

# Music Theory Courses (MUS THEO)

## Courses

### **MUS THEO 1100 (580:010). Introduction to Music Theory — 2 hrs.**

Basic skills and vocabulary. For non-music majors with limited background in music fundamentals or as preparation for music major theory courses. Emphasis on notation, key/time signatures, rhythm, and aural training. (Variable)

### **MUS THEO 1110 (580:011). Theory I — 2 hrs.**

Fundamentals of basic musicianship; scales, intervals, and chord forms; and analysis and writing involving diatonic harmony. Creative use of materials. Corequisite(s): MUS THEO 1150 (580:015); MUS THEO 1250 (580:025). (Fall)

### **MUS THEO 1120 (580:012). Theory II — 2 hrs.**

Continuation of MUS THEO 1110 (580:011). Prerequisite(s): MUS THEO 1110 (580:011) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1160 (580:016); MUS THEO 1260 (580:026). (Spring)

### **MUS THEO 1150 (580:015). Aural Training I — 1 hr.**

Corequisite(s): MUS THEO 1110 (580:011); MUS THEO 1250 (580:025). (Fall)

### **MUS THEO 1160 (580:016). Aural Training II — 1 hr.**

Prerequisite(s): MUS THEO 1150 (580:015) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1120 (580:012); MUS THEO 1260 (580:026). (Spring)

### **MUS THEO 1250 (580:025). Sight-Singing I — 1 hr.**

Corequisite(s): MUS THEO 1110 (580:011); MUS THEO 1150 (580:015). (Fall)

### **MUS THEO 1260 (580:026). Sight-Singing II — 1 hr.**

Prerequisite(s): MUS THEO 1250 (580:025) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 1120 (580:012); MUS THEO 1160 (580:016). (Spring)

### **MUS THEO 1300 (580:030). Composition Class — 2 hrs.**

Acquaints students with the rudiments of compositional techniques. Designed for both major and non-major compositional study. Required of all beginning Composition-Theory majors. (Variable)

### **MUS THEO 2130 (580:013). Theory III — 2 hrs.**

Materials of musicianship; emphasis on the so-called period of "common practice". Prerequisite(s): MUS THEO 1120 (580:012) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2170 (580:017); MUS THEO 2270 (580:027). (Fall)

### **MUS THEO 2140 (580:014). Theory IV — 2 hrs.**

Continuation of MUS THEO 2130 (580:013) with emphasis on Late Romantic and Contemporary eras. Prerequisite(s): MUS THEO 2130 (580:013) with grade of C or higher, or placement by exam. Corequisite(s): for Bachelor of Music and Bachelor of Arts Track 1: MUS THEO 2180 (580:018); MUS THEO 2280 (580:028). (Spring)

### **MUS THEO 2170 (580:017). Aural Training III — 1 hr.**

Prerequisite(s): MUS THEO 1160 (580:016) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2130 (580:013); MUS THEO 2270 (580:027). (Fall)

### **MUS THEO 2180 (580:018). Aural Training IV — 1 hr.**

Prerequisite(s): MUS THEO 2170 (580:017) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2140 (580:014); MUS THEO 2280 (580:028). (Spring)

### **MUS THEO 2270 (580:027). Sight-Singing III — 1 hr.**

Prerequisite(s): MUS THEO 1260 (580:026) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2130 (580:013); MUS THEO 2170 (580:017). (Fall)

### **MUS THEO 2280 (580:028). Sight-Singing IV — 1 hr.**

Prerequisite(s): MUS THEO 2270 (580:027) with grade of C or higher, or placement by exam. Corequisite(s): MUS THEO 2140 (580:014); MUS THEO 2180 (580:018). (Spring)

### **MUS THEO 3100 (580:110). Analysis of Music — 2 hrs.**

Study of forms and procedures prevalent in the works of major composers from 16th century to present. Prerequisite(s): MUS THEO 2130 (580:013). (Variable)

### **MUS THEO 3220/5220 (580:122g). Music and Technology — 4 hrs.**

Overview of current applications in the music industry. Prerequisite(s): Junior standing. (Variable)

### **MUS THEO 3230/5230 (580:123g). Music Technology, Advanced — 4 hrs.**

Further exploration of current applications in the music industry. Prerequisite(s): MUS THEO 3220/5220 (580:122g) with a grade of C or higher; junior standing. (Variable)

### **MUS THEO 3250/5250 (580:125g). Counterpoint Survey — 3 hrs.**

A survey of polyphonic practice, including species counterpoint as well as 16th to 20th century approaches. Prerequisite(s): MUS THEO 2130 (580:013); junior standing. (Variable)

### **MUS THEO 3260/5260 (580:126g). Orchestration — 3 hrs.**

Transcribing or composing for orchestra, band, smaller instrumental ensembles, voice with orchestra, voice with band, chorus with band, or orchestra for various levels. Prerequisite(s): MUS THEO 2130 (580:013); junior standing. (Variable)

### **MUS THEO 3270/5270 (580:127g). Jazz Arranging I — 2 hrs.**

Basic skills for jazz composer/arranger, including instrument ranges, transposition, chord terminology, voicing and doubling principles, harmonization, chord substitution, form, and score organization. Emphasis on writing for jazz combo instrumentation up to five horns. Prerequisite(s): MUS THEO 1120 (580:012); junior standing. (Fall)

### **MUS THEO 3280/5280 (580:128g). Jazz Arranging II — 2 hrs.**

Continuation of MUS THEO 3270/5270 (580:127g). Emphasis on writing for full big band, including augmented instrumentation, contrapuntal and formal problems, score study, and analysis. Prerequisite(s): MUS THEO 3270/5270 (580:127g); junior standing. (Even Springs)

### **MUS THEO 3320/5320 (580:132g). Jazz Composition Class — 1 hr.**

The composition of jazz improvisation vehicles in lead sheet form. Includes attention to various compositional devices and the analysis of selected jazz compositions. Prerequisite(s): MUS TECH 3520; MUS THEO 2140 (580:014); junior standing. (Variable)

## **Music Theory Courses (MUS THEO)**

### **MUS THEO 3800/5800 (580:180g). Theory Survey for Graduates — 2 hrs.**

Review of theoretical principles and methods of analysis. Required of all graduate students who do not demonstrate adequate proficiency as a result of the Graduate Theory Diagnostic Examination. Does not count toward minimum degree requirements. Prerequisite(s): junior standing. (Variable)

### **MUS THEO 4900 (580:190). Senior Project, Music Technology.**

0 hrs. Comprehensive project relevant to Music Technology, as approved by instructor. Credit/no credit only. Prerequisite(s): major in B.A. Music, Music Technology Specialization; senior standing. (Variable)

### **MUS THEO 6100 (580:210). Analytical Techniques I — 3 hrs.**

Investigation of music from chant through 18th century. Examination of major composers and their works in historical context, emphasizing development of Western tradition. Prerequisite(s): MUS THEO 3800/5800 (580:180g) or passing score on Graduate Theory Diagnostic Examination. Prerequisite(s) or corequisite(s): MUS HIST 6220 (590:222). (Spring)

### **MUS THEO 6110 (580:211). Analytical Techniques II — 3 hrs.**

Continuation of MUS THEO 6100 (580:210). Investigation of music written from 1800 to present day. Examination of major composers and their works in historical context, emphasizing development of Western tradition. Prerequisite(s): MUS THEO 3800/5800 (580:180g) or passing score on Graduate Theory Diagnostic Examination. (Fall)

### **MUS THEO 6299 (580:299). Research.**

Prerequisite(s): consent of department. (Variable)