

# School of Music

(College of Humanities, Arts and Sciences)

[www.uni.edu/music](http://www.uni.edu/music)

The School of Music offers the following programs:

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## Program Certificates

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The School of Music offers majors and minors under two baccalaureate degrees: the Bachelor of Arts and the Bachelor of Music.

The Music major under the Bachelor of Arts degree is a liberal arts program for the student interested in combining the discipline of music training with the breadth offered by a liberal arts curriculum. Six tracks are available to pursue within this degree program.

The Music Education major is a professional Bachelor of Music degree designed to prepare the student for a teaching career and provides licensure in music for grades K-8 and 5-12. The Composition and Performance majors are professional Bachelor of Music degrees designed to prepare the student for 1) a career as a composer or an artist-performer, or 2) entrance to graduate schools where further excellence in composition or in a performance area might be pursued.

## General Requirements for Undergraduate Majors

Music majors on all degree programs must choose an area of applied music (MUS APPL xxxx) for specialization and must meet the proficiency standards of the School of Music. The total required applied hours indicated for each major must be completed on one of the specialization instruments or voice on which the student auditioned. Dividing the required applied hours among various instruments, or voice and instrument(s), will not satisfy the applied music portion of any of the degree programs.

**Auditions:** All music majors pursuing Bachelor of Music (B.M.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice for admission to the School of Music. All music majors pursuing the Bachelor of Arts (B.A.) degree programs must pass a musical performance audition on the instrument/voice of the student's choice or submit a composition portfolio.

**Piano Proficiency:** Required of all majors. All freshmen will enroll in group piano class or applied piano continuously (semester by semester) until piano proficiency has been passed. For Music Education majors, requirements must be completed prior to student teaching.

Piano proficiency requirements for each of the degree programs:

**BA, all six tracks: Group Piano II (C- or better)**

**BM Performance, both vocal and instrumental: Group Piano II (C- or better)**

**BM Education, Instrumental: Group Piano III (C or better) + Proficiency Exam Passed**

**BM Education, Vocal: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600**

**BM Composition Theory: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600**

**Vocal and Instrumental Competency:** Required of all Music Education Majors. Instrumental students (*Specialization B and C*) will attend special sections of MUS ED 1100 Instrumental Techniques taught by instrumental faculty. Keyboard majors enrolling for *Specialization A* must also satisfy vocal proficiency as determined by the voice faculty.

**Foreign Language:** Bachelor of Music Performance Voice majors are required to complete one semester (6 hours total) at the college/university level in each of two foreign languages (selected from Italian, German, or French).

**Large Ensembles:** In addition to applied music, all music majors must participate in at least one of the designated large ensembles for a minimum of 8 semesters (6 semesters for students in the music education program). Participation in large

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ensembles will be continuous from the first semester of residence until completion of the requirement. Participation in ensemble [MUS ENS 1120, MUS ENS 3120/5120] does not satisfy the large ensemble requirement. Auditions are required for all ensembles in the School of Music, and students will be assigned to ensembles according to audition results.

- Wind and percussion students will be assigned to an appropriate instrumental ensemble. All wind and percussion students who are pursuing the degree of Bachelor of Music in Music Education are required to participate in marching band for two semesters **on their primary instrument, and may only use marching band for large ensemble credit for two semesters.** (It is strongly recommended that this requirement be fulfilled during the freshman and sophomore years.) B.A. Music: Jazz Studies majors will be assigned to the appropriate large jazz ensemble (sections 02, 03, or 04).
- In the fall semester, participation in either Jazz Band I or II may satisfy the large ensemble requirement for students in select degree programs or those who have completed their respective marching band requirements. All students must meet audition requirements for the two above ensembles.
- String players will participate in the orchestra.
- The initial choral ensemble for all freshmen voice students will be either UNI Singers or Women's Chorus. Freshmen are limited to participation in only one vocal large ensemble. Students performing targeted roles in UNI Opera main stage productions are exempt from ensemble participation for four (4) weeks preceding the final performance of the production.
- Composition and Keyboard majors will audition for either an instrumental or a choral large ensemble. Keyboard majors in the music education program shall participate in an ensemble appropriate to their specialization.

Bachelor of Arts Degree Programs  
Music Major

The Music major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

B.A. Core Curriculum (34 hours) - required of all B.A. tracks

Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including 2 hours of 3000/4000-level work in major area	12
Music Theory:	
MUS THEO 1110 Theory I	2
MUS THEO 1120 Theory II	2
MUS THEO 1150 Aural Training I	1
MUS THEO 1160 Aural Training II	1
MUS THEO 1250 Sight-Singing I	1
MUS THEO 1260 Sight-Singing II	1
MUS THEO 2130 Theory III	2
MUS THEO 2140 Theory IV *	2
MUS THEO 2170 Aural Training III	1
MUS THEO 2270 Sight-Singing III	1
Music History and Musicology:	

MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2
MUS HIST 1020	History of Music II: Baroque and Classical	3
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3
Total Hours		34

\* The corequisites for MUS THEO 2140 [MUS THEO 2180 and MUS THEO 2280] are only required for students pursuing Track 1 General Studies in Music and students pursuing Track 6 Music History.

Additional requirements: senior recital (half recital) - (may take the form of a performance, composition, or an essay). Up to two credit hours of large ensemble, MUS ENS 3xxx, may be counted toward the 3000/4000-level music elective.

Tracks (choose 1, 2, 3, 4, 5, or 6 below)

1. General Studies in Music (12 hours beyond Core)

Required		
B.A. Core		34
Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including 2 additional hours of 3000/4000-level work in major area		4
Music Theory:		
MUS THEO 2180	Aural Training IV	1
MUS THEO 2280	Sight-Singing IV	1
MUS THEO 3100	Analysis of Music	2
Electives *		4
Total Hours		46

\* Electives in music (limited to 3000/4000-level courses in the following areas only: MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx. Students who choose composition as their concentration will elect MUS THEO 3250/5250.

2. Jazz Studies (15 hours beyond Core)

Required		
B.A. Core (exclude MUS HIST 1010)		32
Jazz Ensembles		
MUS ENS 3160/5160	Jazz Band (must select Jazz Combo section)	2
Applied Improvisation: *		2
MUS APPL 3550/555 Jazz Improvisation		
Instrumental Jazz Improvisation: **		
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
or MUS TECH 3500/Instrumental Jazz Improvisation - Theory		
MUS TECH 1530	Instrumental Jazz Improvisation I	1
or MUS TECH 3530/Instrumental Jazz Improvisation I		

MUS TECH 1550	Instrumental Jazz Improvisation II	1
or MUS TECH 3550/Instrumental Jazz Improvisation II		
Jazz Arranging/Composition:		
MUS THEO 3270/5270	Jazz Arranging I	2
MUS THEO 3280/5280	Jazz Arranging II	2
MUS THEO 3320/5320	Jazz Composition Class	1
Jazz History:		
MUS HIST 3600/5600	Jazz History and Styles ***	3
<b>Total Hours</b>		<b>47</b>

\* Upon completion of required hours of traditional applied music and the 3 hours of Instrumental Jazz Improvisation [MUS TECH 1500/MUS TECH 3500/5500, MUS TECH 1530/MUS TECH 3530/5530, MUS TECH 1550/MUS TECH 3550/5550], students must take two semesters of Applied Improvisation, any section, for 1 hour of credit per semester.

