The Department of History offers the following undergraduate and graduate programs and program certificate. Specific requirements for these programs are listed within this Department of History section in the following order:

**Undergraduate Majors (B.A.)**
- History-Liberal Arts (p. 1)
- History-Teaching (p. 2)

**Minor**
- History (p. 3)
- Public History (p. 3)

**Graduate Major (M.A.)**
- History (p. 3)

**Program Certificate**
- Museum Studies (p. 5) (also listed in Department of Art)
- Public History (p. 6)

### Bachelor of Arts Degree Programs

#### History Major-Liberal Arts

The History-Liberal Arts major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours.

**Required:**

- **Humanities**
  - HUM 1021 (680:021) Humanities I: The Ancient, Classical, and Medieval Worlds (required)
  - HUM 1022 (680:022) Humanities II: The Renaissance, Reformation, and Enlightenment (required)
  - HUM 1023 (680:023) Humanities III: The Age of Revolution to the Present (required)
  - HIST 1010 (960:010) Introduction to the Study of History (this course must be taken immediately after major is declared) **

**Electives in history** (must be 100/3000/4000-level) 27

**European history** (6 hours)
- Must include one course from Category A:
  - HIST 4310/5310 History of Ancient Greece
  - HIST 4320/5320 History of Ancient Rome
  - HIST 4330/5330 Greek and Roman Life and Culture
  - HIST 4340/5340 Barbarians, Saints, and Pestilence: The Middle Ages
  - HIST 4350/5350 Rebirth, Reform, and Rebellion: The Beginnings of the Modern World
  - HIST 4360/5360 Age of Absolutism and the Enlightenment
  - HIST 4420/5420 History of Ireland
  - HIST 4440/5440 Kings, Heretics, Witches, and Revolutionaries: England to 1688

- Must include one course from Category B:
  - HIST 4510/5510 Europe from the French Revolution to World War I
  - HIST 4520/5520 Europe from World War I to the Present
  - HIST 4610/5610 English History since 1688
  - HIST 4620/5620 History of Modern France
  - HIST 4640/5640 Modern Mediterranean Europe: History and Culture
  - HIST 4650/5650 Modern Central and Eastern Europe
  - HIST 4660/5660 History of Imperial Russia
  - HIST 4675/5675 Great Power Diplomacy from the Congress of Vienna to the Present
  - HIST 4680/5680 Military History from Napoleon to the Present
  - HIST 4690/5690 Modern European Women's History

**Non-Western history** (6 hours)
- HIST 4720/5720 Modern Latin American History
- HIST 4730/5730 African Kingdoms & Societies
- HIST 4740/5740 Modern African History
Department of History

HIST 4820/5820  Modern Middle East History
HIST 4830/5830  Sanskrit and Sovereigns; Sultans and Sufis: A History of South Asia to 1526 CE
HIST 4840/5840  Mughals and Marauders; Merchants and Mahatmas: A History of South Asia since 1526 CE
HIST 4850/5850  Pre-Modern Chinese History
HIST 4860/5860  Modern Chinese History
HIST 4870/5870  Courtiers, Warriors, and Merchants: Japan to 1800
HIST 4880/5880  The Legacy of the Samurai: Japan since 1800

United States History (6 hours)
HIST 4110/5110  American Colonial History
HIST 4130/5130  The Early Republic, 1785-1850
HIST 4140/5140  Civil War and Reconstruction
HIST 4150/5150  Foundations of Modern America: The United States, 1877-1929
HIST 4160/5160  U.S. History from 1929 to 1960
HIST 4170/5170  U.S. Environmental History
HIST 4175/5175  History on Film
HIST 4180/5180  Recent United States History
HIST 4200/5200  History of Iowa
HIST 4210/5210  The South in United States History
HIST 4230/5230  History of Technology in America
HIST 4235/5235  Popular Culture in the United States
HIST 4245/5245  African-American History
HIST 4250/5250  Religion in America
HIST 4255/5255  The City in United States History
HIST 4260/5260  United States Women's History
HIST 4265/5265  Society and Culture in the United States
HIST 4270/5270  American Indian History
HIST 4280/5280  The American Radical Tradition

History Major-Teaching
The History-Teaching major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours.

