

Department of Theatre

(College of Humanities, Arts and Sciences)

www.uni.edu/theatre

The Department of Theatre offers the following undergraduate programs. Specific requirements for these programs are listed within this Department of Theatre section in the following order:

Undergraduate Majors (B.A.)

- Communication-Theatre-Teaching (p. 1) (also listed in Department of Communication and Media)
- Theatre (p. 2)

Minors

- Communication-Theatre-Teaching (p. 3) (also listed in Department of Communication and Media)
- Theatre (p. 3)

Majors

1. Students may indicate their interest in majoring in Theatre any time after their admission to UNI. Formal indication of interest shall be made via the Declaration of Curriculum form. Declared students will be assigned an advisor in the department. (For freshmen, this shall be a freshman advisor.)
2. A student's freshman year shall be devoted primarily to course work in the UNIFI/General Education program and Foundations of Theatre (with lab), Stagecraft: Scenery/Lights or Stagecraft: Costumes, Introduction to Reading Playscripts, Creative Drama, and Movement for the Actor (for Performance Emphasis students).
3. Students must maintain a minimum cumulative GPA of 2.0 in order to be eligible to participate in productions after practicum course work requirements are completed. Additional considerations, including faculty recommendations, current attendance record in scheduled courses, and evidence of satisfactory progress in current courses may also affect eligibility to participate in production.
4. Transfer students entering UNI with an associate arts (A.A.) degree will be admitted to major status if their cumulative GPA is 2.50 or better and upon the condition that the requirements of COMM 1000 (Oral Communication) and ENGLISH 1005 /ENGLISH 2015 /ENGLISH 2120 were satisfied at their junior/community colleges. Transfer students will take THEATRE 1010 Foundations of Theatre and THEATRE 1011 Foundations of Theatre Lab during their first semester at UNI as part of the transfer orientation process.
5. Transfer students entering UNI without an A.A. degree will be subject to the admissions standards requirements of students beginning their higher education studies at UNI, i.e. #1 and 2.

Minors

1. Admission to a Theatre minor requires a Declaration of Curriculum form and consultation with the department office.

Bachelor of Arts Degree Programs Communication-Theatre-Teaching Major

The Communication-Theatre-Teaching major requires a minimum of 121 total hours to graduate. This total includes UNIFI/General Education requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 121 hours.

The teaching major in communication and theatre is offered jointly by the Department of Communication and Media and Department of Theatre.

This major leads to endorsement #168: 5-12 Speech Communications/Theatre.

Required

Communication:		
COMM 2256	Performing Texts	3
COMM 2257	Argumentation and Debate	3
COMM 2344	Interpersonal Communication	3
COMM 2555	Interactive Digital Communication I	3
COMM 4346/5346	Gender Issues in Communication	3
COMM 4559	Communication Education and Training	3
COMM DM 1611	Media and Power	3
Theatre:		
COMM 2455	Skills for Making Performance [^]	3

OR

THEATRE 1010	Foundations of Theatre (THEATRE 1010 is a co-requisite with THEATRE 1011)	
THEATRE 1012	Stagecraft: Scenery/Lights [*]	3
THEATRE 1030	Acting [*]	3
THEATRE 2020	Playscript Analysis and Interpretation	3
THEATRE 3070	History of the Theatre II	3
THEATRE 3115	Methods of Teaching Drama and Theatre	3
THEATRE 3160	Directing	3

Applied Activity Option:^{**}

Select 3 of the following 1 credit hour courses: 3

COMM 1940 & COMM 3940	Applied Forensics and Advanced Applied Forensics (each course is 1 hr.) ^{**}	
COMM 1941 & COMM 3941	Applied Performance Studies and Advanced Applied Performance Studies (each course is 1-2 hrs.) ^{**}	

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THEATRE 1011	Foundations of Theatre Lab (1 hr.) <small>This course is a co-requisite for THEATRE 1010</small>	
THEATRE 2050	Theatre Practicum (1 hr.) **	
Electives		
Select one of the following:		3
COMM 2255	Public Speaking (3 hrs.)	
COMM 2456	Communication and Popular Culture (3 hrs.)	
COMM 4218	Persuasion (3 hrs.)	
COMM 4322/5322	Advanced Interpersonal Communication (3 hrs.)	
COMM 4446/5446	Voices from the Margin: Performance, Rhetoric, and Social Change	
COMM 4448/5448	Cultural Performance (3 hrs.)	
COMM COR 1010	Mass Communication and Society (3 hrs.)	
COMM DM 1651	Digital Media Production I	
COMM PR 1811	Principles of Public Relations (3 hrs.)	
THEATRE 1020	Introduction to Reading Playscripts (3 hrs.)	
THEATRE 1050	Creative Drama	
THEATRE 3050	Theatre Production (1-4 hrs.)	
THEATRE 3080/5080	Advanced Theatre Studies (3 hrs.)	
Total Hours		48

Other courses are available consult with your advisor.

