Department of Theatre

(University of Northern Iowa)

www.uni.edu/theatre

The Department of Theatre offers the following undergraduate programs. Specific requirements for these programs are listed within this Department of Theatre section in the following order:

**Undergraduate Majors (B.A.)**

- Communication-Theatre-Teaching (p. 1) (also listed in Department of Communication and Media)
- Theatre (p. 2)

**Minors**

- Communication-Theatre-Teaching (p. 3) (also listed in Department of Communication and Media)
- Theatre (p. 3)

**Majors**

1. Students may indicate their interest in majoring in Theatre any time after their admission to UNI. Formal indication of interest shall be made via the Declaration of Curriculum form. Declared students will be assigned an advisor in the department. (For freshmen, this shall be a freshman advisor.)

2. A student's freshman year shall be devoted primarily to course work in the UNIFI/General Education program and Foundations of Theatre (with lab), Stagecraft: Scenery/Lights or Stagecraft: Costumes, Introduction to Reading Playscripts, Creative Drama, and Movement for the Actor (for Performance Emphasis students).

3. Students must maintain a minimum cumulative GPA of 2.0 in order to be eligible to participate in productions after practicum course work requirements are completed. Additional considerations, including faculty recommendations, current attendance record in scheduled courses, and evidence of satisfactory progress in current courses may also affect eligibility to participate in production.

4. Transfer students entering UNI with an associate arts (A.A.) degree will be admitted to major status if their cumulative GPA is 2.50 or better and upon the condition that the requirements of COMM 1000 (Oral Communication) and ENGLISH 1005 /ENGLISH 2120 were satisfied at their junior/community colleges. Transfer students will take THEATRE 1010 Foundations of Theatre and THEATRE 1011 Foundations of Theatre Lab during their first semester at UNI as part of the transfer orientation process.

5. Transfer students entering UNI without an A.A. degree will be subject to the admissions standards requirements of students beginning their higher education studies at UNI, i.e. #1 and 2.

**Minors**

1. Admission to a Theatre minor requires a Declaration of Curriculum form and consultation with the department office.

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**Bachelor of Arts Degree Programs**

**Communication-Theatre-Teaching Major**

The Communication-Theatre-Teaching major requires a minimum of 121 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 121 hours.

The teaching major in communication and theatre is offered jointly by the Department of Communication and Media and Department of Theatre.

This major leads to endorsement #168: 5-12 Speech Communications/Theatre.

**Required**

<table>
<thead>
<tr>
<th>Communication:</th>
<th>Theatre:</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2256 Performing Texts</td>
<td>THEATRE 1010 Foundations of Theatre</td>
</tr>
<tr>
<td>COMM 2257 Argumentation and Debate</td>
<td>(THEATRE 1010 is a co-requisite with THEATRE 1011)</td>
</tr>
<tr>
<td>COMM 2344 Interpersonal Communication</td>
<td>THEATRE 1012 Stagecraft: Scenery/Lights *</td>
</tr>
<tr>
<td>COMM 2555 Interactive Digital</td>
<td>THEATRE 1030 Acting *</td>
</tr>
<tr>
<td>Communication Education and Training</td>
<td>THEATRE 2020 Playscript Analysis and Interpretation</td>
</tr>
<tr>
<td>COMM 4355 Listening</td>
<td>THEATRE 3070 History of the Theatre II</td>
</tr>
<tr>
<td>COMM 4559 Communication Education</td>
<td>THEATRE 3115 Methods of Teaching Drama</td>
</tr>
<tr>
<td>DM 1611 Media and Power</td>
<td>and Theatre</td>
</tr>
<tr>
<td>COMM 2455 Skills for Making Performance</td>
<td>THEATRE 3160 Directing</td>
</tr>
</tbody>
</table>

**OR**

Select 3 of the following 1 credit hour courses:

| COMM 1940 & COMM 3940 Applied Forensics and Advanced Applied Forensics (each course is 1 hr.) |
| COMM 1941 & COMM 3941 Applied Performance Studies and Advanced Applied Performance Studies (each course is 1-2 hrs.) |

