Department of Theatre

(Opera of Humanities, Arts and Sciences)

www.uni.edu/theatre

The Department of Theatre offers the following undergraduate programs. Specific requirements for these programs are listed within this Department of Theatre section in the following order:

Undergraduate Majors (B.A.)

- Communication-Theatre-Teaching (also listed in Department of Communication Studies)
- Theatre

Minors

- Communication-Theatre-Teaching (also listed in Department of Communication Studies)
- Theatre

Majors

1. Students may indicate their interest in majoring in theatre any time after their admission to UNI. Formal indication of interest shall be made via the Declaration of Curriculum form. Declared students will be assigned an advisor in the department. (For freshmen, this shall be a freshman advisor.)

2. A student's freshman year shall be devoted primarily to course work in the Liberal Arts Core and Foundations of Theatre (with lab), Stagecraft: Scenery/Lights or Stagecraft: Costumes, Introduction to Reading Playscripts, and Body, Voice, Awareness.

3. Students must maintain a minimum cumulative GPA of 2.50 in order to be eligible to participate in productions after practicum course work requirements are completed.

4. Transfer students entering UNI with an associate arts (A.A.) degree will be admitted to major status if their cumulative GPA is 2.50 or better and upon the condition that the requirements of COMM 1000 (48C:001) (Oral Communication) and ENGLISH 1005 (620:005) /ENGLISH 2120 (620:034) were satisfied at their junior/community colleges. Transfer students will take THEATRE 1010 (490:010) Foundations of Theatre and THEATRE 1011 (490:011) Foundations of Theatre Lab during their first semester at UNI as part of the transfer orientation process.

5. Transfer students entering UNI without an A.A. degree will be subject to the admissions standards requirements of students beginning their higher education studies at UNI, i.e. #1 and 2.

Minors

1. Admission to a Theatre minor requires a Declaration of Curriculum form and consultation with the department office.

Bachelor of Arts Degree Programs
Communication-Theatre-Teaching Major

The Communication-Theatre-Teaching major requires a minimum of 121 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 121 hours.

The teaching major in communication and theatre is offered jointly by the Departments of Communication Studies and Theatre.

Required

<table>
<thead>
<tr>
<th>Communication:</th>
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</thead>
<tbody>
<tr>
<td>COMM 2256 (48C:011) Performing Texts</td>
<td>3</td>
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<tr>
<td>COMM 2257 (48C:074) Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2344 (48C:004) Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2555 (48C:025) Interactive Digital Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4355/5355 (48C:141g) Listening</td>
<td>3</td>
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<tr>
<td>COMM 4559/5559 (48C:187g) Methods of Teaching Speech</td>
<td>3</td>
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<tr>
<td>COMM DM 1611 Digital Media Literacies</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Theatre:</th>
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<tbody>
<tr>
<td>COMM 2455 (48C:015) Skills for Making Performance</td>
<td>3</td>
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OR

<table>
<thead>
<tr>
<th>Foundations of Theatre</th>
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<tbody>
<tr>
<td>THEATRE 1010 (490:010)</td>
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<tr>
<td>THEATRE 1012 (490:015) Stagecraft: Scenery/Lights</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1030 (490:024) Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3020 (490:138) Playscript Analysis and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3070 (490:136) History of the Theatre II</td>
<td>3</td>
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<tr>
<td>THEATRE 3115 (490:109) Methods of Teaching Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3160 (490:161) Directing</td>
<td>3</td>
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</tbody>
</table>

| Applied Activity Option:                          | 3        |
| Select 3 of the following:                         |          |
| COMM 1940 (48C:091) & COMM 3940 (48C:191)         |          |
| Applied Forensics and Advanced Applied Forensics (each course is 1 hr.) |          |
| COMM 1941 (48C:093) & COMM 3941 (48C:193)         |          |
| Applied Performance Studies and Advanced Applied Performance Studies (each course is 1-2 hrs.) |          |
| THEATRE 1011 (490:011) Foundations of Theatre Lab (1 hr.) This course is a co-requisite for THEATRE 1010 |          |
| THEATRE 2050 (490:050) Theatre Practicum (1 hr.)  |          |