- * These three courses may be taken in any sequence; all prerequisites for THEATRE 3160.
- ** Students may take any combination of the three Applied Activity courses. Any of the courses can be repeated up to three times. Activities for Communication-Theatre majors include UNI Theatre, UNI Interpreters Theatre, Sturgis Youth Theatre, SAVE (Students Advocating for Voices and Equality) Forum Actors, and UNI Forensics.

Theatre Major

The Theatre major requires a minimum of 120 total hours to graduate. This total includes UNIFI/General Education requirements*, the major requirements for one of the three Theatre major options as defined below, and university electives to total 120 hours.

- * THEATRE 3060 may substitute for the Fine Arts requirements for all theatre majors, 3 hours in the Liberal Arts Core, Category 3A.

Theatre Major options:

Theatre Major with a Performance emphasis (Theatre core plus 24 hours Performance emphasis requirements)

Theatre Major with a Design and Production emphasis (Theatre core plus 25 hours Design and Production emphasis requirements)

Theatre Major with a Theatre for Youth and Communities emphasis (Theatre core plus 21 hours Drama and Theatre for Youth emphasis requirements)

Theatre core requirements

Theatre:

THEATRE 1010	Foundations of Theatre	3
THEATRE 1011	Foundations of Theatre Lab	1
THEATRE 1012	Stagecraft: Scenery/Lights	3
THEATRE 1015	Stagecraft: Costumes	3
THEATRE 1020	Introduction to Reading Playscripts	3
THEATRE 1030	Acting	3
THEATRE 1050	Creative Drama	3
THEATRE 2020	Playscript Analysis and Interpretation	3
THEATRE 2050	Theatre Practicum (3 required-ONE may be in performance)	3
THEATRE 3060	History of the Theatre I	3
THEATRE 3070	History of the Theatre II	3
THEATRE 3160	Directing	3
Total Hours		34

Requirements for the three options are as follows:

Performance Emphasis

Required

Theatre core		34
Theatre:		
THEATRE 1040	Movement for the Actor	3
THEATRE 2025	Body, Voice, Awareness	3
THEATRE 3003	Vocal Production for the Actor	3
THEATRE 3030	Auditioning and the Business of Acting	3
THEATRE 3120/5120	Acting Styles	3
THEATRE 3126	Acting Studio I	3
THEATRE 3127	Acting Studio II	3
Departmental electives (3 hours selected from departmental electives below)		3
Total Hours		58

Design and Production Emphasis

Required

Theatre core		34
Theatre:		
THEATRE 2040	Design Elements for Theatre	3
THEATRE 3050	Theatre Production	1
THEATRE 3141	Stage Makeup	3
or THEATRE 3142	Scenic Painting/Costume Patterning & Draping	
THEATRE 3143	Drafting for Theatre	3
THEATRE 3220	Design I: Theatrical Design Aesthetics	3

THEATRE 3230	Design II: Theatrical Design Process	3
THEATRE 3240	Design III: Theatrical Design Application	3
Departmental electives (6 hours selected from departmental electives below)		6
Total Hours		59

Theatre for Youth and Communities Emphasis

Required

Theatre core		34
Theatre:		
THEATRE 3100/ CAP 3106	Theatre in Education	3
THEATRE 3110/5110	Theatre for Youth	3
THEATRE 3115	Methods of Teaching Drama and Theatre	3
Electives from within Theatre Department		3
Electives outside Theatre Department (chosen in consultation with advisor)		3
Departmental electives (6 hours selected from departmental electives below)		6
Total Hours		55

Departmental Electives:

THEATRE 3195/5195	Playwriting	3
THEATRE 2055	Devised Theatre	3
THEATRE 2060	Production Studies	3
THEATRE 2190	Stage Management	3
THEATRE 3080/5080	Advanced Theatre Studies	3
THEATRE 3155	Topics in Theatre Design and Production	3
THEATRE 3200/5200	Internship	1-8

Minors

See admission requirements for Theatre minors.