Required:

Social Science
SOCSCI ED 2190  Introduction to Teaching Social Studies 1
SOCSCI ED 4190  Methods of Teaching Social Studies 3

Humanities 3
Select one of the following not used to fulfill the 6-hour Liberal Arts Core curriculum requirement in Category 2A:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 1021 (680:021)  Humanities I: The Ancient, Classical, and Medieval Worlds (required)</td>
<td>1</td>
</tr>
<tr>
<td>HUM 1022 (680:022)  Humanities II: The Renaissance, Reformation, and Enlightenment (required)</td>
<td>3</td>
</tr>
<tr>
<td>HUM 1023 (680:023)  Humanities III: The Age of Revolution to the Present (required)</td>
<td>3</td>
</tr>
</tbody>
</table>

History
HIST 1010 (960:010)  Introduction to the Study of History (this course must be taken immediately after major is declared) ** 3
HIST 1011 (960:011)  Field Experience: Public History (this course must be taken immediately after major is declared) ** 1
HIST 4000  Senior Seminar 3
HIST 1110  United States History to 1877 3
HIST 1120  United States History since 1877 3

Electives in history (must be 100/3000/4000-level) 24
European history (9 hours)
Must include one course from Category A:
HIST 4310/5310  History of Ancient Greece
HIST 4320/5320  History of Ancient Rome
HIST 4330/5330  Greek and Roman Life and Culture
HIST 4340/5340  Barbarians, Saints, and Pestilence: The Middle Ages
HIST 4350/5350  Rebirth, Reform, and Rebellion: The Beginnings of the Modern World
HIST 4360/5360  Age of Absolutism and the Enlightenment
HIST 4420/5420  History of Ireland
HIST 4440/5440  Kings, Heretics, Witches, and Revolutionaries: England to 1688

Total Hours 43

* ALL HISTORY MAJORS MUST TAKE HUM 1021, HUM 1022, AND HUM 1023, OR THEIR EQUIVALENT.
** Corequisites

Note: In order to graduate with a major in History-Liberal Arts, students must achieve a total major GPA of at least 2.50. Only courses with an earned grade of at least a C- will count toward the major.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 4480/5480</td>
<td>The Ancient Near East</td>
</tr>
<tr>
<td>HIST 4510/5510</td>
<td>Europe from the French Revolution to World War I</td>
</tr>
<tr>
<td>HIST 4520/5520</td>
<td>Europe from World War I to the Present</td>
</tr>
<tr>
<td>HIST 4610/5610</td>
<td>English History since 1688</td>
</tr>
<tr>
<td>HIST 4620/5620</td>
<td>History of Modern France</td>
</tr>
<tr>
<td>HIST 4640/5640</td>
<td>Modern Mediterranean Europe: History and Culture</td>
</tr>
<tr>
<td>HIST 4650/5650</td>
<td>Modern Central and Eastern Europe</td>
</tr>
<tr>
<td>HIST 4660/5660</td>
<td>History of Imperial Russia</td>
</tr>
<tr>
<td>HIST 4670/5670</td>
<td>History of Soviet Russia</td>
</tr>
<tr>
<td>HIST 4675/5675</td>
<td>Great Power Diplomacy from the Congress of Vienna to the Present</td>
</tr>
<tr>
<td>HIST 4680/5680</td>
<td>Military History from Napoleon to the Present</td>
</tr>
<tr>
<td>HIST 4690/5690</td>
<td>Modern European Women's History</td>
</tr>
</tbody>
</table>

Non-Western history (6 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 4720/5720</td>
<td>Modern Latin American History</td>
</tr>
<tr>
<td>HIST 4730/5730</td>
<td>African Kingdoms &amp; Societies</td>
</tr>
<tr>
<td>HIST 4740/5740</td>
<td>Modern African History</td>
</tr>
<tr>
<td>HIST 4820/5820</td>
<td>Modern Middle East History</td>
</tr>
<tr>
<td>HIST 4830/5830</td>
<td>Sanskrit and Sovereigns; Sultans and Sufis: A History of South Asia to 1526 CE</td>
</tr>
<tr>
<td>HIST 4840/5840</td>
<td>Mughals and Marauders; Merchants and Mahatmas: A History of South Asia since 1526 CE</td>
</tr>
<tr>
<td>HIST 4850/5850</td>
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<tr>
<td>HIST 4860/5860</td>
<td>Modern Chinese History</td>
</tr>
<tr>
<td>HIST 4870/5870</td>
<td>Courtiers, Warriors, and Merchants: Japan to 1800</td>
</tr>
<tr>
<td>HIST 4880/5880</td>
<td>The Legacy of the Samurai: Japan since 1800</td>
</tr>
</tbody>
</table>