\*\*Three sections, 1 hour each - Jazz Theory, Beginning Improvisation, Intermediate Improvisation

\*\*\*Substitution for MUS HIST 1010.

^ Clarifications regarding the Jazz Track:  
Of the 8 semesters of required applied instruction, 6 must be applied classical lessons and 2 must be jazz lessons.  
The BA recital for the Jazz Track will be a half Jazz Recital (1/2 hour).

Admission to this track is by special audition/interview only, in addition to the audition for all music majors.

### 3. String Pedagogy (19 hours beyond Core)

#### Required

B.A. Core		34
Chamber Music:		
MUS ENS 3121/5121	Chamber Music	2
Applied Music *		4
Techniques (High and Low Strings):		
MUS ED 1100	Instrumental Techniques	2
Instrumental Pedagogy (String):		4
MUS ED 3380/5380 Instrumental Pedagogy (repeat, taking 2 sections)		
Methods:		
MUS ED 4161	Instrumental Methods: Strings **	1
Music Theory:		
MUS THEO 3100	Analysis of Music	2
Music Literature:		
MUS LIT 3200/5200	Performance Literature: _____ (Strings-06)	2
Internship:		
MUS ED 3030	Internship in String Pedagogy	2
<b>Total Hours</b>		<b>53</b>

\* (including 2 hours of a secondary stringed instrument): MUS APPL xxxx.

\*\*MUS ED 4161 has prerequisite of MUS ED 1500. Students pursuing Track 3 are not required to have the prerequisite MUS ED 1500.

Full Recital (must include at least one selection performed on secondary string instrument).

Admission to this track is by special audition/interview only, in addition to audition required of all music majors.

### 4. Performing Arts Management (20 hours beyond Core)

#### Required

B.A. Core		34
Accounting:		
ACCT 2120	Principles of Financial Accounting	3
Marketing:		
MKTG 2110	Principles of Marketing	3
Management/Music Techniques:		
MGMT 3153	Organizational Management	3
MUS TECH 3130/5130	Arts Entrepreneurship I	3
MUS TECH 3140/5140	Arts Entrepreneurship II	3
MUS TECH 4130	Senior Project, Performing Arts Management	0
Music Education and Methods:		
MUS ED 3010	Performing Arts Management Internship	2
Economics:		
ECON 1031	Introduction to Business Economics	3
<b>Total Hours</b>		<b>54</b>

Interview required for admission to this program, in addition to the audition required of all music majors.

### 5. Music Technology (17 hours beyond Core)

#### Required

B.A. Core		34
Communication and Media Production courses:		3
COMM DM 3950	Advanced Applied Digital Media	
Music Technology:		8
MUS THEO 3220/5220 Music and Technology		
MUS THEO 3230/5230 Music Technology, Advanced		
Composition (focus on electronic music):		2
MUS THEO 1300 Topics in Music Composition (electronic section)		
Internships (recording and sound engineering):		1
MUS ED 3020 Music Technology Internship		
Senior Project in Music Technology:		0
MUS THEO 4900 Senior Project, Music Technology		
Music Electives *		3
<b>Total Hours</b>		<b>51</b>

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\* \* Electives in music (limited to 3000/4000-level courses in the following areas only: MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx. Students who choose composition as their concentration will elect MUS THEO 3250/5250.

Interview required for admission to this program, in addition to the audition required of all music majors.

6. Music History (18 hours beyond Core)

Required		
B.A. Core		34
Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including 2 additional hours of 3000/4000-level work in major area		4
Music Theory:		
MUS THEO 2180	Aural Training IV	1
MUS THEO 2280	Sight-Singing IV	1
MUS THEO 3100	Analysis of Music	2
Music History:		
MUS HIST 3200/5200	Topics in Music History and Culture	3
Music History elective (select one of the following):		
MUS HIST 3200/5200	Topics in Music History and Culture (on different topic from above requirement)	3
MUS HIST 3300/5300	History of Opera	
MUS HIST 3510/5510	Music of World Cultures	
MUS HIST 3600/5600	Jazz History and Styles	
MUS HIST 4194	Senior Thesis I	2
MUS HIST 4195	Senior Thesis II	2
Total Hours		52

\* \* The corequisites for MUS THEO 2140 [MUS THEO 2180 and MUS THEO 2280] are only required for students pursuing Track 1 General Studies in Music and students pursuing Track 6 Music History.

Minors

Jazz Studies Minor

Jazz Studies minors are not permitted to declare the Jazz Specialization C within the Music Education major.

Required		
Music, Organizations and Ensembles: MUS ENS xxxx (Jazz Bands and Combos)		6
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses]		4
Music Techniques:		
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
	or MUS TECH 3500/5500 Instrumental Jazz Improvisation - Theory	
MUS TECH 1530	Instrumental Jazz Improvisation I	1

or MUS TECH 3530/5530 Instrumental Jazz Improvisation I		
MUS TECH 1550	Instrumental Jazz Improvisation II	1
or MUS TECH 3550/5550 Instrumental Jazz Improvisation II		
Music Theory:		
MUS THEO 3270/5270	Jazz Arranging I	2
MUS THEO 3280/5280	Jazz Arranging II	2
MUS THEO 3320/5320	Jazz Composition Class	1
Music History and Musicology:		
MUS HIST 3600/5600	Jazz History and Styles	3
Total Hours		21

Departmental audition requirements apply to this minor.

Music Minor

Required		
Music:		
MUSIC 1100	Soundscapes: Music in Culture	3
Music, Organizations and Ensembles (MUS ENS xxxx):		2
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses]		4
Music Theory:		
MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1160	Aural Training II	1
MUS THEO 1250	Sight-Singing I	1
MUS THEO 1260	Sight-Singing II	1
Electives in music: (MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx)		7
Total Hours		24

Departmental audition requirements apply to this minor.

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Composition Major

The B.M. Composition major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements and the following specified major requirements to complete the minimum of 120 hours.

