Program Certificates

The University of Northern Iowa makes available, in addition to traditional programs, the opportunity for students to earn program certificates. Program certificates provide an alternative to programs leading to a degree, a major, or a minor; they certify that an individual has completed a program approved by the university. For information on any specific program certificates, contact the college or department indicated or the Office of the Registrar, which serves as the centralized registry.

The university offers a variety of interdisciplinary curricula to meet the growing need and interest in work beyond collegiate division. The following undergraduate majors and minors are under the supervision and jurisdiction of several committees, departments, or colleges as indicated. The programs include:

Program Certificates

- Applied Business Concepts (p. 1) (Continuing Education and Special Programs)
- International Business, Culture, and Language (p. 1) (also listed in Department of Languages and Literatures and the Wilson College of Business)
- Interdisciplinary Studies (p. 3) (graduate certificate)
- Museum Studies (p. 3) (also listed in Department of Art and Department of History)
- Sustainability (p. 4)
- Graduate Certificate in Women’s and Gender Studies (p. 5) (also listed under College of Social and Behavioral Sciences)

Certificate in Applied Business Concepts

The certificate in Applied Business Concepts will provide Bachelor of Liberal Studies (BLS) students as well as other adult learners access to a program that is convenient, flexible and offers an alternative to the traditional path to a certificate program. This program aligns well with the BLS degree since it allows students the opportunity to complete a certificate completely online. Offering a fully online certificate program creates access for BLS students, but also helps to recognize the unique needs of adult learners -- by providing access to education that can be balanced with work and family obligations. Access is one of UNI's strategic initiatives. The student learning outcomes for this program will be tied to course-level and university-level learning outcomes.

Priority registration will be given to Managing Business and Organization BAS students; however, exceptions to the BAS admission prerequisite will be given to BLS students wishing to pursue the certificate. All BLS students must register through the Online and Distance Education office (http://distance.uni.edu/enroll).

Select five courses from the following: 15

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1031</td>
<td>Introduction to Business Economics</td>
</tr>
<tr>
<td>BUSINESS 3025</td>
<td>Business Analysis Techniques</td>
</tr>
<tr>
<td>BUSINESS 3030</td>
<td>Accounting Concepts</td>
</tr>
</tbody>
</table>


Certificate in International Business, Culture, and Language

The Certificate in International Business, Culture, and Language is available to Wilson College of Business students majoring in Accounting, Economics-Business Economics Emphasis, Finance, Management, Management Information Systems, Marketing, and Real Estate and to students completing the General Business Concepts minor. The purpose of this certificate is to encourage students to seek language and cultural knowledge in order to build a foundation for understanding the global environment in which business operates. For more information students should contact UNIBusiness Advising, CBB 5. To enroll in this program students must declare their intent on a Declaration of Curriculum form. The form may be obtained in CBB 5.

International Business

- MGMT 3189/5189 International Management 3

Cultural and Political Perspectives

Select one of the following: 3

- Political Science:
  - POL INTL 1024 International Relations *

Geography:

- GEOG 1110 Global Geography *

Sociology:

- SOC 1000 Introduction to Sociology *

Anthropology:

- ANTH 1002 Introduction to Cultural Anthropology *

Philosophy and World Religions:

- RELS 1020 Religions of the World *
- RELS/PHIL 1540 Ethics in Business

Foreign Language and History *

Select one of the language options below: 9-15

Chinese (14-15 hours)

- CHIN 1001 Elementary Chinese I ** 4
- CHIN 1002 Elementary Chinese II ** 4

Select two of the following:

- CHIN 1011 Intermediate Chinese I 4-5
## Program Certificates

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RELS 2100</td>
<td>Hinduism and Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>RELS 2110</td>
<td>Confucianism, Daoism, and Zen</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3124</td>
<td>China</td>
<td>3</td>
</tr>
<tr>
<td>POL COMP 3162</td>
<td>Politics of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4850/5850</td>
<td>Pre-Modern Chinese History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4860/5860</td>
<td>Modern Chinese History</td>
<td>3</td>
</tr>
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</table>

