French Courses (FREN)

Courses

FREN 1001 (720:001). Introduction to French Language and Culture I — 3 hrs.
Development of listening comprehension, speaking, reading and writing, and cultural literacy. (Fall and Spring)

FREN 1002 (720:002). Introduction to French Language and Culture II — 3 hrs.
Continuation of FREN 1001 (720:001). This course (with FREN 1001 (720:001)) satisfy the university foreign language exit requirement. Prerequisite(s): FREN 1001 (720:001) or equivalents. (Fall and Spring)

FREN 1011 (720:003). French Communication Practice I — 2 hrs.
Practice (both live and computer-mediated) to reinforce and broaden the development of language and culture. Prerequisite(s) or corequisite(s): FREN 1001 (720:001) or equivalent. (Fall and Spring)

FREN 1012 (720:004). French Communication Practice II — 2 hrs.
Oral practice (both live and computer-mediated) to reinforce and broaden the development of language and culture. Prerequisite(s): FREN 1001 (720:001) or equivalent. (Fall and Spring)

Thorough review of patterns of French; development of vocabulary and emphasis on listening comprehension, speaking, reading and writing, and cultural literacy. Prerequisite(s): FREN 1002 (720:002) or equivalent. (Variable)

Continuation of FREN 2001 (720:011), leading to free composition. Prerequisite(s): FREN 2001 (720:011) or equivalent. (Variable)

Oral practice (both live and computer-mediated) at the intermediate level to reinforce and broaden the development of language and culture. May be repeated once on different topic. Prerequisite(s) or corequisite(s): FREN 1002 (720:002) or equivalents. (Variable)

Oral practice (both live and computer-mediated) at the advanced low level with a wide range of subjects, vocabulary, and structures. May be repeated once on different topic. Prerequisite(s): FREN 2001 (720:011) or equivalent. (Variable)

FREN 3001/5001 (720:101g). Advanced Composition — 3 hrs.
Analysis of major morphological and syntactical structures of the French language, with contrasting grammatical and linguistic approaches to problems of correct usage. Emphasis on successful application of principles. May be repeated once with consent of instructor. Prerequisite(s): FREN 2002 (720:051); junior standing. (Variable)

FREN 3002 (720:102). French to English Translation — 3 hrs.
Introduction to translation techniques involved in translation of French into English. Topics selected from varied magazines dealing with business, culture, and general information. Prerequisite(s): FREN 2002 (720:051) or consent of instructor. (Variable)

FREN 3003/5003 (720:103g). Advanced Conversation — 3 hrs.
Development and improvement of oral fluency through free and guided conversation. May be repeated once with consent of instructor. Prerequisite(s): FREN 2002 (720:051); FREN 2012 (720:061); or consent of instructor; junior standing. (Variable)

Selected major works of representative French authors. Application of language skills to literary analysis and introduction to critical theories. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent. (Variable)

Introduction to current business concepts and practices in French-speaking countries. Reading and interpreting business information, and reading and writing basic business correspondence. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 3085/5085 (720:185g). Introduction to Translation — 3 hrs.
Introduction to journalistic and technical translation using varied textual materials (public media, scholarly, and professional texts), from English to French and French to English. May be repeated once. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 4005/5005 (720:105g). Stylistics — 3 hrs.
Introduction to stylistic analysis. Development of style in composition through study of excerpts from contemporary French works and literary translation into French. Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s): FREN 3001/5001 (720:101g) or equivalent. (Variable)

FREN 4014/5014 (720:114g). The World of French Business — 3 hrs.
Study of various aspects of French culture relevant to the business world. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 4021/5021 (720:121g). Special Topics in Language and Culture — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): FREN 3001/5001 (720:101g); FREN 3004 (720:104); or equivalents; junior standing. (Variable)

FREN 4022/5022 (720:122g). Special Topics in French Literature — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): FREN 3001/5001 (720:101g); FREN 3004 (720:104); or equivalents; junior standing. (Variable)

FREN 4024/5024 (720:124g). French Civilization — 3 hrs.
Aspects of French history and culture up to the 19th Century. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

FREN 4025/5025 (720:125g). Contemporary France — 3 hrs.
Survey of recent developments in France: its people, customs and way of life, institutions, geography, economy, and art. May be repeated once through study abroad. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)
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FREN 4028/5028 (720:128g). Special Topics in Francophone Literature — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): FREN 3001/5001 (720:101g); FREN 3004 (720:104); or equivalents; junior standing. (Variable)

FREN 4044/5044 (720:144g). Special Topics in French Cinema — 3 hrs.
Study of French films. Various topics in the areas of history, culture, cinematic genres, directors and screen adaptations of literary works. Prerequisite(s): FREN 3001/5001 (720:101g) or equivalent; junior standing. (Variable)

Study of current business concepts and practices in French-speaking countries through systematic analysis of business-related topics based on authentic reading materials and business communications. Prerequisite(s): FREN 3011/5011 (720:111g) or consent of instructor; junior standing. (Variable)

Participants acquire knowledge of foreign language methodologies through practical applications, including lesson planning, class observations, materials development, and technology integration. Required for students in second language acquisition and foreign-language teacher education programs. Prerequisite(s): FREN 3001/5001 (720:101g). (Variable)

FREN 5186. Studies in French Methodology — 1 hr.
Studies in French Methodology

FREN 6001 (720:201). Advanced Composition and Stylistics — 3 hrs.
Study of stylistic devices; examination of principal morphological, syntactical, and semantic problems. (Variable)

Phonology, morphology, and syntax of current French, stressing areas of French structure which cause problems for native speakers of English. (Variable)

Study of translation theories and practical applications of translation techniques (including newer technologies) with a variety of texts drawn from daily life, literary, commercial, legal, and other professional sources. (Variable)

Chronological review of major periods; works and writers of French literature from the Middle Ages through the Age of Enlightenment. Focus on development of each literary genre. Primarily for students planning to take M.A. comprehensives in French. Prerequisite(s): graduate standing or consent of instructor. (Variable)

Chronological review of major periods; works and writers of French literature from 19th century to present. Focus on development of each literary genre. Prerequisite(s): graduate standing or consent of instructor. (Variable)