English Language and Literature Courses (ENGLISH)

Courses

ENGLISH 1002 (620:002). College Writing Basics — 3 hrs.
Prepares students with limited writing experience for ENGLISH 1005 (620:005); recommended for students who have ACT English scores of 17 or less. Emphasis on reading and writing a variety of increasingly complex expository texts. Attention to developing and organizing ideas, revising, editing, and adapting written discourse for readers. Does not meet the Liberal Arts Core writing requirement; does not count toward minimum hours required for baccalaureate degree. No credit if prior credit in another college writing course. May be used to help satisfy UNI's high school English admissions requirement. (Variable)

ENGLISH 1005 (620:005). College Writing and Research — 3 hrs.
Recommended for students who have ACT English and Reading scores of 18-26; students who have ACT English scores of 17 or less are advised to take ENGLISH 1002 (620:002) first. Emphasis on critical reading and the writing of a variety of texts with attention to audience, purpose, and rhetorical strategies. Attention to integrating research materials with students' critical and personal insights. Satisfies the Liberal Arts Core writing and reading requirement. No credit if prior credit in ENGLISH 2015 (620:015) or ENGLISH 2120 (620:034). Prerequisite(s): UNI's high school English admissions requirement. (Variable)

Developing ability to read perceptively and imaginatively by exploring a variety of literary texts in English and/or English translation in multiple genres such as nonfiction, poetry, drama, fiction, and/or film. Attention to understanding and appreciating creative uses of verbal resources and artful representations of human experience. Offered on specific topics listed in the Schedule of Classes. An option in the Liberal Arts Core; credit earned does not apply to departmental majors or minors unless specifically permitted. May be repeated for credit under different topics. (Fall and Spring)

ENGLISH 1002

ENGLISH 1005

Strategies of scholarly research and writing: devising research problems, finding and evaluating credible sources, writing and revising convincing academic arguments. Satisfies the Liberal Arts Core writing and reading requirement. Recommended prerequisite(s): LAC Category 1A or its equivalent. Prerequisite(s): ACT English and Reading scores of 27 or above, or consent of department. (Variable)

Study of techniques of various literary forms including poetry, drama, and fiction. Attention to processes and purposes of critical and scholarly writing and to documentation. Introductory course for English Department majors and minors. Recommended prerequisite(s): LAC Category 1A or its equivalent. Prerequisite(s): ACT English and Reading scores of 27 or above, or consent of department. (Fall and Spring)

Broad historical, cultural, theoretical, and formal consideration of artful expressions by English speaking peoples from the British Romantic Movement to contemporary world writing. Prerequisite(s) or corequisite(s): ENGLISH 2120 (620:034). (Fall and Spring)

Historical, cultural, theoretical, and/or formal study of literature from the geographical area that has become the United States. Genres may include drama, fiction, film, non-fiction, poetry, and other literary and cultural texts. Prerequisite(s) or corequisite(s): ENGLISH 2120 (620:034). (Fall and Spring)

Selected texts from multicultural literatures of the United States (e.g., African American, Asian American, Hispanic American, Jewish American, Native American); may also include texts from postcolonial literatures. Prerequisite(s): LAC Category 1A or its equivalent. (Fall and Spring)

ENGLISH 2650 (620:035). Introduction to Film — 3 hrs.
Examination at introductory level of four film genres: narrative, documentary, animated, and experimental; preparation for further work, either individually or academically. (Variable)

ENGLISH 2700. Elements of Creative Writing — 3 hrs.
Attention to basic elements in the writing of poetry, fiction, and creative nonfiction, including the imaginative uses of perspective and voice, narration and setting, story and plot, memory and reflection, dialogue and characterization, image and metaphor, and diction and sound. (Fall and Spring)

ENGLISH 2770 (620:077). Introduction to Professional Writing — 3 hrs.
Emphasis on writing in professional settings: attention to the history of the professional communication discipline, workplace communication responsibilities affecting a variety of audiences, theoretical perspectives, and lab experiences with industry-standard technologies. Recommended prerequisite(s): LAC Category 1A or its equivalent. (Fall and Spring)