### French (12 hours)

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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 1001</td>
<td>Introduction to French Language and Culture I **</td>
<td>3</td>
</tr>
<tr>
<td>FREN 1002</td>
<td>Introduction to French Language and Culture II **</td>
<td>3</td>
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<tr>
<td>Select two of the following:</td>
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<tr>
<td>FREN 2001</td>
<td>Intermediate French Language and Culture</td>
<td>3</td>
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<tr>
<td>FREN 2002</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 2012</td>
<td>Advanced Topics in French Conversation:</td>
<td>3</td>
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### German (12 hours)

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<tbody>
<tr>
<td>GER 1001</td>
<td>German Language and Culture I **</td>
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<tr>
<td>GER 1002</td>
<td>German Language and Culture II **</td>
<td>3</td>
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<tr>
<td>Select two of the following:</td>
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<tr>
<td>ENGLISH/CAP 3148</td>
<td>The Holocaust in Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4460/5460</td>
<td>History of Germany to 1648</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4630/5630</td>
<td>History of Germany Since 1648</td>
<td>3</td>
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### Spanish (12 hours)

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<th>Credits</th>
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<tr>
<td>SPAN 1001</td>
<td>Elementary Spanish I **</td>
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</tr>
<tr>
<td>SPAN 1002</td>
<td>Elementary Spanish II **</td>
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<td>Select two of the following:</td>
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<tr>
<td>HUM 3123</td>
<td>Latin America *</td>
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<tr>
<td>SPAN 2001</td>
<td>Intermediate Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 2002</td>
<td>Oral and Written Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 2053</td>
<td>Spanish for Special Purposes:</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3001</td>
<td>Advanced Writing ***</td>
<td>3</td>
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<tr>
<td>SPAN 3006</td>
<td>Spanish for Heritage Speakers **</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3020</td>
<td>Latin American Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3050/5050</td>
<td>Written Communication ***</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3052/5052</td>
<td>Contemporary Hispanic Culture</td>
<td>3-5</td>
</tr>
<tr>
<td>HIST 4720/5720</td>
<td>Modern Latin American History</td>
<td>3</td>
</tr>
<tr>
<td>POL COMP 3167</td>
<td>Latin American Politics</td>
<td>3</td>
</tr>
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### English (9 hours)****

Select one of the following:
- HIST 1023 History of the United States 3
- POL AMER 1014 Power & Politics in the U.S. * 3

Select two of the following:
- ENGLISH 2520 Multicultural Literature 3
- ENGLISH 2340 Survey of English Literature II: Romantics to Post-Colonialism 3
- ENGLISH 2420 Survey of American Literature 3
- ENGLISH 4410/RELS 4230/5230 Early American Literature ^ 3
- ENGLISH 4420/5420 The American Renaissance ^ 3
- ENGLISH 4445/5445 American Novel Since 1900 ^ 3
- HIST 4235/5235 Popular Culture in the United States 3
- HIST 4275/5275 United States Constitutional History 3
- HIST 4240/5240 History of American Thought 3
- HIST 4250/5250 Religion in America 3
- RELS 3180 Religion and Politics: (Topics) 3

** + A student's native language cannot be used to meet the language requirement of the certificate.

* Credit hours in these UNIFI/General Education courses may be applied toward the completion of the UNIFI/General Education requirement and the completion of this certificate program.

** Students who received credit toward the foreign language competency requirement for UNI graduation from satisfactory performance in high school language courses or students who can pass an equivalency examination do not need to take these courses.

*** Students may choose only one of the following courses as an elective: SPAN 3001, SPAN 3006, or SPAN 3050/5050

**** Available only for students who are non-native English speakers.

^ The following courses have additional prerequisites:
- SPAN 3020 has prerequisite of SPAN 3001 or SPAN 3006 or SPAN 3050/5050 or equivalent.
- ENGLISH 2340 and ENGLISH 2420 have prerequisite or corequisite ENGLISH 2120.
- ENGLISH 4410/5410, ENGLISH 4420/5420, and ENGLISH 4445/5445, have prerequisites ENGLISH 2120 or consent of instructor, and junior standing.