United States history (9 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1120</td>
<td>United States History since 1877</td>
</tr>
</tbody>
</table>

And one course from the following list are strongly recommended:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 4510/5510</td>
<td>Europe from the French Revolution to World War I</td>
</tr>
<tr>
<td>HIST 4520/5520</td>
<td>Europe from World War I to the Present</td>
</tr>
<tr>
<td>HIST 4610/5610</td>
<td>English History since 1688</td>
</tr>
<tr>
<td>HIST 4620/5620</td>
<td>History of Modern France</td>
</tr>
<tr>
<td>HIST 4640/5640</td>
<td>Modern Mediterranean Europe: History and Culture</td>
</tr>
<tr>
<td>HIST 4650/5650</td>
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<td>HIST 4670/5670</td>
<td>History of Soviet Russia</td>
</tr>
<tr>
<td>HIST 4675/5675</td>
<td>Great Power Diplomacy from the Congress of Vienna to the Present</td>
</tr>
<tr>
<td>HIST 4680/5680</td>
<td>Military History from Napoleon to the Present</td>
</tr>
<tr>
<td>HIST 4690/5690</td>
<td>Modern European Women's History</td>
</tr>
</tbody>
</table>

Total Hours 18

* HIST 1120 and one European history course from Category B are strongly recommended.

** Corequisites

Public History Minor

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1010 (960:010)</td>
<td>Introduction to the Study of History</td>
</tr>
<tr>
<td>HIST 4010/5010 (960:106g)</td>
<td>Introduction to Public History</td>
</tr>
<tr>
<td>HIST 4010/5010</td>
<td>Introduction to Public History</td>
</tr>
</tbody>
</table>

Two history or related courses at the 3000-level or above 6

Select 6 hours from one or both of the following 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3179</td>
<td>Cooperative Education</td>
</tr>
<tr>
<td>HIST 4030/5030 (960:132g)</td>
<td>Internship in Historical Studies</td>
</tr>
</tbody>
</table>

Total Hours 18

Master of Arts Degree Program

Major in History

Students interested in this program must submit a completed Application for Admission to Graduate Study and should refer to their MyUNIverse Student Center To-Do list or contact the Department of History for other application requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission.

The Graduate Record Examination (General Test) is not required for admission to the program.

Minor

History Minor

Electives in history (12 hours must be 100/3000/4000-level) 18

Note: Only courses with an earned grade of at least a C- will count toward the major. The History major may consider a minor in at least one other social science discipline.
Only graduate courses (course numbers 5000 or above) will apply to a graduate program, even if the undergraduate course number (4999 or less) is listed. No exceptions will be made.

The object of this program is to prepare students for either further graduate study (thesis option recommended), teaching at the secondary or community college level (non-thesis option recommended), or history-related careers in government, business or private research (public history emphasis recommended). As a general rule, students should have a GPA of 3.20 or better for admission to the program. This major is available on the thesis and non-thesis options; a minimum of 30 semester hours is required for either option. The thesis option requires a minimum of 18 hours of 200/6000-level course work, including a total of 6 hours of HIST 6299 (960:299) (students choosing the Public History emphasis may complete a Thesis Project in place of a written thesis). The non-thesis option requires a minimum of 15 hours of 200/6000-level course work and the completion of a research paper. Prospective majors must consult with the department head about further requirements prior to beginning their programs.

For the thesis option, students must present a proposal for the approval of their Faculty Committee; pass an oral defense of the thesis; and, depending on the research emphasis, may be required by the Committee to demonstrate competency in a second language. For the non-thesis option, students must pass a written comprehensive examination in the primary field and an oral comprehensive examination in both the primary field and a secondary field. This program also includes an accelerated version of the two-year M.A. degree program in history listed above. It is available only to UNI undergraduate history majors and allows such students to complete the M.A. degree one year after receiving their B.A. degree. It is a two-phase program, with a preparatory phase and a graduate phase. Upon declaration of an undergraduate major in history, any UNI student may apply to the department for entry into the preparatory phase of the Accelerated M.A. program. The graduate phase of the program begins after the student receives the B.A. degree and is admitted into the graduate program in history.

