School of Music

(The College of Humanities, Arts and Sciences)

www.uni.edu/music

The School of Music offers the following undergraduate and graduate programs and graduate program certificates. Specific requirements for these programs are listed within this School of Music section in the following order:

Undergraduate Major (B.A.)
- Music (p. 2)

Minors
- Jazz Studies (p. 4)
- Music (p. 5)

Undergraduate Majors (B.M.)
- Composition-Theory (p. 5)
- Music Education (p. 6)
- Performance (p. 7)

Graduate Major (M.A.)
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Graduate Majors (M.M.)
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- Conducting (p. 11)
- Jazz Pedagogy (p. 12)
- Music Education (p. 12)
- Music History (p. 13)
- Performance (p. 13)
- Piano Performance and Pedagogy (p. 15)

Program Certificates
- Artist Diploma I (p. 16)
- Artist Diploma II (p. 16)

The School of Music offers majors and minors under two baccalaureate degrees: the Bachelor of Arts and the Bachelor of Music.

The Music major under the Bachelor of Arts degree is a liberal arts program for the student interested in combining the discipline of music training with the breadth offered by a liberal arts curriculum. Six tracks are available to pursue within this degree program.

The Music Education major is a professional Bachelor of Music degree designed to prepare the student for a teaching career and provides licensure in music for grades K-8 and 5-12. The Composition-Theory and Performance majors are professional Bachelor of Music degrees designed to prepare the student for 1) a career as a composer or an artist-performer, or 2) entrance to graduate schools where further excellence in composition or in a performance area might be pursued.

General Requirements for Undergraduate Majors

Music majors on all degree programs must choose an area of applied music (MUS APPL xxxx/540:xxx) for specialization and must meet the proficiency standards of the School of Music. The total required applied hours indicated for each major must be completed on one of the specialization instruments or voice on which the student auditioned. Dividing the required applied hours among various instruments, or voice and instrument(s), will not satisfy the applied music portion of any of the degree programs.

Auditions: All music majors pursuing Bachelor of Music (B.M.) degree programs must pass a musical performance audition on the instrument/voice of the student’s choice for admission to the School of Music. All music majors pursuing the Bachelor of Arts (B.A.) degree programs must pass a musical performance audition on the instrument/voice of the student’s choice or submit a composition portfolio.

Piano Proficiency: Required of all majors. All freshmen will enroll in group piano class or applied piano continuously (semester by semester) until piano proficiency has been passed. For Music Education majors, requirements must be completed prior to student teaching.

Piano proficiency requirements for each of the degree programs:

BA, all six tracks: Group Piano II (C- or better)

BM Performance, both vocal and instrumental: Group Piano II (C- or better)

BM Education, Instrumental: Group Piano III (C or better) + Proficiency Exam Passed

BM Education, Vocal: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600 (540:060)

BM Composition Theory: Group Piano III (C or better) + Proficiency Exam Passed followed by 2 semesters of Applied Piano Beyond Proficiency: MUS APPL 2600 (540:060)

Vocal and Instrumental Competency: Required of all Music Education Majors. Instrumental students (Specialization B) will attend special sections of MUS ED 1100 (570:010) Instrumental Techniques taught by instrumental faculty. Keyboard majors enrolling for Specialization A must also satisfy vocal proficiency as determined by the voice faculty.

Foreign Language: Bachelor of Music Performance Voice majors are required to complete one semester (5-6 hours total) at the college/university level in each of two foreign languages (selected from Italian, German, or French). Ten (10) semester hours of credit in a foreign language are strongly recommended for students whose
applied concentration is voice (Music Education major) and for all non-voice majors on the Bachelor of Music Performance program.

Large Ensembles: In addition to applied music, all music majors must participate in at least one of the designated large ensembles for a minimum of 8 semesters (6 semesters for students in the music education program). Participation in large ensembles will be continuous from the first semester of residence until completion of the requirement. Participation in ensemble [MUS ENS 1120 (530:012), MUS ENS 3120/5120 (530:112g)] does not satisfy the large ensemble requirement. Auditions are required for all ensembles in the School of Music, and students will be assigned to ensembles according to audition results.

- Wind and percussion students will be assigned to an appropriate instrumental ensemble. All wind and percussion students who are pursuing the degree of Bachelor of Music in Music Education are required to participate in marching band for two semesters on their primary instrument, and may only use marching band for large ensemble credit for two semesters. (It is strongly recommended that this requirement be fulfilled during the freshman and sophomore years.) B.A. Music: Jazz Studies majors will be assigned to the appropriate large jazz ensemble (sections 02, 03, or 04).
- In the full semester, participation in either Jazz Band I or II may satisfy the large ensemble requirement for students in select degree programs or those who have completed their respective marching band requirements. All students must meet audition requirements for the two above ensembles.
- String players will participate in the orchestra.
- The initial choral ensemble for all freshmen voice students will be either UNI Singers or Women’s Chorus. Freshmen are limited to participation in only one vocal large ensemble. Students performing targeted roles in UNI Opera main stage productions are exempt from ensemble participation for four (4) weeks preceding the final performance of the production.
- Composition and Keyboard majors will audition for either an instrumental or a choral large ensemble. Keyboard majors in the music education program shall participate in an ensemble appropriate to their specialization.

### Bachelor of Arts Degree Programs

#### Music Major
The Music major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

B.A. Music majors are not permitted to declare a double major within the School of Music. However, music majors may pursue more than one track (specialization) in the B.A. degree program.

B.A. Core Curriculum (34 hours) - required of all B.A. tracks

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS THEO 1110</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 1120</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 1150</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 1160</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 1250</td>
<td>1</td>
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<tr>
<td>MUS THEO 1260</td>
<td>1</td>
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<tr>
<td>MUS THEO 2130</td>
<td>2</td>
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<td>MUS THEO 2140</td>
<td>2</td>
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<tr>
<td>MUS THEO 2170</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 2270</td>
<td>1</td>
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</table>

**Total Hours** 34

* The corequisites for MUS THEO 2140 (580:014) [MUS THEO 2180 (580:018) and MUS THEO 2280 (580:028)] are only required for students pursuing Track 1 General Studies in Music and students pursuing Track 6 Music History.

Additional requirements: senior recital (half recital) - (may take the form of a performance, composition, or an essay). Up to two credit hours of large ensemble, 530:1xx/MUS ENS 3xxx, may be counted toward the 3000/4000-level music elective.

### Tracks (choose 1, 2, 3, 4, 5, or 6 below)

1. **General Studies in Music** (12 hours beyond Core)

#### Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 2180</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 2280</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 3100</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Hours** 46
Electives in music (limited to 3000/4000-level courses in the following areas only: MUS TECH xxxx (560:xxx), MUS ED xxxx (570:xxx), MUS THEO xxxx (580:xxx), MUS HIST xxxx (590:xxx), MUS LIT xxxx (595:xxx). Students who choose composition as their concentration will elect MUS THEO 3250/5250 (580:125g).

2. Jazz Studies (15 hours beyond Core)

Required

B.A. Core (exclude MUS HIST 1010 (590:001)) 32

Jazz Ensembles

MUS ENS 3160/5160 Jazz Ensembles 2

Applied Improvisation: *

MUS APPL 3550/5550 Jazz Improvisation 2

Instrumental Jazz Improvisation: **

MUS TECH 1500 Instrumental Jazz Improvisation - Theory 1

or MUS TECH 3500/5300 Instrumental Jazz Improvisation I 1

MUS TECH 1530 Instrumental Jazz Improvisation I 1

or MUS TECH 3530/5330 Instrumental Jazz Improvisation II 1

MUS TECH 1550 Instrumental Jazz Improvisation II 1

Jazz History:

MUS HIST 3600/5600 Jazz History and Styles *** 3

Total Hours 47

* Upon completion of required hours of traditional applied music and the 3 hours of Instrumental Jazz Improvisation [MUS TECH 1500/MUS TECH 3500/5500, MUS TECH 1530/MUS TECH 3530/5530, MUS TECH 1550/MUS TECH 3550/5550], students must take two semesters of Applied Improvisation, any section, for 1 hour of credit per semester.