ENGLISH 3144. Genocide in Writing and Film — 3 hrs.
Exploration of the complex interaction among occurrences of genocide, memory of them (individual, collective, and cultural), and print and cinematic representations of these historical events. Emphasis on how writing and film have shaped audience awareness and understanding of different genocides as well as individual, collective, and cultural responses to them. Prerequisite(s): junior standing. (Same as CAP 3144) (Variable)
ENGLISH 3148. The Holocaust in Literature and Film — 3 hrs. Examination of responses to the Holocaust in literary texts and visual narratives. Includes issues of survivor testimony and representation, the possibilities and limitations of language and cinematic images, the role of memory, and questions of ethics and trauma. Prerequisite(s): junior standing. [Same as CAP 3148 (CAP:148)] (Variable)

ENGLISH 3162. Ireland: Literature, Culture, History — 3 hrs. Designed to satisfy Liberal Arts Core 6. Capstone Experience, generally offered as a Summer Study Abroad course. Applying various perspectives from the arts, humanities, and social sciences to selected topics and issues in Irish literature, culture, and history; includes visits to notable related sites in Ireland. Prerequisite(s): junior standing. [Same as CAP 3162] (Even Summers)

ENGLISH 3710/5710. Craft of Creative Nonfiction — 3 hrs. Written exercises in forms, patterns, and techniques in creative nonfiction. Readings in creative nonfiction with particular attention to narrative structures and strategies. May be taken for 3 hours of undergraduate credit and 3 hours of graduate credit. Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2700; junior standing. (Fall and Spring)

ENGLISH 3715/5715. Craft of Poetry — 3 hrs. Development of creative and communication skills via written exercises in forms, patterns, and techniques of poetry. Readings in poetry, especially contemporary poetry, with particular attention to poetic structures and strategies. May be taken for 3 hours of undergraduate credit and 3 hours of graduate credit. Prerequisite(s): ENGLISH 2700 or consent of instructor; junior standing. (Fall)

ENGLISH 3725/5725. Craft of Fiction — 3 hrs. Written exercises in forms, patterns, and techniques of fiction. Readings in fiction with particular attention to narrative structures and strategies. May be taken for 3 hours of undergraduate credit and 3 hours of graduate credit. Prerequisite(s): ENGLISH 2700 or consent of instructor; junior standing. (Fall and Spring)

ENGLISH 3770. Technical Writing in Applied Sciences — 3 hrs. Focus on document composition and design to make technical information useful and to aid collaborative, technical decision-making. Includes topics such as rhetorical analysis, user-centered design, usability studies, technical documentation ethics, and/or technology-aided delivery for instruction and presentation. Prerequisite(s): ENGLISH 1005 (620:005); junior standing. (Variable)

ENGLISH 3772/5772. Technical Writing for Engineering Technologists — 3 hrs. Instruction and practice in writing definitions and descriptions of technical mechanisms and processes; using style and form appropriate for technical documents ranging from reports and proposals to manuals in the fields of engineering and technology. Attention to analyzing the purposes of specific technical communication projects and their intended audiences in order to design documents that are appropriate and effective within academia, government, business, and industry. Prerequisite(s): ENGLISH 1005 (620:005); junior standing. (Variable)

ENGLISH 4025/5025 (620:163g). Theory and Practice of Writing — 3 hrs. Study of writing as an object of theoretical inquiry. Examination and application of diverse perspectives on writing in social organizations. Prerequisite(s): junior standing. (Variable)


ENGLISH 4110/5110. Environmental Literature — 3 hrs. A survey of major works about the environment and nature with attention to their social, historical, and scientific impacts, their techniques of writing, and their enduring legacies as both literary achievements and scientific knowledge. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4120/5120 (620:128g). Literature, Gender and Intersectionality — 3 hrs. Representations of gender and gender orientation in literature; issues surrounding intersectionality of identity; queer studies and feminist criticism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4140/5140 (620:161g). Literary Criticism — 3 hrs. Important modern and traditional critical positions and their application to imaginative literature. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4160/5160. Issues in Digital Humanities — 3 hrs. Explores the intersection of inquiry and creativity in the Humanities—including literature and writing—with the use of digital resources for analysis and presentation; attention to theoretical issues focused on the use of innovative digital tools in traditional Humanities fields; may include hands-on experience with relevant digital applications. Prerequisite(s): junior standing. (Variable)