Electives
Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 2255</td>
<td>Public Speaking (3 hrs.)</td>
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<tr>
<td>COMM 2456</td>
<td>Performance of Popular Culture (3 hrs.)</td>
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<tr>
<td>COMM 4218</td>
<td>Persuasion (3 hrs.)</td>
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<tr>
<td>COMM 4322/5322</td>
<td>Advanced Interpersonal Communication (3 hrs.)</td>
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<tr>
<td>COMM 4411/5411</td>
<td>Language and Communication (3 hrs.)</td>
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<tr>
<td>COMM 4447/5447</td>
<td>Performance and Social Change (3 hrs.)</td>
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<tr>
<td>COMM 4448/5448</td>
<td>Cultural Performance (3 hrs.)</td>
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<tr>
<td>COMM COR 1010 (48J:002)</td>
<td>Mass Communication and Society (3 hrs.)</td>
<td></td>
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<tr>
<td>COMM DM 1651</td>
<td>Digital Media Production I</td>
<td></td>
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<tr>
<td>COMM PR 1811 (48P:005)</td>
<td>Principles of Public Relations (3 hrs.)</td>
<td></td>
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<tr>
<td>THEATRE 1020</td>
<td>Introduction to Reading Playscripts (3 hrs.)</td>
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<tr>
<td>THEATRE 3000</td>
<td>Creative Drama (3 hrs.)</td>
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<tr>
<td>THEATRE 3050/5050 (490:151g)</td>
<td>Theatre Production (1-4 hrs.)</td>
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<tr>
<td>THEATRE 3080/5080 (490:137g)</td>
<td>Advanced Theatre Studies (3 hrs.)</td>
<td></td>
</tr>
<tr>
<td>THEATRE 3180/5180 (490:155g)</td>
<td>Theatre Management (3 hrs.)</td>
<td></td>
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</tbody>
</table>

Total Hours 48

Other courses are available consult with your advisor.

* These three courses may be taken in any sequence; all prerequisites for THEATRE 3160 (490:161).

** Students may take any combination of the three Applied Activity courses. Any of the courses can be repeated up to three times. Activities for Communication-Theatre majors include UNI Theatre, UNI Interpreters Theatre, Sturgis Youth Theatre, SAVE (Students Advocating for Voices and Equality) Forum Actors, and UNI Forensics.

For the LAC Category Fine Arts requirement (Category 3A) we recommend that Communication-Theatre Education majors take THEATRE 1002 (490:002) The Theatrical Arts and Society (3 hours). For the LAC Capstone Experience (Category 6), we recommend that Communication-Theatre Education majors take THEATRE 3100 (490:106)/CAP 3106 (CAP:106) Theatre in Education (3 hours).

Theatre Major options:

Theatre Major with a Performance emphasis (Theatre core plus 24 hours Performance emphasis requirements)

Theatre Major with a Design and Production emphasis (Theatre core plus 25 hours Design and Production emphasis requirements)

Theatre Major with a Drama and Theatre for Youth emphasis (Theatre core plus 24 hours Drama and Theatre for Youth emphasis requirements)

Theatre core requirements

Theatre:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 1010 (490:010)</td>
<td>Foundations of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1011 (490:011)</td>
<td>Foundations of Theatre Lab</td>
<td>1</td>
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<tr>
<td>THEATRE 1012 (490:015)</td>
<td>Stagecraft: Scenery/Lights</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1015 (490:016)</td>
<td>Stagecraft: Costumes</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1020 (490:020)</td>
<td>Introduction to Reading Playscripts</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1030 (490:024)</td>
<td>Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 2050 (490:050)</td>
<td>Theatre Practicum (3 required-ONE may be in performance)</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3000 (490:101)</td>
<td>Creative Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3020 (490:138)</td>
<td>Playscript Analysis and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3060 (490:135)</td>
<td>History of the Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3070 (490:136)</td>
<td>History of the Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3160 (490:161)</td>
<td>Directing</td>
<td>3</td>
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</table>

Total Hours 34

Requirements for the three options are as follows:

Performance Emphasis

Required

Theatre core 34

Theatre:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 1025</td>
<td>Body, Voice, Awareness</td>
<td>3</td>
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<tr>
<td>THEATRE 2030 (490:027)</td>
<td>Auditioning and the Business of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3002 (490:121)</td>
<td>Movement for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3003 (490:122)</td>
<td>Vocal Production for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3120/5120 (490:126g)</td>
<td>Acting Styles</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3125/5125 (490:127g)</td>
<td>Acting Studio (two required)</td>
<td>6</td>
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</table>