Required		
Music Theory/Applied Music:		
Composition Class:		
MUS THEO 1300	Topics in Music Composition	2
Music and Technology:		
MUS THEO 3220/5220	Music and Technology	4
Applied Composition:		
MUS APPL 1540	Composition	4
MUS APPL 3540/5540	Composition	12
Music, Organizations and ensembles [MUS ENS xxxx]		8
Applied Music: Applied Piano: *		

MUS APPL 2600	Applied Piano Beyond Proficiency	2
Music Techniques:		6
MUS TECH 1500/3500	Instrumental Jazz Improvisation - Theory	
Select one of the following:		
MUS TECH 1170	Conducting I--Instrumental	
or MUS TECH 1180 Conducting I--Choral		
MUS TECH 1210	Conducting II--Instrumental	
or MUS TECH 1220 Conducting II--Choral		
Music Theory:		
MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1160	Aural Training II	1
MUS THEO 1250	Sight-Singing I	1
MUS THEO 1260	Sight-Singing II	1
MUS THEO 2130	Theory III	2
MUS THEO 2140	Theory IV	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2180	Aural Training IV	1
MUS THEO 2270	Sight-Singing III	1
MUS THEO 2280	Sight-Singing IV	1
MUS THEO 3100	Analysis of Music	2
MUS THEO 3250/5250	Counterpoint Survey	3
MUS THEO 3260/5260	Orchestration	3
Music History and Musicology:		
MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2
MUS HIST 1020	History of Music II: Baroque and Classical	3
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3
Select one of the following:		3
MUS HIST 3xxx		
MUS LIT 3xxx		
Electives in music: (3000/4000-level)		6
The following jazz courses are recommended:		
MUS THEO 3270/5270	Jazz Arranging I	
MUS THEO 3280/5280	Jazz Arranging II	
MUS THEO 3320/5320	Jazz Composition Class	
<b>Total Hours</b>		<b>79</b>

\* Taken beyond MUS APPL 1467

#### Additional requirements:

1. Senior Project: In the last semester before graduation, the student must have completed a large work for orchestra or wind symphony (or some other option with the consent of the composition faculty). The work will be given a reading, the date of which is to be determined by the director of the ensemble. The director shall also dictate the date of delivery for the score and parts. The student will

prepare the score and parts using an industry standard computer notation/printing program such as Finale or Sibelius.

2. Majors are expected to present regular performances of their pieces on the Student Composers Concert series (minimum of five performances).
3. Majors must have a grade of B or better in Analysis MUS THEO 3100 before they can take Counterpoint Survey MUS THEO 3250/5250 .
4. Senior recital (full recital).

### Music Education Major (*Extended Program*)

The B.M. Music Education major requires a minimum of 132 total hours for Specialization A, minimum of 133 total hours for Specialization B, and a minimum of 143 total hours for Specialization C to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, and the specified major requirements to complete the minimum of 132, 133 or 143 hours (depending on specialization).

This major leads to endorsement #144: K-8 Music and #145: 5-12 Music.

#### Required

Music, Organizations and Ensembles (MUS ENS xxxx) 6  
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses] see specializations below:

Music Education and Methods:		
MUS ED 1500	Introduction to Music Education	2
MUS ED 3410	Elementary/General Music Methods	3

Music Theory:		
MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1160	Aural Training II	1
MUS THEO 1250	Sight-Singing I	1
MUS THEO 1260	Sight-Singing II	1
MUS THEO 2130	Theory III	2
MUS THEO 2140	Theory IV	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2180	Aural Training IV	1
MUS THEO 2270	Sight-Singing III	1
MUS THEO 2280	Sight-Singing IV	1
MUS THEO 3100	Analysis of Music	2

Music History and Musicology:		
MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2
MUS HIST 1020	History of Music II: Baroque and Classical	3
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3

**Core total applicable to all specializations below 37**  
**Major total with Specialization A 66**



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**Major total with Specialization B 67**

**Major total with Specialization C 77**

### Specializations (choose A, B, or C below)-

#### Specialization A (Choral/General: K-8, 5-12)

Applied Music: [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area:	12
Applied Music: Applied Piano: *	
MUS APPL 2600 Applied Piano Beyond Proficiency	2
Music Techniques:	
MUS TECH 1180 Conducting I--Choral	2
MUS TECH 1220 Conducting II--Choral	3
MUS TECH 1300 Diction for Singers I	1
MUS TECH 1310 Diction for Singers II	1
MUS ED 3680 Instrumental Methods for Choral Majors	1
MUS ED 1750 Guitar in the Classroom	2
MUS ED 3300/5300 Vocal Pedagogy and Vocology	2
MUS ED 3650 Choral Methods and Materials	2
MUS ED 3660 Field Experience in Music Education	1
<b>Total Hours</b>	<b>29</b>

\* Taken beyond MUS APPL 1467.

#### Specialization B (Instrumental/General: K-8, 5-12)

Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area	14
Music Techniques:	
MUS TECH 1170 Conducting I--Instrumental	2
MUS TECH 1210 Conducting II--Instrumental	3
MUS ED 1100 Instrumental Techniques *	6
MUS ED 3640 Instrumental Methods: Jazz Band	1
MUS ED 3660 Field Experience in Music Education	1
MUS ED 3670 Choral Methods for Instrumental Majors	1
MUS ED 4161 Instrumental Methods: Strings	1
MUS ED 4162 Instrumental Methods: Marching Band	1
<b>Total Hours</b>	<b>30</b>

\* 6 hours, including Woodwinds I, Woodwinds II, Percussion, 1 brass (high or low), 1 strings (high or low), and 1 additional Instrumental Techniques class. Music Education majors focusing on strings should select both high and low strings; Music Education majors focusing on other instruments should select both high and low brass techniques.

#### Specialization C (Jazz/General: K-8, 5-12)

Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area:	14
Music Techniques:	8
MUS TECH 1170 Conducting I--Instrumental	
MUS TECH 1210 Conducting II--Instrumental	
MUS TECH 1500 Instrumental Jazz Improvisation - Theory	
or MUS TECH 3500/5500 Instrumental Jazz Improvisation - Theory	
MUS TECH 1530 Instrumental Jazz Improvisation I	
or MUS TECH 3510/5510 Instrumental Jazz Improvisation I	
MUS TECH 1550 Instrumental Jazz Improvisation II	
or MUS TECH 3550/5550 Instrumental Jazz Improvisation II	
MUS ED 3670 Choral Methods for Instrumental Majors	1
MUS ED 1100 Instrumental Techniques *	6
MUS ED 3640 Instrumental Methods: Jazz Band	1
MUS ED 3660 Field Experience in Music Education	1
MUS ED 4161 Instrumental Methods: Strings	1
MUS ED 4162 Instrumental Methods: Marching Band	1
Music Theory:	
MUS THEO 3270/5270 Jazz Arranging I	2
MUS THEO 3280/5280 Jazz Arranging II	2
Music History and Musicology:	
MUS HIST 3600/5600 Jazz History and Styles	3
<b>Total Hours</b>	<b>40</b>

\* 6 hours, including Woodwinds I, Woodwinds II, Percussion, 1 brass (high or low), 1 strings (high or low), and 1 additional Instrumental Techniques class. Music Education majors focusing on strings should select both high and low strings; Music Education majors focusing on other instruments should select both high and low brass techniques.