ENGLISH 4188/5188 (620:150g). Author Seminar: — 3 hrs. Intensive study of one or more authors, canonical or non-canonical; may focus on lesser-read texts and genres. Topic listed in semester Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4190/5190 (620:188g). Seminar in Literature: — 3 hrs. Topic listed in Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4192. English Senior Seminar: (topic) — 3 hrs. This course combines content-area instruction with synthesis of students' work in English and preparation for future endeavors. Seniors are encouraged, but not required, to take one of these classes prior to graduation. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Fall and Spring)

ENGLISH 4198 (620:198). Independent Study. (Fall and Spring)

ENGLISH 4310/5310 (620:110g). Old English Language, Literature, and Culture — 3 hrs. Introduction to the language and culture of Anglo-Saxon England (ca. 500-1100 CE) with reference to its most important document, the folk epic, Beowulf. Prerequisite(s): junior standing. (Variable)
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGLISH 415/515 (620:113g)</td>
<td>Early Modern Drama — 3 hrs. Emphasis on contemporaries of Shakespeare such as Marlowe, Jonson, and Webster; includes selected premodern, Restoration, and 18th- and 19th-century dramas. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 420/520 (620:116g)</td>
<td>English Renaissance — 3 hrs. Non-dramatic literature of the English Renaissance, 1485-1660. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>U.S. writers of the mid-1800s such as Hawthorne, Melville, Emerson, Stowe, Douglass, and Thoreau; attention to literary engagements with controversial reforms including the anti-slavery, labor, and women's movements. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4325/5325 (620:117g)</td>
<td>18th-Century British Literature — 3 hrs. Major writers of satire, verse, and prose including Dryden, Swift, Pope, and Johnson. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Literary selections 1870 to World War I; emphasis on fiction. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4330/5330 (620:118g)</td>
<td>British Romantic Writers — 3 hrs. Focus on the poetry and prose of the Lake Poets (Wordsworth and Coleridge) members of the Joseph Johnson circle (Wollstonecraft, Godwin, and Blake), and the Leigh Hunt circle (Byron, Keats, and the Shelleys). Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Examination of selected elite and popular traditions in American poetry from the colonial period to the stirrings of modernism. Includes extended discussion of Whitman and Dickinson in their literary, cultural, and theoretical contexts. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4335/5335 (620:119g)</td>
<td>British Victorian Writers — 3 hrs. Focus on the poetry and prose of major writers (e.g., Tennyson, Browning, Arnold, and Ruskin), as well as on members of &quot;The Fleshy School of Poetry&quot; (the Pre-Raphaelites and Swinburne) and the Aesthetes (Wilde and his circle). Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Includes novels by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4340/5340 (620:156g)</td>
<td>British Novel to 1900 — 3 hrs. Major fiction writers such as Fielding, Sterne, Austen, Dickens, Thackeray, the Brontes, George Eliot, and Hardy. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Study of African American literature in a variety of forms and genres: Black Vernacular (spirituals, blues, jazz, and folktales), slave narratives, poetry, fiction, drama, film, and autobiography. Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2520 (620:040) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4345/5345 (620:120g)</td>
<td>British Novel Since 1900 — 3 hrs. Includes novels by writers such as Joseph Conrad, James Joyce, Virginia Woolf, Doris Lessing, Kazuo Ishiguro, Martin Amis, Salman Rushdie and Zadie Smith; includes topics such as modernism, postmodernism and postcolonialism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Texts by North American writers of Asian descent, selected from fiction, drama, poetry, memoirs, oral history, and film. Attention to significant themes, literary innovations, and cultural sensitivity in reading and interpreting ethnic literature. Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2520 (620:040) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4370/5370 (620:144g)</td>
<td>Chaucer — 3 hrs. Poetry of Chaucer; may include other medieval writers. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Includes stories by writers such as Thomas Jefferson, Frederick Douglass, and Harriet Tubman; attention to literary engagements with controversial reforms including the anti-slavery, labor, and women's movements. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4375/5375 (620:148g)</td>
<td>Shakespeare — 3 hrs. Advanced study of selected plays and poems in historical and biographical contexts as well as in terms of the history of Shakespeare studies. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Includes stories by writers such as Charles Dickens, Mark Twain, and Louisa May Alcott; attention to literary engagements with controversial reforms including the anti-slavery, labor, and women's movements. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4380/5380 (620:147g)</td>
<td>Milton — 3 hrs. Milton’s major English poetry and prose. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Includes stories by writers such as Edgar Allan Poe, Nathaniel Hawthorne, and Henry David Thoreau; attention to literary engagements with controversial reforms including the anti-slavery, labor, and women's movements. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4410/5410 (620:151g)</td>
<td>Early American Literature — 3 hrs. Diverse literary and cultural expressions of the American experience from early European contact through the 1820s. Genres include autobiography, religious writing, captivity narrative, poetry, and the novel. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
<td>3</td>
<td>Includes stories by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4420/5420 (620:121g)</td>
<td>The American Renaissance — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Thomas Jefferson, Frederick Douglass, and Harriet Tubman; attention to literary engagements with controversial reforms including the anti-slavery, labor, and women's movements. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4425/5425 (620:123g)</td>
<td>American Realism and Naturalism to WWI — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4430/5430 (620:153g)</td>
<td>American Poetry to 1914 — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Thomas Jefferson, Frederick Douglass, and Harriet Tubman; attention to literary engagements with controversial reforms including the anti-slavery, labor, and women's movements. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<td>ENGLISH 4440/5445 (620:124g)</td>
<td>American Novel Since 1900 — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4444/5445 (620:124g)</td>
<td>American Novel Since 1900 — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<td>ENGLISH 4450/5540 (620:157g)</td>
<td>African American Literature — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<td>ENGLISH 4560/5560 (620:158g)</td>
<td>Asian American Literature — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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<tr>
<td>ENGLISH 4577 (620:187)</td>
<td>Blues and Jazz in African American Film and Literature — 3 hrs.</td>
<td>3</td>
<td>Includes stories by writers such as Willa Cather, William Faulkner, Zora Neale Hurston, Kurt Vonnegut, Don Delillo, Toni Morrison and Jennifer Egan; includes topics such as modernism and postmodernism. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)</td>
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</table>
ENGLISH 4602/5602 (620:134g). Modern and Contemporary Poetry — 3 hrs.
Study of poets and poetry written in English in the twentieth-century and beyond. May focus on formal, thematic, critical and/or historical readings. Specific topic may be listed in semester Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4615/5615 (620:115g). Modern Drama — 3 hrs.
Twenty-first-century American, British, and European drama; may include drama from other cultures. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4632/5632 (620:172g). Literary Nonfiction — 3 hrs.
Study of artful texts about actual people, places, and events: selected from memoirs and autobiographies, biographies, histories, journalism, nature, travel, science, and essay writing. Attention to techniques used in creative nonfiction and to issues of accuracy, privacy, and "truth." Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4652/5652 (620:139g). Film and Literature — 3 hrs.
Attention to cinematic adaptations of various literary prose works; aesthetic, cultural, genre, and other factors that influence adapting print to film media. Prerequisite(s): ENGLISH 2120 (620:034) or COMM DM 1651 or consent of instructor; junior standing. (Variable)