### Summary

1. International Business 3
2. Cultural and Political Perspectives 3
3. Foreign Language and History * 9-15
   - Chinese: 14-15 hours
   - French: 12 hours
   - German: 12 hours
   - Spanish: 12 hours
   - English: 9 hours

| Total Hours | 15-21 |

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2
Interdisciplinary Studies (graduate certificate)

This certificate consists of a set of individualized courses to be tailored to the specific needs of students which can then be applied towards the Master of Arts in Interdisciplinary Studies or any other UNI graduate degree with departmental/program approval. Certificate credit hours may range between 9 to 15 credit hours.

Admission requirements: Non-Degree status has been established for a post-baccalaureate student who:

1. wishes to take graduate courses for self-enlightenment unrelated to any graduate degree program.
2. plan to demonstrate competence in graduate studies in support of consideration for admission to a degree program at a later time.

The admission process for Non-Degree status applicants begins when the application for admission and all supporting documents have been received in the Office of Admissions. Requests for Non-Degree Status are reviewed and acted upon within the Office of Admissions. The application will also be reviewed by a Graduate College representative who will then contact the departments/programs to assist the student in the design of the certificate to meet career goals. A student must complete the certificate with a cumulative GPA of 3.0 or higher.

Applicants must have a bachelor's degree from a college or university accredited by the North Central Association of Colleges and Secondary Schools or a corresponding regional agency, or have a bachelor's degree from a foreign institution recognized by that country's Ministry of Education. All students wishing to earn non-degree graduate credit from UNI must have a verified bachelor's degree (and master's degree if the student wishes to take doctoral level courses). The student must file an official transcript or statement of degree from each college or university from which they have received a degree, unless the degree was obtained from the University of Northern Iowa. Only documents sent directly from the issuing institution to the UNI Office of Admissions are considered official. Transfer credit is not processed for students in non-degree status at UNI.

Required:

a minimum of 9 credit hours selected in coordination with the Graduate College 9-15

Total Hours 9-15

Museum Studies Certificate

The Museum Studies Certificate exposes students to the array of occupations in the museum industry and provides them the opportunity to add an experiential component to their academic education. The certificate is available to upper-division undergraduate and graduate students who have completed the introductory course, seminar, internship, and methods and elective courses in their field of study.

The Museum Studies Certificate complements the existing frameworks of department majors. Students will take two or three (depending on variable major requirements) classes (including HIST 4020/5020/ANTH 3440/5440 Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management hosted by UNI Gallery of Art and UNI Museum), as well as an internship with a community partner. These internships and electives for the Museum Studies Certificate may be counted towards their major electives and/or university electives. For example, Textile and Apparel requires internships as part of the major; the internship requirements of the MSC will complement that major requirement. HIST 4020/5020/ANTH 3440/5440 Introduction to Museum Studies and ARTHIST 4003/5003/HIST 4003/5003 Collections Care and Management with UNI Gallery of Art and UNI Museum will be available every year.