** Three sections, 1 hour each - Jazz Theory, Beginning Improvisation, Intermediate Improvisation

*** Substitution for MUS HIST 1010 (590:001).

^ Clarifications regarding the Jazz Track: Of the 8 semesters of required applied instruction, 6 must be classical lessons and 2 must be jazz lessons. The BA recital for the Jazz Track will be a half Jazz Recital (1/2 hour).

Admission to this track is by special audition/interview only, in addition to the audition for all music majors.

3. String Pedagogy (19 hours beyond Core)

Required

B.A. Core 34

Chamber Music:

MUS ENS 3121/5121 Chamber Music 2

Applied Music *

MUS ED 1100 Instrumental Techniques 4

Techniques (High and Low Strings):

MUS ED 3380/5380 Instrumental Pedagogy (repeat, taking 2 sections) 4

Methods:

MUS ED 4161 Instrumental Methods: Strings ** 1

Music Theory:

MUS THEO 3100 Analysis of Music 2

Music Literature:

MUS LIT 3200/5200 Performance Literature: Strings-06 2

Internship:

MUS ED 3030 Internship in String Pedagogy (590:130) 2

Total Hours 53

* (including 2 hours of a secondary stringed instrument): MUS APPL xxxx (540:xxx)

** MUS ED 4161 (570:161) has prerequisite of MUS ED 1500 (570:050). Students pursuing Track 3 are not required to have the prerequisite MUS ED 1500 (570:050).

Full Recital (must include at least one selection performed on secondary string instrument).

Admission to this track is by special audition/interview only, in addition to audition required of all music majors.

4. Performing Arts Management (20 hours beyond Core)

Required

B.A. Core 34

Accounting:

ACCT 2120 (120:030) Principles of Financial Accounting 3

Marketing:

MKTG 2110 (130:101) Principles of Marketing 3

Management/Music Techniques:

MGMT 3153 (150:153) Organizational Management 3

MUS TECH 3110/5110 Performing Arts and Entertainment Law 3

MUS TECH 3120/5120 Performing Arts Management 3

MUS TECH 4130 Senior Project, Performing Arts Management 0

Admission to this track is by special audition/interview only, in addition to the audition for all music majors.
### Music Education and Methods:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ED 3010</td>
<td>Performing Arts Management Internship</td>
<td>2</td>
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### Economics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ECON 1031</td>
<td>Introduction to Economics</td>
<td>3</td>
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</table>

**Total Hours:** 54

Interview required for admission to this program, in addition to the audition required of all music majors.

### Music Technology (17 hours beyond Core)

#### Required

<table>
<thead>
<tr>
<th>B.A. Core</th>
<th>34</th>
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#### Communication and Media Production courses:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 3950</td>
<td>Advanced Applied Digital Media</td>
<td>3</td>
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#### Music Technology:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS THEO 3220/5220</td>
<td>Music and Technology (580:122g)</td>
<td>8</td>
</tr>
<tr>
<td>MUS THEO 3230/5230</td>
<td>Music Technology, Advanced (580:123g)</td>
<td>8</td>
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#### Composition (focus on electronic music):

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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS THEO 1300</td>
<td>Topics in Music Composition (electronic section)</td>
<td>2</td>
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</table>

#### Internships (recording and sound engineering):

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS ED 3020</td>
<td>Music Technology Internship</td>
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#### Senior Project in Music Technology:

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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS THEO 4900</td>
<td>Senior Project, Music Technology</td>
<td>0</td>
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#### Music Electives:

* Electives in music (limited to 3000/4000-level courses in the following areas only: MUS TECH xxxx (560:xxx), MUS ED xxxx (570:xxx), MUS THEO xxxx (580:xxx), MUS HIST xxxx (590:xxx), MUS LIT xxxx (595:xxx). Students who choose composition as their concentration will elect MUS THEO 3250/5250 (580:125g).

**Total Hours:** 51

### Music History (18 hours beyond Core)

#### Required

<table>
<thead>
<tr>
<th>B.A. Core</th>
<th>34</th>
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</thead>
</table>

#### Applied Music:

[MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including 2 additional hours of 3000/4000-level work in major area.

#### Music Theory:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS THEO 2180</td>
<td>Aural Training IV</td>
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<tr>
<td>MUS THEO 2280</td>
<td>Sight-Singing IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS THEO 3100</td>
<td>Analysis of Music</td>
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#### Music History:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS HIST 3200/5200</td>
<td>Topics in Music History and Culture</td>
<td>3</td>
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Music History elective (select one of the following):

- MUS HIST 3200/5200 Topics in Music History and Culture (on different topic from above requirement)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS HIST 3300/5300</td>
<td>History of Opera (590:130g)</td>
<td>3</td>
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<tr>
<td>MUS HIST 3510/5510</td>
<td>Music of World Cultures (590:151g)</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 3600/5600</td>
<td>Jazz History and Styles (590:160g)</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 4194</td>
<td>Senior Thesis I</td>
<td>2</td>
</tr>
<tr>
<td>MUS HIST 4195</td>
<td>Senior Thesis II</td>
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**Total Hours:** 52

* The corequisites for MUS THEO 2140 (580:014) [MUS THEO 2180 (580:018) and MUS THEO 2280 (580:028)] are only required for students pursuing Track 1 General Studies in Music and students pursuing Track 6 Music History.

### Minors

#### Jazz Studies Minor

Jazz Studies minors are not permitted to declare the Jazz Specialization C within the Music Education major.

#### Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>MUS ENS 530:x16</td>
<td>Jazz Bands and Combos</td>
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Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses]

#### Music Techniques:

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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS TECH 1500</td>
<td>Instrumental Jazz Improvisation - Theory</td>
<td>1</td>
</tr>
<tr>
<td>or MUS TECH 3500/1500</td>
<td>Instrumental Jazz Improvisation - Theory</td>
<td>1</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS TECH 1530</td>
<td>Instrumental Jazz Improvisation I</td>
<td>1</td>
</tr>
<tr>
<td>or MUS TECH 3530</td>
<td>Instrumental Jazz Improvisation I</td>
<td>1</td>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS TECH 1550</td>
<td>Instrumental Jazz Improvisation II</td>
<td>1</td>
</tr>
<tr>
<td>or MUS TECH 3550/1550</td>
<td>Instrumental Jazz Improvisation II</td>
<td>1</td>
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#### Music Theory:

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<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>MUS THEO 3270/5270</td>
<td>Jazz Arranging I (580:127g)</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 3280/5280</td>
<td>Jazz Arranging II (580:128g)</td>
<td>2</td>
</tr>
<tr>
<td>MUS THEO 3320/5320</td>
<td>Jazz Composition Class (580:132g)</td>
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#### Music History and Musicology:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS HIST 3600/5600</td>
<td>Jazz History and Styles (590:160g)</td>
<td>3</td>
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</table>

**Total Hours:** 21
Departmental audition requirements apply to this minor.

**Music Minor**

**Required**

**Music:**
- MUSIC 1100 (520:010) Soundscapes: Music in Culture 3
- Music, Organizations and Ensembles (MUS ENS xxx/530:xxx): 2
- Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses] 4

**Music Theory:**
- MUS THEO 1110 (580:011) Theory I 2
- MUS THEO 1120 (580:012) Theory II 2
- MUS THEO 1150 (580:015) Aural Training I 1
- MUS THEO 1160 (580:016) Aural Training II 1
- MUS THEO 1250 (580:025) Sight-Singing I 1
- MUS THEO 1260 (580:026) Sight-Singing II 1

**Music, Organizations and ensembles [MUS ENS xxxx (530:xxx)]**
- MUS APPL 2600 (540:060) Applied Piano Beyond Proficiency 2

**Applied Music: Applied Piano:**
- MUS APPL 2600 (540:060) Applied Piano Beyond Proficiency 2

**Music Techniques:**
- MUS TECH 1500/3500 Instrumental Jazz Improvisation - Theory 6

**Electives in music:** (MUS TECH xxxx/560:xxx, MUS ED xxxx/570:xxx, MUS THEO xxxx/580:xxx, MUS HIST xxxx/590:xxx, MUS LIT xxxx/595:xxx)
- MUS THEO 2130 (580:013) Theory III 2

**Total Hours**
- 24

Departmental audition requirements apply to this minor.