Departmental electives (3 hours selected from departmental electives below) 3

Total Hours 58

Design and Production Emphasis

Required

Theatre core 34

Theatre:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 2040 (490:040)</td>
<td>Design Elements for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3050/5050 (490:151g)</td>
<td>Theatre Production</td>
<td>1</td>
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</tbody>
</table>
THEATRE 3138 Production Techniques: Drafting and Pattern Development 3
THEATRE 3139 (490:140) Production Techniques: Scene Painting and Makeup 3
THEATRE 3220 Design I: Theatrical Design Aesthetics 3
THEATRE 3230 Design II: Theatrical Design Process 3
THEATRE 3240 Design III: Theatrical Design Application 3

Departmental electives (6 hours selected from departmental electives below) 6

Total Hours 59

Drama and Theatre for Youth Emphasis

Required
Theatre core 34

Theatre:
THEATRE 3100/CAP 3106 Theatre in Education (CAP:106) 3
THEATRE 3110/5110 Theatre for Youth (490:104g) 3
THEATRE 3115 (490:109) Methods of Teaching Drama and Theatre 3

Electives from within Theatre Department 3

Electives outside Theatre Department (chosen in consultation with advisor) 3

Departmental electives (6 hours selected from departmental electives below) 6

Total Hours 55

Departmental Electives:
THEATRE 3195/5195 Playwriting (490:168g) 3
THEATRE 2055 (490:056) Devised Theatre 3
THEATRE 2060 Production Studies 3
THEATRE 3080/5080 Advanced Theatre Studies (490:137g) 3
THEATRE 3155/5155 Topics in Theatre Design and Production (490:144g) 3
THEATRE 3190/5190 Stage Management (490:157g) 3

Minors

See admission requirements for Theatre minors.

Communication-Theatre-Teaching Minor

The Communication-Theatre-Teaching minor is offered jointly by the Departments of Communication Studies and Theatre.

Required
COMM 2255 (48C:071) Public Speaking 3
COMM 2256 (48C:011) Performing Texts 3
COMM 2257 (48C:074) Argumentation and Debate 3
COMM DM 1611 Digital Media Literacies 3
THEATRE 3160 (490:161) Directing 3
COMM 4559/5559 (48C:187g) or THEATRE 3115 (490:109) Methods of Teaching Speech and Methods of Teaching Drama and Theatre 3

Electives (Select 6 hours) 6
COMM 1940 (48C:091) & COMM 3940 (48C:191) Applied Forensics and Advanced Applied Forensics
COMM 1941 (48C:093) & COMM 3941 (48C:193) Applied Performance Studies and Advanced Applied Performance Studies *
COMM 2455 (48C:015) Skills for Making Performance
THEATRE 1010 (490:010) & THEATRE 1011 (490:011) Foundations of Theatre and Foundations of Theatre Lab **
THEATRE 1030 (490:024) Acting **
THEATRE 2050 (490:050) Theatre Practicum *

Total Hours 24

* Any of these courses can be repeated up to three times.
** These classes must be taken before THEATRE 3160 (490:161).

Theatre Minor

Required
Theatre core:
THEATRE 1010 (490:010) Foundations of Theatre 3
THEATRE 1011 (490:011) Foundations of Theatre Lab 1
THEATRE 1012 (490:015) Stagecraft: Scenery/Lights or THEATRE 1015 (490:016) Stagecraft: Costumes 3
THEATRE 1020 (490:020) Introduction to Reading Playscripts 3
THEATRE 1030 (490:024) Acting 3
THEATRE 2050 (490:050) Theatre Practicum (2 required - ONE may be in performance) 2

A minimum of 9 credit hours in theatre selected from the list below and approved by the department 9

Total Hours 24

Theatre Electives (9 hrs. required)
THEATRE 1025 Body, Voice, Awareness 3
THEATRE 2040 (490:040) Design Elements for Theatre 3
THEATRE 2055 (490:056) Devised Theatre 3
THEATRE 3000 (490:101) Creative Drama 3
THEATRE 3020 (490:138) Playscript Analysis and Interpretation 3
THEATRE 3060 (490:135) History of the Theatre I 3
THEATRE 3070 (490:136) History of the Theatre II 3
Department of Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATRE 3080/5080 (490:137g)</td>
<td>Advanced Theatre Studies</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3110/5110 (490:104g)</td>
<td>Theatre for Youth</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3160 (490:161)</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3170 (490:170)</td>
<td>Senior Project</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 3195/5195 (490:168g)</td>
<td>Playwriting</td>
<td>3</td>
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<tr>
<td>THEATRE 3199/5199 (490:199)</td>
<td>Study Tour</td>
<td>1-6</td>
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<tr>
<td>THEATRE 3200/5200 (490:158g)</td>
<td>Internship</td>
<td>1-8</td>
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### Courses

