

Music: Performing Arts Management (Track 4), B.A.

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This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

| Course | Title | Hour |
|---|---|-----------|
| Freshman | | |
| Fall | | |
| MUS APPL 1467 | Piano Proficiency | 0 |
| MUS APPL 1470 | Group Piano | 0 |
| MUS THEO 1110 | Theory I | 2 |
| MUS THEO 1150 | Aural Training I | 1 |
| MUS THEO 1250 | Sight-Singing I | 1 |
| MUS HIST 1010 | History of Music I: Antiquity Through Renaissance | 2 |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in Performance Seminar | | |
| UNIFI/General Education or University Electives | | 6 |
| Hours | | 15 |
| Spring | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in Performance Seminar | | |
| UNIFI/General Education or University Electives | | 6 |
| MUS APPL 1467 | Piano Proficiency | 0 |
| MUS APPL 1470 | Group Piano | 0 |
| MUS THEO 1120 | Theory II | 2 |
| MUS THEO 1160 | Aural Training II | 1 |
| MUS THEO 1260 | Sight-Singing II | 1 |
| Hours | | 13 |
| Sophomore | | |
| Fall | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in Performance Seminar | | |
| UNIFI/General Education or University Electives | | 3 |
| ACCT 2120 | Principles of Financial Accounting | 3 |
| MUS THEO 2130 | Theory III | 2 |
| MUS THEO 2170 | Aural Training III | 1 |
| MUS THEO 2270 | Sight-Singing III | 1 |
| MUS HIST 1020 | History of Music II: Baroque and Classical | 3 |
| Hours | | 16 |
| Spring | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in Performance Seminar | | |
| UNIFI/General Education or University Electives | | 4 |
| MUS THEO 2140 | Theory IV | 2 |

| | | |
|---|---|------------|
| MUS HIST 1030 | History of Music III: Romantic, Twentieth, and Twenty-First Centuries | 3 |
| ECON 1031 | Introduction to Business Economics | 3 |
| Hours | | 15 |
| Junior | | |
| Fall | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in Performance Seminar | | |
| UNIFI/General Education or University Electives | | 6 |
| MKTG 2110 | Principles of Marketing | 3 |
| MGMT 3153 | Organizational Management | 3 |
| Hours | | 15 |
| Spring | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in Performance Seminar | | |
| UNIFI/General Education or University Electives | | 9 |
| MUS TECH 3130/5130 | Arts Entrepreneurship I | 3 |
| Hours | | 15 |
| Senior | | |
| Fall | | |
| MUS ENS Large Ensemble | | 1 |
| MUS TECH 3140/5140 | Arts Entrepreneurship II | 3 |
| MUS ED 3010 | Performing Arts Management Internship | 1 |
| UNIFI/General Education or University Electives | | 10 |
| Hours | | 15 |
| Spring | | |
| MUS ENS Large Ensemble | | 1 |
| MUS TECH 4130 | Senior Project, Performing Arts Management | 0 |
| MUS ED 3010 | Performing Arts Management Internship | 1 |
| UNIFI/General Education or University Electives | | 14 |
| Hours | | 16 |
| Total Hours | | 120 |