**Bachelor of Music Degree Programs**

**Composition-Theory Major**

The B.M. Composition-Theory major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements to complete the minimum of 120 hours.

**Required**

**Music Theory/Applied Music:**
- MUS THEO 1300 (580:030) Topics in Music Composition 2

**Music and Technology:**
- MUS THEO 3220/5220 Music and Technology (580:122g) 4

**Applied Composition:**
- MUS APPL 1540 (540:054) Composition 4
- MUS APPL 3540/5540 Composition (540:154g) 12

**Music, Organizations and ensembles [MUS ENS xxxx (530:xxx)]**
- MUS APPL 2600 (540:060) Applied Piano Beyond Proficiency 2

**Music Techniques:**
- MUS TECH 1500/3500 Instrumental Jazz Improvisation - Theory 6

**Select one of the following:**
- MUS TECH 1170 Conducting I--Instrumental (560:017)
- MUS TECH 111 Conducting I--Choral (560:018)
- MUS TECH 1210 Conducting II--Instrumental (560:021)
- MUS TECH 120 Conducting II--Choral (560:022)

**Music Theory:**
- MUS THEO 1110 (580:011) Theory I 2
- MUS THEO 1120 (580:012) Theory II 2
- MUS THEO 1150 (580:015) Aural Training I 1
- MUS THEO 1160 (580:016) Aural Training II 1
- MUS THEO 1250 (580:025) Sight-Singing I 1
- MUS THEO 1260 (580:026) Sight-Singing II 1
- MUS THEO 2130 (580:013) Theory III 2
- MUS THEO 2140 (580:014) Theory IV 2
- MUS THEO 2170 (580:017) Aural Training III 1
- MUS THEO 2180 (580:018) Aural Training IV 1
- MUS THEO 2270 (580:027) Sight-Singing III 1
- MUS THEO 2280 (580:028) Sight-Singing IV 1
- MUS THEO 3100 (580:110) Analysis of Music 2
- MUS THEO 3250/5250 Counterpoint Survey (580:125g) 3
- MUS THEO 3260/5260 Orchestration (580:126g) 3

**Music History and Musicology:**
- MUS HIST 1010 (590:001) History of Music I: Antiquity Through Renaissance 2
- MUS HIST 1020 (590:002) History of Music II: Baroque and Classical 3
- MUS HIST 1030 (590:003) History of Music III: Romantic, Twentieth, and Twenty-First Centuries 3

**Select one of the following:**
- MUS HIST 3xx (590:1xx)
- MUS LIT 3xx (595:1xx)
Electives in music: (100/300/400-level)  

The following jazz courses are recommended:

- MUS THEO 3270/5270 Jazz Arranging I (580:127g)  
- MUS THEO 3280/5280 Jazz Arranging II (580:128g)  
- MUS THEO 3320/533 Jazz Composition Class (580:132g)

Total Hours 79

* Taken beyond MUS APPL 1467 (540:P46)

Additional requirements:

1. Senior Project: In the last semester before graduation, the student must have completed a large work for orchestra or wind symphony (or some other option with the consent of the composition faculty). The work will be given a reading, the date of which is to be determined by the director of the ensemble. The director shall also dictate the date of delivery for the score and parts. The student will prepare the score and parts using an industry standard computer notation/printing program such as Finale or Sibelius.

2. Majors are expected to present regular performances of their pieces on the Student Composers Concert series (minimum of five performances).

3. Majors must have a grade of B or better in Analysis MUS THEO 3100 (580:110) before they can take Counterpoint Survey MUS THEO 3250/5250 (580:125g).

4. Senior recital (full recital).

Music Education Major (Extended Program)

The B.M. Music Education major requires a minimum of 132 total hours for Specialization A, minimum of 133 total hours for Specialization B, and a minimum of 143 total hours for Specialization C to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the specified major requirements to complete the minimum of 132, 133 or 143 hours (depending on specialization).

Required

- Music, Organizations and Ensembles (MUS ENS 6 xxxx/530:xxx)
- Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses] see specializations below:

Music Education and Methods:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS ED 1500</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 3410</td>
<td>Elementary/General Music Methods</td>
<td>3</td>
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Music Theory:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS THEO 1110</td>
<td>Theory I</td>
<td>2</td>
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<tr>
<td>MUS THEO 1120</td>
<td>Theory II</td>
<td>2</td>
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<tr>
<td>MUS THEO 1150</td>
<td>Aural Training I</td>
<td>1</td>
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<tr>
<td>MUS THEO 1160</td>
<td>Aural Training II</td>
<td>1</td>
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MUS THEO 1250 Sight-Singing I (580:025)  
MUS THEO 1260 Sight-Singing II (580:026)  
MUS THEO 2130 Theory III (580:013)  
MUS THEO 2140 Theory IV (580:014)  
MUS THEO 2170 Aural Training III (580:017)  
MUS THEO 2180 Aural Training IV (580:018)  
MUS THEO 2270 Sight-Singing III (580:027)  
MUS THEO 2280 Sight-Singing IV (580:028)  
MUS THEO 3100 Analysis of Music (580:110)

Music History and Musicology:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS HIST 1010</td>
<td>History of Music I: Antiquity Through Renaissance</td>
<td>2</td>
</tr>
<tr>
<td>MUS HIST 1020</td>
<td>History of Music II: Baroque and Classical</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 1030</td>
<td>History of Music III: Romantic, Twentieth, and Twenty-First Centuries</td>
<td>3</td>
</tr>
</tbody>
</table>

Core total applicable to all specializations below 37

Major total with Specialization A 66
Major total with Specialization B 67
Major total with Specialization C 77

Specializations (choose A, B, or C below)-

Specialization A (Choral/General: K-8, 5-12)

Applied Music: [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area:

Applied Music: Applied Piano:  
MUS APPL 2600 Applied Piano Beyond Proficiency (540:060) 2

Music Techniques:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS TECH 1180</td>
<td>Conducting I--Choral</td>
<td>2</td>
</tr>
<tr>
<td>MUS TECH 1220</td>
<td>Conducting II--Choral</td>
<td>3</td>
</tr>
<tr>
<td>MUS TECH 1300</td>
<td>Diction for Singers I</td>
<td>1</td>
</tr>
<tr>
<td>MUS TECH 1310</td>
<td>Diction for Singers II</td>
<td>1</td>
</tr>
<tr>
<td>MUS ED 3680</td>
<td>Instrumental Methods for Choral Majors</td>
<td>1</td>
</tr>
<tr>
<td>MUS ED 1750</td>
<td>Guitar in the Classroom</td>
<td>2</td>
</tr>
<tr>
<td>MUS ED 3300</td>
<td>Vocal Pedagogy and Vocology</td>
<td>2</td>
</tr>
</tbody>
</table>

Music APPL 1Nxx courses, excluding MUS APPL 2600 course.
School of Music

MUS ED 3650  Choral Methods and Materials  2
MUS ED 3660  Field Experience in Music Education  1

Total Hours  29

* Taken beyond MUS APPL 1467 (540:46).

