Theatre Courses (THEATRE)

Courses

THEATRE 1002 (490:002). The Theatrical Arts and Society — 3 hrs.
Audience-oriented introduction to the dramatic arts, including the live theatre, film, and television, and their interrelationships with society. Special focus sections offered on a rotating basis. Attendance at TheatreUNI productions is a class requirement. (Fall and Spring)

THEATRE 1005. Acting for Non-Majors — 3 hrs.
Through exploration of various acting methods and techniques, this course builds skills in creativity, oral communication and presentation, and critical analysis. An ideal course for students whose career paths require presenting, creating, and flexible thinking. Participants will explore improvisation, scene study, and a variety of acting exercises. At the conclusion of the course, students will be more comfortable with public speaking, creative problem solving, and thinking on their feet. This course is appropriate for all students, no experience necessary. (Variable)

A collaborative approach to the exploration and development of the creative impulse, processes and results in the theatre. Team-taught. Production participation required; lab taken concurrently. Lab fee. Corequisite(s): THEATRE 1011 (490:011). (Fall and Spring)

THEATRE 1011 (490:011). Foundations of Theatre Lab — 1 hr.
Provides running crew assignments for all productions in a given semester. Requires an extensive evening commitment. Corequisite(s): THEATRE 1010 (490:010). (Fall and Spring)

Introduction to scenery and lighting planning, research and construction for theatrical production. Involves work in the Strayer-Wood Theatre Scenery Studio on TheatreUNI mainstage season plays. Discussion, 3 periods; lab, 3 periods. Lab fee. (Fall and Spring)

Introduction to costume planning, research and construction for theatrical productions. Involves work in the Strayer-Wood Theatre Costume Studio on TheatreUNI mainstage season plays. Discussion 3 periods, lab 3 periods. Lab fee. (Fall and Spring)

THEATRE 1020 (490:020). Introduction to Reading Playscripts — 3 hrs.
Entry level class that introduces students to play reading using both major dramatic texts and contemporary experimental texts. (Fall and Spring)

Introduction to the craft of acting beginning with exercises and culminating in applying the experience of those exercises to a scene from a play. Exploration of increasing self-awareness. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); OR consent of instructor. (Fall and Spring)

THEATRE 1040. Movement for the Actor — 3 hrs.
Designed to encourage relaxation, limberness, and strength. Exploration of ways in which movement and sensory work can trigger and influence character work and emotional connection. Discussion, 3 periods; lab, 3 periods. (Variable)

THEATRE 1050. Creative Drama — 3 hrs.
Prepares students to guide children and young adults in creative drama. Study of the art of spontaneous drama as it relates to education and development of young people cognitively and creatively. Lab fee. (Variable)

THEATRE 2010. Drama and Inclusion — 3 hrs.
Prepares students to engage children and young adults in inclusive based settings children and young adults in drama and youth theatre experiences. Emphasis will be on supporting the social and creative skill development among all youth, with specific emphasis on working with individuals with autism and other developmental delays. Prerequisite(s): THEATRE 1050. (Variable)

THEATRE 2020. Playscript Analysis and Interpretation — 3 hrs.
Readings and analysis of plays (Greek to the present) in preparation for production. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); or consent of instructor. (Fall and Spring)

Learn and apply techniques to free body, voice, mind and emotions for performance. Explore body-and-voice based approaches to theatre by 1) creating actor-generated original work and 2) inhabiting a character from an extant script. Discussion, 3 periods; lab, 3 periods. Prerequisite(s) or corequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1030 (490:024). (Variable)

Introduction to the language of design as applied to theatre. Explores studio applications of the elements and principles of design to theatre-specific rendering techniques and design projects. Discussion, 3 hours; lab, 3 hours. Prerequisite(s): THEATRE 1012 (490:015) OR THEATRE 1015 (490:016). (Fall)

THEATRE 2050 (490:050). Theatre Practicum — 1 hr.
Credit for approved work in theatre production (e.g., construction crew, performance, crew head, stage manager). Three required (one may be in performance). Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011). (Fall and Spring)

THEATRE 2055 (490:056). Devised Theatre — 3 hrs.
Collaboration in the creation and presentation of devised work. Discussion 3 periods; lab 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1210 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE 1025 or THEATRE 1030 (490:024); or consent of the department. (Variable)

THEATRE 2060. Production Studies — 3 hrs.
Involvement in a play's production process combined with an in-depth study of a topic related to that production. May be repeated for maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016), THEATRE 1020 (490:020); THEATRE 1025 or THEATRE 1030 (490:024); or consent of the department. (Variable)