Communication-Theatre-Teaching Minor

The Communication-Theatre-Teaching minor is offered jointly by the Department of Communication and Media and Department of Theatre.

This minor leads to endorsement #168: 5-12 Speech Communications/Theatre.

Required

COMM 2255	Public Speaking	3
COMM 2256	Performing Texts	3
COMM 2257	Argumentation and Debate	3
COMM DM 1611	Media and Power	3
THEATRE 3160	Directing	3
COMM 4559	Communication Education and Training	3
or THEATRE 3115	Methods of Teaching Drama and Theatre	

Electives (Select a total of 6 credit hours)		6
COMM 1940 & COMM 3940	Applied Forensics and Advanced Applied Forensics*	
COMM 1941 & COMM 3941	Applied Performance Studies and Advanced Applied Performance Studies*	
COMM 2455	Skills for Making Performance	
THEATRE 1010 & THEATRE 1011	Foundations of Theatre and Foundations of Theatre Lab**	
THEATRE 1030	Acting**	
THEATRE 2050	Theatre Practicum*	
Total Hours		24

* Any of these courses can be repeated up to three times.
** These classes must be taken before THEATRE 3160.

Theatre Minor

Required

Theatre core:		
THEATRE 1010	Foundations of Theatre	3
THEATRE 1011	Foundations of Theatre Lab	1
THEATRE 1012	Stagecraft: Scenery/Lights	3
or THEATRE 1015	Stagecraft: Costumes	
THEATRE 1020	Introduction to Reading Playscripts	3
THEATRE 1030	Acting	3
THEATRE 2050	Theatre Practicum (2 required - ONE may be in performance)	2
A minimum of 9 credit hours in theatre selected from the list below and approved by the department		9
Total Hours		24

Theatre Electives (9 hrs. required)

THEATRE 2025	Body, Voice, Awareness	3
THEATRE 2040	Design Elements for Theatre	3
THEATRE 2055	Devised Theatre	3
THEATRE 1050	Creative Drama	3
THEATRE 2020	Playscript Analysis and Interpretation	3
THEATRE 3060	History of the Theatre I	3
THEATRE 3070	History of the Theatre II	3
THEATRE 3080/5080	Advanced Theatre Studies	3
THEATRE 3110/5110	Theatre for Youth	3
THEATRE 3160	Directing	3
THEATRE 3195/5195	Playwriting	3
THEATRE 3200/5200	Internship	1-8

Communication-Theatre-Teaching, B.A.

Goal #1: Apply learning.

SLO1: Apply communication theories, perspectives, principles, and concepts.

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SLO2: Implement communication scholarship using the research traditions of the discipline.

Goal #2: Think critically.

SLO3: Evaluate issues using a communication perspective.

Goal #3: Communicate competently.

SLO4: Create messages appropriate to the audience, purpose, and context.

SLO5: Synthesize supporting material to develop a(n) thesis, argument, or purpose.

SLO6: Present messages using an effective style.

Theatre: Design and Production, B.A.

Goal One: Communication: Graduates will display competence in the oral, written, and visual communication inherent in theatrical Design & Production.

1.1 - Students demonstrate the ability to share original design ideas through visual media, using language of design/theatre

1.2 - Students will articulate the relationship of the creative impulse to artistic collaboration, standards, judgments, ethics, and discipline from the design and production point of view.

Goal Two: Critical Thinking: Graduates will demonstrate critical thinking through the ability to evaluate, analyze, and integrate a variety of information in order to develop reasoned positions and solutions to problems found in the Design & Production disciplines.

2.1 - Students will know and communicate how to analyze and interpret plays and other theatrical events from design and production perspectives.

2.2 - Students will create an original theatrical design for a play based on script analysis and historical/evocative research.

2.3 - Students will demonstrate discernment by evaluating their own work and the work of others using a learned vocabulary of critique.

Goal Three: Content Knowledge: Graduates will demonstrate the creativity, knowledge and skills necessary for a career in Theatrical Design & Production.

3.1 - Through scaffolding participation in productions students will demonstrate practical and theoretical knowledge of the practices by which creative impulses are channeled into theatrical design and production.