Specialization B (Instrumental/General: K-8, 5-12)

Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area:

Music Techniques:
MUS TECH 1170 Conducting I--Instrumental  2
MUS TECH 1210 Conducting II--Instrumental  3
MUS ED 1100 Instrumental Techniques *  6
MUS ED 3640 Instrumental Methods: Jazz Band  1
MUS ED 3660 Field Experience in Music Education  1
MUS ED 3670 Choral Methods for Instrumental Majors  1
MUS ED 4161 Instrumental Methods: Strings  1
MUS ED 4162 Instrumental Methods: Marching Band  1

Total Hours  30

* 6 hrs., including High Strings, Low Strings, Woodwinds I, Woodwinds II, Percussion, and EITHER High Brass or Low Brass.

Specialization C (Jazz/General: K-8, 5-12)

Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 4 hours of 3000/4000-level work in major area:

Music Techniques:
MUS TECH 1170 Conducting I--Instrumental  2
MUS TECH 1210 Conducting II--Instrumental  3
MUS TECH 1500 Instrumental Jazz Improvisation - Theory  1

MUS TECH 1530 Instrumental Jazz Improvisation I  1
or MUS TECH 351 Instrumental Jazz Improvisation I  1

MUS TECH 1550 Instrumental Jazz Improvisation II  1
or MUS TECH 353 Instrumental Jazz Improvisation II  1

MUS ED 3670 Choral Methods for Instrumental Majors  1

Total Hours  40

Note: Music Education majors will meet the requirements of MEASRES 3150 (250:150) Classroom Assessment (Professional Education Requirements), by completing MUS ED 3410 (570:141) (all majors), and MUS ED 3640 (570:164), MUS ED 4161 (570:161), and MUS ED 4162 (570:162) (instrumental and jazz majors); or MUS ED 3650 (570:165) (Choral/General majors). They will meet the requirements of INSTTECH 1020 (240:020) Secondary Educational Technology and Design by completing MUS ED 1500 (570:050) Introduction to Music Education. These options remain valid only for those students who complete their undergraduate degrees in music education.

Additional Major Requirements:

1. For all specializations: degree recital (half recital), which must be completed prior to student teaching.
2. For specialization C (Jazz): two (2) semesters of jazz combo are required in addition to the large ensemble requirement (6 hours) of orchestra, chorus or band.
3. For all specializations: students must have a minimum grade of C in all music subjects and pass the degree recital in order to qualify for student teaching.
4. Large ensemble requirements for guitar majors can be fulfilled by participation in either Jazz I, II, III, or IV, or a jazz combo.

Note: Students declaring the Jazz Specialization C cannot double major in Instrumental Specialization B within the Music Education Major.

Performance Major

The B.M. Performance major requires a minimum of 121 total hours to graduate for Track A (Instrumental) and 127 hours to graduate for Track B (Vocal). This total includes Liberal Arts Core requirements and the following specified major requirements to complete the minimum of 121 hours (Track A) and 127 hours (Track B).

Track A (Instrumental)
School of Music

Required
Music, Organizations and Ensembles (MUS ENS xxxx/530:xxx): 2 hrs must be chamber music: MUS ENS 1120/3120 or MUS ENS 1121/3121.

Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 12 hours of 3000/4000-level work in the major area:

Music Techniques:
- MUS TECH 1170 Conducting I--Instrumental 2
- MUS TECH 1210 Conducting II--Instrumental 3

Music Pedagogy:
- Select one of the following: 2
  - MUS ED 3380/5380 Instrumental Pedagogy (instrumental majors)
  - MUS ED 3480/5480 Piano Pedagogy: Elementary (keyboard majors)

Music Theory:
- MUS THEO 1110 Theory I 2
- MUS THEO 1120 Theory II 2
- MUS THEO 1150 Aural Training I 1
- MUS THEO 1160 Aural Training II 1
- MUS THEO 1250 Sight-Singing I 1
- MUS THEO 1260 Sight-Singing II 1
- MUS THEO 2130 Theory III 2
- MUS THEO 2140 Theory IV 2
- MUS THEO 2170 Aural Training III 1
- MUS THEO 2180 Aural Training IV 1
- MUS THEO 2270 Sight-Singing III 1
- MUS THEO 2280 Sight-Singing IV 1
- MUS THEO 3100 Analysis of Music 2
- MUS THEO 3xxx/4xxx History of Music I: Antiquity Through Renaissance (580:001)
- MUS THEO 3xxx/4xxx History of Music II: Baroque and Classical (580:002)
- MUS THEO 3xxx/4xxx History of Music III: Romantic, Twentieth, and Twenty-First Centuries (580:003)

MUS LIT 3200/5200 Performance Literature: (595:120g) 2
MUS HIST 3xxx/4xxx History of Music (590:1xx) 3
Electives: MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses, maximum of 4 hrs., MUS TECH xxxx (560:xxx), MUS ED xxxx (570:xxx), MUS THEO xxxx (580:xxx), MUS HIST xxxx (590:xxx), MUS LIT xxxx (595:xxx) only 7

Total Hours 80

* MUS ED 3380/5380 (570:138g) has prerequisite of MUS ED 1100 or teaching experience.

Track B (Vocal)

Required
Music, Organizations and Ensembles [MUS ENS xxxx (530:xxx)]: **

Applied Music [MUS APPL xxxx (540:xxx), excluding MUS APPL 1Nxx courses], including at least 12 hours of 3000/4000-level work in the major area:

Music Techniques:
- MUS TECH 1180 Conducting I--Choral 2
- MUS TECH 1300 Diction for Singers I 1
- MUS TECH 1310 Diction for Singers II 1
- MUS TECH 1600 Opera Performance I 1
- MUS TECH 3610/5610 Opera Performance II 2
- MUS TECH 1450 Vocal Coaching (560:045) 2
  or MUS TECH 3450/5450 Vocal Coaching (560:145g)

Music Pedagogy:
- MUS ED 3300/5300 Vocal Pedagogy and Vocology (570:130g) 2

Music Theory:
- MUS THEO 1110 Theory I 2
- MUS THEO 1120 Theory II 2
- MUS THEO 1150 Aural Training I 1
- MUS THEO 1160 Aural Training II 1
- MUS THEO 1250 Sight-Singing I 1
- MUS THEO 1260 Sight-Singing II 1
- MUS THEO 2130 Theory III 2
- MUS THEO 2140 Theory IV 2
- MUS THEO 3100 Analysis of Music 2

Music History and Musicoology/Performance Literature and Repertory:
- MUS HIST 1010 History of Music I: Antiquity Through Renaissance (590:001) 2
- MUS HIST 1020 History of Music II: Baroque and Classical (590:002) 3
- MUS HIST 1030 History of Music III: Romantic, Twentieth, and Twenty-First Centuries (590:003) 3

MUS HIST 3xxx/4xxx 3

Total Hours 80

* MUS ED 3380/5380 (570:138g) has prerequisite of MUS ED 1100 or teaching experience.
**Admission to the Program.**

The Graduate Record Examination (General Test) and specified evidence of previous accomplishments will be reviewed. Additional information concerning requirements and procedures will be provided, for Graduate Studies must consult with the Associate Director of the School of Music, or wishing to pursue a degree program in this department, professional education requirements. 2.

### Master of Arts Degree Program

#### Major in Music

Students wishing to take a course for graduate credit in the School of Music, or wishing to pursue a degree program in this department, must consult with the Associate Director of the School of Music for Graduate Studies prior to registration for any course. Detailed information concerning requirements and procedures will be provided, and specified evidence of previous accomplishments will be reviewed.

The Graduate Record Examination (General Test) is **not** required for admission to the program.

#### Additional Requirements (both tracks):

1. Junior recital (half recital).
2. Senior recital (full recital).
3. Voice majors are required to complete one semester of college level study (5-6 credit hours total) in two languages other than English (selected from German, French, and Italian), and are strongly recommended to take MUS LIT 3200/5200 (595:120g) Performance Literature for Voice II.

**Note:** Performance majors who desire teaching licensure can complete the music methods requirements under the Music Education major and the Professional Education Requirements.