**THEATRE 1002 (490:002). The Theatrical Arts and Society — 3 hrs.**

Audience-oriented introduction to the dramatic arts, including the live theatre, film, and television, and their interrelationships with society. Special focus sections offered on a rotating basis. Attendance at Strayer-Wood Theatre productions is a class requirement. (Fall and Spring)

**THEATRE 1005. Acting for Life — 3 hrs.**

A life enhancing course, which uses the skills and tools of acting to enrich the personal and professional life of the student. Students will explore relaxation and concentration techniques and develop methods to increase self-awareness and empathy. As a result of these explorations, students should be able to increase communication skills, and express creative impulses and emotions while getting in touch with a sense of play. The student will leave the course with the knowledge of acting techniques they may employ to help them reach their potential as human beings. The course combines theory and practical hands-on experience. (Variable)

**THEATRE 1010 (490:010). Foundations of Theatre — 3 hrs.**

A collaborative approach to the exploration and development of the creative impulse, processes and results in the theatre. Team-taught. Production participation required; lab taken concurrently. Lab fee. Corequisite(s): THEATRE 1011 (490:011). (Fall and Spring)

**THEATRE 1011 (490:011). Foundations of Theatre Lab — 1 hr.**

Provides running crew assignments for all productions in a given semester. Requires an extensive evening commitment. Corequisite(s): THEATRE 1010 (490:010). (Fall and Spring)

**THEATRE 1012 (490:015). Stagecraft: Scenery/Lights — 3 hrs.**

Introduction to scenery and lighting planning, research and construction for theatrical production. Involves work in the Strayer-Wood Theatre Scenery Studio on Theatre UNI mainstage season plays. Discussion, 3 periods; lab, 3 periods. Lab fee. (Fall and Spring)

**THEATRE 1015 (490:016). Stagecraft: Costumes — 3 hrs.**

Introduction to costume planning, research and construction for theatrical productions. Involves work in the Strayer-Wood Theatre Costume Studio on Theatre UNI mainstage season plays. Discussion 3 periods, lab 3 periods. Lab fee. (Fall and Spring)

**THEATRE 1020 (490:020). Introduction to Reading Playscripts — 3 hrs.**

Entry level class that introduces students to play reading using both major dramatic texts and contemporary experimental texts. Includes three to four viewing experiences of live or electronically preserved productions. (Fall and Spring)

**THEATRE 1025. Body, Voice, Awareness — 3 hrs.**

Learn and apply techniques to free body, voice, mind and emotions for performance. Explore body-and-voice based approaches to theatre by 1) creating actor-generated original work and 2) inhabiting a character from an extant script. (Variable)

**THEATRE 1030 (490:024). Acting — 3 hrs.**

Introduction to the craft of acting beginning with exercises and culminating in applying the experience of those exercises to a scene from a play. Exploration of increasing self-awareness. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); OR consent of instructor. (Fall and Spring)

**THEATRE 2010. Drama and Inclusion — 3 hrs.**

Drama and theatre are emerging interventions in supporting the education of youth with developmental disabilities, including autism. By adding Drama and Inclusion to Drama and Theatre for Youth Emphasis (DTY), we will be providing a comprehensive education in best practices for teaching all youth, including those with multiple levels of cognitive ability. They will be better prepared to contribute to the growing practice of including drama and theatre in a variety of learning environments for and with special needs learners. Prerequisite(s): THEATRE 3000 (490:101). (Variable)

**THEATRE 2030 (490:027). Auditioning and the Business of Acting — 3 hrs.**

Selection, preparation, and performance of appropriate audition materials and development of proper audition behavior for the actor. Exploration of graduate schools and acting as a business. 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); THEATRE 1030 (490:024); or consent of instructor. (Fall)

**THEATRE 2040 (490:040). Design Elements for Theatre — 3 hrs.**

Introduction to the language of design as applied to theatre. Explores studio applications of the elements and principles of design to theatre-specific rendering techniques and design projects. Discussion, 3 hours; lab, 3 hours. Prerequisite(s): THEATRE 1012 (490:015) OR THEATRE 1015 (490:016). (Fall)

