Performance: Track A (Instrumental), B.M.

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This is a sample plan of study with a suggested sequencing of classes for the major. University electives may be applied to earn additional academic majors, minors, or certificates. Students should regularly meet with their academic advisor to plan their specific semester schedule to include UNIFI/General Education program and/or university elective hours required.

| Course | Title | Hour |
|---|-------------------------------|------|
| Freshman | | |
| Fall | | |
| MUS APPL 1467 | Piano Proficiency | 0 |
| MUS APPL 1470 | Group Piano | 0 |
| MUS THEO 1110 | Theory I | 2 |
| MUS THEO 1150 | Aural Training I | 1 |
| MUS THEO 1250 | Sight-Singing I | 1 |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in | n Performance Seminar | |
| UNIFI/General Education of | or University Electives | 9 |
| | Hours | 16 |
| Spring | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 2 |
| MUS APPL 1086 Studies in | | |
| UNIFI/General Education of | or University Electives | 9 |
| MUS APPL 1467 | Piano Proficiency | 0 |
| MUS APPL 1470 | Group Piano | 0 |
| MUS THEO 1120 | Theory II | 2 |
| MUS THEO 1160 | Aural Training II | 1 |
| MUS THEO 1260 | Sight-Singing II | 1 |
| | Hours | 16 |
| Sophomore | | |
| Fall | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 3 |
| MUS APPL 1086 Studies in | | |
| UNIFI/General Education of | or University Electives | 6 |
| MUS THEO 2130 | Theory III | 2 |
| MUS THEO 2170 | Aural Training III | 1 |
| MUS THEO 2270 | Sight-Singing III | 1 |
| MUS HIST 1010 | History of Music I: Antiquity | 2 |
| | Through Renaissance | |
| | Hours | 16 |
| Spring | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 3 |
| MUS APPL 1086 Studies in | n Performance Seminar | |
| UNIFI/General Education or University Electives | | 5 |
| MUS THEO 2140 | Theory IV | 2 |
| MUS THEO 2180 | Aural Training IV | 1 |
| MUS THEO 2280 | Sight-Singing IV | 1 |
| MUS HIST 1020 | History of Music II: Baroque | 3 |
| | and Classical | |
| | Hours | 16 |

| Junior | | |
|---|---------------------------|-----|
| Fall | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 3 |
| MUS APPL 1086 Studies in | Performance Seminar | |
| Music Pedagogy | | 2 |
| Music Electives | | 2 |
| UNIFI/General Education or University Electives | | 3 |
| MUS TECH 1170 | Conducting IInstrumental | 2 |
| MUS THEO 3100 | Analysis of Music | 2 |
| | Hours | 15 |
| Spring | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 3 |
| MUS APPL 1086 Studies in 1 | Performance Seminar | |
| UNIFI/General Education or | University Electives | 3 |
| Music Theory Elective | | 3 |
| MUS APPL 3780 | Junior Recital | 0 |
| MUS TECH 1210 | Conducting IIInstrumental | 3 |
| Music Electives | | 2 |
| | Hours | 15 |
| Senior | | |
| Fall | | |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 3 |
| MUS APPL 1086 Studies in 1 | Performance Seminar | |
| Music Electives | | 2 |
| UNIFI/General Education or University Electives | | 4 |
| MUS HIST 1030 | History of Music III: | 3 |
| | Romantic, Twentieth, and | |
| | Twenty-First Centuries | |
| MUS LIT 3200/5200 | Performance Literature: | 2 |
| | | 15 |
| C | Hours | 15 |
| Spring MUC ENG I Ensemble | | 1 |
| MUS ENS Large Ensemble | | 1 |
| MUS APPL Applied Music | | 3 |
| MUS APPL 1086 Studies in Performance Seminar | | 2 |
| Music History/Literature Elec | ctive | 3 |
| Music Electives | II | 3 |
| UNIFI/General Education or | • | 2 |
| MUS APPL 4890 | Senior Recital | 0 |
| | Hours | 12 |
| | Total Hours | 121 |