### Program Requirements

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

This major is available on the thesis and non-thesis options, and requires a minimum of 30 semester hours. Students selecting the non-thesis option will write a research paper. A minimum of 15 hours of 200/6000-level course work is required for the thesis option, including 6 hours of 6299 (299) Research. A minimum of 12 hours of 200/6000-level course work is required for the non-thesis option, including 3 hours of 6299 (299) Research [course prefix for 6299 Research: MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].

Successful completion of a final comprehensive written examination is required for both thesis and non-thesis options. This examination normally will take place after the candidate has completed the course work required for the degree. The grade B- or above is required for all courses in the Graduate Music Core. Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Associate Director for Graduate Studies and the Director of the School of Music. For discussion of credit for applied music under the M.A. degree, see course descriptions Music, Applied. For more information visit www.uni.edu/music.

### Graduate Music Core

#### Music Theory:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 6100</td>
<td>Analytical Techniques I</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Electives:

- MUS APPL XXX (540:xxx), excluding MUS APPL 1NXX courses, maximum of 4 hrs., MUS TECH XXX (560:xxx), MUS ED XXX (570:xxx), MUS THEO XXX (580:xxx), MUS HIST XXX (590:xxx), MUS LIT XXX (595:xxx) only

**Total Hours:** 80
School of Music

MUS THEO 6110 (580:211) Analytical Techniques II 3

Music History and Musicology:
MUS HIST 3200/5200 Topics in Music History and Culture 3
MUS HIST 6220 Research and Writing in Music 3

Specialization: Applied Music: 
MUS APPL 5xxx (540:1xxg)

Research: 3 or 6

- (6 hours of ___6299 (5xx:299) Research for thesis option *)
- (3 hours of ___6299 (5xx:299) Research for non-thesis option)

Electives: music (all areas except applied music) 8
Other electives as approved by the department 0 or 3

Thesis option - 0 hrs
Non-thesis option - 3 hrs

Total hours 30

* ____6299 (299) Research [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO.

Master of Music Degree Programs

Students wishing to take a course for graduate credit in the School of Music or wishing to pursue a degree program in this department must consult with the Associate Director for Graduate Studies in Music prior to registration for the course. Detailed information concerning requirements and procedures will be provided, and specific evidence of previous accomplishments will be reviewed.

The Master of Music degree is a professional degree designed to prepare the graduate for:

1. enhanced opportunity in public and private school music teaching
2. a college teaching career
3. a performance career as a professional musician or composer
4. further graduate work at the doctoral level. The following majors are offered:
   • Composition
   • Conducting
   • Jazz Pedagogy
   • Music Education
   • Music History
   • Performance
   • Piano Performance and Pedagogy

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, conducting, music education, or music history. In addition to the common regulations and requirements applicable to all master's degree programs, the following are required for admission to the specific major:

Composition majors: portfolio and, if possible, recordings of compositions.

Conducting majors: in-person audition and interview with at least two members of the Graduate Conducting faculty. It is also recommended the applicant have two years of conducting experience beyond the baccalaureate degree. A DVD or digital video file recording may be submitted in lieu of the in-person audition, but may not satisfy the audition requirement. Recordings should be of high quality and show the applicant in rehearsal situations, though performance recordings may also be included. Video recordings should include two or three works of varying styles, and be taken so as to clearly indicate the conductor’s facial and other physical gestures.

Jazz Pedagogy: in-person audition and interview.

Music Education majors: in-person or telephone interview with a member of the Graduate Music Education faculty.

Music History majors: scholarly paper.

Performance majors and Piano Performance and Pedagogy majors: in-person audition (a recording would be accepted if the in-person audition would pose undue hardship).

A prospective major must take a written diagnostic examination in the areas of theory, music history, expository writing skills, and in the area of claimed competency, if different from the above (e.g., piano, brass, or woodwind instruments). This examination normally is taken immediately prior to initial registration as a graduate student. If a student is required to take remedial courses to make up any deficiency in preparatory work, those courses will not be counted toward degree requirements.

The Graduate Record Examination (General Test) is not required for admission to the Master of Music programs.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

A minimum of 15 semester hours of 200/6000-level course work is required of all majors enrolled for the thesis/recital option. Students completing the thesis option (not a recital and abstract) must have 6-9 semester hours of ___6299 (5xx:299) Research. A minimum of 12 semester hours of 200/6000-level course work is required of all majors enrolled for the non-thesis option [course prefix MUSIC, MUS ED, MUS HIST, MUS LIT, MUS TECH, MUS THEO].

Successful completion of an oral and written comprehensive examination is required of all students in this degree program. This examination normally will take place after the candidate has completed the course work required for the degree. The grade B- or above is required for all courses in the Graduate Music Core as well as all core courses in the specific degree plans. Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Associate Director of Graduate Studies.
and the Director of the School of Music. For more information go to www.uni.edu/music.

Students who plan to receive the degree Master of Music (M.M.) must meet the graduate regulations and requirements for the master’s program and the specific major requirements.

**Major in Composition**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is offered on the *thesis/recital* option only, and requires a minimum of 35 semester hours. A minimum of 15 semester hours of 200/600-level course work is required.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

**Required**

**Graduate Music Core:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUS THEO 6100</td>
<td>Analytical Techniques I 3</td>
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</tr>
<tr>
<td>MUS THEO 6110</td>
<td>Analytical Techniques II 3</td>
<td></td>
</tr>
<tr>
<td>MUS HIST 3200/5200</td>
<td>Topics in Music History and Culture 3</td>
<td></td>
</tr>
<tr>
<td>MUS HIST 6220</td>
<td>Research and Writing in Music 3</td>
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**Specialization:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUS APPL 6210</td>
<td>Instrumental Conducting</td>
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</tr>
<tr>
<td>MUS APPL 6220</td>
<td>Choral Conducting</td>
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**Performance Literature and Repertory:**

Select one of the following:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUS LIT 3310/5310</td>
<td>History and Literature of Large (595:131g) 1</td>
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<tr>
<td>MUS LIT 3400/5400</td>
<td>History and Literature of the Orchestra (595:140g) 2</td>
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<td>MUS LIT 3420/5420</td>
<td>History and Literature of the Wind Band (595:142g) 3</td>
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**Music Electives: as approved by advisor:**

Recital:

<table>
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<th>Course Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS APPL 6880</td>
<td>Graduate Recital 0</td>
<td></td>
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</tbody>
</table>

**Total Hours 35**

* Additional Requirements:

1. Performance recital of candidate-generated compositions.
2. Recital abstract.

**Major in Conducting**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at www.grad.uni.edu/admission.

This major is offered on the *thesis/recital* option only, and requires a minimum of 36 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

**Required**

**Graduate Music Core:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 6100</td>
<td>Analytical Techniques I 3</td>
<td></td>
</tr>
<tr>
<td>MUS THEO 6110</td>
<td>Analytical Techniques II 3</td>
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</tr>
<tr>
<td>MUS HIST 3200/5200</td>
<td>Topics in Music History and Culture 3</td>
<td></td>
</tr>
<tr>
<td>MUS HIST 6220</td>
<td>Research and Writing in Music 3</td>
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**Specialization:**

<table>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS APPL 6210</td>
<td>Instrumental Conducting</td>
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</tr>
<tr>
<td>MUS APPL 6220</td>
<td>Choral Conducting</td>
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**Performance Literature and Repertory:**

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS LIT 3310/5310</td>
<td>History and Literature of Large (595:131g) 1</td>
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</tr>
<tr>
<td>MUS LIT 3400/5400</td>
<td>History and Literature of the Orchestra (595:140g) 2</td>
<td></td>
</tr>
<tr>
<td>MUS LIT 3420/5420</td>
<td>History and Literature of the Wind Band (595:142g) 3</td>
<td></td>
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</table>

**Music Electives: as approved by advisor:**

Recital:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS APPL 6880</td>
<td>Graduate Recital 0</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours 36**

* Only one hour of ensemble per semester will count toward degree requirements. Large ensemble placement will be determined by audition.