ENGLISH 4660/5660 (620:142g). Film History — 3 hrs.
Survey of artists, historical movements, and styles from silent and sound eras; focus on Classical Hollywood and its alternatives (Soviet, Italian Neoart, French New Wave, and New German Cinema). Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2650 (620:035) or COMM DM 1651 or consent of instructor; junior standing. (Variable)

ENGLISH 4664/5664 (620:182g). Film Theory and Criticism — 3 hrs.
Survey of major approaches to cinema including both the early schools (Realist, Genre Studies, and Auteurist) and the post-structural explosion (Marxist, Psychoanalytic, and Contextual Studies). Prerequisite(s): ENGLISH 2120 (620:034) or ENGLISH 2650 (620:035) or COMM DM 1651 or consent of instructor; junior standing. (Variable)

ENGLISH 4688/5688 (620:126g). Genre Seminar: __________________ — 3 hrs.
Intensive study of a genre - for example, novella, long poem, memoir, short fiction, satire, science fiction, film noir. May include attention to the genre's history, representative texts, and/or related theory. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2120 (620:034) or consent of instructor; junior standing. (Variable)

ENGLISH 4720/5720. Studies in Creative Writing: (topic) — 3 hrs.
Intensive study of specialized area or emerging field in Creative Writing. May include attention to issues such as literary publishing, screenwriting, video game narrative, digital poetry, flash fiction. May be repeated for credit on different topics. Prerequisite(s): ENGLISH 2700; junior standing.