**Note:** Music Education majors will meet the requirements of MEASRES 3150 Classroom Assessment (Professional Education Requirements), by completing MUS ED 3410 (all majors), and MUS ED 3640, MUS ED 4161, and MUS ED 4162 (instrumental and jazz majors), ; or MUS ED 3650 (Choral/General majors). They will meet the requirements of LRNTECH 1031 by completing MUS ED 1500 Introduction to Music Education. These options remain valid only for those students who complete their undergraduate degrees in music education.

#### Additional Major Requirements:

1. For all specializations: degree recital (half recital), which must be completed prior to student teaching.

- For specialization C (Jazz): two (2) semesters of jazz combo are required in addition to the large ensemble requirement (6 hours) of orchestra, chorus or band.
- For all specializations: students must have a minimum grade of C in all music subjects and pass the degree recital in order to qualify for student teaching.
- Large ensemble requirements for guitar majors can be fulfilled by participation in either Jazz I, II, III, or IV, or a jazz combo.

Note: Students declaring the Jazz Specialization C cannot double major in Instrumental Specialization B within the Music Education Major.

## Performance Major

The B.M. Performance major requires a minimum of 121 total hours to graduate for Track A (Instrumental), 127 hours to graduate for Track B (Vocal), and 120 hours to graduate for Track C (Jazz Studies). This total includes UNIFI/General Education requirements and the following specified major requirements to complete the minimum of 121 hours (Track A), 127 hours (Track B), and 120 hours (Track C).

### Track A (Instrumental)

#### Required

Music, Organizations and Ensembles (MUS ENS XXXX): <sup>2 hrs must be chamber music MUS ENS 1120/3120 or MUS ENS 1121/3121</sup> 10

Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 12 hours of 3000/4000-level work in the major area: 22

#### Music Techniques:

MUS TECH 1170	Conducting I--Instrumental	2
MUS TECH 1210	Conducting II--Instrumental	3

#### Music Pedagogy:

Select one of the following: 2

MUS ED 3380/5380	Instrumental Pedagogy* (instrumental majors)*	
MUS ED 3480/5480	Piano Pedagogy: Elementary (keyboard majors)	

#### Music Theory:

MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1160	Aural Training II	1
MUS THEO 1250	Sight-Singing I	1
MUS THEO 1260	Sight-Singing II	1
MUS THEO 2130	Theory III	2
MUS THEO 2140	Theory IV	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2180	Aural Training IV	1
MUS THEO 2270	Sight-Singing III	1
MUS THEO 2280	Sight-Singing IV	1
MUS THEO 3100	Analysis of Music	2
MUS THEO 3xxx/4xxx		3

Music History and Musicology/Performance Literature and Repertory:

MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2
MUS HIST 1020	History of Music II: Baroque and Classical	3
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3
MUS LIT 3200/5200	Performance Literature:	2
MUS HIST 3xxx/4xxx		3
Electives: MUS APPL xxxx (excluding MUS APPL 1Nxx and 1470 courses), maximum of 4 hrs., MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx only		7

**Total Hours** **80**

\* MUS ED 3380/5380 has prerequisite of MUS ED 1100 or teaching experience.

### Track B (Vocal)

#### Required

Music, Organizations and Ensembles [MUS ENS xxxx]: \*\* 8

Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 12 hours of 3000/4000-level work in the major area: 22

#### Music Techniques:

MUS TECH 1180	Conducting I--Choral	2
MUS TECH 1300	Diction for Singers I	1
MUS TECH 1310	Diction for Singers II	1
MUS TECH 1600	Opera Performance I	1
MUS TECH 3610/5610	Opera Performance II	2
MUS TECH 1450	Vocal Coaching	2
	or MUS TECH 3450/Vocal Coaching	

#### Music Pedagogy:

MUS ED 3300/5300 Vocal Pedagogy and Vocology 2

#### Music Theory:

MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1160	Aural Training II	1
MUS THEO 1250	Sight-Singing I	1
MUS THEO 1260	Sight-Singing II	1
MUS THEO 2130	Theory III	2
MUS THEO 2140	Theory IV	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2180	Aural Training IV	1
MUS THEO 2270	Sight-Singing III	1
MUS THEO 2280	Sight-Singing IV	1
MUS THEO 3100	Analysis of Music	2

Music History and Musicology/Performance Literature and Repertory:

MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2
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## School of Music

MUS HIST 1020	History of Music II: Baroque and Classical	3
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3
MUS LIT 3200/5200	Performance Literature:	2
MUS HIST 3xxx/4xxx and/or MUS LIT 3xxx/4xxx		3
Electives: MUS APPL xxxx (excluding MUS APPL 1Nxx and 1470 courses), maximum of 4 hrs., MUS TECH xxxx, MUS ED xxxx, MUS THEO xxxx, MUS HIST xxxx, MUS LIT xxxx only		8
<b>Total Hours</b>		<b>80</b>

\*\*Vocal Performance majors will take 6 semesters of choral ensembles and 2 semesters of opera.

### Track C (Jazz Studies)

#### Required

Music, Organizations and Ensembles		8
[MUS ENS 1160/3160]: Jazz Band One, Two or Three		
Mus ENS 1160/3160: Combo		4
Applied Music [MUS APPL xxxx, excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in the major area:		14
MUS APPL 3550/5550 Jazz Improvisation		4
Music Techniques:		
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
MUS TECH 1530	Instrumental Jazz Improvisation I	1
MUS TECH 1550	Instrumental Jazz Improvisation II	1
Music Theory:		
MUS THEO 1110	Theory I	2
MUS THEO 1120	Theory II	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1160	Aural Training II	1
MUS THEO 1250	Sight-Singing I	1
MUS THEO 1260	Sight-Singing II	1
MUS THEO 2130	Theory III	2
MUS THEO 2140	Theory IV	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2180	Aural Training IV	1
MUS THEO 2270	Sight-Singing III	1
MUS THEO 2280	Sight-Singing IV	1
MUS THEO 3220/5220	Music and Technology	4
MUS THEO 3270/5270	Jazz Arranging I	2
MUS THEO 3280/5280	Jazz Arranging II	2
MUS THEO 3320/5320	Jazz Composition Class	1
Music History and Musicology/Performance Literature and Repertory:		
MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2

MUS HIST 1020	History of Music II: Baroque and Classical	3
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3
MUS HIST 3600/5600	Jazz History and Styles	3
<b>Total Hours</b>		<b>69</b>

#### Additional Requirements (tracks A, B and C):

1. Junior recital (half recital).
2. Senior recital (full recital).
3. Voice majors are required to complete one semester of college level study (5-6 credit hours total) in two languages other than English (selected from German, French, and Italian), and are strongly recommended to take MUS LIT 3200/5200 Performance Literature for Voice II.

**Note:** Performance majors who desire teaching licensure can complete the music methods requirements under the Music Education major and the Professional Education Requirements.

## Master of Arts Degree Program Major in Music

*Students wishing to take a course for graduate credit in the School of Music, or wishing to pursue a degree program in this department, must consult with the **Graduate Coordinator** prior to registration for any course. Detailed information concerning requirements and procedures will be provided, and specified evidence of previous accomplishments will be reviewed.*

The Graduate Record Examination (General Test) **is not** required for admission to the program.