The introductory course is taught by faculty in the History department, the seminar in collections care and management is conducted through the Art department by UNI Gallery of Art in conjunction with UNI Museum. Department faculty liaisons in students’ major departments define the methods and elective curricula and oversee their students’ museum internships.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 4020</td>
<td>Introduction to Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 3440</td>
<td>Anthropology Internship</td>
<td>3</td>
</tr>
<tr>
<td>ART 3179</td>
<td>Cooperative Internship</td>
<td>3</td>
</tr>
<tr>
<td>ART 4186/5186</td>
<td>Studies in:</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3179</td>
<td>Cooperative Education</td>
<td>3</td>
</tr>
<tr>
<td>EARTHSCI 3179</td>
<td>Cooperative Internship</td>
<td>3</td>
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<tr>
<td>HIST 3179</td>
<td>Cooperative Internship</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4030/5030</td>
<td>Internship in Historical Studies</td>
<td>3</td>
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<tr>
<td>HIST 4186/5186</td>
<td>Studies in:</td>
<td>3</td>
</tr>
<tr>
<td>TEXDSGN 4195</td>
<td>Internship in Textile and Apparel</td>
<td>4</td>
</tr>
<tr>
<td>RTNL 4510</td>
<td>Internship in Recreation, Tourism and Nonprofit Leadership</td>
<td>3-4</td>
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Methods Options:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 3450</td>
<td>Archaeological Fieldwork</td>
<td>3</td>
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<tr>
<td>ARTHIST 4000/5000</td>
<td>Research Methods and Writing in Art History</td>
<td>3</td>
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<tr>
<td>ART 4300/5300</td>
<td>Seminar: Critical Issues in Contemporary Art</td>
<td>3</td>
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<tr>
<td>BIOL 3106</td>
<td>Vertebrate Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3170</td>
<td>Entomology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 4164/5164</td>
<td>Mammalogy</td>
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<tr>
<td>EARTHSCI 1100</td>
<td>Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>EARTHSCI 3210/5210</td>
<td>Meteorology</td>
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<tr>
<td>EARTHSCI 3325/5325</td>
<td>Sedimentary Geology</td>
<td>4</td>
</tr>
<tr>
<td>HIST 4010/5010</td>
<td>Introduction to Public History</td>
<td>3</td>
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## Program Certificates

<table>
<thead>
<tr>
<th>Program Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RTNL 4552/5552</td>
<td>Theory and Practice of Outdoor Education</td>
<td>3</td>
</tr>
<tr>
<td>TEXDSGN 2004</td>
<td>EuroAmerican Fashion Design History</td>
<td>3</td>
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</table>

### Elective Options:

#### ANTH 2018
- Food and Culture
  - Credits: 3

#### ANTH 2430
- Bioarchaeology
  - Credits: 3

#### ANTH 3202/5202
- Human Biological Variation
  - Credits: 3

#### ANTH 3501
- Research Experience in Anthropology
  - Credits: 3

#### ARTHIST: Any Art History 4000-level course
  - Credits: 3

#### BIOL 2051
- General Biology: Organismal Diversity
  - Credits: 4

#### BIOL 3100
- Evolution, Ecology and the Nature of Science
  - Credits: 3

#### BIOL 3106
- Vertebrate Anatomy
  - Credits: 4

#### BIOL 3120
- Plant Diversity and Evolution
  - Credits: 4

#### BIOL 3160
- Field Zoology of Vertebrates
  - Credits: 4

#### BIOL 3170
- Entomology
  - Credits: 3

#### BIOL 4164/5164
- Mammalogy
  - Credits: 4

#### BIOL 4167/5167
- Conservation Biology
  - Credits: 3

#### CHEM 4310/5310
- Instrumental Analysis
  - Credits: 3

#### EARTHSCI 3110/5110
- Observational Astronomy
  - Credits: 2

#### EARTHSCI 3220/5220
- Weather Analysis and Forecasting
  - Credits: 3

#### EARTHSCI 3330/5330
- Geomorphology
  - Credits: 4

#### EARTHSCI 3340/5340
- Oceanography
  - Credits: 3

#### HIST: Any History 4000-level course
  - Credits: 3

#### TEXDSGN 1002
- Textile Science
  - Credits: 3

#### RTNL 2130
- Foundations of the Nonprofit Sector
  - Credits: 3

#### RTNL 3121
- Philosophical Foundations of Recreation, Tourism and Nonprofit Leadership
  - Credits: 3

#### RTNL 4320
- Financial Resource Management in Recreation, Tourism and Nonprofit Leadership
  - Credits: 3

#### TEXDSGN 2007
- Apparel Assembly and Technical Design
  - Credits: 3

### Sustainability Certificate

Sustainability encompasses a broad spectrum of interdisciplinary topics that address how to promote human prosperity while protecting the planet. The Certificate in Sustainability equips students to:

- Understand the ways in which the economy, environment and human welfare can operate in harmony
- Understand how to apply a systems thinking approach
- Recognize and address the UN Sustainable Development Goals (SDGs)

Students select electives within the Foundations and Integrative Perspectives categories. Foundation electives reside within three distinct bin types: Scientific Reasoning, Responsibility and Human Condition. Integrative Perspective electives also reside in three distinct bin types: Natural Systems and Stewardship, Social and Cultural Dimensions, and Business, Technology and Policy. Together these electives aim to provide students with a comprehensive understanding of sustainability and environmental literacy.