To be considered for admission into this accelerated program, students must have a UNI cumulative grade point average of 3.50 or above and must apply for entry into the program by the end of their junior year by completing an application for admission to graduate study, which can be found at www.grad.uni.edu/admission.

In order to complete the M.A. in one additional year after the B.A., undergraduate students who are admitted to the preparatory phase of the program will need to enroll in 6 hours of graduate work each semester of their senior year, as provided for in this University Catalog. (See policies and procedures for Graduate Credit as a Senior.) Graduate work completed in this program will be counted as graduate credit on the student’s transcript and will not be counted toward the undergraduate degree. No more than 12 credits of graduate credit may be taken before the B.A. is awarded.

Undergraduate students in the preparatory phase may take no more than a combined total (including undergraduate and graduate courses) of 12 hours in a semester or 6 hours in a summer session.

After completion of the preparatory phase of the program, the student will be considered for admission to the graduate portion of the Accelerated M.A. program. Actual admission to graduate study and classification as a graduate student commences the term after the student has completed the B.A. All other degree requirements for the regular history M.A. program also apply to the Accelerated M.A. program.

### Thesis Option

<table>
<thead>
<tr>
<th>Required</th>
<th>History</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 6030 (960:280)</td>
<td>Seminar - Topics in U.S. History</td>
</tr>
<tr>
<td>HIST 6050 (960:290)</td>
<td>Historical Methods</td>
</tr>
<tr>
<td>HIST 6288</td>
<td>Seminar - Topics in World History</td>
</tr>
<tr>
<td>HIST 6289 (960:289)</td>
<td>Seminar in United States Historiography</td>
</tr>
<tr>
<td>HIST 6299 (960:299)</td>
<td>Research</td>
</tr>
</tbody>
</table>

Electives (may take one course, up to 3 hours, outside the field of history) 0-12

Total hours 30

### Non-Thesis Option

<table>
<thead>
<tr>
<th>Required</th>
<th>History</th>
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</thead>
<tbody>
<tr>
<td>HIST 6030 (960:280)</td>
<td>Seminar - Topics in U.S. History</td>
</tr>
<tr>
<td>HIST 6050 (960:290)</td>
<td>Historical Methods</td>
</tr>
<tr>
<td>HIST 6288</td>
<td>Seminar - Topics in World History</td>
</tr>
<tr>
<td>HIST 6289 (960:289)</td>
<td>Seminar in United States Historiography</td>
</tr>
<tr>
<td>History (HIST 6xxx960:2XX)</td>
<td></td>
</tr>
</tbody>
</table>

Electives (may take one course, up to 3 hours, outside the field of history) 3-15

Total hours 30

### Public History Emphasis

This program is offered in conjunction with the thesis or non-thesis option. A minimum of 30 semester hours is required of which at least 9 hours comprise public history for either option. The thesis option requires a minimum of 18 hours of 200/6000-level course work, including a total of 6 hours of HIST 6299 (960:299). Students may choose to complete a thesis project in place of a traditional thesis. The non-thesis option requires a minimum of 15 hours of 200/6000-level course work and the completion of a research paper. As a prerequisite for admission to this program, students must have a B.A. in history or at least nine credit hours of history. Successful defense of the thesis/thesis project on the thesis option or successful passage of the written and oral comprehensive examinations with public history as a thematic field on the non-thesis option is required.

<table>
<thead>
<tr>
<th>THESIS/THESIS PROJECT OPTION:</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 4010/5010 (960:106g)</td>
<td>Introduction to Public History (5000-level course)</td>
</tr>
<tr>
<td>HIST 6030 (960:280)</td>
<td>Seminar - Topics in U.S. History</td>
</tr>
<tr>
<td>HIST 6050 (960:290)</td>
<td>Historical Methods</td>
</tr>
</tbody>
</table>
**Course List**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HIST 6288</td>
<td>Seminar - Topics in World History</td>
<td>3-6</td>
</tr>
<tr>
<td>HIST 6289 (960:289)</td>
<td>Seminar in United States Historiography</td>
<td>3</td>
</tr>
<tr>
<td>Internship</td>
<td>HIST 4030/5030 (960:132g) Internship in Historical Studies (5000-level)</td>
<td>6</td>
</tr>
<tr>
<td>Research</td>
<td>HIST 6299 (960:299) Research</td>
<td>6</td>
</tr>
</tbody>
</table>