The M.A. Major in Music involves a course of study comprising a minimum of specialization in an applied area and a maximum of curricular flexibility. (Master of Music majors are listed immediately following the M.A. in Music.)

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, music education, or music history. Applicants must audition in person in their applied specialization (a video recording would be accepted if the in-person audition would pose undue hardship).

A prospective major must take a written diagnostic examination in the areas of theory, music history, and expository writing skills. This examination normally is taken immediately prior to initial registration as a graduate student. If necessary, a student will take courses to make up any deficiency; such courses will not count toward degree requirements.

Students who plan to receive the degree Master of Arts (M.A.) must meet the graduate regulations and requirements for the master's program and the specific major requirements.

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their



MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

## Program Requirements

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

This major is available on the **thesis** and **non-thesis** options, and requires a **minimum of 30 semester hours**. Students selecting the non-thesis option will write a research paper. **A minimum of 15 hours of 6000-level course work is required for the thesis option, including 6 hours of \_\_\_\_ 6299 Research. A minimum of 12 hours of 6000-level course work is required for the non-thesis option, including 3 hours of \_\_\_\_:6299 Research and 3 hours of 6000-level electives [course prefix for 6299 Research: MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].**

Successful completion of a final comprehensive written examination is required for both **thesis** and **non-thesis** options. This examination normally will take place after the candidate has completed the course work required for the degree. **The grade B- or above is required for all courses in the Graduate Music Core.** Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Graduate Coordinator and the Director of the School of Music. For discussion of credit for applied music under the M.A. degree, see course descriptions Music, Applied. For more information visit [www.uni.edu/music](http://www.uni.edu/music).

### Graduate Music Core

Music Theory:		
MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3
Music History and Musicology:		
MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3
<b>Specialization: Applied Music:</b>		<b>4</b>
MUS APPL 5xxx		
Research:		3 or 6
(6 hours of ____ 6299 Research for thesis option *)		
* (3 hours of ____ 6299 Research for non-thesis option)		
<b>Electives: music (all areas except applied music)</b>		<b>8</b>
<b>Other electives as approved by the department</b>		<b>0 or 3</b>
Thesis option - 0 hrs		
Non-thesis option - 3 hrs		
Total hours		30

\* \_\_\_\_:6299 Research [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO.]

## Master of Music Degree Programs

*Students wishing to take a course for graduate credit in the School of Music or wishing to pursue a degree program in this department must consult with the Associate Director for Graduate Studies in Music prior to registration for the course. Detailed information concerning requirements and procedures will be provided, and specific evidence of previous accomplishments will be reviewed.*

The Master of Music degree is a professional degree designed to prepare the graduate for:

1. enhanced opportunity in public and private school music teaching
2. a college teaching career
3. a performance career as a professional musician or composer
4. further graduate work at the doctoral level. The following majors are offered:

- Composition
- Conducting
- Jazz Pedagogy
- Music Education
- Music History
- Performance
- Piano Performance and Pedagogy

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, conducting, music education, or music history. In addition to the common regulations and requirements applicable to all master's degree programs, the following are required for admission to the specific major:

**Composition majors:** portfolio and, if possible, recordings of compositions.

**Conducting majors:** in-person audition and interview with at least two members of the Graduate Conducting faculty. It is also recommended the applicant have two years of conducting experience beyond the baccalaureate degree. A DVD or digital video file recording may be submitted in lieu of the in-person audition, but may not satisfy the audition requirement. Recordings should be of high quality and show the applicant in rehearsal situations, though performance recordings may also be included. Video recordings should include two or three works of varying styles, and be taken so as to clearly indicate the conductor's facial and other physical gestures.

**Jazz Pedagogy:** in-person audition and interview.

**Music Education majors:** in-person or telephone interview with a member of the Graduate Music Education faculty.

## School of Music

**Music History majors:** scholarly paper.

**Performance majors and Piano Performance and Pedagogy majors:** in-person audition (a recording would be accepted if the in-person audition would pose undue hardship).

A prospective major must take a written diagnostic examination in the areas of theory, music history, expository writing skills, and in the area of claimed competency, if different from the above (e.g., piano, brass, or woodwind instruments). This examination normally is taken immediately prior to initial registration as a graduate student. If a student is required to take remedial courses to make up any deficiency in preparatory work, those courses will not be counted toward degree requirements.

The Graduate Record Examination (General Test) **is not** required for admission to the Master of Music programs.

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

**A minimum of 15 semester hours of 6000-level course work is required of all majors enrolled for the thesis/recital option. Students completing the thesis option (not a recital and abstract) must have 6-9 semester hours of \_\_\_\_ 6299 Research. A minimum of 12 semester hours of 6000-level course work is required of all majors enrolled for the non-thesis option [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].**

Successful completion of an oral and written comprehensive examination is required of all students in this degree program. This examination normally will take place after the candidate has completed the course work required for the degree. **The grade B- or above is required for all courses in the Graduate Music Core as well as all core courses in the specific degree plans.** Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Graduate Coordinator and the Director of the School of Music. For more information go to [www.uni.edu/music](http://www.uni.edu/music).

Students who plan to receive the degree Master of Music (M.M.) must meet the graduate regulations and requirements for the master's program and the specific major requirements.

## Major in Composition

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

This major is offered on the **thesis/recital** option only, and requires a **minimum of 35 semester hours. A minimum of 15 semester hours of 6000-level course work is required.**

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

### Required

#### Graduate Music Core:

Music Theory:

MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3

#### Music History and Musicology:

MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3

#### Specialization

##### Applied Music:

MUS APPL 6540	Composition	12
Music Electives: primarily in the areas of music literature and theory:		11

##### Recital:

MUS APPL 6880	Graduate Recital	0
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<b>Total Hours</b>		<b>35</b>
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#### Additional Requirements:

1. Performance recital of candidate-generated compositions.
2. Recital abstract.

## Major in Conducting

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

This major is offered on the **thesis/recital** option only, and requires a **minimum of 36 semester hours. A minimum of 15 semester hours of 6000-level course work is required.**

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

### Required

#### Graduate Music Core:

##### Music Theory:

MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3

#### Music History and Musicology:

MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3

#### Specialization:

Music Organizations and Ensembles: MUS ENS 5xxx *		4
MUSIC 6299	Research	2

##### Applied Music:

		12
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##### Select one of the following:

MUS APPL 6210	Instrumental Conducting	
MUS APPL 6220	Choral Conducting	

##### Performance Literature and Repertory:

Select one of the following:	3
MUS LIT 3310/5310 History and Literature of Large Choral Forms	
MUS LIT 3400/5400 History and Literature of the Orchestra	
MUS LIT 3420/5420 History and Literature of the Wind Band	
<b>Music Electives: as approved by advisor:</b>	<b>3</b>
Recital:	
MUS APPL 6880 Graduate Recital	0
<b>Total Hours</b>	<b>36</b>

\* Only one hour of ensemble per semester will count toward degree requirements. Large ensemble placement will be determined by audition.