This university wide certificate is for students interested in exploring Sustainability. There is one required course with twelve elective credits to reach the minimum of fifteen credits. As students complete this certificate there is a required, non-credit, reflection form and advisor meeting. This form may be obtained from the Sustainability Advising Director.

#### Required Course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TECH 1015</td>
<td>Introduction to Sustainability</td>
<td>3</td>
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#### Foundations - Choose one course from two bins: 6-7

##### Scientific Reasoning

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 1012</td>
<td>Life: The Natural World</td>
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<tr>
<td>BIOL 2051</td>
<td>General Biology: Organismal Diversity</td>
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<tr>
<td>EARTHSCI 1400</td>
<td>Introduction to Environmental Earth Science</td>
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<tr>
<td>GEOG 2250</td>
<td>Nature-Society Relations</td>
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<tr>
<td>PHYSICS 1000</td>
<td>Physics in Everyday Life</td>
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##### Responsibility

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<th>Course Title</th>
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<tr>
<td>CHEM 1012</td>
<td>Matter Matters</td>
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<td>EARTHSCI 3336</td>
<td>Natural Resources and Civilizations</td>
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<tr>
<td>ECON 1001</td>
<td>Economics of Social Issues</td>
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<tr>
<td>HIST 3110</td>
<td>Conflict and Justice in History: (Topic) (with Sustainability theme)</td>
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<tr>
<td>PHIL 1560</td>
<td>Science, Technology, and Ethics (STE)</td>
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##### Human Condition

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<tr>
<td>ANTH 3010</td>
<td>Climate Change, Human Migration and Conflict</td>
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</tr>
<tr>
<td>FAM SERV 1140</td>
<td>Exploring Family Diversity in America</td>
<td></td>
</tr>
<tr>
<td>GEOG 1110</td>
<td>Global Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 1120</td>
<td>Peoples, Cultures, and Environments</td>
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<tr>
<td>HIST 1210</td>
<td>Making the Modern World</td>
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<tr>
<td>PHIL/RELS 2550</td>
<td>Environmental Ethics</td>
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#### Integrative Perspectives - Choose one course from two bins: 6-7

##### Natural Systems and Stewardship Dimensions

<table>
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<th>Course Title</th>
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<tr>
<td>BIOL 3100</td>
<td>Evolution, Ecology and the Nature of Science</td>
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<tr>
<td>EARTHSCI 1300</td>
<td>Introduction to Geology</td>
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<tr>
<td>EARTHSCI 1410</td>
<td>Field Studies in _____________________________________</td>
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<tr>
<td>GEOG 2210</td>
<td>Modern Climate Change: Evidence and Predictions</td>
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<tr>
<td>GEOG 4310/5310</td>
<td>GIS Applications: (Variable Topic)</td>
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<tr>
<td>PH 3710/5710</td>
<td>Environmental Health Science</td>
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<tr>
<td>RTNL 3778/5778</td>
<td>Community Based Tourism</td>
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Program Certificates

RTNL 4554/5554  Managing Recreation Impacts on the Natural Environment
RTNL 4776/5776  Eco, Adventure and Sport Tourism

Social and Cultural Dimensions
CAP 3173/PHIL 3510/RELS 3510  Bio-Medical Ethics
GEOG 4115/5115  Climate Change and Social Justice
GEOG 4120/5120  Demography and Population Geography
HIST 2210  Problems & Perspectives in Global History: (Topic)
HIST 4170/5170  U.S. Environmental History
PHIL 1040  Justice and the Good Life: Philosophical Perspectives
RTNL 4552/5552  Theory and Practice of Outdoor Education
SPAN 3023  Culture and Civilization of Spain *

