

# Theatre: Design and Production, B.A.

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Course	Title	Hour
<b>Freshman</b>		
<b>Fall</b>		
THEATRE 1010 (490:010)	Foundations of Theatre	3
THEATRE 1011 (490:011)	Foundations of Theatre Lab	1
THEATRE 1020 (490:020)	Introduction to Reading Playscripts	3
Liberal Arts		9
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
THEATRE 1012 (490:015)	Stagecraft: Scenery/Lights	3
THEATRE 1030 (490:024)	Acting	3
Liberal Arts		9
<b>Hours</b>		<b>15</b>
<b>Sophomore</b>		
<b>Fall</b>		
THEATRE 1015 (490:016)	Stagecraft: Costumes	3
THEATRE 2050 (490:050)	Theatre Practicum (critical path)	1
THEATRE 2040 (490:040)	Design Elements for Theatre	3
THEATRE 3143	Drafting for Theatre	3
Liberal Arts		6
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
THEATRE 1050	Creative Drama	3
THEATRE 2050 (490:050)	Theatre Practicum	1
THEATRE 3220	Design I: Theatrical Design Aesthetics	3
Liberal Arts		6
University Electives		3
<b>Hours</b>		<b>16</b>
<b>Junior</b>		
<b>Fall</b>		
THEATRE 2020	Playscript Analysis and Interpretation	3
THEATRE 2050 (490:050)	Theatre Practicum (critical path)	1
THEATRE 3060 (490:135)	History of the Theatre I	3
THEATRE 3230	Design II: Theatrical Design Process	3
Liberal Arts		6
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
THEATRE 3070 (490:136)	History of the Theatre II	3
THEATRE 3160 (490:161)	Directing	3
THEATRE 3240	Design III: Theatrical Design Application	3
Liberal Arts		3
<b>Hours</b>		<b>12</b>
<b>Senior</b>		
<b>Fall</b>		
THEATRE 2190	Stage Management	3
THEATRE 3141	Stage Makeup (or THEATRE 3142 Scenic Painting/Costume Patterning & Draping)	3
Liberal Arts		3

University Electives		6
		15
Hours		15
<b>Spring</b>		
THEATRE 3050/5050 (490:151g)	Theatre Production	1-4
THEATRE 3155 (490:144g)	Topics in Theatre Design and Production	3
Liberal Arts Core		3
University Electives		8
<b>Hours</b>		<b>15-18</b>
<b>Total Hours</b>		<b>121-124</b>