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# Department of Theatre

## THEATRE 1011  
*Foundations of Theatre Lab (1 hr.) This course is a co-requisite for THEATRE 1010*

## THEATRE 2050  
*Theatre Practicum (1 hr.)**

## Electives
Select one of the following: 3

- COMM 2255  
  Public Speaking (3 hrs.)
- COMM 2456  
  Communication and Popular Culture (3 hrs.)
- COMM 4218  
  Persuasion (3 hrs.)
- COMM 4322/5322  
  Advanced Interpersonal Communication (3 hrs.)
- COMM 4411  
  Language and Communication (3 hrs.)
- COMM 4448/5448  
  Cultural Performance (3 hrs.)
- COMM COR 1010  
  Mass Communication and Society (3 hrs.)
- COMM DM 1651  
  Digital Media Production I
- COMM PR 1811  
  Principles of Public Relations (3 hrs.)
- THEATRE 1020  
  Introduction to Reading Playscripts (3 hrs.)
- THEATRE 1050  
  Creative Drama
- THEATRE 2020  
  Playscript Analysis and Interpretation
- THEATRE 3050/5050  
  Theatre Production (1-4 hrs.)
- THEATRE 3080/5080  
  Advanced Theatre Studies (3 hrs.)
- THEATRE 3180/5180  
  Theatre Management (3 hrs.)

**Total Hours** 48

Other courses are available consult with your advisor.

* These three courses may be taken in any sequence; all prerequisites for THEATRE 3160.

** Students may take any combination of the three Applied Activity courses. Any of the courses can be repeated up to three times. Activities for Communication-Theatre majors include UNI Theatre, UNI Interpreters Theatre, Sturgis Youth Theatre, SAVE (Students Advocating for Voices and Equality) Forum Actors, and UNI Forensics.

## Theatre Major

The Theatre major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements*, the major requirements for one of the three Theatre major options as defined below, and university electives to total 120 hours.

* THEATRE 3060 may substitute for the Fine Arts requirements for all theatre majors, 3 hours in the Liberal Arts Core, Category 3A.

### Theatre Major options:

- **Theatre Major with a Performance emphasis** (Theatre core plus 24 hours Performance emphasis requirements)
- **Theatre Major with a Design and Production emphasis** (Theatre core plus 25 hours Design and Production emphasis requirements)
- **Theatre Major with a Theatre for Youth and Communities emphasis** (Theatre core plus 21 hours Drama and Theatre for Youth emphasis requirements)

## Theatre Major with a Theatre for Youth and Communities emphasis

(Theatre core plus 21 hours Drama and Theatre for Youth emphasis requirements)

### Theatre core requirements

<table>
<thead>
<tr>
<th>Theatre Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 1010</td>
<td>Foundations of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1011</td>
<td>Foundations of Theatre Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEATRE 1012</td>
<td>Stagecraft: Scenery/Lights</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1015</td>
<td>Stagecraft: Costumes</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1020</td>
<td>Introduction to Reading Playscripts</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1030</td>
<td>Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1050</td>
<td>Creative Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 2020</td>
<td>Playscript Analysis and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3050</td>
<td>Theatre Practicum (3 required-ONE may be in performance)</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3060</td>
<td>History of the Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3070</td>
<td>History of the Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3160</td>
<td>Directing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 34

Requirements for the three options are as follows:

### Performance Emphasis

#### Required

#### Theatre core

<table>
<thead>
<tr>
<th>Theatre Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 1040</td>
<td>Movement for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 2025</td>
<td>Body, Voice, Awareness</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3003</td>
<td>Vocal Production for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3030</td>
<td>Auditioning and the Business of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3120/5120</td>
<td>Acting Styles</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3126</td>
<td>Acting Studio I</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3127</td>
<td>Acting Studio II</td>
<td>3</td>
</tr>
</tbody>
</table>