Business, Technology and Policy Dimensions
ACCT 2130  Principles of Managerial Accounting *
BIOL 4157/5157  Biostatistics *
ECON 3125  Economics of Sustainability *
ECON 3225/5225  Environmental Economics *
GEOG 2350  Intro to Environmental Data Analysis
GEOG 2410  Geographic Information Systems I
GEOG 3220  Environmental Geography: Variable Topic *
GEOG 4170/5170  Climate Action Planning
GEOG 4370/5370  Remote Sensing of the Environment
INTDSGN 1001  Introduction to Applied Design
MGMT 3167  Global Supply Chain Management *
MKTG 3163  Distribution and Logistics *
PHYSICS 4300/5300  Introduction to Electronics *
PHYSICS 4310/5310  Physical Computing *
POL AMER 1048  Introduction to Public Administration
POL AMER 2131  American State Politics
STAT 3771/5771  Applied Statistical Methods for Research *
TECH 1010  Fundamentals of Metal Removal
TECH 3148  Machine Design *
TECH 3180  Lean and Sustainable Operations *

Total Hours 15-17

* Some of the courses listed may require prerequisites prior to enrollment. Consult with the UNI course catalog or appropriate department to determine requirements for the courses.

Graduate Certificate in Women’s and Gender Studies

The Graduate Certificate in Women’s and Gender Studies is under the jurisdiction of the College of Social and Behavioral Sciences.

The Graduate Certificate in Women’s and Gender Studies (WGS) provides students the opportunity to be exposed to the rapidly expanding interdisciplinary scholarship on women’s and gender studies. This program is designed for students currently enrolled in a graduate program at UNI and are seeking a graduate certificate in WGS. The WGS graduate certificate requires 12 credit hours, which must be successfully completed during a five year period to earn the certificate. At least nine hours have to be completed at UNI and at least six of the 12 hours have to be at the 6000-level. Courses fulfilling the certificate program may be used to meet the requirements in a degree program in accordance with the policies of the Graduate College.

Curriculum requirements consist of one core course and a minimum of nine credit hours of electives. Students must take at least six credit hours of elective course work outside the degree-granting program. Students may petition the Director of WGS to add a relevant course. For more information, contact the Women’s and Gender Studies office, Sabin 225, wgs@uni.edu, or csbs.uni.edu/womenstudies.

Required
Select one of the following: 3
Languages and Literatures:
ENGLISH 6120  Feminist Literary Theories and Practice

Humanities:
WGS 6289  Graduate Seminar in Women’s and Gender Studies: Comparative Feminist Theories

Sociology:
SOC 4071/5071  Feminist Theories in the Social Sciences

Electives 9
Must choose one course from the Social Sciences Category A, one course from the Humanities Category B, and one course from either A, B, or the Experimental Category C.

Category A: Social Sciences
Educational Psychology:
EDPSYCH 4188/5188  Current Approaches to Multicultural Education
Design, Textiles, Gerontology, & Family Studies:
FAM SERV 3145/514  Violence in Intimate Relationships

Political Science:
POL AMER 4142/514  Problems in Juvenile and Family Law
## Program Certificates

**History:**
- HIST 4260/5260 United States Women’s History
- HIST 4690/5690 Modern European Women’s History

**Sociology/Criminology:**
- SOC 3045/5045 Social Inequality
- SOC 4071/5071 Feminist Theories in the Social Sciences
- CRIM 4331/5331 Women, Crime and Society

**Category B: Humanities**

**Communication and Media:**
- COMM 4446/5446 Voices from the Margin: Performance, Rhetoric, and Social Change
- COMM 4346/5346 Gender Issues in Communication

**Languages and Literatures:**
- ENGLISH 4120/5120 Literature, Gender and Intersectionality
- ENGLISH 6120 Feminist Literary Theories and Practice

**Humanities:**
- HUM 3160/5160 Black Women in America: Challenge, Spirit, Survival
- WGS 6289 Graduate Seminar in Women’s and Gender Studies: Comparative Feminist Theories

**Category C: Experimental**

**Social Science:**
- WGS 3195/5195 Internship in Women’s and Gender Studies

Practicum that has a gender focus and is advised by a WGS faculty member.

**Total Hours**

12