2 hrs. Techniques of diagnosing and discussing vocal problems as related to the singing voice, and a survey of pedagogic materials. Actual teaching experience under supervision. Prerequisite(s): music major; junior standing. (Spring)

MUS ED 3380/5380 (570:138g). Instrumental Pedagogy — 2 hrs. Topics vary depending upon instrument and instructor. Advanced techniques of solving physiological and psychological problems of performance. May be repeated with advisor approval. Prerequisite(s): MUS ED 1100 (570:010) or teaching experience; junior standing. (Variable)

MUS ED 3410 (570:141). Elementary/General Music Methods — 3 hrs. Objectives and materials for and methods of teaching general music in public schools. Emphasis on contemporary approaches: Orff, Kodaly, Dalcroze, Integrated Arts, and other methodologies. Prerequisite(s): MUS ED 1500 (570:050) with grade of C or higher; junior standing or consent of instructor. (Variable)

MUS ED 3450/5450 (570:145g). Developments and Trends in Music Education — 3 hrs. Evolving issues important to music educators. May be repeated for credit. Prerequisite(s): MUS ED 1500 (570:050); junior standing. (Variable)

MUS ED 3480/5480 (570:148g). Piano Pedagogy: Elementary — 2 hrs. Methods and materials related to the teaching of the elementary piano student, including psychological and technical development. Addresses business aspects. Observations of teaching required. Prerequisite(s): junior standing. (Variable)

MUS ED 3495/5495. Music Learning and Motivation — 2 hrs. Exploration of theories and concepts in music learning and pedagogy, including achievement goals, motivation, implementation and assessment. Students will gain knowledge of how to influence students' motivation and intervention strategies to create meaningful lessons. Prerequisite(s): junior standing. (Variable)

MUS ED 3630 (570:163). Instrumental Methods III: School Administration — 1 hr. Provides students with the necessary information to help them work successfully with administrators, other teachers, community members, parents, and students in the K-12 school setting. Prerequisite(s): MUS ED 1500 (570:050) with grade of C or higher; junior standing. (Fall)

MUS ED 3640 (570:164). Instrumental Methods IV: Jazz Band — 1 hr. Jazz band methods and pedagogy for lessons and ensembles in the K-12 setting. Emphasis on rehearsal techniques and materials. Prerequisite(s): MUS ED 1500 (570:050) with grade of C or higher; junior standing. (Spring)

MUS ED 3650 (570:165). Choral Methods and Materials — 3 hrs. Organization and development of public school choral organizations. Emphasis on rehearsal techniques, vocal production and blend, and materials suitable for choral ensembles. Evaluation techniques appropriate to school music setting. Prerequisite(s): MUS ED 1500 (570:050) with grade of C or higher; junior standing or consent of instructor. (Variable)

MUS ED 3660. Field Experience in Music Education — 1 hr. Level III field experience in music education (25 hours). Prerequisite(s): Completion of Level II Field Experience, MUS ED 1500 (570:050) (with a grade of C or higher), MUS TECH 1210 (560:021) (with a grade of C or higher), acceptance into Teacher Education Program. (Fall)
MUS ED 3670. Choral Methods for Instrumental Majors — 1 hr.
Methods of teaching singing; attention to vocal pedagogy, diction, and appropriate choral repertoire for elementary and secondary choral ensembles. Prerequisite(s): Acceptance into Instrumental Music Education program, MUS ED 1500 (570:050) (with grade of C or higher). (Spring)

MUS ED 3680. Instrumental Methods for Choral Majors — 1 hr.
Introduction to wind, percussion, and string instruments; attention to instrumental methods, pedagogy and appropriate literature. Prerequisite(s): Acceptance into Choral/General Music Ed. program; MUS ED 1500 (570:050) (with grade of C or higher). (Spring)

MUS ED 3970/5970 (570:197g). Instrumental Upkeep and Repair — 2 hrs.
Areas: woodwinds, strings, brass, and percussion. Laboratory course with practical projects undertaken. Offered for instrumental majors. Prerequisite(s): junior standing. (Variable)

MUS ED 4133. Workshop: Popular Music Pedagogy — 1 hr.
Workshop: Popular Music Pedagogy

MUS ED 4161 (570:161). Instrumental Methods I: Strings — 1 hr.
String methods and pedagogy for lessons and ensembles in a K-12 setting. Prerequisite(s): MUS ED 1100 (570:010) section 06 or 07; MUS ED 1500 (570:050) with grade of C or higher; junior standing. (Spring)

MUS ED 4162 (570:162). Instrumental Methods II: Marching Band — 1 hr.
Fundamentals training, music selection and arranging, administrative approaches, and drill charting for school marching bands. Prerequisite(s): MUS ED 1500 (570:050) with grade of C or higher; junior standing. (Fall)

MUS ED 6210 (570:221). Research Methodology in Music Education — 3 hrs.
Introduction to various research methodologies used in music education. Required of graduate Music Education majors. (Variable)

