Music Literature Courses (MUS LIT)

Courses

MUS LIT 3200/5200 (595:120g). Performance Literature: ______ — 2 hrs.
Study of performance literature available for specific instrument or voice. Combination ensemble-literature course for the performer.
MUS LIT 3200/5200 (595:120g)-01. Woodwinds. (Offered odd Springs)
MUS LIT 3200/5200 (595:120g)-02. Brass. (Variable)
MUS LIT 3200/5200 (595:120g)-03. Piano I. (Offered odd Falls)
MUS LIT 3200/5200 (595:120g)-04. Piano II. (Offered even Springs)
MUS LIT 3200/5200 (595:120g)-05. Organ. (Variable)
MUS LIT 3200/5200 (595:120g)-06. Strings. (Variable)
MUS LIT 3200/5200 (595:120g)-07. Percussion. (Variable)
MUS LIT 3200/5200 (595:120g)-08. Voice I, English and German Vocal Literature. Study of vocal literature from English-speaking and German-speaking countries with regard to style, interpretation, and historical context. (Variable)
MUS LIT 3200/5200 (595:120g)-09. Voice II, Italian and French Vocal Literature. Study of vocal literature in Italian and French language with regard to style, interpretation and historical context. (Variable)
MUS LIT 3200/5200 (595:120g)-10. Voice III, Special Topics. Study of vocal literature of specific composers, periods, languages, and/or genres with regard to style, interpretation, and historical context. (Variable)
Prerequisite(s): junior standing.

MUS LIT 3310/5310 (595:131g). History and Literature of Large Choral Forms — 3 hrs.
Development of large choral forms from the Renaissance to present. Emphasis on the Mass, cantata, oratorio, passion, anthem, and contemporary uses of the chorus. Prerequisite(s): junior standing. Undergraduates must have completed or be enrolled in MUS THEO 3100 (580:110). (Variable)

MUS LIT 3400/5400 (595:140g). History and Literature of the Orchestra — 3 hrs.
Orchestral literature from mid-18th century to present. Emphasis on structure of the symphony as a form and growth of the orchestra as an ensemble. Prerequisite(s): junior standing. Undergraduates must have completed or currently be enrolled in MUS THEO 3100 (580:110). (Variable)

MUS LIT 3420/5420 (595:142g). History and Literature of the Wind Band — 3 hrs.
Growth and development of wind music from Gabrieli to present. Prerequisite(s): junior standing. Undergraduates must have completed or be enrolled for MUS THEO 3100 (580:110). (Variable)

MUS LIT 6285. Readings.
May be repeated on the same or different topics. (Variable)

MUS LIT 6286. Studies in ________.
May be repeated on the same or different topics. (Variable)

MUS LIT 6299 (595:299). Research.
Guided independent research leading to culminating paper or thesis. Prerequisite(s): consent of department. (Variable)