**Electives (may take one course, up to 3 hours, outside the field of history)**
Total hours: 30

**NON-THESIS OPTION:**

Required:
- HIST 4010/5010 (960:106g) Introduction to Public History | 3 |
- HIST 6030 (960:280) Seminar - Topics in U.S. History | 3-6 |
- HIST 6050 (960:290) Historical Methods | 3 |
- HIST 6288 Seminar - Topics in World History | 3-6 |
- HIST 6289 (960:289) Seminar in United States Historiography | 3 |

Internship:
- HIST 4030/5030 (960:132g) Internship in Historical Studies (5000-level) | 6 |

Electives (may take one course, up to 3 hours, outside the field of history)
Total hours: 30

**Program Certificate**

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on the following program certificate, contact the Department of History or the Office of the Registrar, which serves as the centralized registry.

**Certificate in Museum Studies**

The Museum Studies Certificate exposes students to the array of occupations in the museum industry and provides them opportunity to add an experiential component to their academic education. The certificate is available to upper division undergraduate and graduate students who have completed the introductory course, seminar, internship, and methods and elective courses in their field of study.

The Museum Studies Certificate complements the existing frameworks of department majors. Students will take two or three (depending on variable major requirements) classes (including HIST 4020/5020 (960:125g)/ANTH 3440/5440 (990:125g) Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management hosted by UNI Gallery of Art and UNI Museum), as well as an internship with a community partner. These internships and electives for the Museum Studies Certificate may be counted towards their major electives and/or university electives. For example, Textile and Apparel requires internships as part of the major; the internship requirements of the MSC will complement that major requirement. HIST 4020/5020 (960:125g)/ANTH 3440/5440 (990:125g) Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management with UNI Gallery of Art and UNI Museum will be available every year.

The introductory course is taught by faculty in the History department, the seminar in collections care and management is conducted through the Art department by UNI Gallery of Art in conjunction with UNI Museum. Department faculty liaisons in students’ major departments define the methods and elective curricula and oversee their students’ museum internship.

- HIST 4020/5020 (960:125g) Introduction to Museum Studies or ANTH 3440/5440 (990:125g) Introduction to Museum Studies
- HIST 4003/5003 (960:299) Collections Care and Management or ARTHIST 4003/5003 Collections Care and Management

Major Department - External Museums Internship (see internship options below) | 3-4 |
Major Department - Methods (see methods options below) | 3-4 |
Major Department - Electives (see elective options below) | 3-4 |

**Total Hours** | 15-18 |

**Internship Options:**
(Internships are specific to each department and are conducted at an institution that identifies as a museum.)

- ANTH 4485 Anthropology Internship | 3 |
- ART 3179 Cooperative Internship | 3 |
- ART 4186/5186 Studies in: | 3 |
- BIOL 3179 (840:179) Invertebrate Zoology | 3 |
- EARTHSCI 3179 Cooperative Internship | 3 |
- HIST 3179 Cooperative Internship | 3 |
- HIST 4030/5030 (960:132g) Internship in Historical Studies | 3 |
- HIST 4186/5186 Studies in: | 3 |
- TEXDSGN 4195 (31T:195) Internship in Textile and Apparel | 4 |
- RTNL 4510 Internship in Recreation, Tourism and Nonprofit Leadership | 3-4 |