Readings in Piano Pedagogy - 1-2 hrs. Independent readings from a selected list as approved by piano pedagogy instructor and department head. May be repeated on the same or different topics. Readings in Music Education - 1-3 hrs. Readings in music education not normally covered in other courses. May be repeated on the same or different topics. Prerequisite(s): consent of instructor. (Variable)

MUS ED 6286. Studies in ______. May be repeated on the same or different topics. (Variable)

MUS ED 6299 (570:299). Research.
Prerequisite(s): consent of department. (Variable)

Examination of the foundations and underlying principles of music education. (Variable)

MUS ED 6500 (570:250). Projects in Music Education — 1-3 hrs.
Students electing the non-thesis option will enroll in this course upon completion of course work. Course content consists of writing a final research paper. Students must enroll in this course continuously until the final research project has been completed. (Variable)

Methods and materials related to teaching of jazz, including jazz ensemble rehearsal techniques, improvisation, jazz theory, and listening techniques. Prerequisite(s): graduate standing or consent of instructor. (Variable)

Philosophy, management, and public relations techniques and procedures associated with administration of elementary and secondary music programs. Prerequisite(s): graduate standing or consent of instructor. (Variable)

Methods and materials related to teaching of the intermediate piano student including psychological development, repertory, technique, the transfer student, and use of technology. Specific techniques related to teaching concept of artistry addressed. Observation of teaching required. (Variable)

MUS ED 6580 (570:258). Piano Pedagogy: Group and Adult — 2 hrs.
Materials and instructional techniques related to use of electronic piano lab, teaching of groups/class piano, and teaching adults. Exploration of curriculum planning and the benefits of group instruction in independent studio, public school, and university. (Variable)

Piano teaching assignments, determined in consultation with supervisor. Students in M.M. Piano Performance and Pedagogy program must enroll in two separate 1-hour internships. Corequisite(s): MUS ED 3480/5480 (570:148g), MUS ED 3495/5495, MUS ED 6570 (570:257), or MUS ED 6580 (570:258). (Variable)

Exploration of behavioral, cognitive, and developmental theories affecting music teaching and learning. Required of graduate Music Education majors. (Variable)

Study of the measurement and evaluation techniques for music aptitude and achievement. Emphasis on developing teacher-made tests and available standardized music tests. (Variable)

Music Ensembles Courses

MUS ENS 1100 (530:010). Chorus.
(Concert Chorale, Chamber Singers, UNI Singers, Varsity Men's Glee Club, Women's Chorus, Cantorei) (Fall and Spring)

MUS ENS 1120 (530:012). Ensemble.
(Chamber Wind Ensemble, Flute Choir, Kaji-Daiko-Taiko Ensemble, West African Drum Ensemble, Chamber Woodwind Ensemble, Percussion Ensemble, Tuba-Euphonium Ensemble, Horn Choir, Clarinet Ensemble, Saxophone Ensemble, etc.) (Variable)

MUS ENS 1121. Chamber Music — 1 hr.
Chamber music ensemble (small ensemble without conductor - strings, winds, brass, percussion, or mixed). Prerequisite(s): instructor consent required. (Fall and Spring)

MUS ENS 1150 (530:015). Band.
Concert Band (Offered Fall); Symphonic Band (Offered Spring); Pep Band (Offered Fall and Spring); Wind Symphony (Offered Fall and Spring); Wind Ensemble (Offered Fall and Spring). (Fall and Spring)

MUS ENS 1160 (530:016). Jazz Band.
(Fall and Spring)
MUS ENS 1170 (530:017). Orchestra. 
(Fall and Spring)
MUS ENS 1180 (530:018). Marching Band. 
(Fall)
MUS ENS 1190 (530:019). Opera. 
Vocal performance ensemble specializing in opera literature. (Fall and Spring)
MUS ENS 3100/5100 (530:110g). Chorus. 
(Concert Choral, UNI Singers, Varsity Men's Glee Club, Women's Chorus, Cantorei.) Prerequisite(s): junior standing. (Fall and Spring)
MUS ENS 3120/5120 (530:112g). Ensemble. 
(Chamber Wind Ensemble, Flute Choir, Kaji-Daiko-Taiko Ensemble, West African Drum Ensemble, Chamber Woodwind Ensemble, Percussion Ensemble, Tuba-Euphonium Ensemble, Horn Choir, Clarinet Ensemble, etc.). Prerequisite(s): junior standing. (Fall and Spring)
MUS ENS 3121/5121. Chamber Music — 1 hr. 
Chamber music ensemble (small ensemble without conductor - strings, winds, brass, percussion, or mixed). Prerequisite(s): instructor consent required; junior standing. (Variable)
MUS ENS 3150/5150 (530:115g). Band. 
Concert Band (Offered Fall); Symphonic Band (Offered Spring); Pep Band (Offered Fall and Spring); Wind Symphony (Offered Fall and Spring); Wind Ensemble (Offered Fall and Spring). Prerequisite(s): junior standing. (Fall and Spring)
MUS ENS 3160/5160 (530:116g). Jazz Band. 
Prerequisite(s): junior standing. (Fall and Spring)
MUS ENS 3170/5170 (530:117g). Orchestra. 
Prerequisite(s): junior standing. (Fall and Spring)
MUS ENS 3180/5180 (530:118g). Marching Band. 
Prerequisite(s): junior standing. (Fall)
MUS ENS 3190/5190 (530:119g). Opera — 1 hr. 
Vocal performance ensemble specializing in opera literature. Prerequisite(s): junior standing; consent of instructor. (Fall and Spring)

