Music, Applied Courses (MUS APPL)

Note: Before registration in Applied Music can be accomplished, the student must: 1) successfully complete an audition in the performance area (for composition students, a portfolio of original compositions must be submitted and accepted in lieu of an audition on an instrument or voice), and 2) meet the proficiency standards of the division. All undergraduate music majors must be enrolled in applied music continuously from the first semester of residence until satisfactory completion of the Senior Recital. It is expected the Senior Recital will be given in the eighth semester of study (seventh semester for students in the Music Education program).

Credit hours for Applied Music study are classified as follows:
- Performance -- 3 credit hours
- Composition -- 2 or 3 credit hours
- B.A. and Music Education -- 2 credit hours
- Secondary -- 1 credit hour
- Non-Music Major -- 1-2 credit hours

One hour (60 minutes) of individual instruction per week in the principal performing area (or a comparable equivalent arrangement of individual and/or small group instruction) is required for music majors. Practice and performance demands for Performance and Composition majors are generally more rigorous than those for the Music Education and B.A. majors. Secondary Instrument students will receive one half hour (30 minutes) of Applied Music instruction each week. Non-Music majors will receive either one hour or 30 minutes of instruction depending on the number of credit hours elected. Each student's credit hour load for Applied Music will be determined in consultation with a School of Music advisor in advance of registration. All students in the freshman music core will enroll for 2 semester hours of credit each semester. Students approved for the Performance major under the Bachelor of Music degree will register for 3 semester hours in Applied Music beginning in the sophomore year, and Composition majors will register for 3 semester hours in Applied Music beginning in the junior year.

Graduate students approved for the Performance, Piano Performance and Pedagogy, Composition, or Conducting majors under the Master of Music degree will register for 3 semester hours in Applied Music beginning in the sophomore year, and Composition majors will register for 3 semester hours in Applied Music beginning in the junior year.

The appropriate applied faculty will determine the level of the student's qualifications (MUS APPL 1XX5 (540:Nxx), 540:0xx/1xx0, 540:1xx/3xx/0/5xx0, or 540:2xx/6xx0) by audition and/or previous work on an instrument or in voice. A 200/6000-level number can be assigned only to graduate students in Performance, Piano Performance and Pedagogy, Composition, and Conducting programs who have satisfactorily completed an audition and are preparing for a graduate major in voice, conducting, instrumental performance, or composition. All other graduate applied students shall be assessed and assigned by the applied teacher to either 540:1xxg/5000-level or 540:0xx/1xx0.

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS APPL 1290 (540:029)</td>
<td>Bassoon.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1300 (540:030)</td>
<td>Flute.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1310 (540:031)</td>
<td>Oboe.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1320 (540:032)</td>
<td>Clarinet.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1330</td>
<td>Applied Jazz Trombone — 1-4 hrs.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1340 (540:034)</td>
<td>Saxophone.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1350 (540:035)</td>
<td>Horn.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1360 (540:036)</td>
<td>Cornet-Trumpet.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1370 (540:037)</td>
<td>Trombone.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1380 (540:038)</td>
<td>Euphonium. Euphonium</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1390 (540:039)</td>
<td>Tuba.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1400 (540:040)</td>
<td>Percussion.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1410 (540:041)</td>
<td>Violin.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1420 (540:042)</td>
<td>Viola.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1430 (540:043)</td>
<td>Cello.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1440 (540:044)</td>
<td>String Bass.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1450 (540:045)</td>
<td>Harp.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1460 (540:046)</td>
<td>Piano.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1467 (540:047)</td>
<td>Piano Proficiency.</td>
<td>no credit. Required of all undergraduate majors. (Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1470 (540:048)</td>
<td>Group Piano.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1480 (540:049)</td>
<td>Organ.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1490 (540:050)</td>
<td>Voice.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1500 (540:051)</td>
<td>Harpsichord.</td>
<td>(Fall and Spring)</td>
</tr>
<tr>
<td>MUS APPL 1520 (540:052)</td>
<td>Guitar.</td>
<td>(Fall and Spring)</td>
</tr>
</tbody>
</table>
Music, Applied Courses (MUS APPL)

MUS APPL 1530 (540:053). Jazz Guitar.
(Fall and Spring)
MUS APPL 1540 (540:054). Composition.
(Fall and Spring)
MUS APPL 1550 (540:055). Jazz Improvisation.
(Fall and Spring)
MUS APPL 1560 (540:056). Jazz Bass.
(Fall and Spring)
MUS APPL 1570 (540:057). Jazz Piano.
(Fall and Spring)
MUS APPL 1580 (540:058). Jazz Saxophone.
(Fall and Spring)
Private applied music instruction for students not pursuing a degree program in music. Emphasis on basic skills oriented toward immediate performance needs. Credit normally will not be applied toward music major or minor requirements. (Fall and Spring)

MUS APPL 2600 (540:060). Applied Piano Beyond Proficiency — 1 hr.
Piano instruction for students in music education and composition/ theory programs who need lessons beyond Group Piano Level III. Prerequisite(s): Group Piano, Level III MUS APPL 1470 (540:047):09 or 10. (Fall and Spring)