THEATRE 2125. Singing Techniques for Musical Theatre — 3 hrs.
Provides basic knowledge about the voice and the application of healthy singing while maintaining the physicality and expressiveness required of the body while acting. Consists of a combination of lecture, individual voice lessons, and performance seminar. May be
repeated for a maximum of 6 hours. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); Departmental consent required. (Variable)

THEATRE 2135. Dance for Musical Theatre — 3 hrs.
An introduction to the multiple dance styles required for a musical theatre performer. Consists of Tap, Jazz, Ballet, and Partnering techniques. May be repeated for a maximum of 6 hours. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1025 OR THEATRE 1030 (490:024). (Variable)

THEATRE 2190. Stage Management — 3 hrs.
Introduction to techniques, procedures, and forms used in stage managing theatre and allied performing arts. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); Theatre in Education — 3 hrs.

THEATRE 3003 (490:122). Vocal Production for the Actor — 3 hrs.
Using relaxation and breathing techniques developed by voice practitioners, students will release tension and identify vocal habits which impede the acting process. Includes vocal precision and power, IPA and anatomy. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); Theatre in Education — 3 hrs.

Selection, preparation, and performance of appropriate audition materials and development of proper audition behavior for the actor. Exploration of graduate schools and acting as a business. 3 periods. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); Theatre in Education — 3 hrs.

THEATRE 3050/5050 (490:151g). Theatre Production — 1-4 hrs.
Assumption of a major production responsibility under supervision of faculty. May be repeated in various production areas for maximum of 12 hours. Prerequisite(s): junior standing; consent of supervising instructor. (Fall and Spring)

Examination of plays, production methods, and historical trends in the theatre from its beginnings through 1800. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); Theatre in Education — 3 hrs.

Examination of plays, production methods, and historical trends in the theatre from 1800 through the present. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); Theatre in Education — 3 hrs.

THEATRE 3080/5080 (490:137g). Advanced Theatre Studies — 3 hrs.
Examination of plays, production methods, and/or historical trends in the theatre. May be repeated for maximum of 6 hours. Only 3 hours may be used for required electives. Prerequisite(s): Theatre in Education — 3 hrs.

Application of theatre performance and improvisation techniques to the teaching of a specific curricular topic intended for young audiences. Prerequisite(s): junior standing. (Same as CAP 3106 (CAP:106)) (Variable)

THEATRE 3110/5110 (490:104g). Theatre for Youth — 3 hrs.
Specific problems of producing theatre for children, including readings in children's literature, child psychology, and plays. Practical experience in improvised and scripted performances. Lab fee. Prerequisite(s): Theatre in Education — 3 hrs.

Introduction, exploration, and application of various methods for teaching and assessing drama and theatre practices and learning in K-12 venues. Prerequisite(s): Theatre majors: Theatre in Education — 3 hrs.

THEATRE 3120/5120 (490:126g). Acting Styles — 3 hrs.
Application of techniques learned in THEATRE 3100 (490:024), including theoretical studies of various styles of acting as well as extensive scene work. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): Theatre in Education — 3 hrs.

THEATRE 3126. Acting Studio I — 3 hrs.
Students will learn the Meisner Technique of Acting and how to put it into practice. Performance students will gain freedom in their work through the use of imagination, improv and scene work. Students will gain a process in order to personalize and spontaneously maneuver their way through a script. Prerequisite(s): Theatre in Education — 3 hrs.

THEATRE 3127. Acting Studio II — 3 hrs.
Building upon the skills learned in Acting Studio I, performance students will deepen their understanding of Meisner and Chekhov techniques utilizing scene work, characterization, practical exercises, readings and discussion. A further understanding of text analysis for the actor will be a primary component of the course. Prerequisite(s): Theatre in Education — 3 hrs.

THEATRE 3135/5135 (490:129g). Stage Combat — 3 hrs.
Basic skills of modern and historic styles of fencing, swordplay, and other modes of fighting, and application of these skills to the planning and safe execution of an effective and artistic stage fight. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): Theatre in Education — 3 hrs.

THEATRE 3141. Stage Makeup — 3 hrs.
Project work in makeup for the theatre. Lab fee. Prerequisite(s): for Theatre majors: Theatre in Education — 3 hrs.