Music History Courses
Survey of musical trends from Antiquity through Renaissance. Emphasis on music listening techniques. (Variable)
Continuation of MUS HIST 1001. Survey of musical trends from the Baroque and Classical periods (1600-ca. 1800). Prerequisite(s): MUS HIST 1010 (590:001). (Variable)
Continuation of MUS HIST 1020 (590:002). Survey of musical trends from the romantic era to the present (1800-present). Prerequisite(s): MUS HIST 1010 (590:001); MUS HIST 1020 (590:002) with a grade of C or higher. (Variable)
MUS HIST 3100/5100 (590:110g). Music History--Middle Ages and Renaissance — 3 hrs. 
Prerequisite(s): MUS HIST 1030 (590:003); junior standing. (Variable)
MUS HIST 3110/5110 (590:111g). Music History--Baroque — 3 hrs. 
Prerequisite(s): MUS HIST 1030 (590:003); junior standing. (Variable)
Prerequisite(s): MUS HIST 1030 (590:003); junior standing. (Variable)
MUS HIST 3140/5140 (590:114g). Music History--Romantic — 3 hrs. 
Prerequisite(s): MUS HIST 1030 (590:003); junior standing. (Variable)
MUS HIST 3150/5150 (590:115g). Music History--20th Century — 3 hrs. 
Prerequisite(s): MUS HIST 1030 (590:003); junior standing. (Variable)
MUS HIST 3300/5300 (590:130g). History of Opera — 3 hrs. 
Development of opera from its inception (ca. 1600) to present. Prerequisite(s): junior standing. (Variable)
MUS HIST 3510/5510 (590:151g). Music of World Cultures — 3 hrs. 
Study of non-Western music: Africa, Islam, India, Indo-China, Indonesia, China, and Japan, and role of music in these cultures. Prerequisite(s): junior standing. (Variable)
MUS HIST 3600/5600 (590:160g). Jazz History and Styles — 3 hrs. 
Evolution of jazz styles and their relationship to social, economic, and political moods of the period; in-depth and detailed study of history and development of jazz in America. Prerequisite(s): junior standing. (Variable)
Review of various style periods, media, and forms in music history of our culture. Required of all graduate students who do not demonstrate adequate proficiency as a result of the Graduate Music History Diagnostic Examination. May be repeated for credit. Does not count toward minimum degree requirements. Prerequisite(s): junior standing. (Variable)
MUS HIST 4194. Senior Thesis I — 2 hrs. 
Focus on development and approval of thesis topic. Followed by MUS HIST 4195 Senior Thesis II. Prerequisite(s): MUS HIST 3XXX, senior standing and consent of instructor. (Fall)
MUS HIST 4195. Senior Thesis II — 2 hrs. 
Continuation of MUS HIST 4194 Senior Thesis I. Focuses on completion of thesis and public presentation. Development and approval of thesis topic followed by completion of thesis and public presentation. Prerequisite(s): MUS HIST 3XXX, senior standing and consent of instructor. (Spring)
MUS HIST 6220 (590:222). Research and Writing in Music — 3 hrs. 
Designed to familiarize students with specialized resources for research in music and to apply evaluative criteria to those resources. Emphasis on the development of writing skills, incorporating sources, and presenting ideas in a well-reasoned and professional manner. (Fall)
MUS HIST 6225 (590:225). Readings in Music History — 1-3 hrs. 
May be repeated on the same or different topics. Prerequisite(s): consent of Graduate Coordinator in Music. (Variable)
MUS HIST 6286. Studies in ________.  
May be repeated on the same or different topics. (Variable)

MUS HIST 6289 (590:289). Seminar in Music History — 3 hrs.  
Musicological research into the various areas of music. May be repeated on different topics. (Variable)

MUS HIST 6299 (590:299). Research.  
Prerequisite(s): consent of department. (Variable)