**Additional requirements:**

1. Two consecutive semesters (fall/spring) of residency with full time status (minimum of 9 graduate hours per semester).
2. Conducting recital.
3. Recital abstract.
4. Conducting document (research paper). Students must register for Research in the semester that they prepare the conducting document.
School of Music

5. Score reading proficiency examination.

6. Students must be resident with full time status and are required to enroll in applied music in their performance area during the semester that they present their required recital.

7. Specialty comprehensive examination.

Major in Jazz Pedagogy

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

This major is offered on the **thesis/recital** option only, and requires a minimum of 36 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

<table>
<thead>
<tr>
<th>Required</th>
<th>Graduate Music Core:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory:</td>
<td></td>
</tr>
<tr>
<td>MUS THEO 6100 (580:210)</td>
<td>Analytical Techniques I</td>
</tr>
<tr>
<td>MUS THEO 6110 (580:211)</td>
<td>Analytical Techniques II</td>
</tr>
<tr>
<td>Music History and Musicology:</td>
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</tr>
<tr>
<td>MUS HIST 3200/5200</td>
<td>Topics in Music History and Culture</td>
</tr>
<tr>
<td>MUS HIST 6220 (590:222)</td>
<td>Research and Writing in Music</td>
</tr>
</tbody>
</table>

**Specialization:**

**Music Techniques:**

- MUS TECH 3500/550 Instrumental Jazz Improvisation - Theory
- or MUS TECH 3530/553 Instrumental Jazz Improvisation I
- or MUS TECH 3550/555 Instrumental Jazz Improvisation II

<table>
<thead>
<tr>
<th>MUS ED 6520 (570:252)</th>
<th>Jazz Pedagogy</th>
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</table>

**Music Theory:**

<table>
<thead>
<tr>
<th>MUS THEO 3270/5270 Jazz Arranging I (580:127g)</th>
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</thead>
<tbody>
<tr>
<td>MUS THEO 3280/5280 Jazz Arranging II (580:128g)</td>
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<tr>
<td>MUS THEO 3320/5320 Jazz Composition Class (580:132g)</td>
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<table>
<thead>
<tr>
<th>Music, Organizations and Ensembles: *</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ENS 3160/5160 Jazz Band (combos) (530:116g)</td>
<td></td>
</tr>
</tbody>
</table>

**Research:**

| MUS TECH 6299 (560:299) | Research | 2 |

**Music electives:**

Select 5 hours of electives from the following: 5

<table>
<thead>
<tr>
<th>Applied Music:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS APPL 3400/5400 Percussion (540:140g)</td>
</tr>
<tr>
<td>MUS APPL 3530/5530 Jazz Guitar (540:153g)</td>
</tr>
<tr>
<td>MUS APPL 3560/5560 Jazz Bass (540:156g)</td>
</tr>
<tr>
<td>MUS APPL 3570/5570 Jazz Piano (540:157g)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Theory:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 3220/5220 Music and Technology (580:122g)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music History and Musicology:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS HIST 3600/5600 Jazz History and Styles (590:160g) (preferred)</td>
</tr>
</tbody>
</table>

**Recital:**

<table>
<thead>
<tr>
<th>MUS APPL 6880 (540:288)</th>
<th>Graduate Recital</th>
</tr>
</thead>
</table>

| **Total Hours** | 36 |

* 2 hrs. in jazz ensembles participation required each semester of residence.

** Strongly recommended.

Additional requirements:

1. Jazz performance recital
2. Recital abstract
3. Jazz bass proficiency
4. Jazz piano proficiency
5. Jazz drum set proficiency

Major in Music Education

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

This major is available on the **thesis** and **non-thesis** options, contingent on availability of faculty. Both options require a minimum of 33 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required for the thesis option and a minimum of 12 semester hours of 200/6000-level course work is required for the non-thesis option.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Required

**Graduate Music Core:**

<table>
<thead>
<tr>
<th>Music Theory:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 6100 (580:210)</td>
</tr>
<tr>
<td>MUS THEO 6110 (580:211)</td>
</tr>
</tbody>
</table>

**Applied Music:**

<table>
<thead>
<tr>
<th>MUS APPL 3400/5400 Percussion (540:140g)</th>
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<tbody>
<tr>
<td>MUS APPL 3530/5530 Jazz Guitar (540:153g)</td>
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<table>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recital:</strong></th>
</tr>
</thead>
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<td>MUS APPL 6880 (540:288)</td>
</tr>
</tbody>
</table>

| **Total Hours** | 36 |

| * 2 hrs. in jazz ensembles participation required each semester of residence. |

** Strongly recommended.

Additional requirements:

1. Jazz performance recital
2. Recital abstract
3. Jazz bass proficiency
4. Jazz piano proficiency
5. Jazz drum set proficiency

Major in Music Education

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

This major is available on the **thesis** and **non-thesis** options, contingent on availability of faculty. Both options require a minimum of 33 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required for the thesis option and a minimum of 12 semester hours of 200/6000-level course work is required for the non-thesis option.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

**Required**

**Graduate Music Core:**

<table>
<thead>
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</thead>
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</tr>
<tr>
<td>MUS THEO 6110 (580:211)</td>
</tr>
</tbody>
</table>
### Music History and Musicology:
- **MUS HIST 3200/5200:** Topics in Music History and Culture (3 hrs.)
- **MUS HIST 6220 (590:222):** Research and Writing in Music (3 hrs.)

### Music Education core:
- **Research in Music Education and Methods:**
  - **MUS ED 6210 (570:221):** Research Methodology in Music Education (3 hrs.)
- **Research:**
  - **MUS ED 6299 (570:299):** Research (3 or 6 hrs.)

  **Thesis option (6 hrs.), contingent on availability of faculty.**
  **Non-thesis option (3 hrs.)**

### Music Education electives as approved by music education faculty:
- Select from the following:
  - **MUS ENS 5xxx (530:1xxg) (1-2 hrs.):** (primarily ensembles)
  - **MUS APPL 5xxx (540:1xxg) (1-4 hrs.):** (primarily applied music courses)
  - **MUS TECH 3210/5210 (560:121g):** Conducting III--Instrumental
  - **MUS TECH 3350/5350 (560:135g):** Accompanying
  - **MUS TECH 3500/5500 (560:135g):** Instrumental Jazz Improvisation - Theory
  - **MUS TECH 3530/5530 (560:135g):** Instrumental Jazz Improvisation I
  - **MUS TECH 3550/5550 (560:135g):** Instrumental Jazz Improvisation II
  - **MUS ED 3970/5970 (570:197g):** Instrumental Upright and Repair
  - **MUS ED 6870 (570:287):** Measurement and Evaluation in Music
  - **MUS ED 6550 (570:255):** School Music Administration and Classroom Management
  - **MUS THEO 3270/5270: **Jazz Arranging I (580:127g)
  - **MUS HIST 3510/5510: **Music of World Cultures (590:151g)
  - **MUS LIT 3310/5310 (595:131g):** History and Literature of Large Choral Forms
  - **MUS LIT 3400/5400 (595:140g):** History and Literature of the Orchestra
  - **MUS LIT 3420/5420 (595:142g):** History and Literature of the Wind Band

### Thesis option (6 hrs.)
### Non-thesis option (3 hrs.)

### Total hours: 33

**Note:** A maximum of 2 hours of ensembles MUS ENS xxxx (530:xxx) and 4 hours of applied music MUS APPL xxxx (540:xxx) may be counted toward fulfilling minimum degree requirements.

### Major in Music History

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

This major is offered on the **thesis option only**, and requires a minimum of 31 semester hours. A minimum of 15 semester hours of **200/6000-level course work is required.**

**Only graduate courses (course numbers 5000 and above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.**

### Required

**Graduate Music core:**
- **Music Theory:**
  - **MUS THEO 6100 (580:210):** Analytical Techniques I (3 hrs.)
  - **MUS THEO 6110 (580:211):** Analytical Techniques II (3 hrs.)