#### Additional requirements:

1. Two consecutive semesters (fall/spring) of residency with full time status (minimum of 9 graduate hours per semester).
2. Conducting recital.
3. Recital abstract.
4. Conducting document (research paper). Students must register for Research in the semester that they prepare the conducting document.
5. Score reading proficiency examination.
6. Students must be resident with full time status and are required to enroll in applied music in their performance area during the semester that they present their required recital.
7. Specialty comprehensive examination.

## Major in Jazz Pedagogy

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

This major is offered on the thesis/recital option only, and requires a minimum of 36 semester hours. A minimum of 15 semester hours of 6000-level course work is required, **including 5 hours of music electives at the 6000-level.**

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

#### Required

##### Graduate Music Core:

Music Theory:	
MUS THEO 6000 Foundations of Musical Analysis	3
MUS THEO 5200 Topics in Music Theory and Analysis	3
Music History and Musicology:	
MUS HIST 6000 Foundations of Musicology	3

MUS HIST 3200/5200 Topics in Music History and Culture	3
<b>Specialization:</b>	
Music Techniques:	4
MUS TECH 3500/5500 Instrumental Jazz Improvisation - Theory	
or MUS TECH 3530/5530 Instrumental Jazz Improvisation I	
or MUS TECH 3550/5550 Instrumental Jazz Improvisation II	
MUS ED 6520 Jazz Pedagogy	
Music Theory:	5
MUS THEO 3270/5270 Jazz Arranging I	
MUS THEO 3280/5280 Jazz Arranging II	
MUS THEO 3320/5320 Jazz Composition Class	
Music, Organizations and Ensembles: *	8
MUS ENS 3160/5160 Jazz Band (combos)	
Research:	
MUS TECH 6299 Research	2
<b>Music electives:</b>	
Select 5 hours of electives from the following:	5
Applied Music:	
MUS APPL 3400/5400 Percussion	
MUS APPL 3530/5530 Jazz Guitar	
MUS APPL 3560/5560 Jazz Bass	
MUS APPL 3570/5570 Jazz Piano	
Music Theory:	
MUS THEO 3220/5220 Music and Technology	
Music History and Musicology:	
MUS HIST 3600/5600 Jazz History and Styles (preferred)	
Recital:	
MUS APPL 6880 Graduate Recital	0
<b>Total Hours</b>	<b>36</b>

\* 2 hrs. in jazz ensembles participation required each semester of residence.

\*\*Strongly recommended.

#### Additional requirements:

1. Jazz performance recital
2. Recital abstract
3. Jazz bass proficiency
4. Jazz piano proficiency
5. Jazz drum set proficiency

## Major in Music Education

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

This major is available on the **thesis** and **non-thesis** options, contingent on availability of faculty. Both options require a **minimum**

## School of Music

of 33 semester hours. A minimum of 15 semester hours of 6000-level course work is required for the thesis option and a minimum of 12 semester hours of 6000-level course work is required for the non-thesis option.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

### Required

#### Graduate Music Core:

Music Theory:

MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3

Music History and Musicology:

MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3

#### Music Education core:

Research in Music Education and Methods:

MUS ED 6210	Research Methodology in Music Education	3
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Research:

MUS ED 6299	Research	3 or 6
Thesis option (6 hrs.), contingent on availability of faculty.		
Non-thesis option (3 hrs.)		

Music Education and Methods:

MUS ED 3450/5450	Developments and Trends in Music Education	3
MUS ED 6300	Foundations of Music Education	3
MUS ED 6820	Seminar: Music Learning and Behavior	3

**Music Education electives as approved by music education faculty: 3 or 6**

Select from the following:

MUS ENS 5xxx (1-2 hrs.)		
MUS APPL 5xxx (1-4 hrs.)		
MUS TECH 3210/52 Conducting III--Instrumental		
MUS TECH 3350/5350 Accompanying		
MUS ED 3300/5300 Vocal Pedagogy and Vocology		
MUS TECH 3500/5500 Instrumental Jazz Improvisation - Theory		
MUS TECH 3530/55 Instrumental Jazz Improvisation I		
MUS TECH 3550/55 Instrumental Jazz Improvisation II		
MUS ED 3970/5970 Instrumental Upkeep and Repair		
MUS ED 6870 Measurement and Evaluation in Music		
MUS ED 6550 School Music Administration and Classroom Management		

MUS THEO 3270/5270 Jazz Arranging I

MUS HIST 3510/5510 Music of World Cultures

MUS LIT 3310/5310 History and Literature of Large Choral Forms

MUS LIT 3400/5400 History and Literature of the Orchestra

MUS LIT 3420/5420 History and Literature of the Wind Band

Thesis option (3 hrs.)

Non-thesis option (6 hrs.)

**Total hours 33**

**Note:** A maximum of 2 hours of ensembles MUS ENS xxxx and 4 hours of applied music MUS APPL xxxx may be counted toward fulfilling minimum degree requirements.

## Major in Music History

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at grad.uni.edu and application for graduate admission can be found at admissions.uni.edu/application.

This major is offered on the **thesis** option only, and requires a **minimum of 31 semester hours. A minimum of 15 semester hours of 6000-level course work is required, including 3 hours of music electives at the 6000-level.**

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

### Required

#### Graduate Music core:

Music Theory:

MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3

Music History and Musicology:

MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3

#### Specialization:

Music History and Musicology: 12

MUS HIST 6299 Research (research for thesis - 6 hrs.)

MUS HIST 5xxx (6 hrs.)

**Electives:(maximum of 2 hrs. may be in applied music) 7**

**Total Hours 31**

*Additional requirement:*

Reading proficiency in either German or French.



## Major in Performance

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

This major is offered on the **thesis/recital** option only, and requires a **minimum of 33-36 semester hours (depending on specialization chosen). A minimum of 15 semester hours of 6000-level course work is required of all majors.**

**Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

### Required

#### Graduate Music Core:

##### Music Theory:

MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3

##### Music History and Musicology:

MUS HIST 6000	Foundations of Musicology	3
MUS HIST 3200/5200	Topics in Music History and Culture	3

##### Recital:

MUS APPL 6880	Graduate Recital	0
Specialization: (choose A or B)		21-24

**Total Hours** **33-36**

### Specialization:

#### A. Wind, Percussion, Keyboard or Strings

Music Ensemble: MUS ENS 5xxx **	2-4
Applied Music: MUS APPL 6xxx (variable)	10
Performance Literature and Repertory: *	2-4
MUS LIT 3200/5200 Performance Literature:	
Music electives: primarily in the areas of music theory and music literature	5-7
<b>Total hours</b>	<b>21-23</b>

#### B. Voice

Music, Organizations and Ensembles:	2
MUS ENS 3190/5190 Opera and Chorus **	
& MUS ENS 3100/51	
Applied Music:	8
MUS APPL 6490 Voice	
Music Techniques:	8
MUS TECH 3450/54: Vocal Coaching	
MUS TECH 3610/5610 Opera Performance II	
MUS TECH 6230 Advanced Vocal Performance	

Performance Literature and Repertory:	4
MUS LIT 3200/5200 Performance Literature:	
Music Education and Methods:	2
MUS ED 3300/5300 Vocal Pedagogy and Vocology	
<b>Total Hours</b>	<b>24</b>

\* Students in the Keyboard specialization are required to take MUS LIT 3200 sections 03 and 04.