Music Literature Courses

MUS LIT 3200/5200 (595:120g). Performance Literature: _______ — 2 hrs.  
Study of performance literature available for specific instrument or voice. Combination ensemble-literature course for the performer.  
Prerequisite: junior standing. MUS LIT 3200/5200 (595:120g)(g)-01. Woodwinds. (Offered odd Springs) MUS LIT 3200/5200 (595:120g)(g)-02. Brass. (Variable) MUS LIT 3200/5200 (595:120g)(g)-03. Piano I. (Offered odd Falls) MUS LIT 3200/5200 (595:120g)(g)-04. Piano II. (Offered even Springs) MUS LIT 3200/5200 (595:120g)(g)-05. Organ. (Variable) MUS LIT 3200/5200 (595:120g)(g)-06. Strings. (Variable) MUS LIT 3200/5200 (595:120g)(g)-07. Percussion. (Variable) MUS LIT 3200/5200 (595:120g)(g)-08. Voice I, Survey of Song Literature. Survey of vocal literature with emphasis on style, interpretation, and historical context. Prerequisite: junior standing. (Variable) MUS LIT 3200/5200 (595:120g)(g)-09. Voice II, Art Song: German Language. Study of vocal literature from German-speaking countries with regard to style, interpretation, and historical context. Prerequisite: junior standing. (Variable) MUS LIT 3200/5200 (595:120g)(g)-10. Voice III, Art Song: French and English Language. Study of vocal literature from French- and English-speaking countries with regard to style, interpretation, and historical context. Prerequisite: junior standing. (Variable) MUS LIT 3200/5200 (595:120g)(g)-11. Voice IV, Opera Literature. Survey of operatic literature with emphasis on style, interpretation, and historical context. Prerequisites: junior standing. (Variable)

MUS LIT 3310/5310 (595:131g). History and Literature of Large Choral Forms — 3 hrs.  
Development of large choral forms from the Renaissance to present. Emphasis on the Mass, motet, oratorio, passion, anthem, and contemporary uses of the chorus. Prerequisite(s): junior standing. Undergraduates must have completed or be enrolled in MUS THEO 3100 (580:110). (Variable)

MUS LIT 3400/5400 (595:140g). History and Literature of the Orchestra — 3 hrs.  
Orchestral literature from mid-18th century to present. Emphasis on structure of the symphony as a form and growth of the orchestra as an ensemble. Prerequisite(s): junior standing. Undergraduates must have completed or currently be enrolled in MUS THEO 3100 (580:110). (Variable)

MUS LIT 3420/5420 (595:142g). History and Literature of the Wind Band — 3 hrs.  
Growth and development of wind music from Gabrieli to present. Prerequisite(s): junior standing. Undergraduates must have completed or be enrolled for MUS THEO 3100 (580:110). (Variable)

MUS LIT 6285. Readings.  
May be repeated on the same or different topics. (Variable)

MUS LIT 6286. Studies in ________.  
May be repeated on the same or different topics. (Variable)

MUS LIT 6299 (595:299). Research.  
Prerequisite(s): consent of department. (Variable)

Music Techniques Courses

MUS TECH 1100 (560:010). Double Reed Making Techniques — 1 hr.  
Instruction in the techniques of making and adjusting bassoon, oboe, and English horn reeds. Section 01 for bassoon player; Section 02 for oboe/English horn players. May be repeated for credit. (For freshmen/sophomores.) (Fall and Spring)

Prerequisite(s): MUS THEO 2140 (580:014); MUS THEO 2180 (580:018); MUS THEO 2280 (580:028). (Fall)

Prerequisite(s): MUS THEO 2140 (580:014); MUS THEO 2180 (580:018); MUS THEO 2280 (580:028). (Fall)

MUS TECH 1210 (560:021). Conducting II--Instrumental — 3 hrs.  
Advanced training in instrumental conducting with emphasis on orchestral and band scores and literature for small and large ensembles. Required of all instrumental music majors on teaching program. Prerequisite(s): MUS TECH 1170 (560:017) (minimum grade of C). (Spring)

Training in choral conducting, rehearsal techniques, performance practices, and choral materials. Required on the teaching degree for voice majors and those keyboard majors who do not take MUS TECH 1210 (560:021). Prerequisite(s): MUS TECH 1180 (560:018) (minimum grade of C). (Spring)

MUS TECH 1300 (560:030). Diction for Singers I — 1 hr.  
Study and performance application of Italian and English lyric diction sounds for use by singers, coach-accompanists, and choral instructors. Prerequisite(s): sophomore standing and enrolled as music major. Corequisite(s): (required for B.M. Vocal Performance track): MUS TECH 1320 (560:032). (Fall)

MUS TECH 1310 (560:031). Diction for Singers II — 1 hr.  
Study and performance application of German and French lyric diction sounds for use by singers, coach-accompanists, and choral instructors. Prerequisite(s): MUS TECH 1300 (560:030). Corequisite(s): (required for B.M. Vocal Performance track): MUS TECH 1330 (560:033). (Spring)