3.2 - Students will explore professions in design and production for the theatre through classwork and production assignments at UNI. They are encouraged to seek outside opportunities.

Theatre: Theatre for Youth and Communities, B.A.

Goal One: Communication: Graduates will display competence in oral, written, and visual communication in Drama/Theatre for Youth.

1.1 - Students will create written materials that are in line with industry standards.

1.2 - Students will perform or teach dramatic material in a way that communicates directly to youth audiences/participants of various ages and abilities.

1.3 - Students will communicate effectively to facilitate collaboration.

Goal Two: Critical Thinking: Graduates will demonstrate critical thinking through the ability to evaluate, analyze, and integrate information from a variety of sources in order to make informed choices for developing youth based theatre and drama programming.

2.1 - Students will evaluate available material and their own strengths to select or develop appropriate material for performance, workshop or classroom.

2.2 - Students will conduct research appropriate to the development of productions, lessons and workshops.

2.3 - Students will evaluate own strengths, weaknesses and knowledge about the business of theatre and drama education to make choices about trajectory in the profession.

Goal Three: Content Knowledge/Skills: Graduates will demonstrate knowledge and skills required for Drama/Theatre for Youth.

3.1 - Students will design, prepare, and execute a professional youth theatre/drama education portfolio.

3.2 - Students will apply learned techniques for lesson plan development, assessment and evaluation, dramatic literature review and to their development as a teaching artist.

3.3 - Students will collaborate with others in order to create theatre.

3.4 - Students will know and apply the basic elements, models, and content of sequential standards for youth theatre and drama programs.

Theatre: Performance, B.A.

Goal #1

Communication: Graduates will display competence in oral, written, and visual communication of character and self

Outcomes:

- Outcome 1.1: Students will create written materials that are in line with industry standards.
- Outcome 1.2: Students will perform dramatic material in a way that communicates a character's intentions to an audience.
- Outcome 1.3: Students will communicate effectively to facilitate collaboration

Goal #2

Critical Thinking: Graduates will demonstrate critical thinking through the ability to evaluate, analyze, and integrate information from a variety of sources in order to make informed choices about character and self.

Outcomes:

- Outcome 2.1: Students will evaluate available material and their own strengths to select appropriate material.

- Outcome 2.2: Students will conduct research appropriate to the development of a character.
- Outcome 2.3: Students will evaluate own strengths, weaknesses and knowledge about the business of acting to make choices about trajectory in the profession.

Goal #3

Content Knowledge/Skills: Graduates will demonstrate knowledge and skills required for theatre performance

Outcomes:

- Outcome 3.1: Students will design, prepare, and execute a professional audition.
- Outcome 3.2: Students will apply learned techniques of voice, body, and mind to the creation of a character.
- Outcome 3.3: Students will collaborate with others in order to create theatre.

Courses

THEATRE 1000. Theatre in Our World — 3 hrs.

This course will explore the basic structures of theatre, how it impacts society, and how society shapes and inspires theatre. Students will also explore and collaboratively experience processes and roles common to theatrical creation. (Fall and Spring)

THEATRE 1002. The Theatrical Arts and Society — 3 hrs.

Audience-oriented introduction to the dramatic arts, including the live theatre, film, and television, and their interrelationships with society. Special focus sections offered on a rotating basis. Attendance at TheatreUNI productions is a class requirement. (Fall and Spring)

THEATRE 1005. Acting for Non-Majors — 3 hrs.

Through exploration of various acting methods and techniques, this course builds skills in creativity, oral communication and presentation, and critical analysis. An ideal course for students whose career paths require presenting, creating, and flexible thinking. Participants will explore improvisation, scene study, and a variety of acting exercises. At the conclusion of the course, students will be more comfortable with public speaking, creative problem solving, and thinking on their feet. This course is appropriate for all students, no experience necessary. (Variable)

THEATRE 1010. Foundations of Theatre — 3 hrs.

A collaborative approach to the exploration and development of the creative impulse, processes and results in the theatre. Team-taught. Production participation required; lab taken concurrently. Lab fee. Corequisite(s): THEATRE 1011. (Fall and Spring)

THEATRE 1011. Foundations of Theatre Lab — 1 hr.

Provides running crew assignments for all productions in a given semester. Requires an extensive evening commitment. Corequisite(s): THEATRE 1010. (Fall and Spring)

THEATRE 1012. Stagecraft: Scenery/Lights — 3 hrs.

