Courses

ARTED 2500. Foundations in Art Education — 2 hrs.
Introduction to the history and practice of teaching art. Topics include artistic development, media exploration, curricular development and assessment. Field experience required. Prerequisite(s): Foundations Sequence. Prerequisite(s) or corequisite(s): Level I in the Professional Education Sequence, or consent of instructor. (Variable)

Comprehensive lesson development and classroom management for K-8 settings. Topics include: children’s art, culture and diversity, art and multi-literacies, classroom management, learning environments, curriculum development and pedagogy for elementary settings. Includes field experience. Prerequisite(s): Level II of Professional Education Requirements; ARTED 2500. (Variable)

Comprehensive lesson development for grades 5-12. Topics include technology and alternative teaching tools, materials and practices, classroom safety and management, curriculum development and pedagogy for secondary settings. This course requires 30 hours of Level III field experience. Prerequisite(s): Level II of Professional Education Requirements; ARTED 2500. (Variable)

ARTED 4500. Issues and Theories in Art Education — 2 hrs.
Study and discussion of key social, cultural, and political issues in Art Education. Implications for practice and research in Art Education. Resume and portfolio preparation. Prerequisite(s): ARTED 2500 and Level II of Professional Education Requirements. (Variable)

ARTED 6000. Themes in Art Education — 3 hrs.
Designed to provide an overview of the field of art education in the United States, this course introduces central topics, themes, and scholars in art education through historical and contemporary readings of texts, media, and art. (Variable)

ARTED 6100. Holistic Approaches for Art Education — 3 hrs.
This course provides an overview of holistic research and theory related to the needs of children and young adults. This overview is designed to facilitate studying, critiquing and reflecting upon the art of diverse cultures. Students will explore and investigate discourses about meaning making including creativity, and transformative and integrated learning. Prerequisite(s): acceptance to the M.A. in Art Education program or permission of the Instructor. (Variable)

ARTED 6200. Curriculum and Pedagogy in Art Education — 3 hrs.
This course will examine, explore, and apply theory and research of curriculum and pedagogy in art education. The curriculum and pedagogy theories addressed in this course are situated in both general education and art education in order to provide a variety of ways to think about curricular change. Prerequisite(s): acceptance into M.A. program in Art Education or permission of the Instructor.

This course will define and explore art education research approaches and techniques. The class will examine the qualitative research methods with a focus on traditional research methods in art education. Exemplars of current research in Art Education will be discussed. Students will develop competencies through readings, discussions and projects. Prerequisite(s): acceptance into the M.A. in Art Education program or permission of the instructor. (Variable)

ARTED 6500. Seminar in Teaching Art — 3 hrs.
Exploration of various topics in art education. Special emphasis on teaching and learning theories, media and methods. Satisfies special methods elective for the professional core. Required to be repeated for a maximum of 9 hours. (Variable)