Advanced peer workshop focusing on refining techniques of writing creative nonfiction and on examples of its varied modes and purposes; attention to voice and narrative strategies. May be repeated for up to 9 hours of undergraduate credit and also up to 9 hours of graduate credit. Prerequisite(s): ENGLISH 3710/5710; junior standing. (Variable)

Advanced peer workshop focusing on refining techniques of poetry writing and on contemporary poetry. May be repeated for up to 9 hours of undergraduate credit and also up to 9 hours of graduate credit. Prerequisite(s): ENGLISH 3715/5715 or consent of instructor; junior standing. (Spring)

ENGLISH 4750/5750 (620:175g). Fiction Workshop — 3 hrs.
Advanced peer workshop focusing on refining techniques of fiction writing and on contemporary fiction. May be repeated for up to 9 hours of undergraduate credit and 9 hours of graduate credit. Prerequisite(s): ENGLISH 3725/5725 or consent of instructor; junior standing. (Variable)

Students assist with the production of the North American Review, undertaking individual supervised reviewing, editing or design assignments outside the classroom environment. May be repeated for maximum of 6 hours. Prerequisite(s): junior standing. (Variable)

ENGLISH 4760/5760. Advanced Creative Writing Workshop — 3 hrs.
Multi-genre workshop emphasizing peer critique of student writing, with attention to craft, contemporary literature, and the writing life. May be repeated for maximum of 9 hours credit. Prerequisite(s): ENGLISH 4730/5730 or ENGLISH 4740/5740 (620:174g) or ENGLISH 4750/5750 (620:175g); junior standing; consent of department. (Variable)

Examining and designing reports (e.g., investigative, feasibility, progress) and other documents generated in workplace settings; practicing print and digital composing techniques specific to these documents; researching and managing professional document projects. Prerequisite(s) or corequisite(s): MGMT 2080 (150:080) or ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)

Examining and designing persuasive documents in professional settings; analyzing and practicing print and digital composing techniques specific to these documents; includes writing for community organizations (e.g., for fund-raising and development). Prerequisite(s) or corequisite(s): MGMT 2080 (150:080) or
ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)

Examination and design of descriptive, definitional, and instructional documents generated in workplace settings. Practice of print and digital composing techniques specific to these documents. Craftsmanship and management of usability tests of professional texts. Prerequisite(s) or corequisite(s): MGMT 2080 (150:080) or ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)

ENGLISH 4780/5780 (620:107g). The Profession of Editing — 3 hrs.
Examination of editing strategies and responsibilities in scholarly and professional settings. Emphasis on understanding of editing resources, editor roles in document development, and the politics of grammar and style. Prerequisite(s): Prerequisite(s) or corequisite(s): ENGLISH 2770 (620:077) or ENGLISH 2700 or consent of instructor; junior standing. (Variable)

Creating workplace communications with clients; practicing print and digital composing strategies specific to these documents; applying academic experience to workplace projects; particular attention to project management. Prerequisite(s) or corequisite(s): ENGLISH 2770 (620:077) or consent of instructor; junior standing. (Variable)

ENGLISH 4790/5790 (620:197g). Professional Writing Practicum: 1-6 hrs.
Students undertake individual, supervised writing, editing, and document preparation assignments outside the classroom environment. Offered on specific topics or projects listed in the Schedule of Classes. May be repeated for maximum of 6 hours. Prerequisite(s): junior standing; consent of instructor. (Variable)

ENGLISH 4920/5920 (620:193g). The Teaching of Writing — 3 hrs.
Theory, research, and practice in teaching the composing, revising, and editing of written discourse for various audiences and purposes; attention to development of writing and language abilities, course design, and implementation and evaluation strategies. Prerequisite(s) or corequisite(s): LAC Category 1A or its equivalent or consent of instructor; junior standing. (Fall and Spring)

ENGLISH 4940/5940 (620:165g). Literature for Young Adults — 3 hrs.
Reading and evaluation of literature suitable for adolescents. Prerequisite(s): junior standing. (Fall, Spring, Summer)