Departmental electives (3 hours selected from departmental electives below) 3

**Total Hours** 58

### Design and Production Emphasis

#### Required

#### Theatre core

<table>
<thead>
<tr>
<th>Theatre Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 2040</td>
<td>Design Elements for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3050/5050</td>
<td>Theatre Production</td>
<td>1</td>
</tr>
<tr>
<td>THEATRE 3141</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>or THEATRE 3142</td>
<td>Scenic Painting/Costume Patterning &amp; Draping</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3143</td>
<td>Drafting for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3220</td>
<td>Design I: Theatrical Design Aesthetics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 34
THEATRE 3230  Design II: Theatrical Design Process  3
THEATRE 3240  Design III: Theatrical Design Application  3
Departmental electives (6 hours selected from departmental electives below)  6
Total Hours  59

Theatre for Youth and Communities Emphasis
Required
Theatre core  34
Theatre:
THEATRE 3100/ CAP 3106  Theatre in Education  3
THEATRE 3110/5110  Theatre for Youth  3
THEATRE 3115  Methods of Teaching Drama and Theatre  3
Electives from within Theatre Department  3
Electives outside Theatre Department (chosen in consultation with advisor)  3
Departmental electives (6 hours selected from departmental electives below)  6
Total Hours  55

Departmental Electives:
THEATRE 3195/5195  Playwriting  3
THEATRE 2055  Devised Theatre  3
THEATRE 2060  Production Studies  3
THEATRE 2190  Stage Management  3
THEATRE 3080/5080  Advanced Theatre Studies  3
THEATRE 3155  Topics in Theatre Design and Production  3
THEATRE 3200/5200  Internship  1-8

Minors

See admission requirements for Theatre minors.

Communication-Theatre-Teaching Minor
The Communication-Theatre-Teaching minor is offered jointly by the Department of Communication and Media and Department of Theatre.

This minor leads to endorsement #168: 5-12 Speech Communications/Theatre.

Required
COMM 2255  Public Speaking  3
COMM 2256  Performing Texts  3
COMM 2257  Argumentation and Debate  3
COMM DM 1611  Media and Power  3
THEATRE 3160  Directing  3
COMM 4559  Communication Education and Training  3
or THEATRE 3115  Methods of Teaching Drama and Theatre

Electives (Select a total of 6 credit hours)  6
COMM 1940  Applied Forensics  
& COMM 3940  and Advanced Applied Forensics
COMM 1941  Applied Performance Studies  
& COMM 3941  and Advanced Applied Performance Studies
COMM 2455  Skills for Making Performance
THEATRE 1010 & THEATRE 1011  Foundations of Theatre and Foundations of Theatre Lab
THEATRE 1030  Acting
THEATRE 2050  Theatre Practicum
Total Hours  24

* Any of these courses can be repeated up to three times.
** These classes must be taken before THEATRE 3160.

Theatre Minor
Required
Theatre core:
THEATRE 1010  Foundations of Theatre  3
THEATRE 1011  Foundations of Theatre Lab  1
THEATRE 1012  Stagecraft: Scenery/Lights  3
or THEATRE 1015  Stagecraft: Costumes  3
THEATRE 1020  Introduction to Reading Playscripts  3
THEATRE 1030  Acting  3
THEATRE 2050  Theatre Practicum (2 required - ONE may be in performance)  2
A minimum of 9 credit hours in theatre selected from the list below and approved by the department  9
Total Hours  24

Theatre Electives (9 hrs. required)
THEATRE 2025  Body, Voice, Awareness  3
THEATRE 2040  Design Elements for Theatre  3
THEATRE 2055  Devised Theatre  3
THEATRE 1050  Creative Drama  3
THEATRE 2020  Playscript Analysis and Interpretation  3
THEATRE 3060  History of the Theatre I  3
THEATRE 3070  History of the Theatre II  3
THEATRE 3080/5080  Advanced Theatre Studies  3
THEATRE 3110/5110  Theatre for Youth  3
THEATRE 3160  Directing  3
THEATRE 3170  Senior Project  3
THEATRE 3195/5195  Playwriting  3
THEATRE 3199/5199  Study Tour  1-6
THEATRE 3200/5200  Internship  1-8