**THEATRE 2050 (490:050). Theatre Practicum — 1 hr.**

Credit for approved work in theatre production (e.g., construction crew, performance, crew head, stage manager). Three required (one may be in performance). Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011). (Fall and Spring)

**THEATRE 2055 (490:056). Devised Theatre — 3 hrs.**

Collaboration in the creation and presentation of devised work. Discussion 3 periods; lab 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE 1025 or THEATRE 1030 (490:024); or consent of the department. (Variable)

**THEATRE 2060. Production Studies — 3 hrs.**

Involvement in a play's production process combined with an in-depth study of a topic related to that production. May be repeated for maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); or consent of the department. (Variable)

**THEATRE 2125. Singing Techniques for Musical Theatre — 3 hrs.**

Provides basic knowledge about the voice and the application of healthy singing while maintaining the physicality and expressiveness...
THEATRE 2135. Dance for Musical Theatre — 3 hrs.
An introduction to the multiple dance styles required for a musical theatre performer. Consists of Tap, Jazz, Ballet, and Partnering techniques. May be repeated for a maximum of 6 hours. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). (Spring)

Prepares students to guide children and young adults in creative drama. Study of the art of spontaneous drama as it relates to education and development of young people cognitively and creatively. Lab fee. (Variable)

THEATRE 3002 (490:121). Movement for the Actor — 3 hrs.
Designed to encourage relaxation, limberness, and strength. Exploration of ways in which movement and sensory work can trigger and influence character work and emotional connection. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); THEATRE 1025. (Variable)

THEATRE 3003 (490:122). Vocal Production for the Actor — 3 hrs.
Using relaxation and breathing techniques developed by voice practitioners, students will release tension and identify vocal habits which impede the acting process. Includes vocal precision and power, IPA and anatomy. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); THEATRE 1025. (Variable)

Readings and analysis of plays (Greek to the present) in preparation for production. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); or consent of instructor. (Fall and Spring)

THEATRE 3050/5050 (490:151g). Theatre Production — 3 hrs.
Assumption of a major production responsibility under supervision of faculty. May be repeated in various production areas for maximum of 12 hours. Prerequisite(s): junior standing; consent of supervising instructor. (Fall and Spring)

Examination of plays, production methods, and historical trends in the theatre from its beginnings through 1800. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); or consent of instructor. (Fall)

Examination of plays, production methods, and historical trends in the theatre from 1800 through the present. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); or consent of instructor. (Spring)

THEATRE 3080/5080 (490:137g). Advanced Theatre Studies — 3 hrs.
Examination of plays, production methods, and/or historical trends in the theatre. May be repeated for maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); or consent of instructor; junior standing. (Variable)

Application of theatre performance and improvisation techniques to the teaching of a specific curricular topic intended for young audiences. Prerequisite(s): junior standing. (Same as CAP 3106 (CAP:106)) (Variable)

THEATRE 3110/5110 (490:104g). Theatre for Youth — 3 hrs.
Specific problems of producing theatre for children, including readings in children's literature, child psychology, and plays. Practical experience in improvised and scripted performances. Lab fee. Prerequisite(s): junior standing. (Spring)

Introduction, exploration, and application of various methods for teaching and assessing drama and theatre practices and learning in K-12 venues. Prerequisite(s): Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015); THEATRE 1030 (490:024); THEATRE 2050 (490:050); THEATRE 3000 (490:101). Prerequisite for other students: consent of instructor. (Fall and Spring)

THEATRE 3120/5120 (490:126g). Acting Styles — 3 hrs.
Application of techniques learned in THEATRE 1030 (490:024), including theoretical studies of various styles of acting as well as extensive scene work. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); THEATRE 1025; THEATRE 1030 (490:024); THEATRE 3003 (490:122); THEATRE 3125/5125 (490:127g); or consent of instructor; junior standing. (Fall)

THEATRE 3125/5125 (490:127g). Acting Studio — 3 hrs.
Reinforces craft skills and focuses on individual problems through prescriptive scene work and exercises. Performance area emphasis students must take this course twice. May be repeated up to three times for credit. Discussion, 3 periods; lab 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1030 (490:024) or consent of instructor; junior standing. (Variable)

THEATRE 3135/5135 (490:129g). Stage Combat — 3 hrs.
Basic skills of modern and historic styles of fencing, swordplay, and other modes of fighting, and application of these skills to the planning and safe execution of an effective and artistic stage fight. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1025 OR THEATRE 1030 (490:024). For non-Theatre majors: junior standing. (Spring)