MUS TECH 1320 (560:032). Diction for Singers I Performance Lab — 1 hr.  
Performance-oriented lab expanding on skills explored in Diction for Singers I (MUS TECH 1300 (560:030)). Required of vocal students in the B.M. Vocal Performance track. Corequisite(s): MUS TECH 1300 (560:030). (Fall)

MUS TECH 1330 (560:033). Diction for Singers II Performance Lab — 1 hr.  
Performance-oriented lab expanding on skills explored in Diction for Singers II (MUS TECH 1310 (560:031)). Required of vocal students in the B.M. Vocal Performance track. Corequisite(s): MUS TECH 1310 (560:031). (Spring)

MUS TECH 1450 (560:045). Vocal Coaching — 1 hr.  
Exploration of style, interpretation and lyric diction in the singer's repertoire. May be repeated for credit. Prerequisite(s): sophomore standing; consent of instructor; enrolled as music major. (Fall and Spring)
MUS TECH 1500. Instrumental Jazz Improvisation - Theory — 1 hr.
Elements of jazz theory, including ear-training and keyboard skills; preparation for jazz improvisation classes. Prerequisite(s):
MUS THEO 1110 (580:011) (prerequisite or corequisite) or consent of instructor. (Spring)

MUS TECH 1530. Instrumental Jazz Improvisation I — 1 hr.
Elements of jazz improvisation for instrumentalists. Prerequisite(s):
MUS TECH 1500 or consent of instructor. (Fall)

MUS TECH 1550. Instrumental Jazz Improvisation II — 1 hr.
Elements of jazz improvisation - intermediate level. Prerequisite(s):
For freshmen/sophomores; MUS TECH 1530 or consent of instructor. (Fall)

MUS TECH 1600 (560:060). Opera Performance I — 1 hr.
Lab course exploring movement, imagination, and the relationship between words and music. A wide variety of acting exercises (improvisation, movement work, etc.) are used to deepen the understanding of and proficiency in performing art songs, arias, and music theatre numbers. May be repeated for credit. Prerequisite(s): ability to read and process music. (Variable)

MUS TECH 3100/5100 (560:110g). Double Reed Making Techniques — 1 hr.
Instruction in the techniques of making and adjusting bassoon, oboe, and English horn reeds. Section 01 for bassoon player; section 02 for oboe/English horn players. May be repeated for credit. For juniors/seniors/graduates. Prerequisite(s): junior standing. (Fall and Spring)

MUS TECH 3110/5110 (560:111g). Performing Arts and Entertainment Law — 3 hrs.
Emphasis on understanding of copyright, publicity rights, trademarks, finance, labor law, and First Amendment rights. Prerequisite(s): major in B.A. Music Performing Arts Management Specialization or consent of instructor; junior standing. (Variable)

MUS TECH 3120/5120 (560:112g). Performing Arts Management — 3 hrs.
Overview of topics, tools and techniques necessary for successful pursuit of a management career in visual and performing arts. Prerequisite(s): major in B.A. Music Performing Arts Management Specialization or consent of instructor; junior standing. (Variable)

MUS TECH 3210/5210 (560:121g). Conducting III--Instrumental — 2 hrs.
Techniques of conducting band and orchestral works; score study and analysis of major works representing all style periods. Class work includes conducting major works in rehearsal. May be repeated for credit. Prerequisite(s): MUS TECH 1210 (560:021); junior standing. (Variable)

MUS TECH 3350/5350 (560:135g). Accompanying — 1 hr.
The art of accompanying, both vocal and instrumental literature. Practical experience as accompanist for student soloists in public performance. May be taken twice for credit. Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s): for undergraduates: MUS APPL 1460 (540:046), MUS APPL 3460/5460 (540:146g), or consent of instructor. For graduates: MUS APPL 1460 (540:046), MUS APPL 3460/5460 (540:146g), MUS APPL 6460 (540:246), or consent of instructor. (Fall and Spring)

MUS TECH 3450/5450 (560:145g). Vocal Coaching — 1 hr.
Exploration of style, interpretation and lyric diction in the singer's repertoire. May be repeated for credit. Prerequisite(s): junior standing; consent of instructor; enrolled as music major. (Fall and Spring)

MUS TECH 3500/5500. Instrumental Jazz Improvisation - Theory — 1 hr.
Elements of jazz theory, including ear-training and keyboard skills; preparation for improvisation. Prerequisite(s): consent of instructor. For juniors/seniors and graduate students. (Spring)

MUS TECH 3530/5530. Instrumental Jazz Improvisation I — 1 hr.
Elements of instrumental jazz improvisation. Prerequisite(s): junior, senior or graduate standing; MUS TECH 1500 and MUS TECH 3500/5500, or consent of instructor. (Fall)

MUS TECH 3550/5550. Instrumental Jazz Improvisation II — 1 hr.
Elements of jazz improvisation - intermediate level. Prerequisite(s):
For juniors, seniors or graduate students; MUS TECH 3530/5530 or consent of instructor. (Fall)