Introduction to scenery and lighting planning, research and construction for theatrical production. Involves work in the Strayer-Wood Theatre Scenery Studio on TheatreUNI mainstage season plays. Discussion, 3 periods; lab, 3 periods. Lab fee. (Fall and Spring)

THEATRE 1015. Stagecraft: Costumes — 3 hrs.

Introduction to costume planning, research and construction for theatrical productions. Involves work in the Strayer-Wood Theatre Costume Studio on TheatreUNI mainstage season plays. Discussion 3 periods, lab 3 periods. Lab fee. (Fall and Spring)

THEATRE 1020. Introduction to Reading Playscripts — 3 hrs.

Entry level class that introduces students to play reading using both major dramatic texts and contemporary experimental texts. (Fall and Spring)

THEATRE 1030. Acting — 3 hrs.

Introduction to the craft of acting beginning with exercises and culminating in applying the experience of those exercises to a scene from a play. Exploration of increasing self-awareness. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): For Theatre majors: none. All others: consent of instructor. (Fall and Spring)

THEATRE 1040. Movement for the Actor — 3 hrs.

Designed to encourage relaxation, limberness, and strength. Exploration of ways in which movement and sensory work can trigger and influence character work and emotional connection. Discussion, 3 periods; lab, 3 periods. (Variable)

THEATRE 1050. Creative Drama — 3 hrs.

Prepares students to guide children and young adults in creative drama. Study of the art of spontaneous drama as it relates to education and development of young people cognitively and creatively. Lab fee. (Variable)

THEATRE 2010. Drama and Inclusion — 3 hrs.

Prepares students to engage children and young adults in inclusive based settings children and young adults in drama and youth theatre experiences. Emphasis will be on supporting the social and creative skill development among all youth, with specific emphasis on working with individuals with autism and other developmental delays. Prerequisite(s): THEATRE 1050. (Variable)

THEATRE 2020. Playscript Analysis and Interpretation — 3 hrs.

Readings and analysis of plays (Greek to the present) in preparation for production. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; or consent of instructor. These prerequisites are waived for Communication-Theatre Teaching majors. (Fall and Spring)

THEATRE 2025. Body, Voice, Awareness — 3 hrs.

Learn and apply techniques to free body, voice, mind and emotions for performance. Explore body-and-voice based approaches to theatre by 1) creating actor-generated original work and 2) inhabiting a character from an extant script. Discussion, 3 periods; lab, 3 periods. Prerequisite(s) or corequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1030. (Variable)

THEATRE 2040. Design Elements for Theatre — 3 hrs.

Introduction to the language of design as applied to theatre. Explores studio applications of the elements and principles of design to theatre-specific rendering techniques and design projects. Discussion, 3 hours; lab, 3 hours. Prerequisite(s): THEATRE 1012 OR THEATRE 1015. (Fall)

THEATRE 2050. Theatre Practicum — 1 hr.

Credit for approved work in theatre production (e.g., construction crew, performance, crew head, stage manager). Three required (one may be in performance). Prerequisite(s): THEATRE 1010; THEATRE 1011. (Fall and Spring)

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THEATRE 2055. Devised Theatre — 3 hrs.

Collaboration in the creation and presentation of devised work. Discussion 3 periods; lab 3 periods. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1012 OR THEATRE 1015, THEATRE 1020; THEATRE 1025 or THEATRE 1030; or consent of the department. (Variable)

THEATRE 2060. Production Studies — 3 hrs.

Involvement in a play's production process combined with an in-depth study of a topic related to that production. May be repeated for maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; or consent of the department. (Variable)

THEATRE 2125. Singing Techniques for Musical Theatre — 3 hrs.

Provides basic knowledge about the voice and the application of healthy singing while maintaining the physicality and expressiveness required of the body while acting. Consists of a combination of lecture, individual voice lessons, and performance seminar. May be repeated for a maximum of 6 hours. Prerequisite(s): THEATRE 1010; THEATRE 1011; Departmental consent required. (Variable)

THEATRE 2135. Dance for Musical Theatre — 3 hrs.

An introduction to the multiple dance styles required for a musical theatre performer. Consists of Tap, Jazz, Ballet, and Partnering techniques. May be repeated for a maximum of 6 hours. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1025 OR THEATRE 1030. (Variable)

THEATRE 2190. Stage Management — 3 hrs.

