Composition Theory, B.M.

This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

Course | Title | Hour
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**Freshman**
**Fall**
MUS APPL 1467 | Piano Proficiency | 0
MUS APPL 1470 | Group Piano | 0
MUS THEO 1110 | Theory I | 2
MUS THEO 1150 | Aural Training I | 1
MUS THEO 1250 | Sight-Singing I | 1
MUS THEO 1300 | Topics in Music Composition | 2
MUS HIST 1010 | History of Music I: Antiquity Through Renaissance | 2
MUS ENS Large Ensemble | | 1
UNIFI/General Education or University Electives | | 6
**Hours** | **15**

**Spring**
MUS ENS Large Ensemble | | 1
MUS APPL Applied Composition | | 2
MUS APPL 1086 Studies in Performance Seminar | | 3
MUS APPL 1467 | Piano Proficiency | 0
MUS APPL 1470 | Group Piano | 0
MUS THEO 1120 | Theory II | 2
MUS THEO 1160 | Aural Training II | 1
MUS THEO 1260 | Sight-Singing II | 1
UNIFI/General Education or University Electives | | 6
**Hours** | **13**

**Sophomore**
**Fall**
MUS ENS Large Ensemble | | 1
MUS APPL Applied Composition | | 2
MUS APPL 1086 Studies in Performance Seminar | | 3
MUS APPL 1467 | Piano Proficiency | 0
MUS APPL 1470 | Group Piano | 0
MUS THEO 2130 | Theory III | 2
MUS THEO 2170 | Aural Training III | 1
MUS THEO 2270 | Sight-Singing III | 1
MUS HIST 1020 | History of Music II: Baroque and Classical | 3
UNIFI/General Education or University Electives | | 3
**Hours** | **13**

**Spring**
MUS ENS Large Ensemble | | 1
MUS THEO 2140 | Theory IV | 2
MUS THEO 2180 | Aural Training IV | 1
MUS THEO 2280 | Sight-Singing IV | 1
MUS HIST 1030 | History of Music III: Romantic, Twentieth, and Twenty-First Centuries | 3
UNIFI/General Education or University Electives | | 9
**Hours** | **17**

**Junior**
**Fall**
MUS ENS Large Ensemble | | 1
MUS APPL Applied Composition | | 3
MUS APPL 1086 Studies in Performance Seminar | | 3
Music Elective | | 2
MUS APPL 2600 | Applied Piano Beyond Proficiency | 1
MUS TECH 1180 | Conducting I–Choral | 2
MUS THEO 3100 | Analysis of Music | 2
MUS THEO 3220/5220 | Music and Technology | 4
UNIFI/General Education or University Electives | | 2
**Hours** | **17**

**Spring**
MUS ENS Large Ensemble | | 1
MUS APPL Applied Composition | | 3
MUS APPL 1086 Studies in Performance Seminar | | 3
MUS TECH 1220 | Conducting II–Choral | 3
MUS THEO 3260/5260 | Orchestration | 3
MUS APPL 2600 | Applied Piano Beyond Proficiency | 1
UNIFI/General Education or University Electives | | 3
**Hours** | **14**

**Senior**
**Fall**
MUS APPL Applied Composition | | 3
MUS APPL 1086 Studies in Performance Seminar | | 3
MUS LIT Musical Literature Elective | | 3
Music Elective | | 3
MUS ENS Large Ensemble | | 1
UNIFI/General Education or University Electives | | 6
**Hours** | **16**

**Spring**
MUS ENS Large Ensemble | | 1
MUS APPL Applied Composition | | 3
MUS APPL 1086 Studies in Performance Seminar | | 3
Music Elective | | 3
MUS APPL 4890 | Senior Recital | 0
MUS TECH 1500 | Instrumental Jazz Improvisation - Theory | 1
MUS THEO 3250/5250 | Counterpoint Survey | 3
UNIFI/General Education or University Electives | | 4
**Hours** | **15**

**Total Hours** | **120**