

# Composition, B.M.

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This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course	Title	Hour
<b>Freshman</b>		
<b>Fall</b>		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1110	Theory I	2
MUS THEO 1150	Aural Training I	1
MUS THEO 1250	Sight-Singing I	1
MUS THEO 1300	Topics in Music Composition	2
MUS HIST 1010	History of Music I: Antiquity Through Renaissance	2
MUS ENS Large Ensemble		1
UNIFI/General Education or University Electives		4
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
MUS ENS Large Ensemble		1
MUS APPL Applied Composition		2
MUS APPL 1086 Studies in Performance Seminar		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 1120	Theory II	2
MUS THEO 1160	Aural Training II	1
MUS THEO 1260	Sight-Singing II	1
UNIFI/General Education or University Electives		6
<b>Hours</b>		<b>13</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUS ENS Large Ensemble		1
MUS APPL Applied Composition		2
MUS APPL 1086 Studies in Performance Seminar		
MUS APPL 1467	Piano Proficiency	0
MUS APPL 1470	Group Piano	0
MUS THEO 2130	Theory III	2
MUS THEO 2170	Aural Training III	1
MUS THEO 2270	Sight-Singing III	1
MUS HIST 1020	History of Music II: Baroque and Classical	3
UNIFI/General Education or University Electives		3
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
MUS ENS Large Ensemble		1
MUS APPL Applied Composition		2
MUS THEO 2140	Theory IV	2
MUS THEO 2180	Aural Training IV	1
MUS THEO 2280	Sight-Singing IV	1
MUS HIST 1030	History of Music III: Romantic, Twentieth, and Twenty-First Centuries	3
UNIFI/General Education or University Electives		9
<b>Hours</b>		<b>19</b>

## Junior

### Fall

MUS ENS Large Ensemble		1
MUS APPL Applied Composition		3
MUS APPL 1086 Studies in Performance Seminar		
Music Elective		2
MUS APPL 2600	Applied Piano Beyond Proficiency	1
MUS TECH 1180	Conducting I--Choral (or MUS TECH 1170)	2
MUS THEO 3100	Analysis of Music	2
MUS THEO 3220/5220	Music and Technology	4
UNIFI/General Education or University Electives		2
<b>Hours</b>		<b>17</b>

### Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Composition		3
MUS APPL 1086 Studies in Performance Seminar		
MUS TECH 1220	Conducting II--Choral (or MUS TECH 1210)	3
MUS THEO 3260/5260	Orchestration	3
MUS APPL 2600	Applied Piano Beyond Proficiency	1
UNIFI/General Education or University Electives		3
<b>Hours</b>		<b>14</b>

## Senior

### Fall

MUS APPL Applied Composition		3
MUS APPL 1086 Studies in Performance Seminar		
MUS LIT Musical Literature Elective		3
Music Elective		3
MUS ENS Large Ensemble		1
UNIFI/General Education or University Electives		6
<b>Hours</b>		<b>16</b>

### Spring

MUS ENS Large Ensemble		1
MUS APPL Applied Composition		3
MUS APPL 1086 Studies in Performance Seminar		
Music Elective		3
MUS APPL 4890	Senior Recital	0
MUS TECH 1500	Instrumental Jazz Improvisation - Theory	1
MUS THEO 3250/5250	Counterpoint Survey	3
UNIFI/General Education or University Electives		4
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>