THEATRE 3142. Scenic Painting/Costume Patterning & Draping — 3 hrs.
Project work in scenic painting or costume pattern development for the theatre. May be repeated in different areas for a maximum of 6 credits. Lab fee. Prerequisite(s): for Theatre majors: Theatre in Education — 3 hrs.
THEATRE 3143. Drafting for Theatre — 3 hrs.
Project work in drafting for the theatre. Lab fee. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1015 (490:016); or consent of instructor. Prerequisite for other students: consent of instructor. (Fall)

THEATRE 3155 (490:144g). Topics in Theatre Design and Production — 3 hrs.
Advanced topics in Design and Production involving research and experiential investigation into production techniques. Rotating topics may include Period Styles for Theatre, Advanced Problems in Theatre: Make-up, Costume, Scenery, Lighting, or Sound Production. Additional topics may be offered depending on pedagogical and/or production needs. May be repeated for a maximum of 6 hours. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); junior standing and either THEATRE 1012 (490:015) OR THEATRE 1015 (490:016) as applicable to the specific content of the course; or consent of instructor. Prerequisites for other students: junior standing and consent of instructor. (Variable)

THEATRE 3160 (490:161). Directing — 3 hrs.
Analysis of plays and fundamentals of directing. Discussion, 3 periods; lab, 3 periods. Prerequisite(s): for Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); THEATRE 1030 (490:024); THEATRE 1032 (490:028); THEATRE 2020; junior standing. For Communication-Theatre-Music majors: THEATRE 1012 (490:015); THEATRE 1030 (490:024); THEATRE 2020; junior standing. (Fall and Spring)

THEATRE 3170 (490:170). Senior Project — 3 hrs.
Departmentally-approved self-directed culminating project that clearly reflects one or more of the learning outcomes for the student's chosen emphasis: Performance, Design/Production or Theatre for Youth. Requires documentation of development, presentation/performance, and critique. Prerequisite(s): declared emphasis; 2.50 cumulative GPA; project approval by department. (Variable)

Intensive study of business practices in the academic, community, and commercial theatre. Field trips and guest lectures. Prerequisite(s): THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1012 (490:015) OR THEATRE 1015 (490:016); THEATRE 1020 (490:020); junior standing; or consent of the instructor. (Variable)

An introduction to the craft of playwriting. Students will create original plays for the stage, culminating in a public reading of excerpts from these plays. May be repeated up to two times for credit. Prerequisite(s): For Theatre majors: THEATRE 1010 (490:010); THEATRE 1011 (490:011); THEATRE 1020 (490:020); junior standing; or consent of instructor. Prerequisites for other students: consent of instructor; junior standing. (Spring)

THEATRE 3199/5199 (490:199). Study Tour — 1-6 hrs.
Theatre study abroad in established programs. (Variable)

THEATRE 3200/5200 (490:158g). Internship — 1-8 hrs.
Intensive work in specialized area at off-campus theatre facility. For advanced students in theatre. May be repeated for maximum of 8 hours. Prerequisite(s): junior standing; consent of advisor and department head. (Variable)

In this course, students will be introduced to the elements and principles of design, and how to apply them to the theatrical design process. Combining an understanding of aesthetics, the language of critique, and the use of 2D and 3D rendering media, students will engage in theatre-specific design processes. Prerequisite(s): THEATRE 1015 (490:016) or THEATRE 1012 (490:015); THEATRE 2040 (490:040). (Spring)

In this course, students will revisit the elements and principles of design encountered in Design I and apply them to projects in the areas of theatrical costume, lighting, scenic, and sound design. While developing further understanding of aesthetics, the language of critique, and the use of design media, students will conceptualize and create discipline-specific expressions of design choices as communication tools appropriate for professional theatrical designers. Prerequisite(s): THEATRE 1015 (490:016) or THEATRE 1012 (490:015); THEATRE 2040 (490:040); THEATRE 3220. (Fall)

This is an advanced course, utilizing the skills learned in Design I and Design II. Students will continue to develop portfolio-quality work while starting to specialize in their design area of choice. With an emphasis on collaboration, students will create cohesive designs for theatrical productions. There will be the expectation of creating a fully conceptualized design with accompanying research and paperwork. The students will participate in design presentations to show their ability to express and support their design choices. Prerequisite(s): THEATRE 1015 (490:016) or THEATRE 1012 (490:015); THEATRE 2040 (490:040); THEATRE 3220; THEATRE 3230. (Spring)

(variable)

Various topics offered with specific title indicated in Schedule of Classes. May be repeated more than once on different topic. (Fall)

Prerequisite(s): consent of department. (Variable)