MUS TECH 3610/5610 (560:161g). Opera Performance II — 2 hrs.
Advanced study of operatic material exploring emotional and psychological construction of a character and developing performing skills to create and sustain a role. Audition required. May be repeated for credit. Prerequisite(s): MUS TECH 1600 (560:060) or consent of instructor; junior standing. (Variable)

MUS TECH 4130 (560:113). Senior Project, Performing Arts Management.
0 hrs. Student will develop and complete a comprehensive Performing Arts Management project approved by the instructor. Prerequisite(s): major in B.A. Music Performing Arts Management Specialization; senior standing. (Variable)

MUS TECH 6230 (560:223). Advanced Vocal Performance — 1 hr.
Performance seminar focusing on advanced performance issues in vocal literature, including interpretation, and presentation. Required each semester in residence for all graduate voice students. Prerequisite(s): admission to M.M. in Voice or consent of instructor. (Fall and Spring)

MUS TECH 6285. Readings.
May be repeated on the same or different topics. (Variable)

MUS TECH 6286. Studies in __________.
May be repeated on the same or different topics. (Variable)

MUS TECH 6299 (560:299). Research.
Prerequisite(s): consent of department. (Variable)

Music Theory Courses

Basic skills and vocabulary. For non-music majors with limited background in music fundamentals or as preparation for music major theory courses. Emphasis on notation, key/time signatures, rhythm, and aural training. (Variable)

MUS THEO 1110 (580:011). Theory I — 2 hrs.
Fundamentals of basic musicianship; scales, intervals, and chord forms; and analysis and writing involving diatonic harmony. Creative use of materials. Corequisite(s): MUS THEO 1150 (580:015);
MUS THEO 1250 (580:025). (Fall)

Continuation of MUS THEO 1110 (580:011). Prerequisite(s):
MUS THEO 1110 (580:011) with grade of C or higher, or
MUS THEO 1110 (580:011). MUS THEO 1110 (580:011); MUS THEO 1250 (580:025). (Fall)

MUS THEO 1160 (580:016). Aural Training II — 1 hr.
Prerequisite(s): MUS THEO 1150 (580:015) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1250 (580:025); MUS THEO 1260 (580:026). (Spring)

MUS THEO 1250 (580:025). Sight-Singing I — 1 hr.
Corequisite(s): MUS THEO 1110 (580:011); MUS THEO 1150 (580:015). (Fall)

MUS THEO 1260 (580:026). Sight-Singing II — 1 hr.
Prerequisite(s): MUS THEO 1250 (580:025) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1260 (580:026). (Spring)

MUS THEO 1300 (580:030). Composition Class — 2 hrs.
Acquaints students with the rudiments of compositional techniques. Required of all beginning Composition-Theory majors. (Variable)

Materials of musicianship; emphasis on the so-called period of "common practice". Prerequisite(s): MUS THEO 1120 (580:012) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2170 (580:017); MUS THEO 2270 (580:027). (Fall)

MUS THEO 2140 (580:014). Theory IV — 2 hrs.
Continuation of MUS THEO 2130 (580:013) with emphasis on Late Romantic and Contemporary eras. Prerequisite(s): MUS THEO 2130 (580:013) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2180 (580:018); MUS THEO 2280 (580:028). (Spring)

MUS THEO 2170 (580:017). Aural Training III — 1 hr.
Prerequisite(s): MUS THEO 1160 (580:016) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2130 (580:013); MUS THEO 2270 (580:027). (Fall)

MUS THEO 2180 (580:018). Aural Training IV — 1 hr.
Prerequisite(s): MUS THEO 2170 (580:017) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2140 (580:014); MUS THEO 2280 (580:028). (Spring)

MUS THEO 2270 (580:027). Sight-Singing III — 1 hr.
Prerequisite(s): MUS THEO 1260 (580:026) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2130 (580:013); MUS THEO 2170 (580:017). (Fall)

MUS THEO 2280 (580:028). Sight-Singing IV — 1 hr.
Prerequisite(s): MUS THEO 2270 (580:027) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2140 (580:014); MUS THEO 2180 (580:018). (Spring)

Study of forms and procedures prevalent in the works of major composers from 16th century to present. Prerequisite(s): MUS THEO 2130 (580:013). (Variable)

MUS THEO 3220/5220 (580:122g). Music and Technology — 4 hrs.
Overview of current applications in the music industry. Prerequisite(s): Junior standing. (Variable)

Further exploration of current applications in the music industry. Prerequisite(s): MUS THEO 3220/5220 (580:122g) with a grade of C or higher; junior standing. (Variable)

MUS THEO 3250/5250 (580:125g). Counterpoint Survey — 3 hrs.
A survey of polyphonic practice, including species counterpoint as well as 16th to 20th century approaches. Prerequisite(s): MUS THEO 2130 (580:013); junior standing. (Variable)