ENGLISH 4980/5980 (620:190g). The Teaching of English — 3 hrs.
Preparation for teaching secondary English (5-12); teaching of literature and media, reading and writing, and speaking and listening; attention to curriculum design, language development and use, and evaluation. Prerequisite(s): TEACHING 3128; EDPSYCH 3148 (200:148); MEASRES 3150 (250:150); junior standing. (Fall and Spring)

ENGLISH 4990/5990 (620:195g). Seminar in Teaching College Writing — 3 hrs.
Preparation to teach introductory college writing; focus on designing syllabbi, planning classes, and creating writing assignments. Attention to theoretical issues that inform classroom practice. Prerequisite(s): senior standing; consent of instructor. (Variable)

Studies in Second Language Learning and Teaching

ENGLISH 6100 (620:201). Methods of Graduate Study in English — 3 hrs.
Introduction to problems, techniques, and tools of graduate-level study and research in English; to be completed before 9 hours earned in the M.A. program. Prerequisite(s): written consent of English Graduate Coordinator. (Fall)

ENGLISH 6110 (620:204). Topics in Literary Criticism — 3 hrs.
Selected problems in the theory of literary art, the history of criticism, and the interpretation of particular works. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6120 (620:206). Feminist Literary Theories and Practice — 3 hrs.
Examination of how writers transform society's beliefs about the nature and function of women into literary plots, images, and themes, and how, in turn, these influence society's attitudes toward women. Emphasis on socio-historical approaches prevalent in the United States; attention to British political and French psychoanalytic critics. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201) or WGS 6289 (680:289) or consent of instructor. (Variable)

Attention to major developments such as semiotics, psychoanalysis, post-structuralism, post-modernism, reception theory, multicultural and postcolonial studies, feminism, and gender studies. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Attention to topics of immediate significance or developing interest within the field of Secondary English Language Arts teaching; topics to be selected in consultation with cohort members; may be repeated for credit by taking different topics. Prerequisite(s): graduate standing; department approval. (Even Summers)

Selected generic, thematic, or critical topic or specific writer. Topic listed in Schedule of Classes. May be repeated for credit. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Prerequisite(s): consent of department. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Fall, Spring, Summer)

Examination of how medieval English writers transform the cultural, social, theological, philosophical, and ideological experiences of medieval society into literary language, structures, themes, and genres. Literary texts read in the original Old English or Middle English or in modern English translation. Specific topic may be listed in Schedule of Classes. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6320 (620:221). English Renaissance Literature — 3 hrs.
Topics in English Renaissance Literature with specific topic. (1485-1660). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6330 (620:223). Restoration and 18th Century English Literature — 3 hrs.
Topics in Restoration and 18th Century English Literature with specific topic. (1660-1798). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)
ENGLISH 6340. 19th Century English Literature — 3 hrs.
Romantic and/or Victorian writers. May be repeated for credit on different topics. Specific topic may be listed in Schedule of Classes. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

(1900-1945). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

American literature written between 1820 and 1870 that engages major romantic ideas about human nature, divinity, the environment, aesthetics, and social reform. May include one or more contemporary works of American neo-romanticism. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Post-Civil War American literature that responds to issues such as Reconstruction, immigration, industrialization, changing women’s roles, Darwinism, and Freudian psychoanalysis. Particular attention to the development of realism, naturalism, and regionalism in fiction. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

(1912-1945). Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

Literature from 1945 to present; may include poetry, drama, and/or fiction. Specific topic may be listed in Schedule of Classes. May be repeated for credit on different topics. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6720 (620:270). Graduate Creative Writing Workshop — 3 hrs.
Multi-genre workshop emphasizing peer critique of student writing, with attention to craft, contemporary literature, and the writing life. May be repeated for maximum of 9 hours credit. Prerequisite(s): ENGLISH 4715 or ENGLISH 4725 or written consent of instructor. Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)

ENGLISH 6950. Teaching Major Authors: [Topic] — 3 hrs.
Advanced study of instructional resources, activities, and strategies for effective teaching of major authors in secondary English/Language Arts classrooms; topic may focus on one or more writers (e.g., William Shakespeare, Walt Whitman Emily Dickinson) or on several writers associated with a period, region, ethnic tradition, or genre (e.g., Modern American Poets). May be repeated. Prerequisite(s): graduate standing. (Variable)

Prerequisite(s) or corequisite(s): ENGLISH 6100 (620:201). (Variable)