MUS APPL 3290/5290 (540:129g). Bassoon.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3300/5300 (540:130g). Flute.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3310/5310 (540:131g). Oboe.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3320/5320 (540:132g). Clarinet.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3330/5330. Applied Jazz Trombone — 1-4 hrs.
One hour (60 minutes) of individual instruction per week in the principal performing area is required for music majors. Secondary instrument students will receive one half hour (30 minutes) of instruction each week. Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3340/5340 (540:134g). Saxophone.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3350/5350 (540:135g). Horn.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3360/5360 (540:136g). Cornet Trumpet.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3370/5370 (540:137g). Trombone.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3380/5380 (540:138g). Euphonium.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3390/5390 (540:139g). Tuba.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3400/5400 (540:140g). Percussion.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3410/5410 (540:141g). Violin.
Prerequisite(s): junior standing. (Fall and Spring)

MUS APPL 3420/5420 (540:142g). Viola.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3430/5430 (540:143g). Cello.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3440/5440 (540:144g). String Bass.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3450/5450 (540:145g). Harp.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3460/5460 (540:146g). Piano.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3470/5470 (540:147g). Group Piano.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3480/5480 (540:148g). Organ.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3490/5490 (540:149g). Voice.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3500/5500 (540:150g). Harpsichord.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3520/5520 (540:152g). Guitar.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3530/5530 (540:153g). Jazz Guitar.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3540/5540 (540:154g). Composition.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3550/5550 (540:155g). Jazz Improvisation.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3560/5560 (540:156g). Jazz Bass.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3570/5570 (540:157g). Jazz Piano.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3580/5580 (540:158g). Jazz Saxophone.
Prerequisite(s): junior standing. (Fall and Spring)
MUS APPL 3780 (540:178). Junior Recital.
no credit. Required of all juniors in the Performance major. (Fall and Spring)
MUS APPL 4890 (540:189). Senior Recital.
no credit. Required of all seniors. Prerequisite: 3 hours at 100/3000/4000-level in major applied area. (Fall and Spring)
MUS APPL 6210 (540:221). Instrumental Conducting — 2-4 hrs.
Prerequisite(s): admission to Master of Music in Conducting. (Variable)
MUS APPL 6220 (540:222). Choral Conducting — 2-4 hrs.
Prerequisite(s): admission to Master of Music in Conducting. (Variable)
MUS APPL 6285. Readings.
May be repeated on the same or different topics. (Variable)
MUS APPL 6286. Studies In _____________.
May be repeated on same or different topics. (Variable)
MUS APPL 6290 (540:229). Bassoon.
(Fall and Spring)
MUS APPL 6300 (540:230). Flute.
(Fall and Spring)
MUS APPL 6310 (540:231). Oboe.  
(Fall and Spring)

MUS APPL 6320 (540:232). Clarinet.  
(Fall and Spring)

MUS APPL 6330. Applied Jazz Trombone — 1-4 hrs.  
Graduate level applied jazz trombone instruction appropriate to a student admitted to the Performance or Jazz Pedagogy programs. Prerequisite(s): Pass audition to be accepted as a graduate student in Jazz Trombone Performance or Jazz Pedagogy. (Fall and Spring)

MUS APPL 6340 (540:234). Saxophone.  
(Fall and Spring)

MUS APPL 6350 (540:235). Horn.  
(Fall and Spring)

MUS APPL 6360 (540:236). Cornet-Trumpet.  
(Fall and Spring)

MUS APPL 6370 (540:237). Trombone.  
(Fall and Spring)

MUS APPL 6380 (540:238). Euphonium.  
(Fall and Spring)

MUS APPL 6390 (540:239). Tuba.  
(Fall and Spring)

(Fall and Spring)

(Fall and Spring)

(Fall and Spring)

MUS APPL 6430 (540:243). Cello.  
(Fall and Spring)

MUS APPL 6440 (540:244). String Bass.  
(Fall and Spring)

MUS APPL 6450 (540:245). Harp.  
(Fall and Spring)

MUS APPL 6460 (540:246). Piano.  
(Fall and Spring)

MUS APPL 6470 (540:247). Group Piano.  
(Fall and Spring)

MUS APPL 6480 (540:248). Organ.  
(Fall and Spring)

(Fall and Spring)

MUS APPL 6500 (540:250). Harpsichord.  
(Fall and Spring)

MUS APPL 6520 (540:252). Guitar.  
(Fall and Spring)

MUS APPL 6530 (540:253). Jazz Guitar.  
(Fall and Spring)

MUS APPL 6540 (540:254). Composition.  
(Fall and Spring)

MUS APPL 6550 (540:255). Jazz Improvisation.  
(Fall and Spring)

MUS APPL 6560 (540:256). Jazz Bass.  
(Fall and Spring)

MUS APPL 6570 (540:257). Jazz Piano.  
(Fall and Spring)

MUS APPL 6580 (540:258). Jazz Saxophone.  
(Fall and Spring)

MUS APPL 6880 (540:288). Graduate Recital.  
no credit. Study of literature programmed for required graduate recitals. Required for students enrolled in Master of Music - Major in Performance, Conducting, Composition, or Jazz Pedagogy during the semester in which required recital occurs. Prerequisite(s): graduate standing; departmental approval or consent of applied instructor. (Fall and Spring)

MUS APPL 6890. Diploma Recital.  
Required for students enrolled in Artist Diploma I and Artist Diploma II Certificate Programs during the semester(s) in which student presents recital. May be repeated once by students in Artist Diploma II program. Prerequisite(s): admission to Artist Diploma I or II program; departmental approval or written consent of applied instructor. (Fall and Spring)