MUS THEO 3260/5260 (580:126g). Orchestration — 3 hrs.
Transcribing or composing for orchestra, band, smaller instrumental ensembles, voice with orchestra, voice with band, chorus with band, or orchestra for various levels. Prerequisite(s): MUS THEO 2130 (580:013); junior standing. (Variable)

MUS THEO 3270/5270 (580:127g). Jazz Arranging I — 2 hrs.
Basic skills for jazz composer/arranger, including instrument ranges, transposition, chord terminology, voicing and doubling principles, harmonization, chord substitution, form, and score organization. Emphasis on writing for jazz combo instrumentation up to five horns. Prerequisite(s): MUS THEO 1120 (580:012); junior standing. (Fall)

MUS THEO 3280/5280 (580:128g). Jazz Arranging II — 2 hrs.
Continuation of MUS THEO 3270/5270 (580:127g). Emphasis on writing for full big band, including augmented instrumentation, contrapuntal and formal problems, score study, and analysis. Prerequisite(s): MUS THEO 3270/5270 (580:127g); junior standing. (Even Springs)

MUS THEO 3320/5320 (580:132g). Jazz Composition Class — 1 hr.
The composition of jazz improvisation vehicles in lead sheet form. Includes attention to various compositional devices and the analysis of selected jazz compositions. Prerequisite(s): MUS TECH 3520; MUS THEO 2140 (580:014); junior standing. (Variable)

MUS THEO 3800/5800 (580:180g). Theory Survey for Graduates — 2 hrs.
Review of theoretical principles and methods of analysis. Required of all graduate students who do not demonstrate adequate proficiency as a result of the Graduate Theory Diagnostic Examination. Does not count toward minimum degree requirements. Prerequisite(s): junior standing. (Variable)

MUS THEO 4900 (580:190). Senior Project, Music Technology.
0 hrs. Comprehensive project relevant to Music Technology, as approved by instructor. Credit/no credit only. Prerequisite(s): major in B.A. Music, Music Technology Specialization; senior standing. (Variable)

Investigation of music from chant through 18th century. Examination of major composers and their works in historical context, emphasizing development of Western tradition. Prerequisite(s): MUS THEO 3800/5800 (580:180g) or passing score on Graduate Theory Diagnostic Examination. Prerequisite(s) or corequisite(s): MUS HIST 6220 (590:222). (Spring)

Continuation of MUS THEO 6100 (580:210). Investigation of music written from 1800 to present day. Examination of major composers and their works in historical context, emphasizing development of Western tradition. Prerequisite(s): MUS THEO 3800/5800 (580:180g) or passing score on Graduate Theory Diagnostic Examination. (Fall)
MUS THEO 6299 (580:299). Research. 
Prerequisite(s): consent of department. (Variable)

**Music, Applied Courses**

MUS APPL 1290 (540:029). Bassoon. 
(Fall and Spring)

MUS APPL 1300 (540:030). Flute. 
(Fall and Spring)

MUS APPL 1310 (540:031). Oboe. 
(Fall and Spring)

MUS APPL 1320 (540:032). Clarinet. 
(Fall and Spring)

MUS APPL 1330. Applied Jazz Trombone — 1-4 hrs.
One hour (60 minutes) of individual instruction per week in the 
principal performing area is required for music majors. Secondary 
instrument students will receive one half hour (30 minutes) of 
instruction each week. Prerequisite(s): Pass audition for entrance into 
music program. (Fall and Spring)

MUS APPL 1340 (540:034). Saxophone. 
(Fall and Spring)

MUS APPL 1350 (540:035). Horn. 
(Fall and Spring)

(Fall and Spring)

MUS APPL 1370 (540:037). Trombone. 
(Fall and Spring)

MUS APPL 1380 (540:038). Euphonium. 
Euphonium (Fall and Spring)

MUS APPL 1390 (540:039). Tuba. 
(Fall and Spring)

MUS APPL 1400 (540:040). Percussion. 
(Fall and Spring)

MUS APPL 1410 (540:041). Violin. 
(Fall and Spring)

MUS APPL 1420 (540:042). Viola. 
(Fall and Spring)

MUS APPL 1430 (540:043). Cello. 
(Fall and Spring)

(Fall and Spring)

MUS APPL 1450 (540:045). Harp. 
(Fall and Spring)

MUS APPL 1460 (540:046). Piano. 
(Fall and Spring)

MUS APPL 1467 (540:046). Piano Proficiency. 
no credit. Required of all undergraduate majors. (Fall and Spring)

MUS APPL 1470 (540:047). Group Piano. 
(Fall and Spring)

MUS APPL 1480 (540:048). Organ. 
(Fall and Spring)

MUS APPL 1490 (540:049). Voice. 
(Fall and Spring)

MUS APPL 1500 (540:050). Harpsichord. 
(Fall and Spring)

MUS APPL 1520 (540:052). Guitar. 
(Fall and Spring)

MUS APPL 1530 (540:053). Jazz Guitar. 
(Fall and Spring)