Introduction to techniques, procedures, and forms used in stage managing theatre and allied performing arts. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1012 OR THEATRE 1015; sophomore standing; or consent of instructor. (Spring)

THEATRE 3003. Vocal Production for the Actor — 3 hrs.

Using relaxation and breathing techniques developed by voice practitioners, students will release tension and identify vocal habits which impede the acting process. Includes vocal precision and power, IPA and anatomy. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; THEATRE 2025. (Variable)

THEATRE 3030. Auditioning and the Business of Acting — 3 hrs.

Selection, preparation, and performance of appropriate audition materials and development of proper audition behavior for the actor. Exploration of graduate schools and acting as a business. 3 periods. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; THEATRE 1030; THEATRE 3126 (one semester) or consent of instructor. (Variable)

THEATRE 3050. Theatre Production — 1-4 hrs.

Assumption of a major production responsibility under supervision of faculty. May be repeated in various production areas for maximum of 12 hours. Prerequisite(s): junior standing; consent of supervising instructor. (Fall and Spring)

THEATRE 3060. History of the Theatre I — 3 hrs.

Examination of plays, production methods, and historical trends in the theatre from its beginnings through 1800. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; or consent of instructor. (Fall)

THEATRE 3070. History of the Theatre II — 3 hrs.

Examination of plays, production methods, and historical trends in the theatre from 1800 through the present. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; or consent of instructor. These prerequisites are waived for Communication-Theatre Teaching majors. (Spring)

THEATRE 3080/5080. Advanced Theatre Studies — 3 hrs.

Examination of plays, production methods, and/or historical trends in the theatre. May be repeated for maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; or consent of instructor; junior standing. (Variable)

THEATRE 3100. Theatre in Education — 3 hrs.

Application of theatre performance and improvisation techniques to the teaching of a specific curricular topic intended for young audiences. Prerequisite(s): junior standing. (Same as CAP 3106) (Variable)

THEATRE 3110/5110. Theatre for Youth — 3 hrs.

Specific problems of producing theatre for children, including readings in children's literature, child psychology, and plays. Practical experience in improvised and scripted performances. Lab fee. Prerequisite(s): THEATRE 1050 or consent of instructor. (Spring)

THEATRE 3115. Methods of Teaching Drama and Theatre — 3 hrs.

Introduction, exploration, and application of various methods for teaching and assessing drama and theatre practices and learning in K-12 venues. Prerequisite(s): Theatre majors: THEATRE 1010; THEATRE 1011; THEATRE 1012; THEATRE 1030; THEATRE 1050. These prerequisites are waived for Communication-Theatre Teaching majors and minors. Prerequisite for other students: consent of instructor. (Fall)

THEATRE 3120/5120. Acting Styles — 3 hrs.

Application of techniques learned in THEATRE 1030, including theoretical studies of various styles of acting as well as extensive scene work. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1020; THEATRE 2025; THEATRE 1030; THEATRE 3003; THEATRE 3126; or consent of instructor; junior standing. (Fall)

THEATRE 3126. Acting Studio I — 3 hrs.

Students will learn the Meisner Technique of Acting and how to put it into practice. Performance students will gain freedom in their work through the use of imagination, improv and scene work. Students will gain a process in order to personalize and spontaneously maneuver their way through a script. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1030; or consent of instructor; junior standing. (Fall)

THEATRE 3127. Acting Studio II — 3 hrs.

Building upon the skills learned in Acting Studio I, performance students will deepen their understanding of Meisner and Chekhov techniques utilizing scene work, characterization, practical exercises, readings and discussion. A further understanding of text analysis for the actor will be a primary component of the course. Prerequisite(s): THEATRE 1010; THEATRE 1011; THEATRE 1030; THEATRE 3126. (Spring)

THEATRE 3135/5135. Stage Combat — 3 hrs.

Basic skills of modern and historic styles of fencing, swordplay, and other modes of fighting, and application of these skills to the planning and safe execution of an effective and artistic stage fight. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): for Theatre

majors: THEATRE 1010; THEATRE 1011; THEATRE 1012 OR THEATRE 1015; THEATRE 1020; THEATRE 1025 OR THEATRE 1030. For non-Theatre majors: junior standing. (Spring)

THEATRE 3141. Stage Makeup — 3 hrs.