\*\*Students in the Voice specialization must take one semester of either Chamber Singers or Concert Chorale (to be determined upon formal audition for the choral conducting staff), and one semester of Opera Performance Ensemble. Students in the Instrumental specialization will choose Jazz Band I, Symphony Orchestra, Symphonic Band, or Wind Symphony, but only 2 hours of Jazz Band I may be counted toward minimum degree requirements. Students in the String specialization are required to complete 4 hours of ensemble MUS ENS 3170/5170 Symphony Orchestra. Chamber Music and/or accompanying may be elected by keyboard specialization.

\*\*Primarily in the areas of music theory, music history, music techniques, and performance; only 2 hours of ensemble credit may count toward this requirement.

#### Additional requirements:

- Two consecutive semesters (fall/spring) of residency with fulltime status (minimum of 9 graduate hours per semester);
- Performance recital of at least sixty (60) minutes in length;
- Recital abstract;
- Two successful applied jury examinations (grades B or higher);
- Voice specialization must:
  - Demonstrate diction proficiency (by diagnostic examination) in English, Italian, German, and French. Otherwise one must successfully complete MUS TECH 1300 and/or MUS TECH 1310.
  - Have successfully completed one semester of college-level study in two foreign languages prior to entering UNI. Otherwise, one must fulfill this requirement during the residency at UNI. Foreign language requirement may only be completed by taking Italian, German or French.
- Students are required to enroll in applied music in their performance area during the semester they present their recital.

## Major in Piano Performance and Pedagogy

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNiverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information can be found at [grad.uni.edu](http://grad.uni.edu) and application for graduate admission can be found at [admissions.uni.edu/application](http://admissions.uni.edu/application).

This major is offered on the **thesis/full recital** and **non-thesis/half solo recital and pedagogy project** options. Both options require a **minimum of 34 semester hours. A minimum of 15 semester hours of 6000-level course work is required of all majors enrolled for the thesis/full recital option. A minimum of 12 semester hours of 6000-**



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level course work is required of all majors enrolled for the non-thesis/half solo recital and pedagogy project option.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

### Required

Graduate Music Core:		
Music Theory:		
MUS THEO 6000	Foundations of Musical Analysis	3
MUS THEO 5200	Topics in Music Theory and Analysis	3
Music History:		
MUS HIST 6000	Foundations of Musicology	3
MUS HIST 5200	Topics in Music History and Culture	3
Piano performance:		
Applied Music:		
MUS APPL 6460	Piano	6
Music Literature:		
MUS LIT 3200/5200	Performance Literature: _____ (Piano I)	4
MUS LIT 3200/5200	Performance Literature: _____ (Piano II)	
Piano pedagogy:		
Music Education and Methods:		
MUS ED 3480/5480	Piano Pedagogy: Elementary	10
MUS ED 3495/5495	Music Learning and Motivation	
MUS ED 6570	Piano Pedagogy: Intermediate	
MUS ED 6580	Piano Pedagogy: Group and Adult	
MUS ED 6600	Piano Pedagogy: Internship	
Recital:		
MUS APPL 6880	Graduate Recital	0
<b>Electives</b>		
Select 2 hours from the Recommended List:		
MUS ENS 3120/5120	Ensemble	2
MUS APPL 6460	Piano	
MUS TECH 3350/53	Accompanying	
MUS ED 6500	Projects in Music Education	
MUS ED 6600	Piano Pedagogy: Internship	
MUS ED 6285	Readings	
MUS THEO 3220/52	Music and Technology	
MUS ED 6299	Research	
<b>Total Hours</b>		<b>34</b>

Additional requirements:

Final project-Options:

- Full solo recital/recital abstract
- Half solo recital and pedagogy project (workshop or research paper)
- Students are required to enroll in applied music in their performance area during the semester they present their recital.
- Students choosing the half solo recital and pedagogy project must also enroll in 1 credit of research (counting in electives) during the semester they prepare and present their project (workshop or research paper)

## Program Certificates

### Artist Diploma (I) (II) Graduate Certificate

The Artist Diploma is a non-degree-granting professional program awarded by the School of Music for the successful completion of performance studies combined with general music studies. The curricular content of the proposed Artist Diploma program is designed to provide the student aspiring toward a professional career the opportunity to study and perform solo literature and chamber music without taking all the academic course requirements of a masters degree.

The Artist Diploma serves the needs of international and national students who are extremely talented, career minded, and dedicated to the art of music-making. Admission is considered once the student has completed a baccalaureate degree, or the international equivalent, and taken an in-person audition (a recording would be accepted if the in-person audition would pose undue hardship). Applicants not holding the baccalaureate degree or its equivalent, but who have extensive study with a master teacher and noted performing experience, may apply. Interested students should contact the Associate Director of Graduate Studies within the School of Music.

Students may pursue the Artist Diploma I concurrently with or in addition to a graduate degree program in music. Only four (4) elective credits (no applied or ensemble credits) may be double counted. Admission to a graduate degree program in music does not guarantee admission to the Artist Diploma certificate program; a separate audition is required.

### Artist Diploma (I)

Diploma (I) requires a minimum of 15 hours in the following program:

#### Required

Applied Music: MUS APPL 6xxx	6	
Ensemble, or chamber ensemble, or opera performance, or accompanying:	2	
Electives in music *	7	
MUS APPL 6890	Diploma Recital (must complete one recital and register for Diploma Recital during the semester in which recital is completed)	0

\* Courses must be selected from 5000-level and 6000-level offerings available during the period of residency. Vocal students may include up to 3 hours of graduate foreign language study. Only 2 hours of ensemble credits beyond the requirements will count toward music electives. No additional applied music hours will count

toward music electives. No applied or ensemble credits from another institution may be transferred for the Artist Diploma.

*Additional requirements:*

- Applied jury examination as required;
- One full solo recital (Diploma recital);
- All course work must be completed with a grade of B or higher, and applied study and Diploma I recital with a grade of A.

