Music Education: Choral/General, B.M.

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This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

| Course | Title | Hour |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| Freshman | | |
| Fall | | |
| MUS APPL 1467 | Piano Proficiency | 0 |
| MUS APPL 1470 | Group Piano | 0 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in | Performance Seminar | |
| MUS ENS Large Ensemble | | 1 |
| MUS THEO 1110 | Theory I | 2 |
| MUS THEO 1150 | Aural Training I | 1 |
| MUS THEO 1250 | Sight-Singing I | 1 |
| UNIFI/General Education or | University Electives | 10 |
| | Hours | 17 |
| Spring | | |
| MUS APPL 1467 | Piano Proficiency | 0 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in | Performance Seminar | |
| MUS ENS Large Ensemble | | 1 |
| MUS THEO 1120 | Theory II | 2 |
| MUS THEO 1160 | Aural Training II | 1 |
| MUS THEO 1260 | Sight-Singing II | 1 |
| Educator Essentials Course | | 3 |
| TEACHING 2020 | Introduction to Teaching: Exploring Options | 1 |
| UNIFI/General Education or | University Electives | 6 |
| | Hours | 15 |
| | nours | 17 |
| Sophomore | nours | 17 |
| Sophomore Fall | nours | 17 |
| • | Piano Proficiency | 0 |
| Fall | | |
| Fall MUS APPL 1467 | Piano Proficiency | 0 |
| Fall MUS APPL 1467 MUS APPL 1470 | Piano Proficiency Group Piano | 0 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music | Piano Proficiency Group Piano | 0 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: | 0 0 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble | Piano Proficiency Group Piano Performance Seminar | 0 0 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music | 0 0 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity | 0 0 2 1 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education | 0 0 2 1 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I | 0 0 2 1 2 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I Theory III | 0 0 2 1 2 2 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 MUS THEO 2130 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I | 0 0 2 1 2 2 2 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 MUS THEO 2130 MUS THEO 2170 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I Theory III Aural Training III Sight-Singing III | 0 0 2 1 2 2 2 1 1 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 MUS THEO 2130 MUS THEO 2170 MUS THEO 2270 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I Theory III Aural Training III Sight-Singing III | 0 0 2 1 2 2 2 1 2 1 2 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 MUS THEO 2130 MUS THEO 2170 MUS THEO 2270 UNIFI/General Education of | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I Theory III Aural Training III Sight-Singing III University Electives | 0 0 2 1 2 2 2 1 1 2 1 1 1 3 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 MUS THEO 2130 MUS THEO 2170 MUS THEO 2270 | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I Theory III Aural Training III Sight-Singing III University Electives Hours | 0 0 2 1 2 2 2 1 1 2 1 1 1 3 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 MUS THEO 2130 MUS THEO 2170 MUS THEO 2270 UNIFI/General Education of | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I Theory III Aural Training III Sight-Singing III University Electives | 0 0 2 1 2 2 2 1 1 2 1 1 3 |
| Fall MUS APPL 1467 MUS APPL 1470 MUS APPL Applied Music MUS APPL 1086 Studies in MUS ENS Large Ensemble EDUC 2344 EDUC 2444 MUS HIST 1010 MUS TECH 1300 MUS THEO 2130 MUS THEO 2170 MUS THEO 2270 UNIFI/General Education of | Piano Proficiency Group Piano Performance Seminar Teaching Methods I: Introduction to Music Education Teaching Internship I: Music Education History of Music I: Antiquity Through Renaissance Diction for Singers I Theory III Aural Training III Sight-Singing III University Electives Hours Group Piano | 0 0 2 1 2 2 2 1 1 2 1 1 3 17 |

| | Total Hours | 136 |
|----------------------------------------------------------|-----------------------------------------------------|-----|
| | Hours | 12 |
| LDUC TITO | ESL, Music, and Physical Education | 12 |
| Spring EDUC 4140 | Special Area Teaching: Art, | 12 |
| | Hours | 18 |
| UNIFI/General Education of | or University Electives | 8 |
| Educator Essentials Course | • | 9 |
| MUS APPL 2600 | Applied Piano Beyond Proficiency | 1 |
| Senior Fall | | |
| | Hours | 3 |
| UNIFI/General Education of | or University Electives | 3 |
| Summer | Hours | 19 |
| UNIFI/General Education of | <u>-</u> | 2 |
| MUS TECH 1220 | Conducting IIChoral | 3 |
| | Romantic, Twentieth, and Twenty-First Centuries | |
| MUS HIST 1030 | History of Music III: | 3 |
| MUS ENS Large Ensemble | Choral Majors | 1 |
| MUS ED 3680 | Education Instrumental Methods for | 1 |
| EDUC 3644/5644 | Methods and Materials Teaching Internship II: Music | 2 |
| EDUC 3544/5544 | Vocology Teaching Methods II: Choral | 3 |
| MUS ED 3300/5300 | Vocal Pedagogy and | 2 |
| MUS APPL 1086 Studies in | | 2 |
| MUS APPL Applied Music | | 2 |
| Spring MUS APPL 4890 | Senior Recital | 0 |
| | Hours | 14 |
| UNIFI/General Education of | | 2 |
| Educator Essentials Course | - | 3 |
| MUS TECH 1180 | Methods Conducting IChoral | 2 |
| MUS ED 3410 | Elementary/General Music | 3 |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL 1086 Studies is | n Performance Seminar | |
| MUS APPL Applied Music | * | 2 |
| Fall MUS APPL 2600 | Applied Piano Beyond Proficiency | 1 |
| Junior | | |
| Zaucutor Essentians Course | Hours | 19 |
| UNIFI/General Education of Educator Essentials Course | · | 3 |
| MUS THEO 2280 | Sight-Singing IV | 3 |
| MUS THEO 2180 | Aural Training IV | 1 |
| MUS THEO 2140 | Theory IV | 2 |
| MUS TECH 1310 | Diction for Singers II | 1 |
| MUS HIST 1020 | History of Music II: Baroque and Classical | 3 |
| | | |