Art Education Courses (ARTED)

Courses

For elementary education majors with little or no experience in art.
Study of psychological and artistic growth of elementary school
student with emphasis on creativity and curricular development. Credit
cannot be applied toward majors in Art. (Variable)

Introduction to the history and practice of teaching art. Topics include
artistic development, media exploration, curricular development and
assessment. Field experience required. Prerequisite(s): Foundations
Sequence. Prerequisite(s) or corequisite(s): Level I in the Professional
Education Sequence, or consent of instructor. (Variable)

ARTED 2600 (600:092). Methods in Elementary Art Education —
3 hrs.
Comprehensive lesson development and classroom management for
K-8 settings. Topics include: childrens art, culture and diversity, art
and multi-l literacies, classroom management, learning environments,
curriculum development and pedagogy for elementary settings.
Includes field experience. Prerequisite(s): Level II of Professional
Education Requirements; ARTED 2500 (600:091). (Variable)

ARTED 3505 (600:119). Methods in Secondary Art Education — 3
hrs.
Comprehensive lesson development for grades 5-12. Topics include
technology and alternative teaching tools, materials and practices,
classroom safety and management, curriculum development and
pedagogy for secondary settings. This course requires 30 hours of
Level III field experience. Prerequisite(s): Level II of Professional
Education Requirements; ARTED 2500 (600:091). (Variable)

ARTED 4500 (600:121). Issues and Theories in Art Education — 2
hrs.
Study and discussion of key social, cultural, and political issues in Art
Education. Implications for practice and research in Art Education.
Resume and portfolio preparation. Prerequisite(s): ARTED 2500
(600:091) and Level II of Professional Education Requirements.
(Variable)

ARTED 6000. Themes in Art Education — 3 hrs.
Designed to provide an overview of the field of art education in the
United States, this course introduces central topics, themes, and
scholars in art education through historical and contemporary readings
of texts, media, and art. (Variable)

ARTED 6100. Holistic Approaches for Art Education — 3 hrs.
This course provides an overview of holistic research and theory
related to the needs of children and young adults. This overview is
designed to facilitate studying, critiquing and reflecting upon the art
of diverse cultures. Students will explore and investigate discourses
about meaning making including creativity, and transformative and
integrated learning. Prerequisite(s): acceptance to the M.A. in Art
Education program or permission of the Instructor. (Variable)

ARTED 6200. Curriculum and Pedagogy in Art Education — 3
hrs.
This course will examine, explore, and apply theory and research
of curriculum and pedagogy in art education. The curriculum and
pedagogy theories addressed in this course are situated in both general
education and art education in order to provide a variety of ways to
think about curricular change. Prerequisite(s): acceptance into M.A.
program in Art Education or permission of the instructor.

This course will define and explore art education research approaches
and techniques. The class will examine the qualitative research
methods with a focus on traditional research methods in art education.
Exemplars of current research in Art Education will be discussed.
Students will develop competencies through readings, discussions and
projects. Prerequisite(s): acceptance into the M.A. in Art Education
program or permission of the instructor. (Variable)

Exploration of various topics in art education. Special emphasis on
teaching and learning theories, media and methods. Satisfies special
methods elective for the professional core. Required to be repeated for
a maximum of 9 hours. (Variable)