**Methods Options:**

- ANTH 3450 (990:172) Archaeological Fieldwork | 3 |
- ARTHIST 4000/5000 (600:138g) Research Methods and Writing in Art History | 3 |
- ART 4300/5300 (600:192g) Seminar: Critical Issues in Contemporary Art | 3 |
- BIOL 3106 (840:106) Vertebrate Anatomy | 4 |
- BIOL 3112 (840:112) Invertebrate Zoology | 4 |
- BIOL 3170 (840:170) Entomology | 3 |
### Department of History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 4164/5164 (840:164g)</td>
<td>Mammalogy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 4166/5166 (840:166g)</td>
<td>Plant Systematics</td>
<td>4</td>
</tr>
<tr>
<td>EARTHSCI 1100 (870:010)</td>
<td>Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>EARTHSCI 3210/5210 (870:121g)</td>
<td>Meteorology</td>
<td>4</td>
</tr>
<tr>
<td>EARTHSCI 3328 (870:125)</td>
<td>Fossils and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>EARTHSCI 3325/5325 (870:136g)</td>
<td>Sedimentary Geology</td>
<td>4</td>
</tr>
<tr>
<td>HIST 4010/5010 (960:106g)</td>
<td>Introduction to Public History</td>
<td>3</td>
</tr>
<tr>
<td>RTNL 4552/5552</td>
<td>Theory and Practice of Outdoor Education</td>
<td>3</td>
</tr>
<tr>
<td>TEXDSGN 2004 (31T:116)</td>
<td>History of Costume</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Options:**
- ANTH 2018 Food and Culture 3
- ANTH 2430 Bioarchaeology 3
- ANTH 3202/5202 Human Biological Variation (990:152g) 3
- ANTH 3501 (990:145) Research Experience in Anthropology 3
- ARTHIST: Any Art History 4000-level course 3
- BIOL 2051 (840:051) General Biology: Organismal Diversity 3
- BIOL 3100 (840:100) Evolution, Ecology and the Nature of Science 4
- BIOL 3106 (840:106) Vertebrate Anatomy 4
- BIOL 3112 (840:112) Invertebrate Zoology 4
- BIOL 3118 Marine Biology 3
- BIOL 3120 (840:120) Plant Diversity and Evolution 4
- BIOL 3160 (840:160) Field Zoology of Vertebrates 4
- BIOL 3170 (840:170) Entomology 3
- BIOL 4164/5164 (840:164g) Mammalogy 4
- BIOL 4166/5166 (840:166g) Plant Systematics 4
- BIOL 4167/5167 (840:167g) Conservation Biology 3
- EARTHSCI 3110/5110 (870:154g) Observational Astronomy 2
- EARTHSCI 3220/5220 (870:122g) Weather Analysis and Forecasting 3
- EARTHSCI 3330/5330 (870:141g) Geomorphology 4
- EARTHSCI 3340/5340 (870:165g) Oceanography 3
- HIST: Any History 4000-level course 3
- TEXDSGN 1002 (31T:013) Textile Science 3
- RTNL 2130 Foundations of the Nonprofit Sector 3
- RTNL 3121 Philosophical Foundations of Recreation, Tourism and Nonprofit Leadership 3
- RTNL 4320 Financial Resource Management in Recreation, Tourism and Nonprofit Leadership 3
- TEXDSGN 2007 (31T:014) Apparel Assembly and Technical Design 3

### Certificate in Public History
This certificate is available to history majors and non-history majors who have completed a prescribed course of study within public history. This program exposes students to the array of opportunities available in the fields of public history and an opportunity to add an experiential component to their academic education. Individual curricula will be defined in consultation with the program’s director.

**Required**
- History
  - HIST 4010/5010 Introduction to Public History (960:106g) 3
  - Two history or related courses at the 100/3000-level or above 6
  - Select 6 hours from one or both of the following: 6
    - HIST 3179 (960:179) Cooperative Education
    - HIST 4030/5030 Internship in Historical Studies (960:132g)

**Total Hours** 15

### History, B.A.

1. **Writing Skills (University Goal: Communication):**
   a. Students will be able to use their research to create a cogent, well-organized and readable historical essay.
   b. Students will demonstrate evidence of revision in their written work.

2. **Analytical Skills (University Goal: Critical Thinking & Discipline-Specific Skills):**
   a. Students will be able to identify levels of analysis in historical writing, from narrative to historicism.
   b. Students will be able to create an original approach to a topic by placing it within an analytical framework consisting of 1) possible historical contexts; 2) possible analytical lenses, including politics, class, race, gender, identity, and geography or place.
   c. Students will be able to develop a thesis in relationship to relevant scholarly literature.

3. **Historical Research Skills (University Goal: Discipline Specific Knowledge and Skills):**
   a. Students will be able to develop original research that uses both primary and secondary sources.
b. Students will be able to navigate a library and / or an archive, using finder’s guides and databases for books, articles, and documents.

c. Students will be able to create correctly formatted citations (footnotes or endnotes) and bibliographies using the “Chicago style” or “Turabian style” of citation.

4. Historical Knowledge  (University Goal: Discipline Specific Knowledge and Skills):

a. Students will be able to identify historical contexts.

b. Students will be able to demonstrate an adherence to historical accuracy.

c. Students will be able to demonstrate a recognition of diversity in people and perspective.

d. Students will be able to avoid timeless, universal, or ahistorical explanations for past events.

History Teaching, B.A.