MUS APPL 1540 (540:054). Composition. 
(Fall and Spring)

MUS APPL 1550 (540:055). Jazz Improvisation. 
(Fall and Spring)

MUS APPL 1560 (540:056). Jazz Bass. 
(Fall and Spring)

MUS APPL 1570 (540:057). Jazz Piano. 
(Fall and Spring)

MUS APPL 1580 (540:058). Jazz Saxophone. 
(Fall and Spring)

MUS APPL 1XX5 (540:Nxx). Applied Music for the Non-Music 
Major. 
Private applied music instruction for students not pursuing a degree 
program in music. Emphasis on basic skills oriented toward immediate 
performance needs. Credit normally will not be applied toward music 
major or minor requirements. (Fall and Spring)

MUS APPL 2600 (540:060). Applied Piano Beyond Proficiency — 
1 hr. 
Piano instruction for students in music education and composition/ 
theory programs who need lessons beyond Group Piano Level III. 
Prerequisite(s): Group Piano, Level III MUS APPL 1470 (540:047):09 
or 10. (Fall and Spring)

MUS APPL 3290/5290 (540:129g). Bassoon. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3300/5300 (540:130g). Flute. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3310/5310 (540:131g). Oboe. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3320/5320 (540:132g). Clarinet. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3330/5330. Applied Jazz Trombone — 1-4 hrs. 
One hour (60 minutes) of individual instruction per week in the 
principal performing area is required for music majors. Secondary 
instrument students will receive one half hour (30 minutes) of 
instruction each week. Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3340/5340 (540:134g). Saxophone. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3350/5350 (540:135g). Horn. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3360/5360 (540:136g). Cornet Trumpet. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3370/5370 (540:137g). Trombone. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3380/5380 (540:138g). Euphonium. 
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3390/5390 (540:139g). Tuba. 
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3400/5400 (540:140g). Percussion.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3410/5410 (540:141g). Violin.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3420/5420 (540:142g). Viola.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3430/5430 (540:143g). Cello.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3440/5440 (540:144g). String Bass.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3450/5450 (540:145g). Harp.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3460/5460 (540:146g). Piano.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3470/5470 (540:147g). Group Piano.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3480/5480 (540:148g). Organ.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3490/5490 (540:149g). Voice.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3500/5500 (540:150g). Harpsichord.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3520/5520 (540:152g). Guitar.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3530/5530 (540:153g). Jazz Guitar.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3540/5540 (540:154g). Composition.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3550/5550 (540:155g). Jazz Improvisation.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3560/5560 (540:156g). Jazz Bass.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3570/5570 (540:157g). Jazz Piano.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3580/5580 (540:158g). Jazz Saxophone.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3780 (540:178). Junior Recital.
no credit. Required of all juniors in the Performance major. (Fall and Spring)

MUS APPL 4890 (540:189). Senior Recital.
no credit. Required of all seniors. Prerequisite: 3 hours at 100/300/4000-level in major applied area. (Fall and Spring)

MUS APPL 6210 (540:221). Instrumental Conducting — 2-4 hrs.
Prerequisite(s): admission to Master of Music in Conducting. (Variable)

MUS APPL 6220 (540:222). Choral Conducting — 2-4 hrs.
Prerequisite(s): admission to Master of Music in Conducting. (Variable)

MUS APPL 6285. Readings.
May be repeated on the same or different topics. (Variable)

MUS APPL 6286. Studies In ____________ .
May be repeated on same or different topics. (Variable)
School of Music

MUS APPL 6550 (540:255). Jazz Improvisation.  
(Fall and Spring)

MUS APPL 6560 (540:256). Jazz Bass.  
(Fall and Spring)

MUS APPL 6570 (540:257). Jazz Piano.  
(Fall and Spring)

MUS APPL 6580 (540:258). Jazz Saxophone.  
(Fall and Spring)

MUS APPL 6880 (540:288). Graduate Recital.  
no credit. Study of literature programmed for required graduate recitals. Required for students enrolled in Master of Music - Major in Performance, Conducting, Composition, or Jazz Pedagogy during the semester in which required recital occurs. Prerequisite(s): graduate standing; departmental approval or consent of applied instructor. (Fall and Spring)

MUS APPL 6890. Diploma Recital.  
Required for students enrolled in Artist Diploma I and Artist Diploma II Certificate Programs during the semester(s) in which student presents recital. May be repeated once by students in Artist Diploma II program. Prerequisite(s): admission to Artist Diploma I or II program; departmental approval or written consent of applied instructor. (Fall and Spring)

Music Courses

Investigation of representative works from a chosen musical tradition, examined in cultural and historical context. Cultivation of listening skills and exploration of analytical and aesthetic concepts that enrich musical experience, generally. (Fall, Spring, Summer)

MUSIC 6299 (520:299). Research.  
Prerequisite(s): consent of department. (Variable)