Project work in makeup for the theatre. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010; THEATRE 1011; THEATRE 1015; or consent of instructor. Prerequisite for other students: consent of instructor. (Spring)

THEATRE 3142. Scenic Painting/Costume Patterning & Draping — 3 hrs.

Project work in scenic painting or costume pattern development for the theatre. May be repeated in different areas for a maximum of 6 credits. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010; THEATRE 1011; THEATRE 1012 or THEATRE 1015; THEATRE 2040; or consent of instructor. Prerequisite for other students: consent of instructor. (Fall)

THEATRE 3143. Drafting for Theatre — 3 hrs.

Project work in drafting for the theatre. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010; THEATRE 1011; THEATRE 1015; or consent of instructor. Prerequisite for other students: consent of instructor. (Fall)

THEATRE 3155. Topics in Theatre Design and Production — 3 hrs.

Advanced topics in Design and Production involving research and experiential investigation into production techniques. Rotating topics may include Period Styles for Theatre, Advanced Problems in Theatre: Make-up, Costume, Scenery, Lighting, or Sound Production. Additional topics may be offered depending on pedagogical and/or production needs. May be repeated for a maximum of 6 hours. Prerequisite(s): for Theatre majors: THEATRE 1010; THEATRE 1011; junior standing and either THEATRE 1012 OR THEATRE 1015 as applicable to the specific content of the course; or consent of instructor. Prerequisites for other students: junior standing and consent of instructor. (Variable)

THEATRE 3160. Directing — 3 hrs.

Analysis of plays and fundamentals of directing. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): for Theatre majors: THEATRE 1010; THEATRE 1011; THEATRE 1012 OR THEATRE 1015; THEATRE 1020; THEATRE 1030; THEATRE 2020; junior standing. For Communication-Theatre-Teaching majors: THEATRE 1012; THEATRE 1030; THEATRE 2020; junior standing. (Fall and Spring)

THEATRE 3195/5195. Playwriting — 3 hrs.

An introduction to the craft of playwriting. Students will create original plays for the stage, culminating in a public reading of excerpts from these plays. May be repeated up to two times for credit. Prerequisite(s): For Theatre majors: THEATRE 1010; THEATRE 1011; THEATRE 1020; junior standing; or consent of instructor. Prerequisites for other students: consent of instructor; junior standing. (Spring)

THEATRE 3200/5200. Internship — 1-8 hrs.

Intensive work in specialized area at off-campus theatre facility. For advanced students in theatre. May be repeated for maximum of 8 hours. Prerequisite(s): junior standing; consent of advisor and department head. (Variable)

THEATRE 3220. Design I: Theatrical Design Aesthetics — 3 hrs.

In this course, students will be introduced to the elements and principles of design, and how to apply them to the theatrical design process. Combining an understanding of aesthetics, the language

of critique, and the use of 2D and 3D rendering media, students will engage in theatre-specific design processes. Prerequisite(s): THEATRE 1015 or THEATRE 1012; THEATRE 2040. (Spring)

THEATRE 3230. Design II: Theatrical Design Process — 3 hrs.

In this course, students will revisit the elements and principles of design encountered in Design I and apply them to projects in the areas of theatrical costume, lighting, scenic, and sound design. While developing further understanding of aesthetics, the language of critique, and the use of design media, students will conceptualize and create discipline-specific expressions of design choices as communication tools appropriate for professional theatrical designers. Prerequisite(s): THEATRE 1015 or THEATRE 1012; THEATRE 2040; THEATRE 3220. (Fall)

THEATRE 3240. Design III: Theatrical Design Application — 3 hrs.

This is an advanced course, utilizing the skills learned in Design I and Design II. Students will continue to develop portfolio-quality work while starting to specialize in their design area of choice. With an emphasis on collaboration, students will create cohesive designs for theatrical productions. There will be the expectation of creating a fully conceptualized design with accompanying research and paperwork. The students will participate in design presentations to show their ability to express and support their design choices. Prerequisite(s): THEATRE 1015 or THEATRE 1012; THEATRE 2040; THEATRE 3220; THEATRE 3230. (Spring)

THEATRE 6285. Readings in Theatre — 3 hrs.

(Variable)

THEATRE 6289. Seminar in Theatre — 3 hrs.

Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Fall)

THEATRE 6299. Research.

Prerequisite(s): consent of department. (Variable)