1. Writing Skills (University Goal: Communication):

a. Students will be able to use their research to create a cogent, well-organized and readable historical essay.

b. Students will demonstrate evidence of revision in their written work.

2. Analytical Skills (University Goal: Critical Thinking & Discipline-Specific Skills):

a. Students will be able to identify levels of analysis in historical writing, from narrative to historicism.

b. Students will be able to create an original approach to a topic by placing it within an analytical framework consisting of 1) possible historical contexts; 2) possible analytical lenses, including politics, class, race, gender, identity, and geography or place.

c. Students will be able to develop a thesis in relationship to relevant scholarly literature.

3. Historical Research Skills (University Goal: Discipline Specific Knowledge and Skills):

a. Students will be able to develop original research that uses both primary and secondary sources.

b. Students will be able to navigate a library and / or an archive, using finder’s guides and databases for books, articles, and documents.

c. Students will be able to create correctly formatted citations (footnotes or endnotes) and bibliographies using the “Chicago style” or “Turabian style” of citation.

4. Historical Knowledge (University Goal: Discipline Specific Knowledge and Skills):

a. Students will be able to identify historical contexts.

b. Students will be able to demonstrate an adherence to historical accuracy.

c. Students will be able to demonstrate a recognition of diversity in people and perspective.

d. Students will be able to avoid timeless, universal, or ahistorical explanations for past events.

5. History Teaching Skills (University Goal: Discipline Specific Knowledge and Skills):

1. Students will be able to design, implement, and assess their own instruction that actively engages secondary students in history that aligns with the recommendations of national and state standards.

History, M.A.

GSLG 1 Critical Thinking: Graduates will create an original interpretation based on historical knowledge, employing historiographical knowledge, and utilizing historical research methods and documentation.

GSLG 2 Communication: Graduates will employ the argumentative essay mode of writing, modify their argument, and defend their original interpretation.

GSLG 3 Program Content Knowledge and Specific Skills: Graduates will evaluate their research, apply the appropriate historical context(s), identify the appropriate historiography and determine its relationship to their research, discover and analyze primary sources, utilize and document them accurately.

History Graduate Student Learning Goals and Outcomes:

SLG 1: Critical Thinking (Correlates to University SLG 1 Critical Thinking)

Student Learning Outcome 1: Interpretation

Students graduating from the Master of Arts in History program will be able to: Create an original interpretation engaging primary and/or secondary source research. An original interpretation is defined as one or a combination of several of the following:

1. A new historical narrative based on primary sources (telling a new story and making an argument about its significance);

2. A new historical argument based on primary sources and secondary sources (making a different argument than has been previously made by other scholars);
3. A new historiographic argument based on primary and secondary sources (making an
argument about what other scholars have said).

SLG 2: Communication (Correlates to University SLG 2 Communication)

Student Learning Outcome 2: Written and Oral Communication:

Students graduating from the Master of Arts in History program will be able to:

A. Employ the argumentative essay mode of writing to organize their research appropriately and
   express their ideas clearly, logically, and in an engaging fashion;
B. Modify their argumentative essay in consultation with a research advisor;
C. Defend their original interpretation verbally in an oral examination.

SLG 3: Program Content Knowledge and Specific Skills (Correlates to University SLG 3 Knowledge and Skills)

Student Learning Outcome Dimension 3: Historical Knowledge:

Students graduating from the Master of Arts in History program will be able to:

A. Evaluate their research relative to relevant historical events/issues;
B. Apply the appropriate historical context(s) to their research in their original interpretation
   (historical contexts are determined by major historical fields, such as women’s and gender
   history, environmental history, labor history, economic history, African American history, Latin
   American history, etc.).

Student Learning Outcome Dimension 4: Historiographic Knowledge:

Students graduating from the Master of Arts in History program will be able to:

A. Identify the appropriate bodies of historiography for topics related to their research;
B. Determine the relationship between their interpretation and the interpretation of other historians.

Student Learning Outcome Dimension 5: Research Methods:

Students graduating from the Master of Arts in History program will be able to:

A. Discover appropriate numbers and ranges of primary sources through their research;
B. Analyze primary sources so that they illuminate the perspectives of people of the time, their
   values and beliefs to support their interpretation.

Student Learning Outcome Dimension 6: Documentation

Students graduating from the Master of Arts in History program will be able to:

A. Utilize sources ethically and accurately to substantiate their interpretation;
B. Construct properly and accurately formatted citations for other historians’ verification.