## Artist Diploma (II)

Diploma (II) requires a minimum of 30 hours in the following program:

### Required

Applied Music: MUS APPL 6xxx:	12
Ensemble, or chamber ensemble, or opera performance, or collaborative playing:	4
Electives in music *	14
MUS APPL 6890      Diploma Recital (must complete two recitals and register for Diploma Recital during each semester in which recitals are completed)	0
<b>Total Hours</b>	<b>30</b>

\* Courses must be selected from 5000-level and 6000-level offerings available during the period of residency. Vocal students may include up to 6 hours of graduate foreign language study. Only 4 hours of ensemble credits beyond the requirements will count toward music electives. No additional applied music hours will count toward music electives. No applied or ensemble credits from another institution may be transferred for an Artist Diploma certificate.

*Additional requirements:*

- Applied jury examination as required;
- Two full solo recitals (Diploma Recitals);
- All course work must be completed with a grade of B or higher, and applied study with a grade of A.

## Music: General Studies in Music (Track 1), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

- **Specialization. This is a general degree, there is no area of specialization.**

## Music: Jazz Studies (Track 2), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate mastery of the foundational principles of jazz music in the areas of theory, composition, arranging, improvisation, history, and ensemble performance.

## Music: String Pedagogy (Track 3), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate mastery of the foundational principles of string pedagogy.

## Music: Performing Arts Management (Track 4), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate knowledge of management systems and skills in arts organizations, including the

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ability to independently develop, implement and manage an arts administration project.

### Music: Music Technology (Track 5), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate knowledge and proficiency in use of current music technology including computer software programs, audio recording technology, and electronic media.

### Music: Music History (Track 6), B.A.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate knowledge and proficiency in use of current music history research tools, both print and electronic sources, as well as methods for documentation.

### Composition, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

- Specialization: Students will demonstrate proficiency in composing, score preparation, rehearsing (including conducting) and orchestration.

### Music Education: Choral/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students will demonstrate mastery of the foundational principles of choral/general music education including teaching methods, educational philosophy, and technical/musical skills necessary for teaching music at the K-12 level.

### Music Education: Instrumental/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students will demonstrate mastery of the foundational principles of instrumental/general music education including teaching methods, educational philosophy, and technical/musical skills necessary for teaching music at the K-12 level.

### Music Education: Jazz/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

- Specialization: Students shall demonstrate mastery of the foundational principles of jazz music in the areas of theory, arranging, improvisation, history, and ensemble performance.

### **Performance: Track A (Instrumental), B.M.**

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students shall demonstrate mastery of the foundational principles of instrumental performance.

### **Performance: Track B (Vocal), B.M.**

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Students shall demonstrate mastery of the foundational principles of vocal performance.

### **Performance: Track C (Jazz Studies), B.M.**

- Performance: Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory: Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing: Students shall demonstrate proficiency in singing a melody at sight.
- Music History: Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical thinking: Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization: Student shall demonstrate mastery of the foundational principles of jazz performance.

### **Composition, M.M.**

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students shall produce original compositions to be presented in a public performance, drawn from a portfolio of works demonstrating technical and artistic skill in composition.

### **Conducting, M.M.**

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students shall demonstrate preparation for ensemble leadership at the secondary, community, collegiate and professional levels, as evidenced by (a) analysis of musical scores and dissemination of information to an ensemble through conducting, (b) demonstration of technical mastery, and (c) demonstration of artistic interpretation through conducting.

### **Jazz Pedagogy, M.M.**

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music



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history, pedagogy, or music education) as appropriate to their discipline.

- Specialization. Students will demonstrate mastery of skills necessary to teach all aspects of jazz performance at the elementary-secondary and/or undergraduate levels of instruction, including (a) performance skills, including functional rhythm section skills as well as the ability to improvise on the primary instrument; (b) jazz ensemble rehearsal skills; (c) knowledge of pedagogical methods, and (d) knowledge of jazz ensemble literature and resources.

### Music Education, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21<sup>st</sup> century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students will demonstrate mastery of the foundational principles of music education including teaching and learning styles, trends and philosophies, technology, and research methods.

### Music History, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21<sup>st</sup> century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students will demonstrate scholarship and research ability in the area of music history at a level that would qualify the student for entrance into doctoral study in musicology.

### Performance, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21<sup>st</sup> century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students will demonstrate mastery of technical skills, artistic expression, and knowledge of repertoire necessary for a career as a professional performer and/or doctoral level study in performance.

### Piano Performance and Pedagogy, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21<sup>st</sup> century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students will demonstrate mastery of skills necessary for group and individual lesson teaching - including knowledge of pedagogical materials and approaches, repertoire, and technologies- in preparation for a teaching career at any level (elementary through advanced).

### Music, M.A.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21<sup>st</sup> century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students will demonstrate mastery of the foundational principles of music in their area of specialization.



## Performance: Track C (Jazz Studies), B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
<b>Freshman</b>		
<b>Fall</b>		
MUS APPL 1467	Piano Proficiency	0
MUS THEO 1110	Theory I	2
MUS APPL 1470		1
MUS THEO 1150	Aural Training I	1
MUS THEO 1250	Sight-Singing I	1
MUS TECH 1530	Instrumental Jazz Improvisation I	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		0
UNIFI/General Education or University Electives		6
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470 Group Piano		1
MUS THEO 1120	Theory II	2
MUS THEO 1160	Aural Training II	1
MUS THEO 1260	Sight-Singing II	1
MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		0
UNIFI/General Education or University Electives		6
<b>Hours</b>		<b>17</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUS THEO 2130	Theory III	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2270	Sight-Singing III	1
MUS ENS Large Ensemble		1
MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		0
MUS HIST 1020	History of Music II: Baroque and Classical	3
MUS TECH 1550	Instrumental Jazz Improvisation II	1
UNIFI/General Education or University Electives		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS THEO 2140	Theory IV	2
MUS THEO 2180	Aural Training IV	1
MUS THEO 2280	Sight-Singing IV	1
MUS ENS Large Ensemble		1
MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3

UNIFI/General Education or University Electives		3
Hours		14
Junior		
Fall		
MUS ENS Large Ensemble		1
MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
MUS THEO 3270/5270	Jazz Arranging I	2
MUS HIST 3600/5600	Jazz History and Styles	3
UNIFI/General Education or University Electives		6
Hours		15
Spring		
MUS ENS Large Ensemble		1
MUS ENS Jazz Combo		1
MUS APPL Applied Music		2
MUS APPL 3780	Junior Recital	0
MUS THEO 3280/5280	Jazz Arranging II	2
MUS THEO 3320/5320	Jazz Composition Class	1
UNIFI/General Education or University Electives		9
Hours		16
Senior		
Fall		
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 3550 Applied Jazz Improvisation		2
MUS APPL 1086 Studies in Performance Seminar		0
MUS THEO 3220/5220	Music and Technology	4
UNIFI/General Education or University Electives		6
Hours		15
Spring		
MUS APPL 4890	Senior Recital	0
MUS ENS Large Ensemble		1
MUS APPL Applied Music		2
MUS APPL 1086 Studies in Performance Seminar		0
MUS APPL 3550 Applied Jazz Improvisation		2
UNIFI/General Education or University Electives		8
Hours		13
Total Hours		120