German Courses (GER)

Courses

GER 1001 (740:001). German Language and Culture I — 3 hrs.
For beginners. Introduction to language and cultures of the German-speaking peoples. Not recommended for students who have had two or more years of German in high school or equivalent. (Fall and Spring)

GER 1002 (740:002). German Language and Culture II — 3 hrs.
Continuation of GER 1001 (740:001). Not recommended for students who have had three or more years of German in high school or equivalent. Prerequisite(s): GER 1001 (740:001) or equivalent. (Fall and Spring)

GER 1011 (740:003). German Communication Practice I — 2 hrs.
Practice of basic language skills through guided exercises, including use of lab components. Not recommended for students who have had two or more years of German in high school or equivalent. Corequisite(s): GER 1001 (740:001). (Fall and Spring)

GER 1012 (740:004). German Communication Practice II — 2 hrs.
Continuation of GER 1001 (740:001) and GER 1011 (740:003). Not recommended for students who have had three or more years of German in high school or equivalent. Prerequisite(s): GER 1001 (740:001); GER 1011 (740:003); or equivalents. Corequisite(s): GER 1002 (740:002). (Fall and Spring)

GER 1120 (740:031). Introduction to German Literature in Translation — 3 hrs.
Understanding and appreciating basic terms of German language literatures in English translation through close reading of literary texts. (Variable)

Intermediate language course. Continued development of language skills. Review of essential German grammar. Discussion of cultural issues related to German-speaking countries. Prerequisite(s): GER 1002 (740:002); GER 1012 (740:004); or equivalents. (Variable)

Intermediate language course. Continued development of language skills. Review and expansion of vocabulary and grammatical structures. Discussion of cultural issues related to German-speaking countries. Prerequisite(s): GER 2001 (740:011); GER 2011 (740:012); or equivalents. (Variable)

Practice of language skills at intermediate level, including use of lab components. Prerequisite(s): GER 1002 (740:002); GER 1012 (740:004); or equivalents. (Variable)

GER 2012 (740:014). German Communication Practice IV — 2 hrs.
Continuation of GER 2001 (740:011) and GER 2011 (740:012). Practice of language skills at intermediate level, including use of lab components. Prerequisite(s): GER 2001 (740:011); GER 2011 (740:012); or equivalents. (Variable)

GER 3001/5001 (740:101g). German Writing Practice — 3 hrs.
Development of writing skills and grammar review. Prerequisite(s): GER 2002 (740:013); GER 2012 (740:014); junior standing. (Variable)

GER 3003/5003 (740:103g). German Conversation — 3 hrs.
Development of oral fluency through systematically-guided conversations on civilization topics and free conversation on topics of current interest. Structural, morphological, and phonetic exercises designed to meet needs of individual participant. Prerequisite(s): GER 2002 (740:013); GER 2012 (740:014); or equivalents; junior standing. (Variable)

GER 3004/5004 (740:104g). Introduction to German Literature — 3 hrs.
Selected major works of representative German authors. Application of language skills to literary analysis and introduction to critical theories. Prerequisite(s): GER 2002 (740:013); GER 2012 (740:014); or equivalents; junior standing. (Variable)

GER 3034 (740:134). German Literature and Cinema — 3 hrs.
Study of cinematic adaptations of various literary works, and an introduction to major achievements in German cinematic history. Prerequisite(s): GER 3001/5001 (740:101g) or GER 3003/5003 (740:103g) or equivalents. (Variable)

Discussion and critical analysis of political, social, economic, and cultural developments and trends in contemporary German-speaking countries as reflected in a variety of media. Development of German language skills through listening, reading, speaking, and writing. Prerequisite(s): GER 3001/5001 (740:101g) or GER 3003/5003 (740:103g). (Variable)

GER 3334. Intercultural Perspectives — 3 hrs.
An interdisciplinary approach for understanding intercultural perspectives and developing effective intercultural skills for meeting the challenges of today's interconnectedness of societies and cultures both locally and globally. Prerequisite(s): junior standing. (Same as CAP 3165 and TESOL 3565) (Variable)

GER 4021/5021 (740:121g). Special Topics in Language and Culture — 3 hrs.
Special topics and aspects of the discipline. May be repeated on different topic. Prerequisite(s): GER 3001/5001 (740:101g); GER 3004/5004 (740:104g); or equivalents; junior standing. (Variable)

GER 4030 (740:130). Folklore and Myths in German Literature — 3 hrs.
Literary study of forms and functions of folklore and myths in German language literature. Forms, functions, and influences on culture over time. Prerequisite(s): GER 3001/5001 (740:101g) or GER 3003/5003 (740:103g). (Variable)

GER 4050/5050 (740:150g). Contemporary Germany and Austria — 3 hrs.
In-depth analysis of political and social developments and cultural trends of post-war Germany and Austria. Prerequisite(s): junior standing. Prerequisite(s) or corequisite(s): GER 3001/5001 (740:101g) or equivalent. (Variable)
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GER 4085/5085 (740:185g). Introduction to Translation — 3 hrs.
Introduction to journalistic and technical translation using varied textual materials (public media, scholarly, and professional texts), from English to German and German to English. May be repeated once. Prerequisite(s): GER 3001/5001 (740:101g) or equivalent; junior standing. (Variable)

GER 4091 (740:191). Practicum in Teaching German — 1-4 hrs.
Participants acquire knowledge of foreign language methodologies through practical applications, including lesson planning, class observations, materials development, and technology integration. Required for students in second language acquisition and foreign-language teacher education programs. Prerequisite(s): GER 3001/5001 (740:101g). Prerequisite(s) or corequisite(s): LANG 4090. (Variable)

GER 6001 (740:201). Academic Writing and Research Strategies in German — 3 hrs.
Development of discipline-specific writing and research skills, including investigation into grammatical structures and stylistic problems in the study of German. (Variable)

Study of translation theories applied to readings drawn from daily life, literature, business, legal, and other professional sources. Includes use of new technologies for translation. (Variable)