

Music, Applied Courses (MUS APPL)

Note: Before registration in Applied Music can be accomplished, the student must: 1) successfully complete an audition in the performance area (for composition students, a portfolio of original compositions must be submitted and accepted in lieu of an audition on an instrument or voice), and 2) meet the proficiency standards of the division.

All undergraduate music majors must be enrolled in applied music continuously from the first semester of residence until satisfactory completion of the Senior Recital. It is expected the Senior Recital will be given in the eighth semester of study (seventh semester for students in the Music Education program).

Credit hours for Applied Music study are classified as follows:

Performance -- 3 credit hours

Composition -- 2 or 3 credit hours

B.A. and Music Education -- 2 credit hours

Secondary -- 1 credit hour

Non-Music Major -- 1-2 credit hours

One hour (60 minutes) of individual instruction per week in the principal performing area (or a comparable equivalent arrangement of individual and/or small group instruction) is required for music majors.

Practice and performance demands for *Performance* and *Composition* majors are generally more rigorous than those for the *Music Education* and B.A. majors. *Secondary Instrument* students will receive one half hour (30 minutes) of Applied Music instruction each week. *Non-Music* majors will receive either one hour or 30 minutes of instruction depending on the number of credit hours elected. Each student's credit hour load for Applied Music will be determined in consultation with a School of Music advisor in advance of registration. All students in the freshman music core will enroll for 2 semester hours of credit each semester. Students approved for the Performance major under the Bachelor of Music degree will register for 3 semester hours in Applied Music beginning in the *sophomore* year, and Composition majors will register for 3 semester hours in Applied Music beginning in the *junior* year.

Graduate students approved for the Performance, Piano Performance and Pedagogy, Composition, or Conducting majors under the Master of Music degree will register for 2, 3, or 4 (2-4) semester hours of credit in Applied Music during the fall or spring semesters in residence. Number of hours will be determined by the applied instructor and Associate Director.

The appropriate applied faculty will determine the level of the student's qualifications (MUS APPL 1XX5, 540:0xx/1xx0, 540:1xx/3xx0/5xx0, or 540:2xx/6xx0) by audition and/or previous work on an instrument or in voice. A 200/6000-level number can be assigned only to graduate students in Performance, Piano Performance and Pedagogy, Composition, and Conducting programs who have satisfactorily completed an audition and are preparing for a graduate major in voice, conducting, instrumental performance, or composition. All other graduate applied students shall be assessed and assigned by the applied teacher to either 540:1xxg/5000-level or 540:0xx/1xx0.