### Music History and Musicology:
- **MUS HIST 3200/5200:** Topics in Music History and Culture (3 hrs.)
- **MUS HIST 6299 (590:299):** Research (research for thesis - 6 hrs.)

### Specialization:
- **Music History and Musicology:**
  - **MUS HIST 6299 (590:299):** Research (research for thesis - 6 hrs.)
- **MUS HIST 5xxx (590:1xx) (6 hrs.):**

### Electives: (maximum of 2 hrs. may be in applied music)
- **7 hrs.**

### Total Hours: 31

**Additional requirement:**

Reading proficiency in either German or French.

### Major in Performance

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

This major is offered on the **thesis/recital option only**, and requires a minimum of 32-36 semester hours (depending on specialization...
School of Music

chosen). A minimum of 15 semester hours of 200/6000-level course work is required of all majors.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

Required

Graduate Music Core:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS THEO 6100 (580:210)</td>
<td>Analytical Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS THEO 6110 (580:211)</td>
<td>Analytical Techniques II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music History and Musicology:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS HIST 3200/5200</td>
<td>Topics in Music History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUS HIST 6220 (590:222)</td>
<td>Research and Writing in Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Recital:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS APPL 6880 (540:288)</td>
<td>Graduate Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

Specialization: (choose A, B, or C) 20-24

Total Hours 32-36

Specialization:

A. Wind, Percussion, Keyboard or Strings

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ENS 5xxx (530:1xxg)</td>
<td>Music Ensemble</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS APPL 6xxx (540:2xx) (variable)</td>
<td>Applied Music</td>
<td>10</td>
</tr>
<tr>
<td>MUS LIT 3200/5200 (595:120g)</td>
<td>Performance Literature:</td>
<td>2-4</td>
</tr>
</tbody>
</table>

Music electives: primarily in the areas of music theory and music literature 5-7

Total hours 21-23

B. Voice

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ENS 3190/5190Opera and Chorus **</td>
<td>Music, Organizations and Ensembles</td>
<td>2</td>
</tr>
<tr>
<td>MUS APPL 6490 (540:249)</td>
<td>Voice</td>
<td>8</td>
</tr>
</tbody>
</table>

Music Techniques:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS TECH 3450/5450:Vocal Coaching (560:145g)</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>MUS TECH 3610/5610:Opera Performance II (560:161g)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS TECH 6230 (560:223)</td>
<td>Advanced Vocal Performance</td>
<td></td>
</tr>
</tbody>
</table>

Performance Literature and Repertory:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS LIT 3200/5200 (595:120g)</td>
<td>Performance Literature:</td>
<td>4</td>
</tr>
</tbody>
</table>

Music Education and Methods:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ED 3300/5300 Vocal Pedagogy and Vocology (570:130g)</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 24

C. Multiple Woodwind

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ENS 5xxx (530:1xxg)</td>
<td>Music Ensemble</td>
<td>2</td>
</tr>
</tbody>
</table>

Applied Music:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS APPL 6xxx (540:2xx) (primary instrument)</td>
<td>Applied Music</td>
<td>6</td>
</tr>
<tr>
<td>MUS APPL 5xxx (540:1xxg) (secondary instrument)</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Performance Literature and Repertory:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS LIT 3200/5200 (595:120g)</td>
<td>Performance Literature:</td>
<td>2</td>
</tr>
</tbody>
</table>

Instrumental Pedagogy: 2-6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ED 3380/5380 Instrumental Pedagogy (570:138g)</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours 20-24

* Students in the Keyboard specialization are required to take MUS LIT 3200 sections 03 and 04.

** Students in the Voice specialization must take one semester of either Chamber Singers or Concert Chorale (to be determined upon formal audition for the choral conducting staff), and one semester of Opera Performance Ensemble. Students in the Instrumental specialization will choose Jazz Band I, Symphony Orchestra, Symphonic Band, or Wind Symphony, but only 2 hours of Jazz Band I may be counted toward minimum degree requirements. Students in the String specialization are required to complete 4 hours of ensembleMUS ENS 3170/5170 (530:117g) Symphony Orchestra. Chamber Music and/or accompanying may be elected by keyboard specialization.

*** Primarily in the areas of music theory, music history, music techniques, and performance; only 2 hours of ensemble credit may count toward this requirement.

Additional requirements:

1. Two consecutive semesters (fall/spring) of residency with fulltime status (minimum of 9 graduate hours per semester);
2. Performance recital of at least sixty (60) minutes in length;
3. Recital abstract;
4. Two successful applied jury examinations (grades B or higher);
5. Voice specialization must:
   - Demonstrate diction proficiency (by diagnostic examination) in English, Italian, German, and French. Otherwise one must successfully complete MUS TECH 1300 (560:030) and/or MUS TECH 1310 (560:031).
   - Have successfully completed one semester of college-level study in two foreign languages prior to entering UNI. Otherwise, one must fulfill this requirement during the residency at UNI. Foreign language requirement may only be completed by taking Italian, German or French.
6. Students are required to enroll in applied music in their performance area during the semester they present their recital.
7. Multiple Woodwind specialization must:
   - Demonstrate proficiency on a third woodwind instrument (flute, oboe, clarinet, bassoon, or saxophone).
   - Students studying bassoon as one of the three required instruments must take at least one hour of Double Reed Making MUS TECH 3100/5100 (560:110g) Section 1: Bassoon. Students studying oboe as one of the three required instruments must take at least one hour of Double Reed Making MUS TECH 3100/5100 (560:110g) Section 2: Oboe.
   - Students must perform on at least two of the 5 woodwind instruments listed above on the graduate recital.
   - Students studying flute as the primary or secondary instrument must take MUS ED 3380/5380 (570:138g) Instrumental Pedagogy: Flute.
   - Students studying clarinet as the primary or secondary instrument must take MUS ED 3380/5380 (570:138g) Instrumental Pedagogy: Clarinet. All students on this specialization must take MUS ED 3380/5380 (570:138g) Instrumental Pedagogy: Woodwinds.

## Major in Piano Performance and Pedagogy

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the School of Music for other application requirements. Graduate Information and application for graduate admission can be found at [www.grad.uni.edu/admission](http://www.grad.uni.edu/admission).

This major is offered on the thesis/full recital and non-thesis/half solo recital and pedagogy project options. Both options require a minimum of 34 semester hours. A minimum of 15 semester hours of 200/6000-level course work is required of all majors enrolled for the thesis/full recital option. A minimum of 12 semester hours of 200/6000-level course work is required of all majors enrolled for the non-thesis/half solo recital and pedagogy project option.

Only graduate courses (course numbers 5000 or above) will apply to a graduate degree, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

### Required

**Graduate Music Core:**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory:</td>
<td>MUS THEO 6100/5100 (580:210)</td>
<td>Analytical Techniques I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS THEO 6110/5110 (580:211)</td>
<td>Analytical Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>Music History:</td>
<td>MUS HIST 6220/5220 (590:222)</td>
<td>Research and Writing in Music</td>
<td>3</td>
</tr>
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</table>

Select one from the following:

<table>
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<th>Subject</th>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History--Middle Ages and Renaissance</td>
<td>MUS HIST 3100/5100 (590:110g)</td>
<td>Music History--Middle Ages and Renaissance</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS HIST 3110/5110 (590:111g)</td>
<td>Music History--Baroque</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS HIST 3120/5120 (590:112g)</td>
<td>Music History--Classic</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS HIST 3140/5140 (590:114g)</td>
<td>Music History--Romantic</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