THEATRE 3138. Production Techniques: Drafting and Pattern Development — 3 hrs.
Project work in drafting and pattern development for the theatre. May be repeated in different areas for a maximum of 6 credits. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1015 (490:016); or consent of instructor. Prerequisite for other students: consent of instructor. (Variable)
Project work in scene painting and makeup for the theatre. May be repeated in different areas for a maximum of 6 credits. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015); THEATRE 2040 (490:040); or consent of instructor. Prerequisite for other students: consent of instructor. (Variable)

THEATRE 3155/5155 (490:144g). Topics in Theatre Design and Production — 3 hrs.
Advanced topics in Design and Production involving research and experiential investigation of production techniques. Rotating topics will include: Period Styles for Theatre, Advanced Problems in Theatre: Make-up Production, Costume Production, Scenery Production, Lighting Production, and Sound Production. Additional topic possibilities are Projections, Metalworking, Puppetry, Millinery, and Model-Making. May be repeated for maximum of 6 hours. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); junior standing; or consent of instructor. Prerequisites for other students: junior standing; consent of instructor. (Variable)

THEATRE 3160 (490:161). Directing — 3 hrs.
Analysis of plays and fundamentals of directing. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE 1030 (490:024); THEATRE 3020 (490:138); junior standing. For Communication-Theatre Majors-Teaching: THEATRE 1012 (490:015); THEATRE 1030 (490:024); THEATRE 3020 (490:138); junior standing. (Fall and Spring)

THEATRE 3170 (490:170). Senior Project — 3 hrs.
Departmentally-approved self-directed culminating project that clearly reflects one or more of the learning outcomes for the student's chosen emphasis: Performance, Design/Production or Theatre for Youth. Requires documentation of development, presentation/performance, and critique. Prerequisite(s): declared emphasis; 2.50 cumulative GPA; project approval by department. (Variable)

Intensive study of business practices in the academic, community, and commercial theatre. Field trips and guest lectures. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); junior standing; or consent of the instructor. (Variable)

THEATRE 3190/5190 (490:157g). Stage Management — 3 hrs.
Introduction to techniques, procedures, and forms used in stage managing theatre and allied performing arts. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); sophomore standing; or consent of instructor. (Spring)

An introduction to the craft of playwriting. Students will create original plays for the stage, culminating in a public reading of excerpts from these plays. May be repeated up to two times for credit. Prerequisite(s): For Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); junior standing; or consent of instructor. Prerequisites for other students: consent of instructor; junior standing. (Spring)

THEATRE 3199/5199 (490:199). Study Tour — 1-6 hrs.
Theatre study abroad in established programs. (Variable)

THEATRE 3200/5200 (490:158g). Internship — 1-8 hrs.
Intensive work in specialized area at off-campus theatre facility. For advanced students in theatre. May be repeated for maximum of 8 hours. Prerequisite(s): junior standing; consent of advisor and department head. (Variable)

This course, students will be introduced to the elements and principles of design, and how to apply them to the theatrical design process. Combining an understanding of aesthetics, the language of critique, and the use of 2D and 3D rendering media, students will engage in theatre-specific design processes. Prerequisite(s): THEATRE 1015 (490:016) or THEATRE 1012 (490:015); THEATRE 2040 (490:040). (Spring)

In this course, students will revisit the elements and principles of design encountered in Design I and apply them to projects in the areas of theatrical costume, lighting, scenic, and sound design. While developing further understanding of aesthetics, the language of critique, and the use of design media, students will conceptualize and create discipline-specific expressions of design choices as communication tools appropriate for professional theatrical designers. Prerequisite(s): THEATRE 3220; THEATRE 3138; THEATRE 1015 (490:016) or THEATRE 1012 (490:015); THEATRE 2040 (490:040). (Fall)

This is an advanced course, utilizing the skills learned in Design I and Design II. Students will continue to develop portfolio-quality work while starting to specialize in their design area of choice. With an emphasis on collaboration, students will create cohesive designs for theatrical productions. There will be the expectation of creating a fully conceptualized design with accompanying research and paperwork. The students will participate in design presentations to show their ability to express and support their design choices. Prerequisite(s): THEATRE 3230; THEATRE 3220; THEATRE 3138; THEATRE 1015 (490:016) or THEATRE 1012 (490:015); THEATRE 2040 (490:040). (Spring)

Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Fall)

Prerequisite(s): consent of department. (Variable)