Select 2 hours from the Recommended List:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music:</td>
<td>MUS APPL 6460 (540:246)</td>
<td>Piano</td>
<td>6</td>
</tr>
<tr>
<td>Music Literature:</td>
<td>MUS LIT 3200/5200 (595:120g)</td>
<td>Performance Literature: Piano I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS LIT 3200/5200 (595:120g)</td>
<td>Performance Literature: Piano II</td>
<td>4</td>
</tr>
<tr>
<td>Music Education and Methods:</td>
<td>MUS ED 3480/5480 (570:148g)</td>
<td>Piano Pedagogy: Elementary</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MUS ED 3495/5495 (570:152g)</td>
<td>Music Learning and Motivation</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MUS ED 6570 (570:257)</td>
<td>Piano Pedagogy: Intermediate</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MUS ED 6580 (570:258)</td>
<td>Piano Pedagogy: Group and Adult</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MUS ED 6600 (570:260)</td>
<td>Piano Pedagogy: Internship</td>
<td>10</td>
</tr>
<tr>
<td>Recital:</td>
<td>MUS APPL 6880 (540:288)</td>
<td>Graduate Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

### Total Hours

34

### Additional requirements:

**Final project-Options:**

- Full solo recital/recital abstract
- Half solo recital and pedagogy project (workshop or research paper)
- Students are required to enroll in applied music in their performance area during the semester they present their recital.
School of Music

• Students choosing the half solo recital and pedagogy project must also enroll in 1 credit of research (counting in electives) during the semester they prepare and present their project (workshop or research paper)

Program Certificates

Artist Diploma (I) (II) Graduate Certificate

The Artist Diploma is a non-degree-granting professional program awarded by the School of Music for the successful completion of performance studies combined with general music studies. The curricular content of the proposed Artist Diploma program is designed to provide the student aspiring toward a professional career the opportunity to study and perform solo literature and chamber music without taking all the academic course requirements of a masters degree.

The Artist Diploma serves the needs of international and national students who are extremely talented, career minded, and dedicated to the art of music-making. Admission is considered once the student has completed a baccalaureate degree, or the international equivalent, and taken an in-person audition (a recording would be accepted if the in-person audition would pose undue hardship). Applicants not holding the baccalaureate degree or its equivalent, but who have extensive study with a master teacher and noted performing experience, may apply. Interested students should contact the Associate Director of Graduate Studies within the School of Music.

Students may pursue the Artist Diploma I concurrently with or in addition to a graduate degree program in music. Only four (4) elective credits (no applied or ensemble credits) may be double counted. Admission to a graduate degree program in music does not guarantee admission to the Artist Diploma certificate program; a separate audition is required.

Artist Diploma (I)

Diploma (I) requires a minimum of 14 hours in the following program:

Required

Applied Music: MUS APPL 6xxx (540:2xx) 6
Ensemble, or chamber ensemble, or opera performance, or accompanying: 2
Electives in music * 6
MUS APPL 6890 Diploma Recital (must complete one recital and register for Diploma Recital during the semester in which recital is completed) 0

Total Hours 14

* Courses must be selected from 100g/5000-level and 200/6000-level offerings available during the period of residency. Vocal students may include up to 3 hours of graduate foreign language study. Only 2 hours of ensemble credits beyond the requirements will count toward music electives. No additional applied music hours will count toward music electives. No applied or ensemble credits from another institution may be transferred for the Artist Diploma.

Additional requirements:

• Applied jury examination as required;
• One full solo recital (Diploma recital);
• All course work must be completed with a grade of B or higher, and applied study and Diploma I recital with a grade of A.

Artist Diploma (II)

Diploma (II) requires a minimum of 28 hours in the following program:

Required

Applied Music: MUS APPL 6xxx (540:2xx): 12
Ensemble, or chamber ensemble, or opera performance, or collaborative playing: 4
Electives in music * 12

MUS APPL 6890 Diploma Recital (must complete two recitals and register for Diploma Recital during each semester in which recitals are completed) 0

Total Hours 28

* (Courses must be selected from 100g/5000-level and 200/6000-level offerings available during the period of residency. Vocal students may include up to 6 hours of graduate foreign language study. Only 4 hours of ensemble credits beyond the requirements will count toward music electives. No additional applied music hours will count toward music electives. No applied or ensemble credits from another institution may be transferred for an Artist Diploma certificate.)

Additional requirements:

• Applied jury examination as required;
• Two full solo recitals (Diploma Recitals);
• All course work must be completed with a grade of B or higher, and applied study with a grade of A.

Music: General Studies in Music (Track 1), B.A.

• Performance. Students will perform in at least one major area (instrument, voice, or composition).
• Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
• Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
• Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
• Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
• Specialization. This is a general degree, there is no area of specialization.

Additional requirements:
Music: Jazz Studies (Track 2), B.A.
• Performance. Students will perform in at least one major area (instrument, voice, or composition).
• Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
• Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
• Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
• Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
• Specialization. Students shall demonstrate mastery of the foundational principles of jazz music in the areas of theory, composition, arranging, improvisation, history, and ensemble performance.

Music: String Pedagogy (Track 3), B.A.
• Performance. Students will perform in at least one major area (instrument, voice, or composition).
• Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
• Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
• Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
• Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
• Specialization. Students shall demonstrate mastery of the foundational principles of string pedagogy.

Music: Performing Arts Management (Track 4), B.A.
• Performance. Students will perform in at least one major area (instrument, voice, or composition).
• Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
• Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
• Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
• Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
• Specialization. Students shall demonstrate knowledge of management systems and skills in arts organizations, including the ability to independently develop, implement and manage an arts administration project.

Music: Music Technology (Track 5), B.A.
• Performance. Students will perform in at least one major area (instrument, voice, or composition).
• Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
• Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
• Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
• Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
• Specialization. Students shall demonstrate knowledge and proficiency in use of current music technology including computer software programs, audio recording technology, and electronic media.

Music: Music History (Track 6), B.A.
• Performance. Students will perform in at least one major area (instrument, voice, or composition).
• Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
• Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
• Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
• Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
• Specialization. Students shall demonstrate knowledge and proficiency in use of current music history research tools, both print and electronic sources, as well as methods for documentation.

Composition Theory, B.M.
• Performance. Students will perform in at least one major area (instrument, voice, or composition).
• Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
• Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
• Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
• Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
• Specialization: Students will demonstrate proficiency in composing, score preparation, rehearsing (including conducting) and orchestration.
Music Education: Choral/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate mastery of the foundational principles of choral/general music education including teaching methods, educational philosophy, and technical/musical skills necessary for teaching music at the K-12 level.

Music Education: Instrumental/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students will demonstrate mastery of the foundational principles of instrumental/general music education including teaching methods, educational philosophy, and technical/musical skills necessary for teaching music at the K-12 level.

Music Education: Jazz/General, B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate mastery of the foundational principles of jazz music in the areas of theory, arranging, improvisation, history, and ensemble performance.

Performance: Track A (Instrumental), B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate mastery of the foundational principles of instrumental performance.

Performance: Track B (Vocal), B.M.

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.
- Specialization. Students shall demonstrate mastery of the foundational principles of vocal performance.

Composition, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory. Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.
- Specialization. Students shall produce original compositions to be presented in a public performance, drawn from a portfolio of works demonstrating technical and artistic skill in composition.
Conducting, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

- Specialization. Students will demonstrate preparation for entrance into any doctoral music program.

Jazz Pedagogy, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

- Specialization. Students will demonstrate scholarship and research ability in the area of music history at a level that would qualify the student for entrance into doctoral study in musicology.

Performance, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

- Specialization. Students will demonstrate mastery of technical skills, artistic expression, and knowledge of repertoire necessary for a career as a professional performer and/or doctoral level study in performance.

Music Education, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

- Specialization. Students will demonstrate mastery of the foundational principles of music education including teaching and learning styles, trends and philosophies, technology, and research methods.

Music History, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

- Specialization. Students will demonstrate mastery of the foundational principles of music education including teaching and learning styles, trends and philosophies, technology, and research methods.

Piano Performance and Pedagogy, M.M.

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
School of Music

• Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

• Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

• Specialization. Students will demonstrate mastery of skills necessary for group and individual lesson teaching - including knowledge of pedagogical materials and approaches, repertoire, and technologies - in preparation for a teaching career at any level (elementary through advanced).

Music, M.A.

• Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

• Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

• Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

• Specialization. Students will demonstrate mastery of the foundational principles of music in their area of specialization.